

Linares Becerra (Luis).

Reference card

A ver si va à poder ser.

See,

Polo (E.), Burgos (J. de) y Linares Becerra  
(L.).

001539

2439

Linaires Becerra (Luis)

Reference card

Drama  
appl  
file.

D  
049609  
001540  
045100

Agua de Borrajas.

See Estremera (Antonio) y

Linaires Becerra (Luis)



Write nothing here, but fill out each numbered space below D1

1 c. rec'd APR 25 1916  
APR 25 1916  
© Cl. D 43743

Linares Becerra (Luis,) y Planas de la Infanta  
Angel Bueno.

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

L. Linares Becerra y J. M. Planas de la Infanta  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Luis

(City)

Linares Becerra y José María Planas de la Infanta  
(Write name in full)

(Country)

[Please turn this over]



SPAIN

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*El Angel bueno*

Price \$

*0.15 2*

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

APR 22 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Linares-Becerra (Luis)

---

Reference card

Angeles mandan.

Appl. file

D 31583

See

Montesinos (E.) y Linares-Becerra (Luis)

001542



Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application JUN 25 1915  
rec'd

XXc. © Cl. D. 41064 R

Linares Becerra, Burgos (Gavirozde) y  
Mesa (Grose)  
Barrio (El) latins.

Leave all above these words blank

Fee rec'd \$ 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Linares Becerra J. de Burgos y J. Mesa

[Write name in full] CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Luis Linares

(City)

Becerra, Javier de Burgos y J. Mesa

(Country)

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
**SPAIN**

[Must be stated]

Brief title of work (5)

*El barrio latino*

Price \$

*1.50*

**SOCIEDAD DE AUTORES** **CALLE DEL PRADO, 24**

Published by (6)

**ESPAÑOLES**

**MADRID, SPAIN**

at (7)

Exact date of publication (8)

**JUN 24 1915**

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space 'D 1

*Linares Becerra (L.), López Ormae (D.)*  
*Buen (El) amor.*

1 c. rec'd MAR 30 1914

Application  
rec'd MAR 30 1914

XXc. © C. D. 36534

Leave all above these words blank

Fee rec'd \$

1.00

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *NBA*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

*L. Linares Becerra y D. López Ormae*

copyright claimant

Street (3)

CALLE DEL PRADO, 24

MADRID, SPAIN

State

Name of author (4)

*L. Linares Becerra and D. López Ormae*

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El buen amor  
comedia moderna en 2 actos*

Exact date of publication (8)

*March 28 1914*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN City NEW YORK**

State

Name and address (11)

of remitter { Street (12)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN City NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Linarez

D<sup>1</sup>

\*

MAY 20 1910

Name of claimant

2 c. rec'd

Title and author

Cl. D, XXc. No. **Cl. D 21079**

**1.00** Cash No. **TRUST**

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

**MAY 20 1910**

Date, **May 19, 1910**

Of the { **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by G. B. S.**

**Luis Linarez Becerra & Javier de Burgos**

Name and address of  
copyright claimant {

**Madrid, Spain**

Nationality of author or authors

**Spanish**

[Must be  
stated]

(OVER)



Author or  
authors

Luis Lineros Becerra

& Javier de Burgos

Title of work

"El Castillo de las Aguilas"

Date of publication

May 19, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application B.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Linares-Becorra (L.)

Reference card

Clown bebe.

D Appl. file

See

Burgos (J. de) & Linares-Bercerra (L.)

001546



Linares

Becerra (Luis Linares) y Burgos

Name of claimant

Title and author

(Javier de), & au.

Como las Flores

Leave all above these lines blank

D<sup>1</sup>

\*

MAY 20 1910

2 c. rec'd

Cl. D, XXC No. 21098

TRUST

1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

MAY 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 19, 1910

Of the { ~~DRAMATIC~~ ~~MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
Copyright claimant {

Luis Linares Becerra & Javier de Burgos

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)



Author or  
authors

Luis Linarez Becerra &

Javier de Burgos

Title of work

"Como las Flores"

Date of publication

May 19, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

Roosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Linares Becerra (Luis)

---

Reference card

Cuento del dragón.

Appl. file  
D 31530

See

Pont (Juan B.) y Linares Becerra (Luis)

845100



Write nothing here, but fill out each numbered space below **D1**

*Linares Becerra (Luis) & Burgos (Javier de)*

SEP 21 1914

1 c. rec'd

SEP 21 1914

Application  
rec'd

© Cl. D. 38183 ✓

XXc.

\$1.00

*Gran (El) simulacro.*

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 17 1914*

**3** Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**4** Name and address of

**5** copyright claimant: (2)

*L. Linares Becerra y J. de Burgos*  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

Card made by M. D. A.

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Luis*

(City) (Country)  
*Linares Becerra and Javier de Burgos*  
(Write name in full)

[Please turn this over]

OK-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El gran Simulacro

Price Ptas 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24  
at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Linarez

Becerra (Luis) & Burgos (Javier)  
Mulecita (La)

Name of claimant

Title and author

D1

\*

2 c. rec'd NOV 19 1909

Cl. D, Xxc. No. © Cl. D 17456

g 1.00 Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

50  
5  
1  
0  
0  
0  
Of the { **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Luis Linarez Becerra & Javier de Burgos

Name and address of {  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

Luis

Linares Becerra & Javier de  
Burgos

Title of work

"La Mubecita"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Linares

Becerra (L. Linares) y Burgos (J. de)  
Jos marios.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd SEP 7 1910

XX © C. D. 21972

8

TRUST

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by G. B. S.

L. Linares Becerra y J. de Burgos

Name and address of  
copyright claimant {

Madrid, Spain

(OVER)

Author or  
authors

**Luis Linarez Boocarra y Javier de Burgos**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"Los Ojos Vacios"**

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Booney & Co.,**

**9 East 17th St., New York City.**

Name and address of  
remitter

**Booney & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

D1

1. p. rec'd SEP 21 1914

Application SEP 21 1914  
rec'd

© Cl. D. 38258  
XXc.

Linares Becerra (Luis) y Mesa Andrés (José)  
Poco juicio

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

L. Linares Becerra y J. Mesa Andrés

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Luis

Linares Becerra y José Mesa Andrés

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El pero Suicio

Price

\$1

Published by (6)

SOI

ANGLE

CALLE DEL PRADO  
at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

1100 DENVER ST.

BROOKLYN

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

*Linares Becerra (L.) y Solana de la Infanta*  
*Puente de los crimenes.*

1 c. rec'd MAR 11 1916  
Application rec'd MAR 11 1916  
©CLD 43282  
XXc.

Leave all above these words blank

Fee rec'd \$ 81.00

9177 MAR 11 1916  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

*L. Linares Becerra y J. M. Solana de la Infanta*  
(Write name in full) CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation, then name of Translator (3)

*Lucia Linares Becerra y Jose Maria Solana de la Infanta*  
(City) (Country)  
(Write name in full) [Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

✓  
**SPAIN**

[Must be stated]

Brief title of work (5) \_\_\_\_\_

*El puente de los criminales*

Price \$ 2.50

Published by (6) \_\_\_\_\_

**SOCIEDAD DE AUTORES**

**ESPAÑOLES**

at (7) \_\_\_\_\_

**CALLE DEL PRADO, 24,  
MADRID, SPAIN**

Exact date of publication (8) \_\_\_\_\_

**MAR 7 1916** ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)  
Name and address of person  
sending the fee: (10) \_\_\_\_\_

(City) **J. G. UNDERHILL**

(Country)

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

MAR 11 1916



Linars Becerra (Luis)

Reference card

Appl file

Qué hombre tan simpático!

See

Arribe (C.), Puso (A.), Estremera (A.)  
& Linars Becerra [Luis]

755100

74210

Write nothing here, but fill out each numbered space below. **D1**

*Linares Becerra (Luis) y Burgos (Javier) de*  
*Reina juguete.*

OCT 11 1916  
1 c. rec'd  
Application rec'd OCT 11 1916  
©CLD 45126  
XXc.

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

*Card made by E. M. J.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*L. Linares Becerra y J. de Burgos*  
(Write name in full) CALLE DEL PRADO, 24  
MADRID, SPAIN ✓

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Luis*

(City)

*Linares Becerra y Javier de Burgos*  
(Write name in full)

(Country)

[Please turn this over]

O.K.-E.F.T.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La niña Juana

Published by (6) ESPAÑOLES at MADRID, SPAIN

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) 20 NASSAU ST. NEW YORK

Name and address of person sending the fee: (10) 20 NASSAU ST. NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Linares Becerra (Luis) y Estremera (Antonio)*  
*Secretaria particular.*

1 c. rec'd OCT -8 1919

Application  
rec'd OCT -8 1919

X No. © Cl. 52827

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT -8 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*L. Linares Becerra y A. Estremera*

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

*Luis*

*Linares Becerra y Antonio Estremera*

(Write name in full)

[Please turn this over]

G. L.



Country of which the author or  
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Escrituras jurídicas

~~SOCIEDAD DE AUTORES~~ ESPAÑOLES ~~CALLE DEL PRADO, 24~~  
Published by (6) at MADRID, SPAIN

Exact date of publication (8) 21 June 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) J. C. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
Name and address of person  
sending the fee (10)

J. C. UNDERHILL  
20 NASSAU ST.  
NEW YORK (Country)

(Street)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd JAN 28 1916

Linares Becerra (L.) y Mesa Andres (J.)  
Secreto de la biblioteca

Application rec'd JAN 28 1916

©C.D. 428791

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 1189

JAN 28 1916 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

L. Linares Becerra y J. Mesa Andres

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of Translator (3)

Luis

Linares Becerra y Jose Mesa Andres

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

*El secreto de la biblioteca*

Price \$

*1.25*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLE

CALLE DEL PRADO, 24  
MADRID, SPAIN

at (7)

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. C. H. ...  
1100 DEAN ...  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

# Linares Becerra (Luis)

Reference card  
D appl file  
D pub. 3193

Sixto sexto.

See

Paso (Antonio), Estremera (Antonio) & Linares  
Becerra (Luis)

001558



Linares Becerra (L.) y Burgos (J. de)  
+ +  
Sor Angélica..

D 1

AUG 22 1911

© Cl. D. 25007

XXe.

Title and author

8

1.00

TRUST

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, **Aug. 21, 1911**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by G. B. S.**

**L. Linares Becerra y J. de Burgos,**

Name and address of {

copyright claimant {

**Madrid, Spain**

[Please turn this over]

XXe. = 1.00

Author or  
authors

Luis Linares Becerra y Javier de Burgos

Spanish  
[Nationality must be stated]

Brief title of work

"Sor Angélica"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (over)



Linares Becerra (Luis)

Reference card

Jinglado (El) de la farsa.

See

Pont (Juan B.) y Linares Becerra (Luis)

Drapp. file

1045130

95 MJ

00150

Linares Becerra (Luis) y

D 1

2 c. rec'd

JAN 2 1912  
© Cl. D 28167c

German

XXc.

¡M sigue la vida!...; de

(Luis).

Title and author

8

100

TRUST

Luis Linares Becerra y Luis Germán.

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by L. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

L. Linares Becerra y L. German

Madrid, Spain

[Please turn this over]



Author or  
authors

Luis Linares Becerra y L. German

Spanish

[Nationality must be stated]

Brief title of work

"!Y Sigue la Vida!" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address (

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below **D1**

*Linares Rivas (Manuel) & Torre (Emilio Méndez de la)*  
*A martillazos.*

I. e. rec'd **MAR 16 '28**

Application rec'd **MAR 16 1928**

© C1 D 83185 C  
XXe.

Leave all above these words blank by **W. P.**  
Card made

Fee rec'd **\$1.00** **13958** **MAR 17 '28**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 15, 1928**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) **Manuel Linares Rivas y**  
**Emilio Méndez de la Torre**  
**Prado 24, Madrid, Spain.**  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) **Manuel Linares Rivas**  
**Emilio Méndez de la Torre**

(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) A Martillazos ✓

Published by (6) Sociedad de Autores at (7) Madrid, Spain  
Espanoles

First published on the (8) 10 day of Mayo, 19 27 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway at 71st. Street, New York City

Name and address of person  
or firm sending the fee (10) Miguel de Zárraga  
(Street) (City) (Country)

Hotel Alamac, New York City.

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Linares Rivas (Manuel)  
Almas Brujas

1 c. rec'd JUN 13 1922 ✓

Application JUN 13 '22  
rec'd

© Cl. D. 61266  
XXc.

Leave all above these words blank

Fee rec'd \$01.00 24612 JUN 13 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of.

Copyright claimant (2) Manuel Linares Rivas, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Linares Rivas ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) ALMAS BRUJAS, tragicomedia en tres  
actos, ✓

Published by (6) Biblioteca Hispania at (7) Madrid ✓

First published on the (8) 20th day of February, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct. 1, 1920 - 1,000)

Linares Rivas (Manuel)

D1 (FOR.)

FEB 19 1930

Boy.

1 c. rec'd  
Application  
rec'd FEB 19 1930

xx©clDpub 4423

Fee rec'd \$ 4.00

8786 FEB 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m L

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 12th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MANUEL LINARES RIVAS

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address PRADO, 24

(Street)

MADRID SPAIN

(City)

(Country)

(3) Name of author or translator

MANUEL LINARES RIVAS

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen SPAIN  
(MUST be stated)

(5) Brief title of work BOY

Spanish Society of Authors Madrid  
(6) Published by \_\_\_\_\_ at \_\_\_\_\_  
(Name) (City)

(7) Published on the 7<sup>th</sup> day of January, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA  
PARK CENTRAL HOTEL NEW YORK CITY N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA  
PARK CENTRAL HOTEL NEW YORK CITY N.Y.  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linares, Rivas (Manuel)

Buen (al) demonio.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl. D 24333

Title and author

8 1.00

TRUST

Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Manuel Linares Rivas,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.



Author or  
authors

**Manuel Linares Rivas**

**Spanish**

[Nationality must be stated]

Brief title of work

**"El Buen Demonio"**

Exact date of publication

**May 26, 1911** ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**G. Ricordi & Co.,**

**14 East 43rd St., New York City.**

Name and address  
of remitter

**G. Ricordi & Co.,**

**14 East 43rd St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Linares Rivas (Manuel)

Reference card

Appl file

Casa de la Troya.

See

Pérez Lugón (Alejandro) y Linares  
Rivas (Manuel)

005565  
595100

54452



Linarez

Rivas (~~Manuel Linarez~~) & au.  
Blavito.

D<sup>1</sup>

Name of claimant

Title and author

SEP 7 1910

XXc. © C. D. 21995C

\$

TRUST

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 - Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {  
copyright claimant {

Manuel Linarez Rivas

Madrid, Spain

(OVER)

Author or  
authors

**Manuel Linares Rivas**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"Clavito"**

Date of publication

**September 6, 1910**

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address  
of remitter

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D9; if a dramatic (staged) work, use form D10. (OVER)

Write nothing here, but fill out each numbered space below

D1

*Linares Rivas (Manuel)*  
*Cobardías.*

1 c. rec'd SEP 27 1919  
Application  
rec'd SEP 27 1919  
X Xc. © C. D. 52735C

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Manuel Linares Rivas*

*CALLE DEL PRADO 24*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Manuel Linares Rivas*

(Write name in full)

[Please turn this over]

**U. S. L.**



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Cobardias

Published by (6)

Biblioteca Hispanica

at (7)

Cid 4, Madrid

Exact date of publication (8)

15 January 1919

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee (10)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space **D 1**

*Linares Rivas (Manuel) & as  
Como buitres.*

Co. rec'd **MAR 30 1914**

Application  
rec'd **MAR 30 1914**

© **MD 36508**  
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** **11198** **MAR 30 1914**

**APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)**

*March 28 1914*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

*Manuel Linares Rivas*

copyright claimant (Street (3)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

State

Name of author (4)

*Manuel Linares Rivas*

[Please turn this over]

895100

Country of which the author or translator is a citizen or subject of **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Como buelvo  
canadian en 2 actos*

Exact date of publication (8)

*March 28 1914*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to ( Street (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

State

Name and address (11)

of remitter ( Street (12)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced in type use form D<sup>2</sup>; if a published dramatic composition use form D

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Linares Rivas (Manuel)  
Como Dios nos hizo...

1 c. rec'd Mar 6 '23

Application MAR -6 '23  
rec'd

XXc. ©Cl.D 68881

Leave all above these words blank

Fee \$1.00 9698 MAR -6 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Card made by W. P.  
Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Manuel Linares Rivas, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) Manuel Linares Rivas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Como Dios nos Hizo...comedia en 3 actos

Published by (6) Hispana, at (7) Madrid

First published on the (8) 30th day of December, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

229 West 35 St., New York, N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

*Linares Rivas (Manuel)*  
*Cristobalón.*

OCT 14 1921

1 c. rec'd

Application  
rec'd OCT 14 1921

XXC. © Cl. D 58853 C

Leave all above these words blank

Fee rec'd

38679 OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Manuel Linares Rivas ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Linares Rivas ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Cristobalon, tragedia rustica, de  
ambiente Gallego en dos actos ✓

Published by (6) Biblioteca Hispania at (7) Madrid ✓

First published on the (8) 31st day of may, 19 21  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Csso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Csso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Linares Rivas (Manuel)  
Cuando empieza la vida.

I. c. rec'd

JAN - 6 1925

Application  
rec'd

JAN - 6 '25

XXc.

301.0 69975

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

319 JAN - 6 '25

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Manuel Linares Rivas,

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Linares Rivas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Cuando Empieza la Vida, comedia en  
3 actos ✓

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 15th day of November, 19 24 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.

Name and address of person or firm sending the fee (10) Bory Osso,  
(Street) (City) (Country)

145 West 45 St., New York, N.Y.

(Street) (City) (Country)  
[Please turn this over] (June, 1922-1,000)



Linares Rivas (Mannuel)

Reference card

appl file

Currito de la Cruz.

See

Pérez Lugin (Alejandro) + Linares  
Rivas (Mannuel)

001572 68338

Linares Rivas (Manuel)  
Doña Verdener.

D 1  
Name of claimant  
Title and author

2 c. rec'd MAY 3 1912  
XXc. C. C. D. 29798  
\$ 1.00

19148 MAY 13 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912 Date, May 14, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Manuel Linares Rivas  
Núñez de Bulla 12, Madrid Spain

[Please turn this over]

Author or  
authors

Mamuel Linares Rivas (Spanish)  
Doña Doña

[Nationality must be stated]

Brief title of work

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Underhill

100 D

J. G. Underhill

100 Dean St Brooklyn New York

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

D1

*Linares Rivas (Manuel)*  
*En cuerpo y alma.*

I c. rec'd SEP 27 1919  
Application  
rec'd SEP 27 1919  
© Cl. 52736  
X No. 1

Leave all above these words blank

Fee rec'd \$

0.28 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Manuel Linares Rivas*

(Write name in full)

*CALLE DEL PRADO, 24*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Manuel Linares Rivas*

(Write name in full)

[Please turn this over]

U. S. G. O.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) En cuervo y alba

Published by (6) Biblioteca Hispanica at (7) Cid 4, Madrid

Exact date of publication (8) 15 January 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Linares Rivas (Manuel)  
Flor de los Pazos.

Name of claimant

Title and author

D 1

DEC 6 1912

2 c. rec'd  
© Cl. D 31568<sup>c</sup>

XXc.

\$

\$1.00

Leave all above these words blank

46544 JE -6 212 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 1912

Date, Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
O. K.-E. F.

Manuel Linares Rivas  
Niñez de Balboa 12, Madrid Spain

[Please turn this over]

Card made by E. M. J.



Author or  
authors

Manuel L. Inares Rivas

Spanish

[Nationality must be stated]

Brief title of work

Flor de los juncos

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Underhill  
1100 Dean St. Brooklyn New York

Name and address  
of remitter

J. G. Underhill  
1100 Dean St. Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

DI

Linares Rivas (Manuel)  
Frente a la vida.

1 c. rec'd JAN 20 1922

Application JAN 19 1922

rec'd CLD 59686 L

X Xc.

Leave all above these words blank

Fee rec'd \$

31.00

2704 JAN 19 1922 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Manuel Linares Rivas, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Linares Rivas

(Write name in full)

[Please turn this over]

925100  
001576

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Frente a la Vida, comedia en tres actos

Published by (6) Biblioteca Hispania at (7) Madrid

First published on the (8) 20th day of September, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1910, 1,000)



Linares Rivas (Manuol)

D1 (FOR.)

Hilos de araña.

1 c. rec'd NOV 20 1929  
Applicat. NOV 20 1929  
rec'd  
© Cl. pub. 3197  
XXc.

Fee rec'd \$2.00

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. i.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MANUEL LINARES RIVAS  
(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN  
(Street) (City) (Country)

(3) Name of author or translator MANUEL LINARES RIVAS  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

SPAIN /

(MUST be stated)

(5) Brief title of work

HILOS DE ARANA /

SOCIEDAD DE AUTORES ESPAÑOLES

(6) Published by

(Name)

at

MADRID /

(City)

(7) Published on the

2nd

day of

March

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

AUG 15 '24

Application  
rec'd

AUG 15 1924

© Cl. D. 68592

XX

36036 AUG 15 '24 R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Manuel Linares Rivas,

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Linares Rivas

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Jaula de la Leona, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) 30th day of April, 1924 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.

(Street) (City) (Country)  
[Please turn this over] (June, 1922-1,000)

Linares Rivas (Mamuel)  
Lady Godiva.

Name of claimant

7 an.

Title and author

D 1

2 c. rec'd

MAY 13 1912

XXc.

© Cl. D 29777c

\$ 1.00

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mamuel Linares Rivas.  
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or  
authors

Mamuel - inaus Rivas CS Spanish  
[Nationality must be stated]

Brief title of work

Lady Godiva

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. J. Underhill

400 Dean St Brooklyn - New York

J. J. Underhill

Name and address  
of remitter

100 Dean St Brooklyn - New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatized musical work, use form D<sup>3</sup>. (OVER)



Linares

Rivas (Manuel Linares)

Lo que engaña la verdad

D<sup>1</sup>

Name of claimant

I am

Title and author

SEP 24 1909

2 c. rec'd

Cl. D, XNo. No. 16875

Cash No. TRUST 1.00

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Manuel Linares Rivas

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

Manuel Linares Rivas

Title of work

"Lo Que Engana la Verdad"

Date of publication

September 23, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Linarez

Rivas (Manuel Linarez)

Name of claimant

M. R.

Title and author

12 mo.

Magia de la vida.

D<sup>1</sup>

\*

Sec. rec'd

Cl. D, Xxc. No.

1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

Of the { DRAMATIC ~~DRAMATIC~~ ~~MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Manuel Linarez Rivas

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)



Author or  
authors

Manuel Linares Rivas

Title of work

"La Magia de la Vida"

Date of publication

May 23, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application B<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Linares Rivas (Manuel)  
Mala Ley.

I c. rec'd MAY 31 1923✓

Application  
rec'd MAY 31 1923

© Cl. D. 64668 R

X Xc.

Leave all above these words blank

Fee rec'd

22.00

23931 MAY 31 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. R.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Manuel Linares Rivas, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Linares Rivas

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Mala Ley, comedia en 3 actos ✓

Published by (6) Hispania, at (7) Madrid ✓

First published on the (8) thirtieth day of March, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)



Write nothing here, but fill out each numbered space below **D1**

*Linares Rivas (Manuel)*  
*Milagros (Ed.)*

1 c. rec'd JUN -3 1916

Application  
rec'd JUN 3 1916

© Cl. D 44058

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Manuel Linares Rivas*

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

*Manuel Linares Rivas*

(Write name in full)

[Please turn this over]

U.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El milagro

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES Price \$ 1.50  
CALLE DEL PRADO, 24  
at (7) OSID, SPAIN

Exact date of publication (8) MAY 3 1 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10) (Street) (City) (Country)  
J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Linares Rivas (Manuel)

D1 (FOR.)

FEB 27 1930

Pájaro sin alas.

1 c. rec'd

Application  
rec'd

FEB 27 1930

XXc. © Cl D pub. 4539

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM:

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Manuel Linares Rivas -  
(Write full legal name of copyright owner)

(2) Address

Orfila 7 - Madrid - Spain -  
(Street) (City) (Country)

(3) Name of author or translator

Manuel Linares Rivas -  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Spain*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*El Pájaro sin Alas -*

(6) Published by \_\_\_\_\_

(Name)

at \_\_\_\_\_

(City)

*Sociedad de Autores Españoles*

*Madrid - Spain*

(7) Published on the \_\_\_\_\_

*30th*

day of

*December*

*1929*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

*Miguel de Zarraga*

*Park Central Hotel*

(Street)

*Madrid - Spain*

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Miguel de Zarraga*

*Park Central Hotel*

(Street)

*Madrid - Spain*

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Linares Rivas (Manuel)  
Primeros vivir.

1 c. rec'd

MAR 18 '26

Application  
rec'd

MAR 18 '26

X No.

Cl. D 74779 R

Leave all above these words blank

Fee rec'd \$

13339 MAR 18 '26

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

March, 16 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Manuel Linares Rivas

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24

MADRID, (Street)

Manuel Linares Rivas (City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Primero vivir...

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D1

Linares Rivas (Manuel)  
Querer y no querer.

1 c. rec'd

1-6 1925 ✓

Application  
rec'd

JAN - 6 '25

X Xc.

Cl. O 69972 ✓

Leave all above these words blank

Fee rec'd \$

319 JAN - 6 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Manuel Linares Rivas

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3) Manuel

Linares Rivas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Querer y no querer, comedia en un acto

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15 th day of November, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Bory Osso

145 West 45 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D 1

JAN 2 1912

2 c. rec'd

XXc. © Cl. D 28160

TRUST

8 . . .

Linares Rivas (Manuel)

Name of claimant

Raza (La); de Manuel Linares

Title and author

Rivas. 2<sup>a</sup> ed.

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JAN 2 1912

Cards made by G. C. K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Manuel Linares Rivas,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

285100



Author or  
authors

Manuel Linares Rivas

Spanish

[Nationality must be stated]

Brief title of work

"La Raza" Libretto

Exact date of publication

December 30, 1911

\_\_\_\_ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D1

*Linares Rivas (Manuel)*  
*Señor Sócrates*

1 c. rec'd SEP 26 1917

Application SEP 26 1917  
rec'd

© Cl. D. 47919

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29955

SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Manuel Linares Rivas*

[Write name in full]

CALLE DEL PRADO, 23

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Manuel Linares Rivas*

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Señor Sócrates

SOCIEDAD DE AUTORES

CALLE DEL PRADO

Price Pta 1

Published by (6)

ESPAÑOLES

at MADRID, SPAIN

Exact date of publication (8)

7 April 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G.

20 NASSAU

(City)

NEW Y

(Country)

Name and address of person  
sending the fee: (10)

(Street)

(Street)

J. G.

20 NASSAU

(City)

NEW YORK

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Linares Rivas (Manuel)

Ultima novela.

1 c. rec'd

Application

rec'd

NOV 12 1929

pub. 3027

XXc.

Leave all above these words blank

Fee rec'd \$2.00

NOV 12 1929

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Manuel Linares Rivas

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

Manuel Linares Rivas

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La última novela

Sociedad de Autores Españoles  
Published by (6) \_\_\_\_\_ at (7) Madrid

First published on the (8) 25 day of February, 1928  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zárraga

Park Central Hotel New York N.Y.

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Miguel de Zárraga

Park Central New York N.Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D2**

*Lincoln (Abe.)*

1 c. rec'd APR 10 1917 ✓

Application  
rec'd APR 10 1917

*For the sake of the unborn*

*by Gladys Seville & A.C. Lincoln*

Leave all above these words blank

Fee rec'd

**\$1.00**

**11313**

**APR 10 1917**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, 5th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant (2) Abe Lincoln,

(Write name in full)

1126 Mignonette St.,

(Street)

Los Angeles, California.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alonso Sevilles Abe Lincoln  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "For The Sake of The Unborn."  
(A Dramatic sketch, running thirty minutes.)

Send certificate of registration to (7) Abe Lincoln

1126 Wisconsin St., Los Angeles, California.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Abe Lincoln,

1126 Wisconsin St., Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Lincoln Adelaide B. Lincoln*  
*Deserted Harp*

1 c. rec'd MAR 29 1917  
Application  
rec'd MAR 29 1917  
© CLD 46511  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00 10017 MAR 29 1917

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9  
5  
0  
0  
Name and address of  
copyright claimant: (2)

*Adelaide B. Lincoln*

(Write name in full)

*26 Prospect St*

(Street)

*Wilmington Mass*

(City)

(State)

Name of Composer (3) *Adelaide B. Lincoln*

*Adelaide B. Lincoln*

Country of which the composer  
is a citizen or subject (4)

*United States*

[Must be stated]

(Oct., 1915) **EX ★ C. D. 1**

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) The Deserted Harp.

Send certificate of  
registration to: (10) William D. Linnell

26 Brasnet St Portland Me.

Name and address of person (Street) (City) (State)  
sending the fee: (11) William D. Linnell

26 Brasnet St Portland Me.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Lincoln (Alpheus)*  
*Criminologist (The)*

1 c. rec'd MAR -6 1917  
Application MAR -6 1917  
rec'd  
XXc. © 46325

Leave all above these words blank

Fee rec'd

00 6865

MAR -6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name and address of

7 copyright claimant (2)

Alpheus Lincoln,

(Write name in full)

3810 Broadway,

(Street)

New York City, N. Y.

(City)

(State)

(Knowlton Court)

(1916)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Alpheus Lincoln* ✓

Country of which the author or translator is a citizen or subject (4) *U.S.A.* ✓ (Must  
be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Criminologist"*  
*- A dramatic playlet in one act -*

Send certificate of  
registration to (7) *Alpheus Lincoln*

*Knowlton Court, 3810 Broadway, New York City.*  
Name and address of person (Street) (City) (State)  
sending the fee (8) *Same*

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Lincoln (Alpheus)  
Criminologist

1 c. rec'd OCT -9 1920  
Application OCT -9 1920  
rec'd CLB 55741  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Alpheus Lincoln of the United States,  
(Write name in full—State here also nationality of claimant)

Green Room Club, 139 W. 47 St., New York City, New York.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alpheus Lincoln  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) "The Criminologist" [Rev. Ed.]

A psychological melodrama in one act.

(1st copyright: Mar. 6, 1917; Entry: Class D, XXc., No. 46325.)

Send certificate of registration to (7) Alpheus Lincoln,

Green Room Club, 139 W. 47 St., New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alpheus Lincoln,

Green Room Club, 139 W. 47 St., New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lincoln (Alphens)*  
*Cross of victory.*

1 c. rec'd *MAY 14 1921*

Application rec'd *MAY 14 1921*

XXC © Cl. D 57665 ✓

Leave all above these words blank

Fee rec'd *\$1.00*

*17104 MAY 14 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 12, 1921*

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Alphens Lincoln (American)*

(Write name in full—State here also nationality of claimant)

*The Elmford, 300 W. 49 St.*

(Street)

*New York City, New York*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

*W. P.*

*W. P. D. 117*



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Alphens Lincoln

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cross of Victory -

A dramatic playlet of the World War -

Send certificate of registration to (7)

Alphens Lincoln,

The Elmford, 300 West 49<sup>th</sup> St., New York City, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alphens Lincoln,  
The Elmford, 300 West 49<sup>th</sup> St., New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Lincoln (Alpheus)  
Landing Jimmie.

1 c. rec'd JUL 22 1921  
Application JUL 22 1921  
rec'd  
© CLD 58205 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 25748 JUL 22 '21 *n*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1921.

5 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

(Nationality: American)

0 Of copyright claimant (2) Alpheus Lincoln (United States)

(Write name in full—State here also nationality of claimant)

0 The Elmsford, 300 W. 49 St., New York City, New York. ✓

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alpheus Lincoln,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) LANDING JIMMIE  
- A comedy playlet -

Send certificate of registration to (7) Alpheus Lincoln,

The Elmsford, 300 W. 49th St., New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alpheus Lincoln,

The Elmsford, 300 W. 49th St., New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lincoln (Alpheus)*

*Landing Jimmie*

Rev. version.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**23901 JUN 16 '22**

1 c. rec'd

**JUN 16 1922** ✓

Application

**JUN 16 '22**

rec'd



**CLD**

**61157**

XXc

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 14th, 1922.**

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

**Alpheus Lincoln (American)**

(Write name in full—State here also nationality of claimant)

**Elmsford, 300 West 49th**

**St., New York City, N. Y.**

(July, 1920—2,000)

(Street)

(City)

(State)

**EX. O. B. W.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alpheus Lincoln

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

- - - - -

Brief title of work (6) LANDING JIMMIE - A comedy playlet, bordering on farce. (Note: This is a revision of a similarly titled 'script copyrighted July 22, 1921; Class D, XXc, No.: 58205.)

Send certificate of registration to (7)

Alpheus Lincoln

The Elmsford, 300 West 49th St., New York City, New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Alpheus Lincoln,

The Elmsford, 300 West 49th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lincoln (Alpheus)*

*Landing Jimmie*

2d rev.

*2.00*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

SEP - 9 '22 ✓

SEP - 9 '22

SEP - 9 '22

61850

36944 SEP - 9 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Alpheus Lincoln (American)

(Write name in full—State here also nationality of claimant)

The Elmsford,

300 West 49th Street,

New York,

New York.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

EX ☆ E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alpheus Lincoln ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) San Francisco ✓

Brief title of work (6) "LANDING JIMMIE" - a farce-comedy playlet  
N. B.: - This is a second revision, two former copyrights:  
7/22/21 - D, XXc., 58205; & (revised) 6/16/22 - D, XXc., 61157.

Send certificate of registration to (7) Alpheus Lincoln  
The Elmsford, 300 West 49th St., New York, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alpheus Lincoln  
The Elmsford, 300 West 49th St., New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Lincoln (Alpheus)*  
*Lucky one.*

1 c. rec'd MAY 10 1921  
Application MAY 10 1921  
rec'd  
© Cl. D 57624 *R*  
XXc

Leave all above these words blank

Fee rec'd **\$1.00** 16636 MAY 10 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1921.

8 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE  
9 complete copy is herewith deposited to secure copyright registration according to the provisions  
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name, citizenship, and address

00 of copyright claimant (2)

Alpheus Lincoln (American)

(Write name in full—State here also nationality of claimant)

The Elmsford, 300 W. 49 St., New York City, New York. ✓

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alpheus Lincoln,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) THE LUCKY ONE  
A farcical playlet

Send certificate of registration to (7) Alpheus Lincoln, ✓  
The Elmsford, 300 W. 49 St., New York City, New York. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alpheus Lincoln,  
The Elmsford, 300 W. 49 St., New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Lincoln (Alpheus)*  
*Reversion*

1 c. rec'd MAY 12 '21  
Application  
rec'd MAY 12 1921  
© C. D. 57643 ✓  
XXc. R

Leave all above these words blank

Fee rec'd

**\$1.00**

**16802 MAY 12 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Alpheus Lincoln (American)

(Write name in full—State here also nationality of claimant)

The Elmsford, 300 W. 49 St., New York City, New York.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

EX. C. B. W.



Name of Author, but if a translation, then Translator (3) Alpheus Lincoln,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) THE REVERSION  
A melodrama of instinct in one act

Send certificate of registration to (7) Alpheus Lincoln,

The Elmsford, 300 W. 49 St., New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alpheus Lincoln,

The Elmsford, 300 W. 49 St., New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lincoln (Florence A.)  
End of the bridge.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd NOV 7 1910

XXc. © Cl. D 22504 C

\$ 1.00 Bell

Leave all above these lines blank

39998 NOV -7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 4 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6  
100  
Name and address of  
copyright claimant  
Florence A. Lincoln,  
32 Cordis St., Charlestown, Mass.

(OVER)

Author or  
authors

Florence A. Lincoln

American

(Nationality must be stated.)

Brief title of work

The End of the Bridge

Send certificate of  
registration to

Florence A. Lincoln  
32 Cordis St., Charlestown, Mass

Name and address  
of remitter

Florence A. Lincoln  
32 Cordis St., Charlestown, Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Lincoln (Florence A.)  
Lighted candle.

l. c. rec'd APR 14 1924 ✓  
Application APR 14 1924  
rec'd  
XXc. © C. L. D. 67434

Leave all above these words blank

Fee rec'd

16236 APR 14 '24

Card made by V. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

Florence A. Lincoln

(Write full legal name of copyright owner)

☒ 8 Cordis Street

(Street)

Charleston

(City)

W. Va.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence A. Litcher

Country of which the author or translator is a citizen or subject (4)

United States of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Signed Circle

Send certificate of registration to (7)

Florence Litcher

32 Cordis St

(Street)

Charlestown

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Florence Litcher

32 Cordis St

(Street)

Charlestown

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lincoln (Florence) and  
Miss Barbara.

1 c. rec'd

MAR 10 1914

Application  
rec'd

MAR 10 1913

XXc.

36305

Leave all above these words blank

Fee rec'd \$

8.00

9627

MAR 10 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Florence Lincoln

[Write name in full]

Street (3) 32 Cordis Street

City Charlestown State Mass

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Florence Lincoln

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Miss Barbara

Send certificate of registration to: (8)

Florence Lincoln

Street (9) 32 Cordis Street ✓ City Charlestown ✓ State Mass ✓

Name and address of remitter: (10) Florence Lincoln

Street (11) 32 Cordis St. City Charlestown State Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lincoln (Florence)  
Piece of ivory.

D<sup>2</sup>  
Name of claimant

of an.  
Title and author

1 c. rec'd

APR 12 1910  
© Cl. D 20777<sup>c</sup>

XXc.

\$

/ 2 m<sup>d</sup>

10907 APR 12 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 12 1910

Date, April 11, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.  
Name made by M.  
copyright claimant

Florence Lincoln  
32 Cordis St., Charlestown  
Mass

(OVER)

Author or  
authors

Florence Lincoln

American

(Nationality must be stated.)

Brief title of work

A Piece of Ivory

Send certificate of  
registration to

Florence Lincoln  
32 Cordis St., Charlestown, Mass.

Name and address  
of remitter

Florence Lincoln  
32 Cordis St., Charlestown, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Lincoln (Harry J.) \*

Discourse on harmony. pt.1.

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

4575

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4th 1929

Of the "LECTURE, ~~SERMON~~, or ~~ADDRESS~~" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Lincoln

(Write full legal name of copyright owner)

(2) Address 930 N. 19th St.

(Street)

Philadelphia, Pa.

(City)

(State)

(3) Name of author

Harry J. Lincoln

(Write name in full)

(Please turn this over)

\* (Cross out word not needed.)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A DISCOURSE ON HARMONY

Lecture

Part 1.

(7) Send certificate of registration to

Harry J. Lincoln

930 N. 19th St.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Harry J. Lincoln

930 N. 19th St.

(Street)

Phila.,

(City)

Pa.

(State)

Lincoln (Harry J.) \*

Discourse on harmony. pt. 2.

C

1 c. rec'd

DEC - 6 1929

Application  
rec'd

DEC - 6 1929

© Cl C

4610

XXc

Fee rec'd \$

13180568 DEC-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 6-1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY J. LINCOLN

(Write full legal name of copyright owner)

(2) Address 930 N. 19TH ST.

(Street)

PHILA.

(City)

PA.

(State)

(3) Name of author

HARRY J. LINCOLN

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A DISCOURSE ON HARMONY  
PART 2.

(7) Send certificate of registration to

HARRY J. LINCOLN

930 N. 19<sup>TH</sup> ST.

(Street)

PHILA.,

(City)

PA.

(State)

(8) Name and address of person or firm sending the fee

HARRY J. LINCOLN

930 N. 19<sup>TH</sup> ST.

(Street)

PHILA.,

(City)

PA.

(State)

D<sup>2</sup>

Name of claimant

Lincoln (Joseph C.)

an.

Title and author

by Whittaker's place; by J. C. Lincoln &  
William Danforth

Leave all above these lines blank

1 c. rec'd JAN 24 1910

© Cl. D. 20011<sup>c</sup>  
Cl. D. XXc. No.

Cash No.

3428 JAN 24 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Jan. 22, 1910.

Of the { DRAMATIC

{ ~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Large made by 16401.

Name and address of  
copyright claimantJoseph C. Lincoln,  
Hackensack, N. J.

Nationality of author or authors

U. S. of America

[Must be  
stated]

(OVER)

Author or  
authors

Joseph C. Lincoln and William Danforth

Title of work

Cy Whittaker's Place

Send certificate of  
registration to {

D. Appleton & Company,  
35 N. 32<sup>d</sup> St., New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd AUG 17 1918 ✓

©C.D. 50180

Cl. D. XXc. No.

8106

Cash No.

AUG 17 1918

**Leave all above these lines blank.**

24656 AUG 17 '18 Cash No. 1004

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 16, 1918

1607 Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph C. Lincoln

name and address of  
copyright claimant

Chatham, Mass.

Nationality of author or Authors

American

[Must be stated]

(1944)

Author or  
authors **Joseph C. Lincoln** ✓

Title of work **Grandpa** ✓

Send certificate of  
registration to (

**D. Appleton and Company** ✓

**35 West 32nd Street, New York, N.Y.**

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR 11 '25

Application  
rec'd APR 11 '25

EXD. 71183

**16229 APR 11 '25**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**80600** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph C. Lincoln

(Write full legal name of copyright owner)

9 Knapp Place ✓

(Street)

Hackensack

(City)

New Jersey

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joseph C. Lincoln  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE MANAGERS ✓

Send certificate of registration to (7) D. Appleton & Company

35 West 32nd

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) D. Appleton & Co.

35 West 32nd

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd JAN 8 1910

K. W. Lincoln  
Title and author

Cl. D, Xxc. No. © Cl. D 17892

\$ Cash No. 1000K

643 JAN -8 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~hereby~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Made by H. T. G.

Name and address of  
copyright claimant

K. W. Lincoln  
 137 W. 45<sup>th</sup> St. New York, N. Y.  
 American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

A. M. Lincoln  
Keith H. Ackerman

Title of work

The sixth sense.

Send certificate of  
registration to

Samuel H. Mandell  
42 Broadway N. Y. C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



Lind (Carol)

D2

OCT 13 1930

Thirteen-month calendar.

1 c. rec'd

Application

13 1930

AEB

Fee rec'd

\$1.00

XXc.

© Cl

Unpub

7584

10601 OCT 13 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Carol Lind

(Write full legal name of copyright owner)

(2) Address

316 N. Gertrudain  
(Street)

Redondo Beach, California  
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Mrs.) Carol Lind  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Thirteen-Month Calendar"

(7) Send certificate of registration to

(Mrs.) Carol Lind,  
316 N. Gertruda Ave., Redondo Beach, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Mrs.) Carol Lind,  
316 N. Gertruda Ave., Redondo Beach, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lind (Dorothy)

D2

Mirage; by Dorothy Brooks [pseud. of D. Lind]

1 c. rec'd Nov. 4, 1936

Application  
rec'd NOV -5 1936

EAF

© Cl Dunpub 45983<sup>C</sup><sub>R</sub>

Fee rec'd \$1.00 59057 NOV-5'36

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Liss Dorothy Lind

(Write full legal name of copyright owner)

(2) Address

141 Maple Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Rosothy Lind  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mirage

(7) Send certificate of registration to \_\_\_\_\_

141 Maple Avenue (APT. 3A)  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

141 Maple Avenue (APT. 3A)  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

rec'd

JUN 7 1913

Lind Minnie Ricketts MacRae Applia  
Little (The) toy band; or, Fair  
Getting ready for Christmas

rec'd

JUN 7 1913

© Cl. D 33427

XXc.

185631

JUN -7- 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6-1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Minnie Ricketts MacRae Applia Lind  
copyright claimant (Write name in full)  
Street (3) 66 Astor Court Bldg City New York State N.Y.  
Name of author, but if a translation, then Translator (4) Minnie Ricketts MacRae Applia Lind  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6)~~

Brief title of work (7) *The Little Toy Band, or Getting Ready for Christmas Eve.*

Exact date of publication (8) *(sent for copyright) June 6 - 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) *Minnie Ricketts MacRae Applya Lind*  
registration to { *66 Astor Court Bldg.*  
Street (10) *18 W-34th* City *New York* State *N.Y.*

Name and address { (11) *Minnie Ricketts MacRae Applya Lind*  
of remitter { *66 Astor Court Bldg.*  
Street (12) *18 W-34th* City *New York* State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Lindamood (Mona Card)

D1

AUG 12 1931

Wonderful Christmas.

CAP

2 c. rec'd

Application

rec'd

AUG 10 1931

XXc.

© Cl D pub. 810

Fee rec'd \$ **2.00**

40053 AUG 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mona Card Lindamood  
(Write full legal name of copyright owner)

(2) Address 910 French Santa Ana California  
(Street) (City) (State)

(3) Name of author or translator Mona Card Lindamood  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Wonderful Christmas,"  
a play in Two scenes.

(7) Published on the seventh day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mona Card Lindamood  
910 French Santa Ana California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Mona Card Lindamood  
910 French Santa Ana California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. JAN -6 1919  
Application JAN -6 1919  
rec'd.  
XXc. © C. D. 50957

Lindau (Norman C.)  
Cooks and Cardinals

Leave all above these words blank

Fee rec'd \$1.00

234 JAN -6 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 4, 1919

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

10 Name, citizenship, and address

00 of copyright claimant (2) Norman C. Lindau, of the United States

(Write name in full—State here also nationality of claimant)

1800 Eutaw Place, Baltimore, Maryland

(Street)

(City)

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Norman C. Lindas

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup> <sub>be stated</sub>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Cooks and Cardinals

Send certificate of  
registration to (7) \_\_\_\_\_

Norman C. Lindas  
1800 Eutan Place, Baltimore, Maryland  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Norman C. Lindas  
1800 Eutan Place, Baltimore, Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lindau (Norman C.)

Jennie.

I c. rec'd APR 24 1918

Application  
rec'd APR 24 1918

X Xc. © Cl. D 49409 ✓

R

Leave all above these words blank

Fee rec'd \$ \$1.00 1-12-18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1918.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

00 Name and address of  
copyright claimant (2) Norman C. Lindau

(Write name in full)

00 13 Conant Hall,

(Street)

Cambridge, Mass.

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman C. Lindau  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Jennie, a Play of the Carolina Mountains.

Send certificate of registration to (7) Norman C. Lindau

13 Conant Hall, Cambridge, Mass.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Norman C. Lindau

13 Conant Hall, Cambridge, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here, but fill out each numbered space below **D2**

Lindau (Norman C.)  
Little act of justice

1 c. rec'd SEP 24 1920  
Application SEP 25 1920  
reg'd CLC 55617  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00 33401 SEP 25 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Norman C. Lindau, of the United States  
(Write name in full—State here also nationality of claimant)

Lat Top Manor, Blowing Rock, N. C.  
(Street) (City) (State)

(July 1920) 2,000  
O.K.E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Norman C. Lindau

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Little Act of Justice

To L.C.  
11-9-62

Send certificate of registration to (7) Norman C. Lindau

Flat Top Manor, Blowing Rock, N.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman C. Lindau

Flat Top Manor, Blowing Rock, N.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Copy to L. of C. APR 9 1963

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lindau (Norman C.)*  
*Opendyme's cow.*

1 c. rec'd APR 30 1920

Application APR 30 1920  
rec'd

XXc. © Cl. D 54412 *C*

14909 APR 30 '20 *R*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Send money to, W. H.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) Norman C. Lindau, of the United States

(Write name in full—State here also nationality of claimant)

9800 Eutaw Place  
(Street)

Baltimore, Maryland  
(City) (State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Norman C. Lindau

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup>  
An alien author domiciled in the United <sup>be stated</sup>  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Oxendyme's Cow,  
Comedy in Three Acts

Send certificate of  
registration to (7) Norman C. Lindau  
1400 Eutan Place, Baltimore, Maryland  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Norman C. Lindau  
1800 Eutan Place, Baltimore, Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Lindberg(Carl John)

D2

Nov. 25, 1933

Collegiana; by C. Jack Lindberg. Text.

1 c. rec'd

Applicat  
rec'd

DEC - 7 1933

CP

© Cl Dupub 25670

Fee rec'd \$ 1.00

50877

Nov. 25, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl John Lindberg

(Write full legal name of copyright owner)

(2) Address

3348 Westlake Ave

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Carl John Lindberg  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Collegiana

(7) Send certificate of registration to

C. Jack Lindberg

334 S. Westlake Ave  
(Street)

Los Angeles, Cal.  
(City) (State)

(8) Name and address of person or firm sending the fee

C. Jack Lindberg  
334 S. Westlake Ave L.A. Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

C

JUN 21 1923 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd JUN 21 1923

© C. C. 2483 R

XXc. \_\_\_\_\_

Lindell (Arthur George)\*

Man of the ages.

Leave all above these words blank

Fee rec'd

\$1.00

24366 JUN 21 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arthur George Lindell ✓

(Write full legal name of copyright owner)

10346 Madison Avenue

Chicago

Illinois

(Street)

(City)

(State)

Name of author (3)

Arthur

George Lindell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The War of the Roses

Send certificate of registration to (7) Author

10346 Wabash Avenue Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The War of the Roses

10346 Wabash Avenue Chicago Illinois  
(Street) (City) (State)

(April, 1923--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lindell (Arthur George)

Rhoda; by Arthur George [pseud.]

1 c. rec'd

OCT 26 1914

Application  
rec'd

OCT 26 1914

XXc. © Cl. 38603 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10-24-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Arthur George Lindell

17 East 103<sup>rd</sup> Place

(Write name in full)

Chicago

Ill.

(Street)

(City)

(State)

[Please turn this over]



Name of Author,\*but if a translation, then Translator(3) --

Arthur Groves  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rhoda : a play in one act.

A. Dramatic exposition of how Society deals with the mother of an illegitimate child.

Send certificate of registration to: (7)

A. B. Lundell

17 East 103rd Place,

Chicago,

Ill.

Name and address of person

sending the fee: (8)

(Street)

A. B. Lundell

(City)

(State)

17 East 103rd Place

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lindell (Arthur George)\*

Whence, whither, and why.

1 c. rec'd JUL 23 1923

Application  
rec'd JUL 23 1923

©Cl. C 2505 - R  
XXc.

Leave all above these words blank

Fee rec'd \$

31.00

28610 JUL 23 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 23 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arthur George Lindell ✓

(Write full legal name of copyright owner)

10346 Wabash Avenue

(Street)

Arthur

Chicago

(City)

Illinois

George Lindell

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) France, Wilton, New York ✓

Title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

1004 \_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

1004 \_\_\_\_\_  
(Street) (City) (State)

(April, 1923-1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Lindell (Arthur George)*  
*auth*

1 c. rec'd

SEP 16 1914

Application  
rec'd

SEP 16 1914

XXc.

©

CLD

38134

K

30909

SEP 16 1914

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9-14-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Arthur George Lindell*

*17 East 403<sup>rd</sup> Place*

(Street)

*Chicago*

(City)

*Ill.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur George.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Youth : Play in one act.  
An Epic of Humanity for all Time.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Lindeman (Joe)

Queen of swing.

EAF

D4

1 c. rec'd Jan. 18, 1937

Application FEB 12 1937  
rec'd

© Cl Dunnub 39235

Fee rec'd \$ 1.00

10539 MAR-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application 141; if UNPUBLISHED, use form 142;  
If a PUBLISHED dramatico-musical composition, use form 143.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/10/37

I, the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joe Lindeman  
(Write full legal name of copyright owner)

(2) Address 773 Beck St. Bronx, N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of composer Joe Lindeman
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author ~~or translator~~ Joe Lindeman  
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "Queen of Swing"

- (10) Send certificate of registration to Joe Lindeman  
773 Beck St. Bronx, N. Y. N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Joe Lindeman  
773 Beck St. Bronx, N. Y. N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Linden (George)

One hundred years from now;

or, Suffrage for men

Leave all above these lines blank

Name of claimant

& au.  
Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\*

May 20, 1910  
© Cl. D 21198 C

1<sup>00</sup> M

21114 MAY 27 1910  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 25, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1910

Name and address of  
copyright claimant

George Linden.  
2757 North 29th St Phila, Pa.

Card made by G. B.

(OVER)

Author or  
authors

U

[Nationality must be stated.]

Brief title of work

un

Send certificate of  
registration to

Name and address  
of remitter

un

2757 North 29th St. Phila. Pa

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(OVER)



Linder (Bertram Norman)

D2

SEP 24 1937

Saddle-maker, by Bert N. Linder.

1 c. rec'd

SEP 24 1937

Application  
rec'd

© Cl Dunpub 52128

Fee rec'd \$ \$1.00

50023 SEP 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram Norman Linder

(Write full legal name of copyright owner)

(2) Address

N. Circle Drive

(Street)

Great Neck,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bertram Norman Linder

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Saddlemaker"

(7) Send certificate of registration to

Box # 533

(Street)

Bert N. Linder

Great Neck

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

North Circle Drive

(Street)

Bert N. Linder

Great Neck

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Linder (Frank Wm.)

D2

JUN 26 1936

Ladies, please!

1 c. rec'd

Application JUN 26 1936  
rec'd

EAF

Fee rec'd \$ 11.00

90 Dupub 43468

35744 JUN 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Frank Wm. Linder  
(Write full legal name of copyright owner)

(2) Address 34-20 148th Street Flushing New York.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Frank Wm. Linder

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"LADIES, PLEASE!"

(7) Send certificate of registration to Frank Wm. Linder

34-20 148th Street Flushing, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Wm. Linder

34-20 148th Street Flushing, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Linder (Gussie)

Reference card

Girls and the Baron

See Howard (Joseph) &

Linder (Gussie)

2-58-1

001627

2<sup>d</sup>  
App.

D2

1 c. rec'

Application  
rec'd\_\_\_\_\_

© Cl O unpub 22136

CP

Doc rec'd

19413 APR 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

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(1) Name of copyright owner

(Write full legal name of copyright owner)

**(2) Address**

(Street)

(City)

(State)

**[Please turn this over]**



(3) Name of author or translator Mark Linder  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Action! Forward! March!"  
Allegorical Satire on Politics

(7) Send certificate of registration to Mark Linder  
1729 Montgomery Ave. Bronx N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Linder  
1729 Montgomery Ave Bronx New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Linder (Mark)

D2

JUN 26 1934

Case of Helen Dean.

1 c. rec'd

Application  
rec'd

JUN 26 1934

CP

© Cl Unpub 29812

Fee rec'd \$

29656 JUN 26 '34R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

629  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9  
9  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1729 Huntington

(Street)

Are Bount N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mark Linder

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Case of Helen Dean"  
In 3 acts and 21 scenes

(7) Send certificate of registration to

Mark Linder

1729 Montgomery Ave. Bronx N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark Linder

1729 Montgomery Ave. Bronx N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]



Linder (Mark)  
Chatham square.

D2

1 c. rec'd

Application  
rec'd

© Cl D

\$1558

XXC.

3737 JAN 21 '28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 28 1928 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1214 Sheridan

(Street)

Que Pasa City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linder (Mark)

D2

APR 28 1930

1 c. rec'd

Cuckoo House.

Application  
rec'd

APR 26 1930

© Cl Unpub 5478

XXc.

Fee rec'd \$

1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m-20

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mark Linder

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1075 Grand Boulevard

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Mark Linder ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE JUCKO HOUSE ✓

(7) Send certificate of registration to

1075 Grand Concourse ✓

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mark Linder ✓

1075 Grand Concourse

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linder (Mark)

Desert patrol.

AEB

D2

OCT - 9 1930

1 c. rec'd

Application  
rec'd

OCT - 9 1930

© Cl Dunpub 7554

XXc.

Fee rec'd \$1<sup>00</sup>/<sub>100</sub> Bill.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51608 OCT-9'30

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

11959 Vaticoy St.  
(Street)

North Hollywood Cal.  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Mark Linden

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Desert Patrol"

a Drama

(7) Send certificate of registration to \_\_\_\_\_

Mark Linden

11959 Vaticoy St. North Hollywood Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mark Linden

11959 Vaticoy St. North Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Linder (Mark)

D2

Diamond Lil in Paris.

1 c. rec'd

NOV 24 1930

Application

NOV 22 1930

rec'd

© Cl D unpub 8244

XXc.

Fee rec'd \$

1.00

59094 NOV 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

11959 Vaticoy

(Street)

St. Mo. Hollywood Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mark Linder

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Diamond Lil in Paris"

A Comedy Drama in 3 acts

(7) Send certificate of registration to

Mark Linder

11959 Gaticoy St. North Hollywood Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark Linder

11959 Gaticoy St. North Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Linder (Mark)

Egyptian cocktail.

D2

FEB -8 1929

1 c. rec'd

Application  
rec'd

FEB -8 1929

© Cl Dunpub 87751  
XXc.

Fee rec'd \$1.00 Bill

7542 FEB -8 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1214 Sheridan  
(Street)

Art Bronx N.Y. City  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Mark Linder

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"An Egyptian Cocktail"

(7) Send certificate of registration to

Mark Linder

1214 Sheridan Ave Bronx N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark Linder

1214 Sheridan Ave Bronx N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* Use: Cocktail, as on copy. Coord. Sec.

{Please turn this over}

Linder (Mark)

D2

1 c. rec'd

SEP 29 1936

Emperor of vice; or, The tip-off.

Application  
rec'd

SEP 29 1936

EAF

© Cl Dunpub 44999

Fee rec'd \$

\$1.00

52675 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1635 Montgomer

(Street)

any Ave Beryh C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mark Linder

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Emperor of Vice" or "The Life off"  
A Comedy Drama in 3 Acts

(7) Send certificate of registration to

Mark Linder

1635 Montgomery Ave Bronx

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York City

Mark Linder 1635 Montgomery Ave Bronx N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Linder (Mark) & an.  
Frame up (The)

1 c. rec'd

Application  
rec'd

JAN 28 1915

XXc.

3513

COPY 39621  
JAN 28 1915

Leave all above these words blank

Fee rec'd \$

31.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 26/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mark Linder

(Write name in full)

900. Rogers Pl. New York

(Street)

(City)

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mark Linder  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Frame Up."

Send certificate of registration to: (7)

Mark Linder  
900 Rogers Pl. New York

Name and address of person

sending the fee: (8)

Mark Linder  
900 Rogers Pl. New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Linder (Mark)

D2

Hatred; or, Passion night.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl

XXc.

OCT 27 1930

OCT 25 1930

Unpub 7835

54322 OCT 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

11959 Victory St

(Street)



North Hollywood Cal.

(City)

(State)

(Please turn this over)



(3) Name of author or translator Mark Linder

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fated" or "Passion Night"

a Drama in 3 acts

(7) Send certificate of registration to Mark Linder

11959 Vaticoy St. North Hollywood Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mark Linder

11959 Vaticoy St. North Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Linder, Mark

D2

Will on earth.

1931

Fee rec'd \$1.00

R'd

AUG 22 1931

1 c. rec'd

AUG 28 1931

Application  
rec'd

© Clump 11899

42777 AUG 28 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Linder  
(Write full legal name of copyright owner)

(2) Address 1729 Montgomery Ave., Bronx, N. Y. C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mark Linder  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Hell on Earth"  
A Melodrama in three acts and twelve scenes.

(7) Send certificate of registration to 1729 Montgomery Ave.  
Bronx, N. Y. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Linder  
1729 Montgomery Ave., Bronx, N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Linder (Mark)

D2

MAR 22 '29

Hokum; or, The night after.

1 c. rec'd

Application MAR 22 1929

rec'd  
© Cl Dunpub 278

XXc.

Fee rec'd \$

15303 MAR 23 23

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. not

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

Address

1075 Grand Concourse

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marr Linder  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Vacuum" or The  
- Night after [2nd Act.] ✓

(7) Send certificate of registration to

1075 Grand Concourse Bronx N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1075 Grand Concourse Bronx N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linder (Mark)

Honor code.

AEB

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 7425

XXc.

Fee rec'd \$/ 0 Bill

48518 SEP 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

11959 Vaticroy St.

(Street)

North Hollywood Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Mark Linder

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Honor Code"  
A Comedy Drama in 3 acts

(7) Send certificate of registration to \_\_\_\_\_

Mark Linder

#11959 Vaticoy St. No. Hollywood

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mark Linder

11959 Vaticoy St. North Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Linder (Mark)

D2

SEP 23 1931

Kept men and women.

1 c. rec'd

Application  
rec'd

SEP 23 1931

CAP

Fee rec'd \$

\$1.00

© Cl Unpub 12213

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARK LINDER

(Write full legal name of copyright owner)

(2) Address 1729 Montgomery av Bronx

(Street)

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator MARK LINDER  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work KEPT MEN AND WOMEN  
Act 1

(7) Send certificate of registration to MARK LINDER  
1729 Montgomery av New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Linder  
1729 Montgomery av Bronx N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Linder (Mark)

Montana hermit.

D2

DEC 28 '28 ✓

1 c. rec'd

Application  
rec'd DEC 28 1928

© Cl Dupub 87300  
XXC

Fee rec'd \$1.00

62547 DEC 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28 / 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1214 Shinden

(Street)

Ave Bronx N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mark Linder

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Montana Hermit"

(7) Send certificate of registration to

Mark Linder

1217 Sheridan Ave

(Street)

Brant & J.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark Linder

1217 Sheridan Ave

(Street)

Brant & J.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linder (Mark)

Reference card

New York cave laode.

D app. file

See

Madison (James) and Linder (Mark)

51439

3  
6  
1  
0  
0

CP



Linder (Mark) & Somers (Martin D<sup>2</sup>)  
Nine months later.

1 c. rec'd

JAN - 5 '26 ✓

Application  
rec'd

JAN - 5 '26

DECLD 73958

XXc.

A

Fee rec'd \$

\$1.00

770 JAN - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 31<sup>ST</sup> 1925

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(1) Name of copyright owner MARK LINDER AND DR. MARTIN A. SOMERS ✓  
(Write full legal name of copyright owner)

(2) Address 1576 BROADWAY ✓ NEW YORK, N.Y. ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DR. MARTIN A. SOMERS - Made Under  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A - BORN -  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "NINE MONTHS LATER

A DRAMATIC COMEDY EPISODE

WITH PROLOG<sup>ue</sup> AND THREE ACTS

(7) Send certificate of registration to DR. MARTIN A. SOMERS

GENERAL DELIVERY - SAN FRANCISCO - CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DR. MARTIN A. SOMERS

POST OFFICE SILES, PENNA. BUCKS Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

Journal

[Please turn this over]

*Linder (Mark)*  
*Nine months later.*

D2

JUN - 7 1928

1 c. rec'd

Applica JUN - 7 1928  
rec'd

© Cl D 84220 e

XXc

Fee rec'd \$1.00

28597 JUN - 7 28

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Card made by W. P. APPLICATION FOR COPYRIGHT  
43 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

*Mark Linder*

(Write full legal name of copyright owner)

(2) Address

*1214 Sheridan*

(Street)

*Los Angeles*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mark Lander

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nine Months Later

(7) Send certificate of registration to

Mark Lander

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark Lander

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linder (Mark)

Reference card

D app. file

D 21676

Hell (Harry) and Reibish (Esther) and Linder

(Mark)

949100

Linder (Mark)

D2

DEC 1 1 1929.

1 c. rec'd

Application DEC -9 1929

rec'd

© Cl Unpub 3628 A

Fee rec'd \$ 1.00

80878 DEC -9 '29

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WP 1112

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Linder  
(Write full legal name of copyright owner)

(2) Address 1075 Grand Concourse Bronx N Y  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Mark Linder ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Room 349" or "Bumped Off" ✓

(7) Send certificate of registration to

Mark Linder

1075 Grand Concourse

Bronx

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark Linder

1075 Grand Concourse

Bronx

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linder (Mark)

D2

Sept. 23, 1935

Social director.

1 c. rec'd

Application  
rec'd

SEP 21 1935

EAF

Fee rec'd \$

\$1.00

© Cl. Unpub. 37625

44124 SEP 21 '35

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1729 Mont-

(Street)

gomery Ave Bronx

(City)

(State)

N.Y.C.

[Please turn this over]

(3) Name of author or translator

Mark Linden

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Social Director"  
Comedy Drama  
3 Acts

(7) Send certificate of registration to

Mark Linden

1729 Montgomery Ave Bronx N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark Linden

1729 Montgomery Ave Bronx N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[10-10-34]

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Ex. rec'd **SEP-7'28**

Applic. rec'd **SEP -7 1928**

XXc. **©C10 86141**

Leave all above these words **made by W. F.**

Fee rec'd \$ **1.00** **SEP-7'28**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright owner (2)

**Mark Linder**  
**1214 Sheridan Ave., Brooklyn**  
(Write full legal name of copyright owner)

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(July, 1921 2,000)

(Write name in)

[Please turn this over]

**New York, N. Y.**

Country of which the author or  
translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

" The Squealer "

Published on the (7)

day of

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

Mark Lender

1714 Sheridan Ave.,

Grand

Key

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (9)

Mark Lender

1714 Sheridan Ave.,

Grand

Key

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Linder (Mark)

D2

Summer wives.

Text.

1 c. rec'd Mar. 23, 1936

Application  
rec'd MAR 23 1936

EEF

Fee rec'd \$

© Cl Unpub 41503

\$1.00

16176 MAR 23 1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1635 Montgomery

(Street)

Brooklyn, N.Y.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mark Linden  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Summer Wives"

a Comedy Drama

With Music

(7) Send certificate of registration to

Mark Linden

1635 Montgomery Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bronx N.Y.C.

Mark Linden

(Street)

1635 Montgomery Ave

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

In 3 Acts

Linder (Mark)

D2

JAN 29 1930 ✓

1 c. rec'd

Triplets.

Application  
rec'd JAN 28 1930

© Cl Unpub 4043

XXc.

Fee rec'd

\$1.00

4878 JAN 28 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Linder ✓

(Write full legal name of copyright owner)

(2) Address 1075 Grand Concourse

(Street)

Bronx

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MARK LINDER ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TRIPLETS" ✓

(7) Send certificate of registration to

Mark Linder ✓

1075 Grand Concourse

Bronx

N. Y. ✓  
(State)

(Street)

(City)

(8) Name and address of person or firm sending the fee

Mark Linder

1075 Grand Concourse

Bronx

N. Y.

(Street)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1927—3,000)

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Name of Author, but if a translation, then Translator (3) Wm. H. Anderson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE LIFE OF SAMUEL JOHNSON

Send certificate of registration to (7) Wm. H. Anderson

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Linder (Mark)

D2

MAY - 7 '32

1 c. rec'd

Application MAY - 9 1932  
rec'd

Vengeance; or The dirty dick.

HCB

Fee rec'd \$

© Cl Dupub 16197

23417 MAY - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner MARK LINDER

(Write full legal name of copyright owner)

(2) Address 1729 Montgomery Ave.  
(Street)

NEW YORK,  
(City)

NEW YORK  
(State)

[Please turn this over]



(3) Name of author or translator Mark Linder  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Vengeance or the Dirty Dick"  
Comedy Drama in Three Acts

(7) Send certificate of registration to Mark Linder  
1729 Montgomery Avenue Bronx, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Linder  
1729 Montgomery Avenue Bronx, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Linder (Mark)

Washington's night out.

D2

1 c. rec'd FEB 29 1932 ✓

Application  
rec'd FEB 29 1932

© Cl Dunpub 14761 ✓

AEB

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Linder ✓

(Write full legal name of copyright owner)

(2) Address 1729 Montgomery Ave.

(Street)

Brooklyn, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mark Linder ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Washington's Night Out ✓  
"A Satire on Politics"

(7) Send certificate of registration to Mark Linder ✓  
1729 Montgomery Avenue, Bronx, New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Linder  
1729 Montgomery Avenue, Bronx, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Linder (Mark)

D2

1 c. rec'd Dec. 29, 1932

World of make believe.

Application  
rec'd DEC 28 1932

AEB

Fee rec'd \$ 1.25 R. L. L.

© Clump 20013

59353 DEC 28 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Linder

(Write full legal name of copyright owner)

(2) Address

1729 Montgomery Ave.

(Street)

Bronx, N. Y. New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mark Linder  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "World of Fake Believe"

or "It's a Fake"

a comedy drama in 3 acts

(7) Send certificate of registration to Mark Linder

1729 Montgomery Avenue - Bronx - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mark Linder

1729 Montgomery Avenue

Bronx - N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

© Use title as indexed from copy

Lindheim (Irma L.)

D2

1 c. rec'd

MAY 18 1931

Bath-Sheba.

Application  
rec'd

MAY 18 1931

AEB

Fee rec'd

\$1.00

© Clunpub. 10617

25351 MAY 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1931

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma L. Lindheim

(Write full legal name of copyright owner)

(2) Address

333 Williams St

(Street)

Townsh

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator

*Irene L. Lindal*

(Write name in full)

*United States*

(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Bath - Sluba*

(7) Send certificate of registration to

*Irene L. Lindal*

*333 William St*

(Street)

*Norwalk*

(City)

*Conn.*

(State)

(8) Name and address of person or firm sending the fee

*Irene L. Lindal*

*333 William St*

(Street)

*Norwalk*

(City)

*Conn.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lindholm (Charles) & co.*  
*Goat (The)*

1 c. rec'd JUN -9 1917  
Application rec'd JUN -9 1917  
© Cl. 47131 C  
X No. *R*

Leave all above these words blank

Fee rec'd \$ *\$1.00 21046* JUN -9 1917

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 6<sup>th</sup> 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Charles Lindholm*  
*Kenyon* *Minnesota*

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

*S. P. A.*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Lindholm

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Goat"

(A one act underworld comedy drama)

Send certificate of registration to (7)

Charles Lindholm

Kenyon Minnesota

Name and address of person sending the fee (8)

(Street)

Charles Lindholm

(City)

(State)

Kenyon Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lindholm (Charles A)  
Lord Ellpus.

D2

NOV 17 '26

1 c. rec'd

NOV 17 '26

Application  
rec'd

XXc. © C I D

77474

Fee rec'd \$

53105 NOV 17 '26

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 15-1926

333 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. Lindholm

(Write full legal name of copyright owner)

(2) Address

Kenyon

Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Charles A. Lindholm ✓✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Ford Ellipse" ✓✓

(7) Send certificate of registration to\_\_\_\_\_

Charles A. Lindholm ✓

Kenyon, Minn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charles A. Lindholm ✓

Kenyon, Minn. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lindholm (Charles Arthur)  
Man from Minnesota.

Name of claimant

Man  
Title and author

D<sup>2</sup>

1 c. rec'd

Dec. 6/09.

Cl. D, Xxc. No. © Cl. D 1774

\$ 1. Cash No. 45658.  
Dec. 6/09.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ✓ DEC 20 1909 Date, Dec. 3, '09.

95106  
Of the ( DRAMATIC  
DRAMATICO-MUSICAL ) COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Card made by M. T. G.

Name and address of  
copyright claimant

Charles Arthur Lindholm,

✓ #9 West Grant St., Minneapolis, Minn.

Nationality of author or authors

✓ American

[Must be  
stated]

(OVER)



Author or  
authors

✓ Charles Arthur Lincoln

Title of work

✓  
"THE MAN FROM MINNESOTA"

Send certificate of

✓ PAUL & PAUL

registration to 854 Security Bk. Bldg., Minneapolis, Minn.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lindholm (Charles A.)  
Peck.

D2

Name of claimant

Title and author

1 c. rec'd JAN 16 1911  
XXc. © Cl. D 2311  
\$ 1.00.

Leave all above these words blank

1774 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

099100 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1911 Date, Jan 12<sup>th</sup> / 11  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. B.

Name and address of {  
copyright claimant

Charles A. Lindholm  
Suite 52, Grand Opera House Chgo Ill  
[Please turn this over]

Author ~~or~~  
~~authors~~

CHARLES A. LINDHOLM

( AMERICAN )

[Nationality must be stated]

Brief title of work

" PECK "

Send certificate of  
registration to

Charles A. Lindholm  
Suite 52 Grand Opera House Bldg  
Chicago Ill.

Name and address  
of remitter

Charles A. Lindholm  
Suite 52 Grand Opera House Bldg Chicago Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Lindholm (Charles A.)  
Race suicide.

D2

Name of claimant

Title and author

1 c. rec'd JAN 16 1911

XXc. © C. D. 23113 ✓

\$

1.00<sup>R</sup>

Leave all above these words blank

1774 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 16 1911

Date,

Jan 12<sup>th</sup> 11

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E.  
Name and address of  
copyright claimant

Charles A. Lindholm  
Suite 52 Grand Opera House Bldg Chicago Ill

[Please turn this over]

Author or  
authors

CHARLES A. LINDHOLM

( AMERICAN )

[Nationality must be stated]

Brief title of work

" RACE SUICIDE "

Send certificate of  
registration to

Suite 52 Grand Opera House Bldg  
Chicago Ill.

Name and address  
of remitter

Charles A. Lindholm  
Suite 52 Grand Opera House Chicago Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**  
**Lindhorst (Frank A.)**

**Watchman, tell us of the night.**

2 c. rec'd **DEC 19 1928**  
Applic. **DEC 19 1928**  
rec'd  
© Cl B pub. 85242 ✓  
XXc. **R**

Leave all above these words blank

**W. P. m. 2**

Fee rec'd

**\$1.00**

**61259 DEC 19 28**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**December 17, 1928**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

**Frank A. Lindhorst, Frank A.**

(Write full legal name of copyright owner)

**421 North Bradford Street**

(Street)

**Dover, Delaware**

(City)

(State)

Name of Author, but if a translation, then Translator (3)

**Frank A. Lindhorst**

(July, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Watchmen: Twelve of the Night

Published on the (7) <sup>\*</sup> ~~Dec~~ 1st day of December, 19 27  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank A. Lindhardt

Name and address of person or firm sending the fee (9)  
(Street) (City) (State)  
Frank A. Lindhardt  
421 No Broad Street Dover Del  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*Application received as amended. Co-Ord. Sec. [Please turn this over]  
M.C.B.

Lindler (Walter)

Reference card

appl. file

001663

D53340

Three miles out.

See

Cort (J. Edward) & Lindler (Walter)

Write nothing here, but fill out each numbered space below **D 2**

Lindley (David Howell)  
Co-eds

1 c. rec'd

Application

MAY 17 1924

rec'd

© C. D.

67751

XXC.

R.

Leave all above these words blank

Fee rec'd \$

Card made by

22077 MAY 17 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David Howell Lindley American.

(Write name in full—State here also nationality of claimant)

307 Main

(Street)

Hamilton Ohio

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) David Howell Lindley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " Co - Eds " subtitle ' A Campus Cancer '  
A college play in one act.

Send certificate of registration to (7) David Howell Lindley  
327 Main St. Hamilton Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Howell Lindley  
327 Main St. Hamilton Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Lindley (Laura)

D2

FEB 27 1934

1 c. rec'd

Ruth.

Application  
rec'd

FEB 27 1934

© Cl Unpub. 26875

AME

Fee rec'd \$1.00

9615 FEB 27 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Lindley

(Write full legal name of copyright owner)

(2) Address

2801 Adams Mill Rd.

(Street)

U. S.

Washington

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Birth \*

(7) Send certificate of registration to Laura Findley

2801 Adams Mill Rd., N.W., Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

• [1] •

[Please turn this over]



Lindley (Laura)

Ruth.

CP

D1

2 c. rec'd

APR 12 1934

Application

rec'd

APR 12 1934

© Cl O pub 27654

XXc

Fee rec'd \$

17446 APR 12 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Lindley

(Write full legal name of copyright owner)

(2) Address

2801 Adams Mill Rd. Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator

Laura Lindley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ruth" a Pageant

(7) Published on the

27<sup>th</sup>

day of

February

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Laura Lindley

2801 Adams Mill Rd., Washington, D.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd AUG 29 1924 ✓  
Application AUG 29 '24  
rec'd  
© C. L. D. 68707  
X. C.

Lindley (May Blossom)  
Baby; or, The paper  
emphasis.

Leave all above these words blank

Fee rec'd

~~1.00~~ 38260 AUG 29 '24 <sup>P</sup>

Card made by W. F.

**7** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**001867** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) May Blossom Lindley ✓  
(Write full legal name of copyright owner)

5919 Liebig Avenue (Riverdale) New York City New York  
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs.  
(Write name in full)

May Blossom Lindley!

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Baby" or The Proper Emphasis  
A Four Act Play.

Send certificate of registration to (7)

Mrs. May Blossom Lindley!  
5919 Liebig Avenue (Riversdale) New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. May Blossom Lindley  
5919 Liebig Avenue (Riversdale) New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Lindley (May Blossom) & au.  
Propter (the) emphasis.

1 c. rec'd APR -1 1915

© Cl. D 40241

XXc.

\$

\$1.00

R

Leave all above these words blank

11776 APR -1 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

APR -1 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 9, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. May Blossom Lindley; 2939 E. 16th-  
Street, Oakland, California.

[Please turn this over]

EX. F. G. P.

Name of Author, ~~but if a translation, then Translator~~

Mrs May Blossom Lindley

Country of which the author or translator is a citizen ~~or subject~~

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Proper Emphasis

A Four Act Play

Send certificate of  
registration to {

Mrs. May Blossom Lindley  
2939 East 16th Street, Oakland, California

Name and address  
of remitter

May Blossom Lindley  
2939 East 16th Street, Oakland, California

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Lindley (May Blossom) and  
Sister (aff of justice)

1 c. rec'd

APR 16 1914

Application  
rec'd

APR 16 1914

XXc.

© M D 36737

R

\$1.00

Leave all above these words blank

Fee rec'd \$

14331

APR 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 11, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) —

Mrs. May Blossom Lindley

[Write name in full]

Street (3)

2139 East Sixteenth

City

Oakland

State

California

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

May Blossom Lindley

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An ~~alien~~ author domiciled in the United States must name the place of domicile (6)

Oakland, California

Brief title of work (7)

A Sister of Justice,  
A One-act Playlet

Send certificate of registration to: (8)

Mrs. May Blossom Lindley

Street (9) 2939 East Sixteenth

City Oakland

State California

Name and address of remitter: (10)

May Blossom Lindley

Street (11) 2939 East Sixteenth

City Oakland

State California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lindly (Gladys)

Casey's trial.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JUL 20 1932

Application  
rec'd

JUL 20 1932

© Cl Unpub 17296

35004 JUL 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18th 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Miss Gladys Lindly**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**1616 Perkeley Way**

**Berkeley, Cal.**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Gladys Lindly

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CASEY'S TRIAL •

(7) Send certificate of registration to \_\_\_\_\_

Miss. Gladys Lindly 1715 H St. N. W. C.

Wash. D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs. H. Crichton

1715 H St. N. W. Wash. D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lindner (Henry)*  
*Destroyer of women himself destroyed*

1 c. rec'd JUL 25 1923 ✓

Application JUL 25 1923

rec'd

© C. D. 65125 CR

XXc

Leave all above these words blank

Fee rec'd \$

29114 JUL 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry Lindner. (American.)

(Write full legal name of copyright owner)

69 N. 14th Street

(Street)

East Orange, New Jersey

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Henry Lindner

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) x x x x

Brief title of work (6) Destroyer of Women Himself Destroyed.

Send certificate of  
registration to (7)

Henry Lindner

69 N. 14th Street

(Street)

East Orange,

(City)

New Jersey.

(State)

Name and address of person

or firm sending the fee (8)

Henry Lindner

69 N. 14th Street

(Street)

East Orange,

(City)

New Jersey.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Lindner (Henry)

Name of claimant

Van.

Title and author

1 c. rec'd **AUG 27 1909**Cl. D, XXc. No. **16652**

**\$1.00** - Bill 44  
Cash No. **100**  
**NOV 27 1909**

Thou shalt not steal; a modern drama  
in three acts - 8 scenes.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Aug. 25. 1909**

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mr Henry. Lindner  
No. 452 Springfield Ave. Newark, N.J.  
American

Made by

Care

Nationality of author or authors

[Must be  
stated]

(OVER)

279100

Author or  
authors

Mr. Henry Lindner

Title of work

Thou. Shalt. not. Steal.  
A Modern Drama. in 3 Acts  
and 8 Scenes

Send certificate of  
registration to

Mr. Henry Lindner  
No 452 Springfield Ave, Newark N. J

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION. NOT REPRODUCIBLE FOR SALE. A separate application card must be used for each separate work. No fee or charge can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(14719)

Lindoft (Celeste Gebhardt)

Reference card

Magic wishing lamp.

D app. file

See

D 27819

AME

Firth (Ruth Gebhardt) and Lindoft (Celeste Gebhardt)

001673



Lindoft (Hazel Madelin)

D2

Clownin' thru!

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

AUG -5 1935 ✓

AUG -5 1935

© Cl Dupub 36773 ✓

36747 AUG-5 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Madelin Lindoft

(Write full legal name of copyright owner)

(2) Address

5217 Marston St  
(Street)

Los Angeles, Cal.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Sage M. Lindoff*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Clownin' Thru!"*

(7) Send certificate of registration to\_\_\_\_\_

*Sage M. Lindoff*  
*5217 Marathon St.* *Los Angeles* *Cal.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Sage M. Lindoff*  
*5217 Marathon St.* *Los Angeles* *Cal.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lindoft (Hazel Madelin)

Reference card

appl file

Love notized.

See

Zarana (Zalla) & Lindoft  
(Hazel Madelin)

579100  
28.3682



D<sup>1</sup>

DEC 7 1909

Name of claimant

2 c. rec'd

Lindorff (Theo. J.) &amp; Clarke (John)

Title and author

Miffa (The); a comic opera, music by T. J.

L. C. D. X No. 18391

Lindorff.

Leave all above these lines blank

38997 Cash No. DEC 7 1909

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Flushing, New York* Date, *Dec 6/09*

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.  
Name and address of  
copyright claimant

*Theodore J. Lindorff*  
*John Clarke*

Nationality of author or authors

*Citizens of U.S.A.*

[Must be stated]

(OVER)

Author or  
authors

Theodore Lindbergh and John Clarke

Title of work

The "Miffa"

(Lyrics and Music of the Comic opera  
The "Miffa")

Date of publication

Dec. 4/09

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

John Clarke

155 Barclay St. New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Lindquist (L. B.)

Barber sharps; Series 1.

D2

1 c. rec'd

Application  
rec'd

FEB -5 1934

FEB -5 1934

© Cl Unpub 26445

Fee rec'd \$

\$1.00

5922 FEB -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. B. Lindquist

(Write full legal name of copyright owner)

(2) Address 914 Walnut Street Des Moines, Iowa  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator L. B. Lindquist

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work Barber Sharpe, an original radio  
sketch. Series I, in five episodes

(7) Send certificate of registration to L. B. Lindquist

914 Walnut Street Des Moines, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. B. Lindquist

914 Walnut Street Des Moines, Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Lindsay (Alfred) & an*  
*Financial Hypnotist.*

1 c. rec'd

Application  
rec'd

MAR 13 1917

XXo.

© Cl D 46368 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

7678

MAR -3 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.

MAR -3 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Alfred Lindsay*

*47 Main Street*

(Street)

*East Orange N. J.*

(City)

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alfred Lindsay

Country of which the author or translator is a citizen or subject (4) United States <sup>of America</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Financial Hypnotist

Send certificate of registration to (7) \_\_\_\_\_

Alfred Lindsay

347 Main St., East Orange New Jersey

Name and address of person (Street) sending the fee (8) \_\_\_\_\_

347 Main St., East Orange New Jersey  
Alfred Lindsay

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

Lindsay, Clarence Mansfield  
Getting married.

1 c. rec'd SEP 13 1912

XXc. © Cl. D 30837

\$

34932 SEP 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 13

1912

Date,

Sept. 12/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Clarence Mansfield Lindsay  
213 Congress St. Brooklyn, N.Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Clarence Mansfield Lindsay  
United States

Getting Married

Clarence Mansfield Lindsay  
213 Congress St. Bklyn, N.Y.  
Clarence Mansfield Lindsay  
213 Congress St. Brooklyn, N.Y.

Lindsay (Clarence M.)  
Looking for more.

Name of claimant

tan.  
Title and author

D1

\*

2 c. rec'd

NOV 22 1909

CL. D, XXC. NO. ©CLD 17428

Cash No.

43352 NOV 22 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Boston,** Date, **NOV 20 1909**

Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, first published after June

30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **C. C.**

**Clarence M. Lindsay,**

**Brooklyn, N. Y.**

Name and address of {  
copyright claimant {

Nationality of author or authors

**U. S. A.**

[ Must be  
stated ]

(OVER)



Author or  
authors

**Clarence K. Lincolney.**

Title of work

**LOOKING FOR MORE,  
or, Turn About is Fair Play.  
A Farce in One Act.**

Date of publication

**NOV 20 1909**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of  
registration to

**Walter H. Baker & Co.,**

**No. 5 Hamilton Place, Boston, Mass.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application B.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Lindsay (Clarence)  
May out.

Write nothing here

D2

JAN 2 1912

1 c. rec'd

Name of claimant

Jau.

© Cl. D 28181<sup>6</sup>  
XXc.

Title and author

\$

1 cc 1111

Leave all above these words blank

377 JAN -2 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

Clarence Lindsay  
213 Congress St. Bklyn. N.Y.

[Please turn this over]

EX. S. P. A.

Author or  
authors

Clarence Lindsey

[Nationality must be stated]

Brief title of work

The Day Cat

Send certificate of  
registration to

Clarence Lindsey

Name and address  
of remitter

Clarence Lindsey

213 Longview St. N. W.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-unpublished composition, use form D<sup>2</sup>.

[Please turn this over]



Lindsay (Donald)

D2

OCT 24 1935

Flight from Egypt.

1 c. rec'd

Application OCT 24 1935  
rec'd.

EAF

Fee rec'd \$

\$1.00

© Clumpub. 37968 ✓

49965 OCT 24 '35  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22nd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Lindsay  
(Write full legal name of copyright owner)

(2) Address 14 Oakland Ave. Bloomfield N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Lindsay  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Flight From Egypt

(7) Send certificate of registration to Donald Lindsay

14 Oakland Avenue Bloomfield N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Lindsay

14 Oakland Avenue Bloomfield N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lindsay (Donald)

D2

MAR 21 1936 ✓

Now we make waste baskets.

1 c. rec'd

Application  
rec'd MAR 21 1936

EAF

Fee rec'd \$

\$1.00 15761 MAR 21 '36 R

© Cl Dupub 41496

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DONALD LINDSAY

(Write full legal name of copyright owner)

(2) Address 14 Oakland Ave.

(Street)

Bloomfield

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator DONALD LINDSAY  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NOW WE MAKE WASTE BASKETS - a Play in  
One Act

(7) Send certificate of registration to Donald Lindsay ✓  
14 Oakland Avenue Bloomfield N. J. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Lindsay  
14 Oakland Avenue Bloomfield N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lindsay (Donald)

D2

FEB 21 1936

Unemployed king.

1 c. rec'd

Application FEB 21 1936  
rec'd

EAF

Fee rec'd \$

\$1.00

© Clumpub 40979

9925 FEB 21 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DONALD LINDSAY

(Write full legal name of copyright owner)

(2) Address

14 Oakland Ave.

(Street)

Bloomfield

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Donald Lindsay  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work UNEMPLOYED KING, A Comedy in One Act

(7) Send certificate of registration to Donald Lindsay  
14 Oakland Ave. Bloomfield N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Lindsay  
14 Oakland Ave. Bloomfield N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Lindsay (Earl)*  
*Shoe Shop.*

1 c. rec'd

Application

rec'd

XXc.

*July 27, 1920,*  
*REC'D*  
*CGO 55296 C*

Leave all above these words blank

Fee rec'd

*1<sup>00</sup> 25688 July 27/20*

**AUG -9 1920**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Guarded by**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*August 7, 1920.*

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00168** The copyright is claimed by  
**00100** Name, citizenship, and address  
**00100** of copyright claimant (2)

*Earl Lindsay American*

(Write name in full—State here also nationality of claimant)

*300 W 49<sup>th</sup> St*

*New York*

*N.Y.*

(Street)

(City)

(State)

(Jan., 1920—4,000)

**O.K.-B.F.T.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lindsay (Gladys B.)

Randolph (Boris)

Witness in Judaea.

C

1 c. rec'd

MAR 28 1936

Application

MAR 28 1936

rec'd  
C. C. C.

7773

Fee rec'd \$

\$1.00 17734 MAR 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11 1936

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Gladys B. Lindsay

(Write full legal name of copyright owner)

(2) Address

1350 N. Alhambra Los Angeles Calif.

(Street)

(City)

(State)

(3) Name of author

Boris Randolph

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*A witness in Judaea*

(7) Send certificate of registration to

*Mrs Gladys B. Lindsay*  
*1350 Alvarado St. Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Mrs Gladys B. Lindsay*  
*1350 N. Alvarado St. Los Angeles Calif.*

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Lindsey (Howard) and Robinson (Bertrand)

D2

Oh, promise me.

AEB

1 c. rec'd

Applicant  
rec'd

(C) Clunpub 7086

Fee rec'd \$ \$1.00

12505 SEP-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Lindsey and Bertrand Robinson

(Write full legal name of copyright owner)

(2) Address

130 W 44th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Howard Lindsay and Bertrand Robinson

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Oh Promise Me.

1st Act

(7) Send certificate of registration to

Bertrand Robinson

130 W 44<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Bertrand Robinson

130 W 44<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Lindsay (Howard) and Crouse (Russel)

D2

Red, hot and blue.

EAF

Fee rec'd \$1.00

1 c. rec'd Oct. 5, 1936

Application rec'd 11 20 1936

© Cl. Dupub 45425 CR

54163, Oct. 7, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD LINDSAY and RUSSEL CROUSE

(Write full legal name of copyright owner)

(2) Address (Lindsay) 41 W. 10<sup>th</sup> St. (Crouse) 107 E. 63rd St.  
(Street) New York City (City) NY (State) City

[Please turn this over]

HOWARD LINDSAY and RUSSEL CROUSE

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

RED, HOT AND BLUE\*

(7) Send certificate of registration to

Russel Crouse, 107 E. 63rd St.

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Russel Crouse

107 E. 63rd St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 2 Acts

[Please turn this over]

Write nothing here

D2

Lindsay (Howard)  
Rodriguez (The)

& co.  
Name of claimant

Title and author

1 c. rec'd

APR 13 1912

XXc. © Cl. D 29363 ✓

\*

11699

APR 13 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Ord. made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 13 1912 Date, April 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Howard Lindsay

1311 Pacific Ave.  
Atlantic City, N. J.

EX. ★ C. G. L.

Please turn this over



Author or  
authors

Howard Lindsay

(American)

[Nationality must be stated]

Brief title of work

The Redlight.

Dr.

1935

Send certificate of  
registration to

Howard Lindsay

1311 Pacific Ave.

Name and address  
of remitter

Atlantic City, N.J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Lindsay (Howard) & Robinson (Bertrand)

D2

JUN -7 1929

Your Uncle Dudley.

1 c. rec'd

Application JUN -7 1929  
rec'd

XXc. Cl Dupub 1242

Fee rec'd \$

WP m 2

27683 JUN -7 1929  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Howard Lindsay & Bertrand Robinson

(Write full legal name of copyright owner)

(2) Address

130 West 44<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Howard Lindsay and Bertrand Robinson

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Your Uncle Dudley"  
[2 vols.]

(7) Send certificate of registration to

Howard Lindsay

130 West 44<sup>th</sup> St.,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Howard Lindsay

130 West 44<sup>th</sup> St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lindsay (Howard) and Robinson (Bertrand)

D2

1 c. rec'd NOV 23 1929

\*Tommy.

Application NOV 23 1929  
rec'd

© Cl Unpub 3314

Fee rec'd \$

57293 NOV 30 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 22 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Lindsay & Bertrand Robinson

(Write full legal name of copyright owner)

(2) Address

\*130 West 44 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Howard Lindsey & Bertrand Robinson

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \* Upon advice Tommy Antagonism  
Sweetheart's family, to get her to marry him.

(7) Send certificate of registration to Bertrand Robinson  
130 West 44<sup>th</sup> St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertrand Robinson  
130 W 44<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

**\*Title indexed from copy.**

[Please turn this over]

Lindsay (Howard)

Reference card

D app. file

72807

269100

AME

Anything goes.

See

Bolton (Guy), Goddard (P. G.), Lindsay (Howard)

and Grouse (Russell)



Lindsay (Howard)

Reference card

Appl file

Blue sky

See

Croy (Homer) Lindsay (Howard) &

Ford (Harriet)

D64493

001693

Lindsay (Howard)

Reference card

She loves me not.

D app. file

See

D 40792

EAF

Coffey (Edward H.) jr. and Lindsay (Howard)

001694

Lindsay (Howard)

Reference card

Slight case of murder.

D app. file

See

D 37815

Runyon (Damon) and Lindsay (Howard)

569100

CP



Lindsay (Howard)

Reference card

Appl file

001696  
132509  
001696

Tommy.

See

Tyler (George C.), Lindsay (Howard)  
& Robinson (Bertrand)

Lindsay (Howard)

Reference card  
D app. file

Your Uncle Dudley.

See

Tyler (George C.), Lindsay (Howard) and Robinson  
(Bertrand)

D pub. 273

AEB

001697

Lindsay (Jessie Vidya) \*

C

Mar. 14, 1932 ✓

Metaphysics, numerology, mystic astrology.

1 c. rec'd

Application  
rec'd

MAR 14 1932

©ClC

5864

Fee rec'd \$1.00 10420 Feb. 29, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1932

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. ✓ Jessie Vidya Lindsay ✓

(Write full legal name of copyright owner)

(2) Address

3617 North Capitol Ave

Indianapolis, ✓ Indiana ✓

(Street)

(City)

(State)

(3) Name of author

Same

\*Cross out word not needed.

(Write name in full)

[Please turn this over]





(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Metaphysics, Numerology, Mystic Astrology. ✓

(7) Send certificate of registration to Dr. Jessie Viaya Lindsay ✓

3617 North Capitol Ave. Indianapolis, Indiana ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

Lindsay (Jessie Vidya) \*

C

Aug. 30, 1935

Woman's loveliness.

1 c. rec'd

Application  
rec'd

SEP 18 1935

© ClC

7503

Fee rec'd \$1.00

40642

Aug. 30, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM  
**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1034

[Please turn this over]



Lindsay (Malvina)

D2

SEP 20 1937

1 c. rec'd

Application  
rec'd

SEP 20 1937

Pass the gravy.

© Cl Dunpub 52022

Fee rec'd \$1.00

49252 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malvina Lindsay

(Write full legal name of copyright owner)

(2) Address

DuPont Circle Apts

(Street)

#302, Washington D C

(City)

(State)

PERSONAL INFORMATION

{Please turn this over}

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd. OCT -6 1916 ✓

Application  
rec'd. OCT -6 1916

X No. ©CLD 45068

Lindsay Mollie  
Flashfinghouse Key

Leave all above these words blank

Fee rec'd \$1.00 32484 OCT -6 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Mollie Lindsay ✓

804 Palace Theatre Bldg

(Street)

New York

(City)

NY

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

M. Hamilton Mollie Lindsay

Country of which the author or translator is a citizen or subject of

English American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy Sketch, Washing  
Dance Rec.

Send certificate of registration to (7)

804 Palace Theatre Bldg. New York N.Y.

Name and address of person sending the fee (8)

Mollie Lindsay  
804 Palace Theatre Bldg. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lindsay (Steele)  
Matter of policy

D2

1 c. rec'd.

APR 28 '27 ✓

Application  
rec'd.

APR 28 '27

XXc.

©C1D

79527

Fee rec'd \$

\$1.00

20586 APR 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Steele Lindsay

(Write full legal name of copyright owner)

(2) Address

4 Walnut St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Steele Lindsay  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Matter of Policy

(7) Send certificate of registration to

4 Walnut St.  
(Street)

Steele Lindsay  
Boston  
(City)

Mass.  
(State)

(8) Name and address of person or firm sending the fee

4 Walnut St.  
(Street)

Steele Lindsay  
Boston  
(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lindsay (Walter )

D1 (FOR.)

JUL - 8 1930

Chances. (Bound with: The road of poplars and  
An evening on Dartmoor)

Fee rec'd \$ \$2.00

1 c. rec'd

Application

rec'd

© Cl O pub 6555

XXc.

37 JUL 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.5.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 JUNE 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Lindsay

(Write full legal name of copyright owner)

(2) Address

6 Stuart Road.

(Street)

Waterloo, Liverpool, England

(City)

(Country)

(3) Name of author or translator

Walter

Lindsay

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

Chances

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Name)

at

London

(City)

(7) Published on the

28<sup>th</sup>

day of

June

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lindsay-Oliver (Mary)

See

D appl. file

D unpub. 5975

Oliver (Mary Lindsay)

001704



Mary Batnum.

DRAMA

Reference card

Annual index

1930

Print name at  
top flush and run  
in title following  
unless otherwise  
marked.

Write nothing here, but fill out each numbered space

D2

JUN 27 1913

Lindsey (Benjamin Barr) & son  
Child of the Rat the door.

1 c. rec'd

Application  
rec'd

JUN 27 1913

XXc.

© Cl. D 33633

Leave all above these words blank

Fee rec'd \$

\$1.00

24100 JUN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 23<sup>rd</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

1343 Ogden St.

City

Denver

State

Col.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

6-

7-

8-

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Benjamin Barr Lindsey

U. S. A. ☒ not  
be stated

born in Tennessee in 1860, U. S. A.  
"The Child at the Door"

Ben. B. Lindsey, 96 Levee St.,  
New Orleans, La.

Benjamin Barr Lindsey  
Court House City Denver State Colo.

Benjamin Barr Lindsey  
Court House City Denver State Colo.



Lindsey (Chas. A.) \*

C

DEC 14 1936

Our alien question. 1st lesson.

1 c. rec'd

Application DEC 14 1936  
rec'd

© Cl C

8300

Fee rec'd \$

\$1.00

64860 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas. A. Lindsey

(Write full legal name of copyright owner)

(2) Address

838 SAN FERNANDO BLVD

(Street)

Los Angeles

(City)

CALIF

(State)

(3) Name of author

Chas A Lindsey Los Angeles Calif

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen



*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Our Alien question.*

(7) Send certificate of registration to

*Charl A. Lindsey*

*838 San Fernando Blvd., Los Angeles Calif*  
*4th & Main* (Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Charl A. Lindsey*  
*838 SAN FERNANDO BLVD Los Angeles Calif*  
(Street) (City) (State)

(July, 1935---4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\* First Lesson



Write nothing here, but fill out each numbered space below **D 2**

*Lindsey (Charlotte Cox) & Lathrop (Dorothy)*  
*In the palace of the storm King, or,*  
*Peter discovers the North Pole.*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

XXc. Cl. D 72552

AUG 24 '25

AUG 24 1925

AUG 24 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Charlotte Cox Lindsey & Dorothy Lathrop.

Lindsey-2162 N. Sycamore (Write full legal name of copyright owner) Calif.

ave. Los Angeles. Lathrop-2160 N. Sycamore ave. L.A.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charlotte Cox Lindsey-Dorothy Lathrop  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In the Palace of the Storm King"; or  
"Peter Discovers the North Pole."

Send certificate of registration to (7) Charlotte Cox Lindsey-Dorothy Lathrop  
2160 N. Sycamore ave., Los Angeles, Calif.

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Dorothy Lathrop.

2160 N. Sycamore ave. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lindsey (Dan Weisiger)

Reference card

Fancy that!

D app. file

See

D 23110

Bringardner (Elizabeth Darmody), Thomas (Thomas

Richard) Lindsey (Dan Weisiger)

80108  
FEB

Write nothing here, but fill out each numbered space below **D 2**

Lindsey (Judge & Mrs. Ben B.)  
Child at the door, by Hen-  
rietta Brevort (Mrs. B.B. Lindsey)

Leave all above these words blank

Fee rec'd \$

**1.00**

**13076 MAR 29 '23**

1 c. rec'd MAR 29 1923

Application MAR 23 1923  
rec'd

XXc. ©CLD 64092 ✓ R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

Copyright claimant (2) Judge and Mrs. Ben B. Lindsey

(Write full legal name of copyright owner)

(Ben. B. Lindsey and Henrietta B. Lindsey)  
Care Juvenile Court, DENVER, COLORADO

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a Judge and translation, then Translator (3)

(Write name in full)

Mrs. Ben. B. Lindsey.

Country of which the author or translator is a citizen or subject (4) Native of U. S. <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) Native of U. S. Denver Colo.

Brief title of work (6) The title of our play is "THE CHILD AT THE DOOR". The THEME is "The right of a child to be born" involving marriage, divorce and legitimacy of birth.

Send certificate of registration to (7) Judge and Mrs. Ben. B. Lindsey  
Care of the Juvenile Court - DENVER COLO.,

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Judge and Mrs. Ben. B. Lindsey  
of the Juvenile Court - Denver Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lindsey (Mrs. Ben B.)

Reference card

Appl. file

Child at the door.

See

Lindsey (Judge and Mrs. Ben B.)

0110  
D64092

Write nothing here, but fill out each numbered space below D2

Lindsey (Benjamin Barr)  
On honor, for, The new  
justice

I c. rec'd JUL 28 1916  
Application JUL 28 1916  
rec'd  
© Cl D 44489  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 25415 JUL 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

Benjamin Barr Lindsey

(Write name in full)

1343 Ogden Street

(Street)

Denver

(City)

Colorado

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Guerrino Barr L. Halsey*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*Hawaii, San Juan*

Brief title of work (6)

*On Honor or The New Justice*

Send certificate of registration to: (7)

*Bar. L. Halsey*

Name and address of person sending the fee: (8)

*Guerrino Barr L. Halsey*  
(Street) (City) (State)

Sending the fee: (8)

*Guerrino Barr L. Halsey*

*1243 Cedar St.*  
(Street)

*Seattle*  
(City)

*Washington*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAY 25 1916 ✓

Lindsey (Estelle Lawton) & Munn (Bess)  
Road to Rome

1 c. rec'd

Application  
rec'd

MAY 25 1916

XXc.

© Cl. D 43987

18101 MAY 25 1916

Leave all above these words blank

Fee rec'd

\$2.00

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

May 21-1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Estelle Lawton Lindsey - Bess Munn

Name and address of

copyright claimant

Street

2416

Echo Park Ave

City

Los Angeles

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator

Estelle Lawton Lindsey  
Tress Munn

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Road to Rome.

Send certificate of registration to {

Estelle Lawton Lindsey  
Tress Munn  
2416  
Street Echo Park Ave City Los Angeles State Calif.  
Estelle Lawton Lindsey  
Tress Munn

Name and address of remitter {

2416  
Street Echo Park Ave City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

JAMES H. TOWNSEND



Lindsey (Evelyn)  
Changed destiny.

Leave all above these lines blank

D<sup>2</sup>  
Name of claimant

Title and author

JAN 7 1911

XXc. © C. D. 23070

\$

CC MR

1281 JAN 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 5

Date, 1911.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. C. S.

JAN 7 1911

Name and address of  
copyright claimant

Evelyn Lindsey

919a Warren St. St. Louis Mo.

(OVER)

Author or  
authors

Evelyn Sineby American

[Nationality must be stated.]

Brief title of work

Changed Loring.

Dramatic Composition in Three Acts

Send certificate of  
registration to

Evelyn Sineby

919<sup>a</sup> Warren St. St. Louis Mo.

Name and address  
of remitter

Evelyn Sineby

919<sup>a</sup> Warren St. St. Louis Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D.

(OVER)

Write nothing here

D2

APR 19 1911

Lindsey (Evelyn)

Name of claimant

1 c. rec'd

© Cl. D 24005

Changed destiny.

XXc.

Title and author

\$

Leave all above these words blank

13982 APR 19 1911  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*April* Date, *17-1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1911

Name and address of  
copyright claimant

*Evelyn Lindsey -  
919a Waverly St. St. Louis Mo.*

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Conelyt Lindsey. American  
[Nationality must be stated]

Brief title of work

Changed destiny. a Drama;  
in three acts!

Send certificate of  
registration to {

Conelyt Lindsey.  
919a Market St. St Louis Mo

Name and address  
of remitter {

Conelyt Lindsey  
919a Market St St Louis Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Lindsey (Evelyn)  
Hand of destiny.

Name of claimant

to be  
Title and author

Typewritten

Filed July 20, 1910

XXc. © Cl. D 21612

\$1.00-July 1, 1910.

25148.  
Cash No.

Leave all above these lines blank

515

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 20 1910 Date.

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Evelyn Lindsey.  
919 a Warren St. St Louis Mo.

Card made by G. B. S.

(OVER)

Author or  
authors

"THE HAND OF DESTINY".

American

[Nationality must be stated.]

Brief title of work

The Hand of Destiny. 5.  
Four Act. Dramatic Transposition.

Send certificate of  
registration to

Lowell Sindeney.  
919<sup>a</sup> Warren St. St. Louis Mo.

Name and address  
of remitter

Lowell Sindeney.  
919<sup>a</sup> Warren - St. - St. Louis Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Lindsey(Evelyn)

Vivian's cousin.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JUN 28 1911

© Cl.D 24598 e

XXe.

\*

*J. C. M. R.*

23108 JUN 28 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *June*

Date. *26 / 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 28 1911

*Evelyn Lindsey.*

Name and address of  
copyright claimant

*919 a. Warren. St. St Louis Mo.*

JUN 28 1911

(OVER)

916716

Author or  
authors

Evelyn Lindsey.

American.

[Nationality must be stated.]

Brief title of work,

A Comedy in Three Acts  
to be known as Vivian's Cousin  
VIVIAN'S COUSIN

Send certificate of  
registration to

Evelyn Lindsey

Evelyn Lindsey.

Name and address  
of remitter

919a Warren St. St Louis Mo.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

*Lindsey (Henrietta Brevort)*

*New love, by Henrietta Brevort,*

*S. e. H. B. Lindsey.*

Leave all above these words blank

Fee rec'd \$ *0.00*

1 c. rec'd *JAN 19 1918*

Application rec'd *JAN 19 1918*

XXc. *©CLD 48749*

**1853 JAN 19 '18**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7** Card made by *M. C.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *January 15-1918*

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**000** The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mr Ben B Lindsey - Henrietta Brevort Lindsey*  
(Write name in full)

*1343 Ogden Street*  
(Street)

*Denver*  
(City)

*Colorado*  
(State)

(Dec., 1913)

[Please turn this over]

**O.K. - F.T.**



Name of Author, but if a translation, then Translator (3)

*Fannetta Brewster*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The New Love by Fannetta Brewster*

Send certificate of registration to: (7)

*Miss Pearl Lindsey*

*1343 Linden*

*St. Louis*

*Missouri*

Name and address of person (Street)

sending the fee: (8)

*Mrs. Pearl Lindsey*

*St. Louis*

*Missouri*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lindsey (William)  
Backsliders.

I c. rec'd FEB 25 1918

Application FEB 25 1918  
rec'd

XXc. ©CLD 48992C

Leave all above these words blank

Fee rec'd \$ \$1.00 5145 FEB 25 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Lindsey—American Citizen

(Write name in full—State here also nationality of claimant)

225 Bay State Road,

(Street)

Boston,

(City)

MASS.

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Lindsey,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Backsliders. In 4 acts.

Send certificate of registration to (7) Elder & Whitman, Attorneys,

1102 Pemberton Bldg., Boston, MASS.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Elder & Whitman, Attorneys,

1102 Pemberton Bldg., Boston, MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV -8 1919

Lindsey (William)

Backsliders; Third act, Scene 1.

1 c. rec'd

Application NOV -8 1919

rec'd

XXc. © C. D. 58316C

Leave all above these words blank

Fee rec'd \$8.00 32902 NOV-8'19

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Lindsey, a citizen of the United States

(Write name in full—State here also nationality of claimant)

225 Bay State Road

(Street)

Boston

(City)

Massachusetts

(State)

(Sept., 1919—2,000)

Vol B 77

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author  
(Write name in full)

William Lindsey

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Backsliders Third Act Scene first

Send certificate of registration to (7)

William Lindsey

225 Bay State Road  
(Street)

Boston  
(City)

Mass  
(State)

Name and address of person or firm sending the fee (8)

Elder Whitman

1101 Pemberton Bldg  
(Street)

Boston  
(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Lindsey (William Walcott)

1 c. rec'd Oct. 25, 1915

Application  
rec'd DEC 10 1915

XXc. ©Cl D 42463 C

Grass (Raymond)

King of Cockaigne

Leave all above these words blank

Fee rec'd \$8.00 42676 DEC 11 1915

Card made by ...

Application for Copyright Dramatic Composition not Reproduced for Sale

RE-COPY UNDER No 50563

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Dec 1, 1915

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**8** Name and address of

copyright claimant: (2)

(Write name in full)

William Walcott Lindsey  
Raymond Grass  
61 Congress St - Bradford Pa  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The King of Cockaigne

Send certificate of registration to: (7) William H. Lindsey

61 Congress St. Bradford Pa

Name and address of person (Street) (City) (State)  
sending the fee: (8) William H. Lindsey

61 Congress St. Bradford Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lindsey (William)  
Red wine of Roussillon

D 1

Name of claimant

Title and author

2 c. rec'd

MAY 24 1915

©

Cl. D 40748 C

XXc.

\$

\$1.00

18942 MAY 24 1915

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 24 1915

Date,

May 22 1915

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
2 TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

William Lindsey

Name and address of  
copyright claimant

225 Bay State Road Boston Mass

O.K.-B.F.T.

[Please turn this over]

Author or  
authors

William Lindsey

U.S.

Nationality must be stated

Brief title of work

Red Wine of Roussillon

A Play in

Four Acts

by William Lindsey

Exact date of publication

May 22 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Houghton Mifflin Company

20 Blackstone St Cambridge Mass

Name and address  
of remitter

Houghton Mifflin Company

20 Blackstone St Cambridge Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>7</sup>; if a dramatic-musical work, use form D<sup>8</sup> (OVER)



Write nothing here, but fill out each numbered space below

D2

Lindsley Clifford Coddington  
Disappointment (The)

1 c. rec'd

Feb. 27. 1915

Application

MAR 17 1915

rec'd

10 40016

XXc.

Jan.

PK

Leave all above these words blank

Fee rec'd \$ 1.00 7678 Feb. 27. 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of  
copyright claimant: (2)

Clifford Coddington Lindsley  
(Write name in full)

611 West 127th St  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over.] ✓

Name of Author, but if a translation, then Translator (3) Clifford Coddington Lindsey  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Disappointment

Send certificate of registration to: (7)

Clifford C. Lindsey  
611 West 127 St New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Clifford C Lindsey  
611 West 127 St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

SEP 10 '1912

XXc. © C. D. 30913

\$

SEP 20 1912 Cash No.

Lindsley (Edward)  
It pays to be polite.

Leave all above these words blank

357 82

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 0 Name and address of {  
copyright claimant }

Edward Lindsley made by E. M. J.

51 E 124 St. New York City

[Please turn this over]

Ex. S. P. A.

Wing



Country of which the author  
or translator is a citizen

**An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."**

**Brief title of work**

Send certificate of  
registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic/comusical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lindsley (Guy) & au.*  
*New Life.*

1 c. rec'd APR 17 1917  
Application  
rec'd APR 20 1917  
X Xc. 10710 C

Leave all above these words blank

Fee rec'd \$ \$1.00 12601 APR 21 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Guy Lindsley.*  
*Rosemary Lodge,* *Vineland,* *New Jersey.*

APR 20 1917

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Guy Lindale (Author)

Country of which the author or translator is a citizen or subject (4)

United States of America (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Native of United States of America

Brief title of work (6)

New Life

Send certificate of registration to (7)

Guy Lindale

417 West 21<sup>st</sup> St. New York City, New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Guy Lindale

Rosemary Lodge Vineland, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Lindsley (Guy Robert)*  
*It worked.*

1 c. rec'd *FEB 27 1919*  
Application  
rec'd *FEB 27 1919*

XXc. *© 310 51261*

*\$1.00 5835 FEB 28 '19*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 25<sup>th</sup> 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Guy Robert Lindsley - American*

(Write name in full—State here also nationality of claimant)

*#19 West 84<sup>th</sup> St.*

(Street)

*New York City - New York.*

(City)

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Guy Robert Lindley.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

(Not an Alien, as stated.)

Brief title of work (6)

"It Worked!"

A One Act Play.

Send certificate of registration to (7)

Guy Lindley.

\* 19 West 84<sup>th</sup> St. - New York City. - New York.

Name and address of person sending the fee (8)

Guy Lindley.

\* 19 West 84<sup>th</sup> St. - New York City. - New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lindsley(Lorna) and Seldes(Gilbert)

D2

Marble heart.

1 c. rec'd Mar. 26, 1935

Application  
rec'd APR -6 1935

CP

Fee rec'd \$ 1.00

© Cl. D unpub. 34513

1415, Mar. 26, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LORNA LINDSLEY, 516 West 63rd St., New York City  
GILBERT SELDES, 516 West 63rd St., New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

\*Correct. See Index to Copyrights.

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_

Lorna Linale, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 268

(Write name in full)

(4) Country of which the author is a citizen\*

both of United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) **Brief title of work**

\_\_\_\_\_ - 18 \_\_\_\_\_

(7) Send certificate of registration to

**THE UNIVERSITY OF CHICAGO**

[illegible]

( 541 144646 )

— 7 —

(State:

(8) Name and address of person or firm sending the fee

NEW YORK CITY.

(Street)

(0.115)

( State )

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-- 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR -7 1921  
Application MAR -7 1921  
rec'd  
CLD 50992 ✓  
XXc. \_\_\_\_\_

Line (Charles)  
Hands across the sea.

Leave all above these words blank

Fee rec'd

\$1.00

921 MAR -7 21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

727  
rd made by **W. P.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

March 1921

11  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0  
The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

414 Manhattan Building

(Street)

(Dec., 1915)

Duluth Minn

(City)

(State)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3)

Charles Line, author  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hands across the Sea"  
Musical Comedy, words only.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Charles Line  
414 Manhattan Building, Duluth, Minn.  
414 Manhattan Building, Duluth, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Line (Charles)  
Drive.

Write nothing here

san D2

1 c. rec'd APR 23 1913

Application rec'd APR 23 1913

XXc. © Cl. D 33021<sup>c</sup>

Leave all above these words blank

Fee rec'd \$

15030 APR 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 17, 1913

00172  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles Line,  
Box 616  
Street

City

Virginia

State

Min

[Please turn this over]

Name of Author, but if a translation, then Translator

Charles - Laine, Author

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Iris"

Send certificate of  
registration to {

Street

Box 616

City

Virginia

State

Minn.

Name and address {  
of remitter {

Street

Box 616

City

Virginia

State

Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Line (Charles)*

*Mighty he.*

1 c. rec'd

NOV 17 1917 ✓

Application  
rec'd

NOV 17 1917

XXc.

© C. L. D. 48352 C. A.

39074 NOV 17 1917

\$1.00

Leave all above these words blank

Fee rec'd \*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**C** made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov.* *1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Charles Line*  
308, Torrey Building,

(Street)

Duluth,

(City)

Minn.

(State)

EX. ★ C. G. L.

(Dec. 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Line!

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5) Duluth, St. Louis Co., Minn.

Brief title of work (6) A Comedy-Drama in three acts.

Title of same: "The Mighty He." With music to be written by some other person. Not written yet.

Send certificate of registration to: (7)

Charles Line,

308, Torrey Building,

Duluth,

Minn.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Charles Line.

308, Torrey Building,

Duluth,

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 1 1912

XXc. © Cl. U 31011

# / 10 mm

Lineback (Chas. A.).  
Bachelor's (The) ward.

Leave all above these words blank

29207 OCT -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9-30-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Chas A Lineback  
343 St. Nicholas Ave. N. Y. City

Card made by E. M. J.

EX. ★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Chas A Lineback

U. S.

"The Bachelor's Ward"

Chas A Lineback

343 St. Nicholas Ave. N. Y. City

Chas A Lineback

343 St. Nicholas Ave., N. Y. City



Lineback (Charles A.)  
While you wait; a comedy [in one  
act]

D<sup>2</sup>  
Name of claimant

van.  
Title and author

1 c. rec'd AUG 7 1909

Cl. D. X<sup>cc</sup>. No. 16497

Leave all above these lines blank

24843 AUG 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3-18-09  
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles A. Lineback  
344 W. 28th St., New York City  
U.S.A.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Charles G. Lineback

Title of work

"While You Wait"

Send certificate of  
registration to

Charles G. Lineback  
344 W. 28th St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Aug. 30, 1923

Application

rec'd

Aug 30 1923

XXc.

© Cl. D

65444

1/4

Linebarger (Iva B)  
As a little child, by  
Simon P. Andrews (revised)

Leave all above these words blank

Fee rec'd \$

35412 SEP 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Iva B. Linebarger

(Write full legal name of copyright owner)

209 High St.

(Street)

Rockville, Indiana

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

40



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ira B. Senebarger*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

*U.S.A.*

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"As A Little Child"*

Send certificate of registration to (7) *Ira B. Senebarger*  
*209 High St. / Lockville, Ind.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Ira B. Senebarger*  
*209 High St. / Lockville, Indiana*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Linebarger (Paul Myron Wentworth)*

*This side of France;*

*by Paul Myron [pseud.]*

It is rec'd

*Aug 15-18*

Application

*AUG -1 1918*

rec'd

XXc. © Cl. D 50208 ✓

*BLUC*

*23333 AUG-1-18*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 27, 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Paul Myron Wentworth Linebarger*

(Write name in full—State here citizenship of claimant)

*Copyright claimed as P. M. Linebarger*

*P. M. Linebarger*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Ocean Springs, Fla.*

(Oct., 1917)

(Write name in full)

*O. K. - B. F. T.*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_



*Miner*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*HIS SIDE OF FRANCE*

*Sup-Players Comedy*

Exact date of first publication (7) \_\_\_\_\_

*March 1915*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

*Wm. L. Lawrence*

Name and address of person sending the fee (9) \_\_\_\_\_

(Street)

*714 E. 1st St.*

(City)

(State)

(Street)

*Ocean & Wm.*

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Lineburg (Philip P.) \*

Divine creation of free salvation ignored  
by deceitful man.

C

1 c. rec'd

OCT-1'28 ✓

Application  
rec'd

OCT-1'28

© Cl C

XXc.

1106

Fee rec'd

\$1.00

45300 OCT-2-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip P Lineburg

(Write full legal name of copyright owner)

(2) Address

Strasbourg

(Street)

(City)

(State)

(3) Name of author

Philip P. Lineburg

\* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Divine Creation of Fire Salvation  
Ignored by Deceitful Man

(7) Send certificate of registration to

Philip P. Lineburg  
Strasburg Va.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

P. P. Lineburg  
Strasburg Va.  
(Street) (City) (State)

Linek (Stephen N[orbert])

Reference card

D app. file

D 47058

001735

At the sign of the Golden Eagle.

See

Thorpe (William S[ylvester]) and Linek (Stephen N[orbert])



Linek (Stephen Norbert) <sup>D2</sup>

Hang 'em all.

Fee rec'd \$

\$1.00

13338 SEP-4 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Norbert Linek

(Write full legal name of copyright owner)

(2) Address

1141 E. 99 St.

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stephen Herbert Litch

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hang 'em all!"

A satire in a prologue and 3 acts.

(7) Send certificate of registration to

1141 E. 99 St.

(Street)

Stephen Herbert Litch

Cleveland, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

1141 E. 99 St.

(Street)

Stephen Herbert Litch

Cleveland, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Linek (Stephen Norbert) and Kurlander (Regine V.)

D2

AUG 11 1933

Suicides -- this way!

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

AUG 11 1933

© Clumpub. 23737

34951 AUG 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 10<sup>TH</sup> 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **STEPHEN NORBERT LINEK + REGINE V. KURLANDER**

Name of copyright owner **Stephen Norbert Linek & Regine V. Kurlander**  
(Write full legal name of copyright owner)

(2) Address **3084 Berkshire Rd. Cleveland Hts. O. OHIO**  
(Street) (City) (State)  
**3084 BERKSHIRE RD CLEVELAND HEIGHTS**  
(Please turn this over)



(3) Name of author<sup>s</sup> or translator S.N. Linek and R.V. Kurlander  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Suicides-This Way!

(7) Send certificate of registration to R.V. Kurlander and S.N. Linek

3084 Berkshire Rd. Cleveland Hgts. Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S.N. Linek and R.V. Kurlander

3084 Berkshire Rd. Cleveland Hgts. Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lines (Arthur L.)*  
*Oh doctor.*

1 c. rec'd **FEB - 6 1922**  
Application **FEB - 6 1922**  
rec'd  
© **CLD 59851**  
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

**5223 FEB-6'22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Form made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*January 29/22*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Arthur L. Lines (American)*  
(Write name in full—State here also nationality of claimant)

*627 Barclay*

(Street)

*Waterloo Iowa*

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Arthur Henry Jones

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Oh Doctor"

Send certificate of  
registration to (7) \_\_\_\_\_

417 North Central Avenue

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



D<sup>2</sup>

Name of claimant

Lines (S. S.)

I am.  
Title and author

Smoke up.

1 c. rec'd APR 4 1910

© Cl. D. 20693 ✓

Cl. D. XXc. No.

13280

APR - 4 1910 / Shell

Leave all above these lines blank

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn N.Y. Date, April 2, '10

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1910

Name and address of  
copyright claimant

S. S. Lines

906 Gates Ave. Brooklyn N.Y.

Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)

Author or  
authors

S. G. Lines

Title of work

"Smoke Up"

Send certificate of  
registration to

S. G. Lines

906 Gates Ave. Brooklyn, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
-ALL- A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Linett (Meyer A.)

D2

Dazy days; or, The answer to a country maiden's  
prayer.

Fee rec'd \$

\$1.00

1 c. rec'd SEP 13 1932

Application SEP 13 1932  
rec'd

© Cl Dunpub 18141

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42828 SEP 13 '32

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Meyer A. Linett

(Write full legal name of copyright owner)

(2) Address

5705 Pine St

(Street)

Phila Penna.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person, or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ling(Barbara)

Apollo's daughter.

1 c. rec'd SEP -1 1937

Application SEP -3 1937  
rec'd

xx. ci Unpub. 51713

Leave all above these words blank

Fee rec'd \$

\$1.00 46080 SEP -3 37

CP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

426  
0174  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

BARBARA LING

(Write name in full)

26 Coulson Street, S.W. 3 - London, England

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "APOLLO'S DAUGHTER" \*

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

\* IN 750.



D1 (FOR.)

Ling (Janet)

Mother Superior.

AEB

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd JUL 15 1933  
Application JUL 15 1933  
rec'd  
© Cl D pub 23440  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 July 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner Janet Ling

(Write full legal name of copyright owner)

(2) Address 81 Albert Hall Mansions,  
(Street)

London, S.W. 7  
(City)

England  
(Country)

(3) Name of author or translator Janet  
(Write name in full)

Ling  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*Great Britain*

(MUST be stated)

(5) Brief title of work

*Mother Superior*

(6) Published by *H.F.W. Deane & Sons The Year Book Press Ltd.*

(Name)

*London*

(City)

*England*

(7) Published on the

*5*

day of

*July*

*1933*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee *H.F.W. Deane & Sons The*

*Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.*

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ling (Milton)

D2

At least pretend.

CAP

Fee rec'd **1.00**

1 c. rec'd **OCT -6 1931**

Application  
rec'd **OCT -6 1931**

© Clumpub. 12377

**49096 OCT-6'31**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Milton Ling**

(Write full legal name of copyright owner)

(2) Address

**Art. 15, 40 Horatio**

(Street)



**New York**

(City)

**N.Y.**

(State)

[Please turn this over]



(3) Name of author or translator Wing Ling

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Wing Ling

apt. 15, 40 Horatio St. New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

15, 40 Horatio St. New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ling(Milton)

D2

MAY 31 1934

Central relief;by Mary Browne Donoho and M.Ling.

1 c. rec'd

Application MAY 31 1934

Class. Unpub. 29419

CP

Fee rec'd \$ 1.00

25465 MAY 31 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Milton Ling

(Write full legal name of copyright owner)

(2) Address. 21<sup>st</sup> Victoria St.

(Street)

San Antonio

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Mary



Brown Donoho Milton Ling

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CENTRAL PHILADELPHIA \*

(7) Send certificate of registration to

Milton Ling

218 Victoria St.

(Street)

San Antonio

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Milton Ling

218 Victoria St.

(Street)

San Antonio

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\*

[Please turn this over]



Ling (Milton F.)  
Course of true love.

D2

1 c. rec'd MAY - 7 '26  
Application MAY - 7 1926  
rec'd  
C.D. 75367  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton F. Ling  
(Write full legal name of copyright owner)

(2) Address 218 Victoria St. San Antonio Texas  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton F. Ling

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Course of True Love

(7) Send certificate of registration to Milton F. Ling

807 West 23rd St.

(Street)

Austin

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee Milton F. Ling

807 West 23rd St.

(Street)

Austin

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ling (Milton)

D2

NOV - 3 1931

Hotel American. Episode 1.

1 c. rec'd

Applicant  
rec'd NOV - 3 1931

CP

Fee rec'd \$ 12.00

© Cl Dunpub 12851

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Ling

(Write full legal name of copyright owner)

(2) Address 40 Horatio St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Milton Ling

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

~~XXX~~ HOTEL AMERICAN

(7) Send certificate of registration to Milton Ling

40 Horatio

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Milton Ling

40 Horatio

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ling (Milton)

D2

SEP 14 1933

Lolita.

1 c. rec'd

Application  
rec'd SEP 14 1933

EB

Fee rec'd \$

\$1.00

39517 SEP 14 '33

© Cl Dunpub 24302

**IMPORTANT.** Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Ling

(Write full legal name of copyright owner)

(2) Address

218 Victoria

(Street)

San Antonio

(City)

Texas.

(State)

[Please turn this over]

(3) Name of author or translator Milton Ling  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

LOLITA

A Play in Three Acts

(7) Send certificate of registration to Milton Ling  
218 Victoria St. San Antonio Texas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Ling  
218 Victoria St. San Antonio. Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

Ling (Milton F.)  
Moon and a mask.

1 c. rec'd MAY - 7 '26  
Applic. rec'd MAY - 7 1926  
C. D. 75369  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton F. Ling

(Write full legal name of copyright owner)

(2) Address

218 Victoria St.

(Street)

San Antonio,

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Milton F. Ling

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Moon and a Mask

(7) Send certificate of registration to Milton F. Ling

807 West 23rd St.

Austin,

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Milton F. Ling

807 West 23rd St.

Austin

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ling (Milton)  
Personality

D2

1 c. rec'd

MAY - 4 '27 ✓

Application  
rec'd

MAY - 4 '27

XXc.

© Cl D

79606

CR

Fee rec'd \$

\$1.00

22109 MAY - 4 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name of copyright owner**

Milton Ling ✓

(Write full legal name of copyright owner)

**(2) Address**

218 Victoria St.,

(Street)

San Antonio,

(City)

Texas ✓

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Milton Ling ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Personality &

(7) Send certificate of registration to\_\_\_\_\_

316 Crown St.

(Street)

New Haven

(City)

Conn. ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

316 Crown St.

(Street)

New Haven

(City)

Conn. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Ling (Milton)*  
*Purple hood.*

1 c. rec'd **SEP 25 1928**  
Application rec'd **SEP 25 1928**  
© Cl B 86300 CR  
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00*

**45787 SEP 25 28**

Card made by W. D.

**50**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1928**

**60**  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Milton Ling United States  
(Write name in full—State here also nationality of claimant)

170 Bleecker St. New York N. Y.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Ling  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Purple Hood ✓

Send certificate of registration to (7) Milton Ling

170 Bleecker St., New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Ling

170 Bleecker St., New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ling (Milton) & Macdonald (Hazel [C.])*  
*Romance à la carte.*

1 c. rec'd **MAY 26 1923**  
Application **MAY 26 '23**  
rec'd  
© C. I. D. 64627  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **21222 MAY 26 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

*Ling, Milton*

of copyright claimant (2)

*Macdonald, Hazel*

(Write name in full—State here also nationality of claimant)

*533 West 87*

*st*

*-----*

*New*

*York City*

*New York*

*382 East 197*

*st*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ling, Milton  
Macdonald, Hazel

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Romance A La Carte"

Send certificate of  
registration to (7)

382

East

197

Street

NY.City

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Macdonald, Hazel

382

East

197

Street

New

York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ling (Milton)

D2

1 c. rec'd

FEB 13 1933 ✓

Application  
rec'd

FEB 13 1933

© Clumpub 20824

They never learn.

AMB

Fee rec'd \$

\$1.00

7076 FEB 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Ling

(Write full legal name of copyright owner)

(2) Address

51 West 11th St.

(Street)

New York ✓

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

51 West 11th St. ✓

(Street)

Milton Ling

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

51 West 11th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [In 3 (Oct. 3)]

[Please turn this over]

D2

Ling (Milton)

Topsy-turvy.

1 c. rec'd

Application

rec'd

© Cl Dunpub

4617

XXc.

Fee rec'd \$

2.00

12049 MAR 6'30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BRI 10 5

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Milton Ling

(Write full legal name of copyright owner)

(2) Address

76 West 12<sup>th</sup> Street

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ling (Milton F.)

D2

1 c. rec'd MAY - 7 '26

Applicat  
rec'd MAY - 7 1926

XXc. 23586 MAY - 7 '26  
C.O. 75368

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 4, 1926**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Milton F. Ling**  
(Write full legal name of copyright owner)

(2) Address **218 Victoria St.** **San Antonio** **Texas**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton F. Ling

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

What More Could a Girl Want?

(7) Send certificate of registration to Milton F. Ling

807 West 23rd St.

(Street)

Austin

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee Milton F. Ling

807 West 23rd St.

(Street)

Austin

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ling(Milton)

D2

Whatever happens.

CP

1 c. rec'd

NOV 16 1932

Application  
rec'd

NOV 16 1932

© Cl D unpub 19255

Fee rec'd \$1.00

52904 NOV 16 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1932.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. A. Ling

(Milton Ling)

(Write full legal name of copyright owner)

(2) Address

51 West 11th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Hilton Ling  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
WHATEVER HAPPENS

(7) Send certificate of registration to Hilton Ling  
51 West 11th St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hilton Ling  
51 West 11th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lingard(Stephen Nelson)

D2

SEP 29 1933

Prince Lucifer.

1 c. rec'd

Application  
rec'd

SEP 29 1933

CP

Fee rec'd \$ 1.00

© Cl Dupub 24484

41806 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner STEPHEN NELSON LINGARD  
(Write full legal name of copyright owner)

(2) Address 249 72<sup>nd</sup> STREET BROOKLYN N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator STEPHEN NELSON LINGARD

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "PRINCE LUCIFER"

A dramatic composition (play) in a prologue and three acts of five scenes

(7) Send certificate of registration to STEPHEN NELSON LINGARD

249 72<sup>ND</sup> STREET BROOKLYN N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

249 72<sup>ND</sup> STREET BROOKLYN N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Lingham (Bright. Cummings)  
Lucy Langtry enters Rankinville

1 c. rec'd

DEC 15 1924

Application  
rec'd

DEC 15 1924

xxc 2 C.D. 69741

Leave all above these words blank

Card made by W. P.

Fee rec'd

54036 DEC 15 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bright. Cummings Lingham

(Write full legal name of copyright owner)

Rankin Co.

(Street)

Florence

(City)

Miss.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Bright. Cummings Lingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lucy Langtry Enters Rankinville.

Send certificate of registration to (7)

Bright. Cummings Lingham  
Florence Miss  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Bright. Cummings Lingham  
Florence Miss  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lingham (F. G.)  
Letty's luck.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd SEP 30 1910

XXc. ©C.D. 221936

\$

1 c. 221936

Leave all above these lines blank

34902 SEP 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

SEP 30 1910

Name and address of

copyright claimant

Card made by G. B. S.

F. G. Lingham  
120 W-91<sup>st</sup> Street  
New York City



Author or  
authors

S. D. Johnson

Thomas G. Lingham

American

Nationality must be stated.

Brief title of work

"Lethy's Luck"

Burletta in one act.

Send certificate of  
registration to

Thomas G. Lingham

120 West 91<sup>st</sup> New York City.

Name and address  
of remitter

T. G. Lingham

120 W-91<sup>st</sup>. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-unpublished composition, use form D<sup>2</sup>.

(OVER)

Linick (Arthur Martin) \*

C

1 c. rec'd Sept. 3, 1929

National radio savings club. Announcement no. 1

Application rec'd OCT 23 1929

© Cl C

4586

Fee rec'd \$

50545 OCT 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Martin Linick  
(Write full legal name of copyright owner)

(2) Address 3653 Pine Grove Ave - Chicago, Ill.  
(Street) (City) (State)

(3) Name of author Arthur Martin Linick  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The National Radio Savings Club - \*

(7) Send certificate of registration to

Arthur M. Linnick  
3653 Pine Grove Ave. - Chicago, Ill -  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

A. M. Linnick  
3653 Pine Grove Ave. - Chicago, Ill -  
(Street) (City) (State)

(July, 1928—2,000)

\*Use also: Announcement Number One.

See copy

GOVERNMENT PRINTING OFFICE, 1928

(Please turn this over)



Linick (Arthur Martin) \*

National radio savings club. Announcement no. 2.

1 c. rec'd Sept. 3, 1929

Application  
rec'd OCT 23 1929

© Cl C 4585  
XXc.

Fee rec'd \$1.00 44388 Sept. 3, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Martin Linick

(Write full legal name of copyright owner)

(2) Address

3653 Pine Grove Ave. Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Arthur Martin Linick

\* Cross out word not needed.

(Write name full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The National Radio Savings Club \*

(7) Send certificate of registration to

Arthur Martin Linick  
3653 Pine Grove Ave - Chicago, Ill -  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur M. Linick  
3653 Pine Grove Ave - Chicago, Ill -  
(Street) (City) (State)

\*Use also: Announcement Number Two.  
See copy

(State)

(July, 1928 - 2,000)

GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lingle (Francis S.)

D2

AUG - 7 1928

You'll like it.

1 c. rec'd

Application  
rec'd

AUG - 7 1928

© Cl D

84826

XXc.

Fee rec'd \$

\$1.00

38565 AUG-8'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Francis S. Lingle  
(Write full legal name of copyright owner)

(2) Address 3826 Janssen Ave Chicago Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis S. Lingle ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "YOU'LL LIKE IT" ✓

(7) Send certificate of registration to Francis S. Lingle ✓

3826 Janssen Ave

(Street)

Chicago

(City)

Illinois ✓

(State)

(8) Name and address of person or firm sending the fee Francis S. Lingle

3826 Janssen Ave

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

*Lingle (Roy Petran)*  
*Rock.*

D2

JAN 31 '28

1 c. rec'd

Application JAN 31 1928  
rec'd

©C1D

82599

Fee rec'd \$

\$1.00

5397 Jan 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Roy Petran Lingle*  
Write full legal name of copyright owner

(2) Address

*108 Cornell Ave,*  
(Street)

*Swarthmore,*  
(City)

*Pa.*  
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Roy Petram Lingle  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rock  
A Poetic Tragedy  
in Five Scenes

(7) Send certificate of registration to

Roy Petram Lingle  
108 Cornwell Avenue, Swarthmore, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Roy P. Lingle  
(Sent from) 1223 Locust St., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lingo(David)

D4

Bandolero; book by David and Lucile Glidden, music

and lyrics by David Glidden.

1 c. rec'd Aug. 11, 1933

Application AUG 28 1933  
rec'd

© Cl D unpub 28499

Fee rec'd \$ 1.00

34935

Aug. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Lingo

(Write full legal name of copyright owner)

(2) Address 510 S Myrtel Ave

(Street)

Monrovia Calif

(City)

(State)

[Please turn this over]

- (3) Name of composer David Glidden
- (4) Country of which the composer is a citizen U S  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator \* David Glidden Lucile Glidden  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U S  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work " El Bandolero " A comic opera of Old Mexico  
in three acts.
- (10) Send certificate of registration to David Lingo  
510 S Myrtle Ave Monrovia Calif  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee David Lingo  
510 S Myrtle Ave Monrovia Calif  
(City) (State)

\*Correct See Correspondence Index to C. G. Lingo (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

Lingo(David)

D4

AUG 11 1933

Heidelberg nights;music and lyrics by David Gliden.  
(Operas in miniature no.1)

1 c. rec'd

Application

rec'd

AUG 11 1933

© Cl D unpub. 28491

Fee rec'd \$1.00

34935 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

David Lingo

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

510 S Myrtle Ave

Monrovia Calif.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of composer David Glidden  
US
- (4) Country of which the composer is a citizen \_\_\_\_\_  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator David Glidden  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U S  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work " Heidelberg Nights " the first of a series  
of one act operas. The series to be called "Operas in Miniature "
- (10) Send certificate of registration to David Lingo  
510 S Myrtle Ave Monrovia Calif.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
SAME AS ABOVE  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Link (Adolph) \*

Commercialization of charity.

C

APR 12 '28

1 c. rec'd

Application  
rec'd

APR 12 1928

© C. C.  
X. C.

3954

DFS

Fee rec'd \$

\$1.00

18415 APR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11 - 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Link

(Write full legal name of copyright owner)

(2) Address

742 Garson Ave.

(Street)

St. Wayne

(City)

Ind.

(State)

(3) Name of author

Adolph Link

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Born in U. S.*

(6) Title of work

*Commercialization of Bhauty.*

(7) Send certificate of registration to

*Adolph Link*

*742 Carson Ave*

(Street)

*Ft. Wayne*

(City)

*Ind.*

(State)

(8) Name and address of person or firm sending the fee

*Adolph Link*

*742 Carson Ave*

(Street)

*Ft. Wayne*

(City)

*Ind.*

(State)



*Link (Adolf)*

D2

NOV 28 1927

1 c. rec'd

Application NOV 28 1927  
rec'd

*In the days of Palestine.*

Fee rec'd \$

XXc. © Cl D S1867

55749 NOV 28 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Adolf Link*

(Write full legal name of copyright owner)

(2) Address

*45 West 70th Street*  
O. K. B. F. T. (Street)

*New York City*  
(City)

*New York*  
(State)

[Please turn this over]

(3) Name of author or translator

*Adolf Link*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*In the days of Palestine*

(7) Send certificate of registration to

*Adolf Link*

*45 West 70<sup>th</sup> Street*

(Street)

*New York City*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Adolf Link*

*45 West 70<sup>th</sup> Street*

(Street)

*New York City*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 15 1915

Application  
rec'd

JAN 15 1915

© Cl. O 39410

Link (Adolf)

Just a little supper; by  
A. Link & A. Kaufman

Leave all above these words blank

Fee rec'd

1782

JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 13<sup>th</sup>, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

128 West 65<sup>th</sup> St.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Adolf Link-Abraham Kaufmann  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City, 128 W. 165th St.  
310 W. 45th St.

Brief title of work (6)

"Just a Little Supper"

Send certificate of registration to: (7)

Adolf Link  
128 West 65th Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Adolf Link  
128 West 65th St, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Link (Adolf Sam)  
Right lawyer.

1 c. rec'd. SEP 11 1923 ✓

Application SEP 11 1923  
rec'd.

XXc. © C.I.D. 65453 R

1.00 38085 SEP 11 '23

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Adolf Link ✓

(Write full legal name of copyright owner)

Adolf Sam Link ✓

66 West 70 Street ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolf Link ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Right Lawyer ✓

Send certificate of registration to (7) Adolf Link ✓

60 West 70 Street ✓ New York ✓ N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adolf Link

60 West 70 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here, but fill out each numbered space below **D 2**

*Link (Billy) Jr. & Phillips (Dot)*  
*at Bungalow row.*

1 c. rec'd *JUN 15 1922*  
Application *JUN 15 1922*  
rec'd *JUN 15 1922*  
© *CLD 61141*  
XXc.

Leave all above these words blank

Fee rec'd \$ *01.00*

*25012* JUN 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Gard made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 13<sup>th</sup> 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Billy Link Jr. & Dot Phillips (Americans)*

(Write name in full—State here also nationality of claimant)

*353 West Merrick Road - Freeport L. I. New York*

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author\*, but if a translation, then Translator (3) Billy Anderson and Dot Phillips  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in United States

Brief title of work (6) "It Brought Her" - a Vaudeville act not to be put on sale - Produced as a royalty business

Send certificate of registration to (7) Billy Anderson and Dot Phillips  
353 - Merrick Road - Freeport - L. I. New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Billy Anderson and Dot Phillips  
353 - W Merrick Road - Freeport L. I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Link (Billy) jr.

Reference card

appt. file

Bass knas.

See

Phillips (Dot) and Link (Billy) jr.

001770

60883



Link(Henry WL)

Professor's(A) folly.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

SEP 11 1911

© Cl.D 25186

/ *cm*

Leave all above these words blank

31930 SEP 11 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 11 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

*Henry W. Link*  
*314 W. Superior St Chicago Ill*

[Please turn this over]

~~Class~~ W. E. B.

Author or  
authors

W.C. HERMAN

M.S.

[Nationality must be stated]

Brief title of work

A PROFESSOR'S FOLLY  
A COMEDY DRAMA IN 3 ACTS

Send certificate of  
registration to

~~314 W. Superior St. Chicago Ill.~~  
314 W. Superior St. Chicago Ill.

Name and address  
of remitter

~~314 W. Superior St. Chicago Ill.~~  
314 W. SUPERIOR ST CHICAGO ILL.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR -3 1919

1 c. rec'd

Application

rec'd

APR -3 1919

©

J.D. 51541

XXc.

R

Link (Stuart M.)  
Made to order; by Bernard  
A. Hoban & S. M. Link.

Leave all above these words blank

Fee rec'd \$

10304

APR -3 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2).

Stuart M. Link (U.S. of America)

(Write name in full—State here also nationality of claimant)

715 High Street

(Street)

Pottstown Penna

(City)

(State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Bernard A. Hoston (arr.)  
Stuart M. Link

Country of which the author or translator is a citizen or subject (4) U.S.A. (not) <sup>Must</sup> be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"MAID TO ORDER"

Send certificate of  
registration to (7) Stuart M. Link

The Gilman School, Roland Park, Maryland.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Stuart M. Link

Pottstown Penna (and) Roland Park, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Link (William) Jr.*  
*Prologue for Musical Revue*

1 c. rec'd DEC - 7 1921  
Application DEC 27 1921  
rec'd.  
XXc. © Cl. 59553 C

Leave all above these words blank

Fee rec'd \$ 2.00 46403 Dec. 7/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23 - 1921

723 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) William Link Jr. - American Born

(Write name in full—State here also nationality of claimant)

00 353 West Merrick Road Freeport Long Island N.Y.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Author*  
(Write name in full)

*William Link Jr.*

Country of which the author or translator is a citizen or subject

(4) *United States* [Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5) *Not an Alien.*

Brief title of work

(6) *Lyric Prologue For Musical Review  
To be used as opening of a Review  
But on Royalty Basis Not to be sold.*

Send certificate of registration to

(7) *William Link Jr.*

*353 West Merrick Road* (Street) *Freeport L.I.* (City) *New York* (State)

Name and address of person

or firm sending the fee

(8) *Will. Link Jr.*

*353 West Merrick Road* (Street) *Freeport L.I.* (City) *New York* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Linka (Anna)

Lost princess.

D2

1 c. rec'd

JUL 15 1937

Application  
rec'd

JUL 15 1937

© Cl Dunpub 50833<sup>e</sup><sub>R</sub>

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Anna Linka

(Write full legal name of copyright owner)

(2) Address

15 Colonial Ave

(Street)

Trenton

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Linken (Helen Louise)

D2

JUN 26 1937

Romance shuffles the deck.

1 c. rec'd

Application  
rec'd

JUN 26 1937

GAP

Fee rec'd

\$1.00

© Cl Dunpub 50510

33905 JUN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Louise Linken

(Write full legal name of copyright owner)

(2) Address

29 Hampton Place  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or ~~translator~~



Helen Louise Linken  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Romance Shuffles The Deck"  
a Play In Three Acts

(7) Send certificate of registration to

Helen Louise Linken

29 Hampton Place  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Helen Louise Linken

29 Hampton Place  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

JAN 25 1928

Linker (Ann)  
A la Katz.

1 c. rec'd.

Application JAN 25 '28

© Cl D 82502

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

4532 JAN 25 '28

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) Ann Linker

286 E. Parkway (Street) Bklyn N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ann Linker  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Ala Katz"

Send certificate of registration to (7) —

Name and address of person (Street) (City) (State)  
or firm sending the fee (8) Ann Linker  
286 F. Parkway, Bklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Linker (Ann)

Miasma.

AEB

D2

JUL 21 1933

1 c. rec'd

Application JUL 21 1933  
rec'd

© Cl Dupub 23465

XXC

Fee rec'd \$

\$1.00

32139 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

7  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1933

1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Linker c/o Dr. Dubuini  
(Write full legal name of copyright owner)

(2) Address 371 Commonwealth Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_



Ann Linker

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Miasma

(7) Send certificate of registration to

Dr. J. A. Dubins

371 Commonwealth Ave Boston Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Linker

% Dr. J. A. Dubins 371 Commonwealth Ave Boston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Linker (Ann)

D2

JUN 18 1934

Sins and prayers.

1 c. rec'd

Application  
rec'd

JUN 15 1934

© Cl Dunpub 29678

AME

Fee rec'd \$

12.00

28403 JUN 18 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Linker

(Write full legal name of copyright owner)

(2) Address

371 Commonwealth

(Street)

Ashmont, Boston, Mass

(City)

(State)

[Please turn this over]

(In case of J. M. Dubin)



(3) Name of author or translator

Ann Leiker

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sins and Prayers

(7) Send certificate of registration to

J. C. Dubois

371 Commonwealth Ave., Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. C. Dubois

371 Commonwealth Ave., Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Linker (Ann)

D2

When the bow breaks.

EAF

Fee rec'd \$

1 c. rec'd

JAN 22 1937

Application  
rec'd

JAN 22 1937

© Cl Dunpub 47269

\$1.00 4214 JAN 25 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Linker

(Write full legal name of copyright owner)

(2) Address

90 Dr. J. A. Dubins

571 Commonwealth Ave.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Linker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work  
When the Bow Breaks

(7) Send certificate of registration to Harry Linker  
% Dr. J. F. Dubins 371 Commonwealth Ave.  
(Street) (City) Boston (State) Mass

(8) Name and address of person or firm sending the fee H. Linker  
% Dr. J. F. Dubins 371 Commonwealth Ave  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Linn (Bettina) and Stapleton (Laurence)

D2

Sight unseen.

1 c. rec'd

AUG - 1 1936 ✓

Application  
rec'd

AUG - 1 1936

© Cl O unpub 44006 ✓

AME

Fee rec'd \$

\$1 00 42502 AUG-1'36 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936.

087-10900  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Bettina Linn, ✓ 6374 Overbrook Avenue,

0900  
(1) Name of copyright owner Philadelphia, Pennsylvania ✓  
(Write full legal name of copyright owner)

(2) Address Laurence Stapleton ✓ 20 Somerset St. Boston, Mass. ✓  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Bettina Linn and Laurence Stapleton ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* both of the United States ✓  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_ ✓
- (6) Brief title of work SIGHT UNSEEN - a comed. in 3 acts ✓
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue ✓  
New York City.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave. ✓  
New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

MAY 16 1930

Linn (James Weber)

1 c. rec'd

Lady of Shalottville.

Application

MAY 16 1930

rec'd

© Cl Dunpub 5678

XXc.

Fee rec'd \$

26130 MAY 16 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner James Weber Linn

(Write full legal name of copyright owner)

(2) Address

1357 E. 56th St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

James Weber Linn

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

the United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Lady of Shalottville, a  
play in Three (3) Acts ✓

(7) Send certificate of registration to \_\_\_\_\_

James Weber Linn

1357 E. 56th St

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

James Weber Linn

1357 E. 56th St

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Linn (James Weber)

D2

JUN - 4 '30 ✓

Old fellow.

1 c. rec'd

Application JUN - 4 1930  
rec'd

© Cl Dunpub 5932 ✓

XXc.

EMM

Fee rec'd \$

1.00 Bill ✓

28161 JUN - 5 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner James Weber Linn ✓

(Write full legal name of copyright owner)

(2) Address 1307 E. 56th  
(Street)

Chicago  
(City)

Illinois  
(State)

[Please turn this over]

(3) Name of author or translator James Weber Linn ✓  
(Write name in full)  
(4) Country of which the author is a citizen\* The United States ✓ America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ Old Fellow,  
a play in three acts. ✓

(7) Send certificate of registration to James Weber Linn ✓  
1357 E. 56<sup>th</sup> St. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Weber Linn  
1357 E. 56<sup>th</sup> St. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

MAY 13 1930

1 c. rec'd

Application MAY 13 1930

rec'd  
C. C. Dunpub 5642

XXc.

Fee rec'd \$ 1.00 Bill

Linn (James Weber)

Tired virgin.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Weber Linn

(Write full legal name of copyright owner)

(2) Address

1357 E. 56th

(Street)



Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator James Weber Linn  
(Write name in full)

(4) Country of which the author is a citizen\* The United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Tired Virgin, a play  
in Three (3) Acts

(7) Send certificate of registration to James Weber Linn  
1357 East 56th St. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. James Weber Linn  
1357 E. 56th St Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

SEP 11 1919

*Linn James Weber*  
*Who's who?*

1 c. rec'd

Application

rec'd

SEP 24 1919

© C. D. 5268

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

28831 - Sep. 11, 1919.

**1** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2** Card made by W. P.

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*September 20, 1919*

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**5** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1357 E. 56<sup>th</sup> Street*

(Street)

*Chicago, Illinois*

(City)

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3). \_\_\_\_\_  
(Write name in full)

*James Heber Linn*

Country of which the author or translator is a citizen or subject (4) *U.S. America* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Who's Who?"*

Send certificate of  
registration to (7) \_\_\_\_\_

**HANS VON REINSBERG**

*1407/1408 - 139 N. Clark Street, Chicago, Illinois*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

**HANS VON REINSBERG**

*1407/8 - 139 N. Clark Street, Chicago, Illinois*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Linn (Martha Boyd)  
Ask of the stars.

D2

1 c. rec'd

Application  
rec'd

Nov. 26/26  
NOV 26 '26

© Cl D

77811

XXc.

Fee rec'd \$

NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22/1426

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Boyd Linn

(Write full legal name of copyright owner)

(2) Address

214 - Fifth St

(Street)

Wilmette

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Martha Boyd Linn*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Ask of The Stars"*

*Scenario Form for Book of an Operetta*

(7) Send certificate of registration to

*214 5<sup>th</sup> St.*

(Street)

*Wilmette*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Linn (Martha Boyd)  
Nancy.

D2

1 c. rec'd

Applicant rec'd JAN 16 1926

XXc. Cl. D 74065 Cr

Fee rec'd \$

2.00

2070 JAN 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Martha Boyd Linn  
(Write full legal name of copyright owner)

(2) Address 214 Fifth St. Wilmette, Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Martha Boyd Levin*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Nancy"*  
*A One Act Play*

(7) Send certificate of registration to

*Martha Boyd Levin*  
*214 - 5<sup>th</sup> St.* *Wilmette* *Ill.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Martha Boyd Levin*  
*214 - 5<sup>th</sup> St.* *Wilmette* *Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linn (Martha Boyd)  
Over KXL

D2

SEP 12 '27 ✓

1 c. rec'd

Application SEP 12 '27  
rec'd

© Cl D 80963

XXc.

Fee rec'd \$ 1.00

42712 SEP 12 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Martha Boyd Linn  
(Write full legal name of copyright owner)

(2) Address 214 7<sup>th</sup> St. Belmonte Ill.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Martha Boyd Linn  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Over NXL"

(7) Send certificate of registration to

Martha Boyd Linn  
214 7<sup>th</sup> St. Wilmette Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Martha Boyd Linn  
214 7<sup>th</sup> St. Wilmette Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Linn (Martha Boyd)  
Seeing's believing.

D2

AUG 24 '25

1 c. rec'd

Application  
rec'd

AUG 24 '25

XXc. 2 Cl. O 72548

Fee rec'd \$

41354 AUG 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT.

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 12/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARTHA BOYD LINN  
(Write full legal name of copyright owner)

(2) Address 214 5th St. Wilmette Ill.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

MARTHA BOYD LINN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SEEING'S BELIEVING"

(7) Send certificate of registration to

214 5th St.

(Street)

Wilmette

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Martha Boyd Linn

214 5th St.

(Street)

Wilmette

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Linn (Walter Rodgers)  
Quakeress.

D<sup>2</sup>  
Name of claimant

dan.  
Title and author

1 c. rec'd

NOV 29 1909

© Cl. D. 17557  
Cl. D. XXc. No.

44542 NOV 29 1909  
Leave all above these lines blank

Cash No. 246

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 27, 1909

Of the ( DRAMATIC  
~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
The statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant (

Walter Rodgers Linn  
Carlisle, Pa., R. F. D. 4

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Walter Rodgers Sims

Title of work

"The Inshewere."

Send certificate of  
registration to

Walter Rodgers Sims,  
Cochran, Pa., R. F. D. 6

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(COVER)

Linn (Walter)  
Science of Mehitabel.

D 1

2 c. rec'd MAY 4 1912

Name of claimant

van

XXc. ©Cl.D 29575<sup>e</sup>

Title and author

\$

100 1110/1

14141 MAY -4 1912 No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Carlisle, Pa. Date, May 2, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 4 1912  
Name and address of  
copyright claimant

Walter Linn  
Carlisle, Pa., R. D. 6

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Walter Sims, American

[Nationality must be stated]

Brief title of work

The Science of Inhabited

Exact date of publication

Thursday, May 2, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Walter Sims

Cecil, Pa., R. D. 6.

Name and address  
of remitter

Walter Sims

Cecil, Pa., R. D. 6.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Linnartz (Shirley) and Burnett (Cecil)

D2

AUG 25 1934

Classbound.

1 c. rec'd

Application  
rec'd

AUG 27 1934

CP

Fee rec'd \$

2.00

© Cl Durpub 31631

AUG 27 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug. 21, 1934.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Shirley Linnartz\* & Cecil Burnett.**

(Write full legal name of copyright owner)

(2) Address **762 Hartford Ave., Los Angeles, California.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Shirley Linnartz. & Cecil Burnett.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CLASSBOUND, A DRAMA OF CLASS PROBLEMS.

(7) Send certificate of registration to Shirley Linnartz.  
762 Hartford Ave., Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Shirley Linnartz.  
762 Hartford Ave., Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Linne (Hans S.) and  
Psyche.*

1 c. rec'd

*Feb. 19. 1916*

Application  
rec'd

FEB 18 1916

© Cl. D. 43154

XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00*

6651

FEB 18 1916

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — *Febr. 15th. 1916*

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

**3** Copyright claimant: (2)

*HANS S. LINNE*  
(Write name in full)

**4** *14 So. Olive Str.*  
(Street)

*Los Angeles,*  
(City)

*Calif.*  
(State)

[Please turn this over]

EB NOTECARD FILE

EX H.C.W.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

HANS S. LINNE

America

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

PSYCHE

Send certificate of  
registration to: (7)

HANS S. LINNE

314 So. Olive Street

Los Angeles,

Calif.

Name and address of person

sending the fee: (8)

HANS S. LINNE

314 So. Olive Str.

Los Angeles

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Linneen (Margaret M.)

D2

NOV - 4 1931

Honeymoon -- 1893, by Margaret Linneen [pseud.]

1 c. rec'd

Applica  
rec'd

NOV - 4 1931

© Cl Dunpub 13377

rec'd \$1.00

NOV - 4 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Margaret M. Linneen

(Write full legal name of copyright owner)

(2) Address

6328 No. Claremont

(Street)

Ave., Chicago, Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Margaret Linen  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Honeymoon - 1893

(7) Send certificate of registration to

Margaret M. Linen  
6328 No. Claremont Ave Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Linnell (Gertrude)*  
*Borrowed wings*

1 c. rec'd JAN - 9 1923 ✓  
Application JAN - 9 '23  
rec'd  
© C. O. 63322  
XXc. R

**\$1.00**

Leave all above these words blank

Fee rec'd \$

1593 JAN - 9 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 8, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) *Gertrude Linnell American*

(Write full legal name of copyright owner)

*15 Stanton St.*

(Street)

*Waltham, Mass.*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Gertrude Linnell

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Borrowed Wings - A play in three acts.

Send certificate of  
registration to (7) Gertrude Linnell

15 Stanton St.

(Street)

Northport,

(City)

L.I., N.Y.

(State)

Name and address of person  
or firm sending the fee (8) Gertrude Linnell

15 Stanton St

(Street)

Northport,

(City)

L.I., N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Linney (Horace J.)*  
*Everymother.*

1 c. rec'd. OCT -6 1917

Application  
rec'd. OCT -6 1917

XXc. © O.D. 48001

\$1.00 34574 OCT -6 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 3rd '91

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Horace J. Linney* *(First Paper)*

(Write name in full)

State citizenship of claimant

*Y. M. C. A.*

(Street)

*★ O. O. L* (Jan., 1917)

*St Paul*

(City)

*Maine*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horace Linnay

Country of which the author or translator is a citizen or subject (4)

England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Every mother"  
"Every mother's problem of to-day in one act"

Send certificate of registration to (7)

Y.M.C.A.

St Paul, Minn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Y.M.C.A.

St Paul

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Linney (Horace J.)*  
*Power that failed.*

*H. J. Linney*  
Name of claimant

Title and author

D2

1 c. rec'd SEP 24 1910  
© Cl. O 2214.  
XXc.  
\$ / No

Leave all above these words blank

28557 SEP 24 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Sept 23<sup>rd</sup>* Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 24 1910  
Name and address of  
copyright claimant

*Horace J. Linney*  
*Clarksburg, W. Va.*

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Horace J. Linney

English

(Nationality must be stated)

Brief title of work

"Dramatic sketch  
The Power that failed"

Send certificate of  
registration to

General Delivery  
Clarksburg W. Va. (X)

Name and address  
of remitter

Horace J. Linney  
Clarksburg W. Va.

(X) If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.  
Box 21 East McKeesport, Pa. file 294-125 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Linnay (Horace J.)  
Slacker

I c. rec'd

Aug. 30, 1917 ✓

Application

AUG 31 1917

rec'd

© CLL 47687 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

3.00 30492

AUG 31 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

COPY MADE BY W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 25 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Horace J. Linnay (Declarant)

(Write name in full)

Citizenship of claimant

N. W. Co.,

(Street)

(Jan., 1917)

Portland,

(City)

Maine

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horace L. Luning

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wacker"

One Act Dramatic Playlet

Send certificate of registration to (7)

Horace L. Luning

Name and address of person sending the fee (8)

(Street)

4. M. Co.,

(City)

St Paul, Minn.

(State)

127 8th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Linnit(S.E.)

Reference card

Maitlands(The)

D app. file

See

Wright(C.Kent) and Linnit(S.E.)

D 33937

001798

CP

Linnitt (Sydney Emonds) and Lomax (Edward Ashley)  
Executors estate of Edgar Wallace.  
~~Man who changed his name,~~ by Edgar Wallace.

1 c. rec'd Oct. 28, 1933

Application rec'd MAR - 6 1934  
© Cl Unpub 27058

CP

Fee rec'd \$

1.00 463.00 Oct. 28, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sydney Emonds Linnitt, 35 Grove Park, London S.E.5  
Name of copyright owner Edward Ashley Lomax, Grouville Court, Jersey,

(Write full legal name of copyright owner)  
Channel Islands, Great Brit  
Edgar Wallace, deceased

(2) Address Executors Estate of  
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDGAR WALLACE, deceased

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Man Who Changed His Name (posthumous work)

a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

NOV 18 1914

1 c. rec'd

Application

rec'd

NOV 18 1914

XXc.

© Cl. D. 38828

39125 NOV 18 1914

Leave all above these words blank

Fee rec'd

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bernard A. Linsky

(Write name in full)

428 Watkin St.

(Street)

Brooklyn, New York,

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Domestic Library*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*New York*

Brief title of work (6)

*"The Lovers" in a 2 a.m. Opera*

*Dramatic Composition*

Send certificate of

registration to: (7)

*428 Madison St*

(Street)

*New York*

(City)

*NY*

(State)

Name and address of person

sending the fee: (8)

*428 Madison St*

(Street)

*New York*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

RECEIVED

D2

Linsky (Bernard) son,  
Stepfather.

1 c. rec'd

JUL 23 1914

Application  
rec'd

JUL 23 1914

XXc.

© C. D. 37642

R

Leave all above these words blank

Fee rec'd \$

\$1.00

259-11

JUL 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

309 Christopher Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

Ex. S. P. A.

[Please turn this over]



1000's Returned  
JUN 19 1914  
AUG 18 1914  
Names of Author, but if a translation, then Translator (3)

Bernard Linsky  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~A Hebrew~~ My step father

A Hebrew Dramatic comedy  
of 2 A.M.

Send certificate of registration to: (7)

Bernard Linsky, 309 Christopher Ave  
(Street) (City) Brooklyn (State) N.Y.

Name and address of person

sending the fee: (8)

Bernard Linsky

309 Christopher Ave Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Linsky (Fannie Barnett)  
Cupid and calories

2 c. rec'd

FEB 28 1923

Application

FEB 28 '23

rec'd

© ClO

637762

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

8809 FEB 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fannie Barnett Linsky (U. S.)

(Write name in full—State here also nationality of claimant)

164 Walnut Avenue

Roxbury, Massachusetts.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Fannie B. Linsky.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) CUPID AND CALORIES ✓

Published on the (7) twenty-sixth day of February, 1925.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Linsky (Fannie Barnett)  
Forest Acres

2 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd \_\_\_\_\_

© Cl. 58624

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \_\_\_\_\_

33152 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Fannie Barnett Linsky

U.S.

(Write name in full)

State citizenship of claimant

164 Walnut Avenue

Roxbury

Mass.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Fannie Barnett Linsky

(July, 1916)

(Write name in full)

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) FOREST ACRES.

Price \$ \_\_\_\_\_

Exact date of first publication (7) Sept. 10, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Linsky (Fannie Barnett)

Trills and furbelows.

2 c. rec'd

Application

rec'd

© Cl D

76202

XXc.

36148 JUL 23 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee on registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Fannie Barnett Linsky

(Write full legal name of copyright owner)

164 Walnut Avenue

Roxbury

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Fannie Barnett Linsky

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) FRILLS AND FURBELOWS

Published on the (7) fifteenth day of July, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Ex. rec'd

AUG - 4 '22 ✓

Application

AUG - 4 1922

rec'd

X No.

© Cl. B 61607

Leave all above these words blank

Fee rec'd

\$1.00

31944 AUG - 4 '22 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fannie Barnett Linsky (U.S.)

(Write name in full—State here also nationality of claimant) ✓

164 Walnut Avenue

Roxbury

Massachusetts

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Fannie Barnett Linsky

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE HUT ✓

Published on the (7) third day of August, 19 22  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER F. BAKER COMPANY  
9 Hamilton Place Boston Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER F. BAKER COMPANY  
9 Hamilton Place Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Linsky (Fannie Barnett)*  
*Patsy*

2 c. rec'd \_\_\_\_\_  
Application SEP 15 1921  
rec'd \_\_\_\_\_  
© Cl. 58626  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00 33152 SEP 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Fannie Barnett Linsky

U. S.

(Write name in full)

State citizenship of claimant

164 Walnut St.

(Street)

Roxbury

(City)

Mass.

(State)

Name of Author, but if a

translation, then Translator (3)

Fannie Barnett Linsky

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) PATSY

Price \$ \_\_\_\_\_

Exact date of first publication (7) Sept. 10, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) Walter H. Baker Company.

Hamilton Place Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Linsky (Fannie Barnett)

Sundown.

HCB

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd JUN 25 1934  
Application JUN 25 1934  
rec'd  
© Cl Dupub 29802  
XXe.

29509 JUN 25 '34

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Fannie Barnett Linsky - American

(Write name in full—State here also nationality of claimant)

164 Walnut Avenue

(Street)

Boston (Roxbury)

(City)

Mass.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fannie Barnett Linsky

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sundown

Send certificate of registration to (7)

Fannie Barnett Linsky

164 Walnut Avenue

(Street)

Boston (Roxbury) Mass.

(City)

(State)

Name and address of person or firm sending the fee (8)

Fannie Barnett Linsky

164 Walnut Avenue

(Street)

Boston (Roxbury)

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Linsky (Fannie Barnett)

D1

MAY 31 1935

Sundown.

2 c. rec'd

Application  
rec'd

MAY 29 1935

XXC.

pub. 35629

Fee rec'd \$ 2.00

26092 MAY 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

April 24, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Barnett Linsky

(Write full legal name of copyright owner)

(2) Address 164 Walnut Avenue Roxbury Mass.

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

Fannie Barnett Linsky ✓

(4) Country of which the author is a citizen\*

U.S.✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUNDOWN

(7) Published on the 24th day of April, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company  
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company  
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

Linsky (Fannie Barnett)

Women in Israel.

1 c. rec'd

NOV 21 '27

Application  
rec'd

NOV 21 '27

N. No.

© Cl D 81805

Fee rec'd \$

\$1.00

54862 NOV 21 '27

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FANNIE BARNETT LINSKY

(Write full legal name of copyright owner)

(2) Address 164 Walnut Avenue  
(Street)Boston 19,  
(City)Mass  
(State)

[Please turn this over]

(3) Name of author or translator

FANNIE BARNEST LINSKY ✓

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WOMEN IN ISRAEL

(7) Send certificate of registration to

MRS. F. B. LINSKY ✓

164 Walnut Avenue,

Boston 19,

Mass. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. F. B. Linsky

164 Walnut Avenue,

Boston 19,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

Linton (Charles Stuart) & Page (Vivian)  
Name of claimant

Soul (The) of Adrienne.

Title and author

1 c. rec'd SEP 25 1911

© Cl. D. 25308

XXc.

\$

Leave all above these words blank

33892 SEP 25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept 23 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1911

Name and address of  
copyright claimant

Charles Stuart - Linton  
and  
Vivian Page - 315 Lenox Ave

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Charles Stuart - Linton (English  
Vivian Page - - - - - American  
[Nationality must be stated]

Brief title of work

The Soul of Adrienne

Send certificate of  
registration to

Vivian Page 315 Lenox Ave  
New York

Name and address  
of remitter

Vivian Page  
315 Lenox Ave New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Linton (Charles Stuart)

Reference card See, Stuart-Linton (Charles)  
D appl. file

37514

001811

Write nothing here, but fill out each numbered space below

D2

Linton (Minnie Hoover)  
Caprice de son altesse,  
Georges Lignereux & Camille Antong-Traversi

Leave all above these words blank

Fee rec'd \$

I. c. rec'd MAY 14 1924 ✓

Application  
rec'd MAY 14 1924

© C. D. 67722

21894 MAY 14 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Minnie Hoover Linton

(Write full legal name of copyright owner)

39 E 38

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

L. J. Ignereux and

Camillo Antona-Traversi

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Le Caprice de Son Altesse

Opere in three acts

Send certificate of registration to (7)

Minne Hoover Linton

34 E 28

(Street)

New York

(City)

Ny

(State)

Name and address of person or firm sending the fee (8)

Minne Hoover Linton

34 E. 28 Street

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Linton (Minnie Hoover)  
Vautrin, by Honore de  
Balzac.

1 c. rec'd APR 30 1924

Application APR 30 1924

rec'd

© Cl. O 67591 - 4  
X. Rec.

Leave all above these words blank

Fee rec'd

\$1.00

19400 APR 30 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Apr. 29 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address**

**of copyright claimant (2)**

Minnie Hoover Linton

(Write full legal name of copyright owner)

39 East 38 St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 0,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Maria F Tomacelli  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Vautrin" - drama in five

acts by Honoré de Balzac

Send certificate of registration to (7)

Mrs Hoover Linton

34 East 38  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

Mrs Hoover Linton

34 East 38  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Linton (Minnie Hoover)  
White fly, by Robert Bracco

e. rec'd NOV - 8 1923 /  
Application NOV - 6 1923  
rec'd  
XXc. © C. D. 65977

Leave all above these words blank

Fee rec'd



45855 NOV-8'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5. 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 copyright claimant (2)

Minnie Hoover Linton (American)

(Write full legal name of copyright owner)

5 39 East 38

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

 Maria Ferrari Tomicek

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stamped]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Fina dell Amore" L. Re

x The White Fly

Send certificate of registration to (7)

Minnie Hoover Linton (Agent)

31 East 38 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Minnie Hoover Linton

31 East 38 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

x Billings 135-7

[Please turn this over]

D2

FEB - 5 1930

Linton (Nellie)

His flapper mother.

1 c. rec'd

Application

FEB - 5 1930

rec'd

© Cl D Unpub

4170

XXc.

Fee rec'd \$

680.3 FEB - 5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM inc.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nellie Linton

(Write full legal name of copyright owner)

(2) Address

Golden West Hotel

(Street)

Reno - Nevada

(City)

(State)

\* Passed by R.C. [Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Nettie Linton*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*Reno Nevada*

(6) Brief title of work \_\_\_\_\_

*"His Flapper Mother"*

(7) Send certificate of registration to \_\_\_\_\_

*Nettie Linton*

*Golden West Hotel - Reno - Nevada*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Nettie Linton*

*Golden West Hotel - Reno - Nevada*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Linton (Nettie)*  
*May Blossom*

1 c. rec'd MAY 29 1919

Application  
rec'd MAY 29 1919

XXc. © Cl. 51912

\$1.00 16138 May 29 1919

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 28-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Nettie Linton American*  
(Write name in full State here also nationality of claimant)

*59 W-65 St*  
(Street)

*New York City N.Y.*  
(City) (State)

(Nov., 1918) *EX ★ C. G. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

*Nette Winton*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*May Blossom*

Send certificate of registration to (7)

*59-W-65th St*

(Street)

*Nette Winton*  
*New York City*

(City)

*N.Y.*

(State)

Name and address of person or firm sending the fee (8)

*59-W-65th St*

(Street)

*Nette Winton*  
*New York City*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Linton (Nettie)

D2

Radio nightmare.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd **NOV -4 1932**  
Application **NOV -4 1932**  
rec'd  
© Cl Dunpub 19023

**51210 NOV-4'32**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **Nov. 2nd. 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

**Mrs. Nettie Linton.**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**154-50 12th Ave Beer** **First. Whitestone. L.I. N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Nettie Linton.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Radio Night Mare.

(7) Send certificate of registration to Mrs. Nettie Linton  
154-50-12<sup>th</sup> Ave Beechhurst Whitestone N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Nettie Linton  
154-50-12<sup>th</sup> Ave Beechhurst, Whitestone L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Linton (Tom Lee)*  
*Eskimo girls.*

1 c. rec'd *DEC 20 1919*  
Application *JAN - 8 1920*  
rec'd  
XXc. *535624*

Leave all above these words blank

Fee rec'd *\$1.00*

*40681-* *DEC 20 1919*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 5<sup>th</sup> 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Tom Linton "American"*

(Write name in full—State here also nationality of claimant)

*1415 2<sup>nd</sup> Penn*

(Street)



*Denver* *Colorado*

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sam Leachinton

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 1. One

2. In Louisville

"The Eskimo Girls"

Send certificate of  
registration to (7) Sam Leachinton

1785 So Penn. Avenue (Street) Chicago (City) Ill. (State)

Name and address of person  
or firm sending the fee (8) U. S. Library

1785 So Penn. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Lintott (Phyllis Marjorie)

D2

1 c. rec'd

APR - 9 '29 ✓

Fired.

Application  
rec'd APR - 9 1929 ✓

© Cl Dunpub 499 ✓

Fee rec'd \$1.00

XXc  
1000 APR - 3 '29

WP m 2.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**9** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phyllis Marjorie Lintott ✓  
(Write full legal name of copyright owner)

(2) Address

20 East 62<sup>nd</sup> St  
(Street)

New York ✓ New York ✓  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Phyllis Marjorie Lintolt

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Fired". A Play in Three Acts

(7) Send certificate of registration to

Phyllis Marjorie Lintolt

20 East 62<sup>nd</sup> St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Phyllis Marjorie Lintolt

20 East 62<sup>nd</sup> St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Lintott (Phyllis Marjorie)* <sup>D2</sup>  
*Getting home.*

1 ☒ rec'd

SEP-8'27

Application  
rec'd

SEP-8'27

XXc. © CD

60938

Fee rec'd \$

43499 SEP-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Phyllis Marjorie Lintott*

(Write full legal name of copyright owner)

(2) Address

*20 East 62<sup>nd</sup> St*

(Street)

*New York City, New York*

(City)

(State)

(Please turn this over)

(3) Name of author or translator \_\_\_\_\_

Phyllis Margorie Lintott  
(Write name in full) (LINTOTT)

(4) Country of which the author is a citizen\* \_\_\_\_\_

England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

New York City

(6) Brief title of work \_\_\_\_\_

Getting Home

(7) Send certificate of registration to \_\_\_\_\_

20 East 62<sup>nd</sup> St.  
(Street)

Miss Phyllis Lintott  
New York City, New York  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

20 East 62<sup>nd</sup> St.  
(Street)

Miss Phyllis Lintott  
New York City, New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lintott (Phyllis Marjorie)

Hot water.

D2

NOV-2'27

1 c. rec'd

Application NOV-2'27  
rec'd

XXc. © Cl D 81610

Fee rec'd \$ 5.00

NFE

51824 NOV-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 130 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phyllis Marjorie LINTOTT

(Write full legal name of copyright owner)

(2) Address

20 East 62nd St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Phyllis Margorie Lunt  
(Write name in full)

(4) Country of which the author is a citizen\*

England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Hot Water  
(Vandeville Skit)

(7) Send certificate of registration to

Phyllis Margorie Lunt  
20 East 62<sup>nd</sup> Street New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Phyllis Margorie Lunt  
20 East 62<sup>nd</sup> Street New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

*Lintz (Ed.) a.g.  
Preussien, by Hans Arthur Lux.*

1 c. rec'd

JAN-7'27

Application  
rec'd

NOV 26 '26

XXc.

©C D

78427

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*1. Oct. 1916*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Ed. Lintz St. - G. v. 1*

[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

*Düsseldorf*

(City)

*Germany*

(Country)

*Lux Arthur*

[Write name in full]

[Please turn this over]

O. K. - B. F. T.

Country of which the author or  
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Preussen! (Schauspiel)

Price \$

Published by (6)

Ed. Lintz & Co.

at (7)

Leipzig ✓

Exact date of publication (8)

10. Okt. 1926

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)



[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I c. rec'd DEC 10 1917  
Application DEC 10 1917  
rec'd

XXc. CDD 18509 ✓  
R

Ling (George)  
Broucho buster

Leave all above these words blank

Fee rec'd \$1.00 41428 DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8th 1917

3  
1  
8  
1  
0  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Ling

116 West 39th St.

(Street)

New York

(City)

New York

(State)

U. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Lenz

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Branch Buster

Comedy in 3 acts

Send certificate of registration to:

Stage Lane Play Co

1400 Broadway

New York

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George J. Helzel

1400 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lion (Leon M.)*  
*Agais, by Georges Beer & Louis*  
*Prunet & pseud.*

1 c. rec'd **DEC 31 '26** ✓  
Application  
rec'd **DEC 30 '26**  
XXc. **© CID 77979C**

Leave all above these words blank

Fee rec'd \$

Card made by W P

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **Dec. 29th. 1926**

Of the **DRAMATIC COMPOSITION** named herein, ~~not~~ reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**Leon M. Lion (English)**

(Write name in full—State here also nationality of claimant)

**9, Duke St., W. C. 2-**

**London, England**

(July, 1909) **O. R. B. F. T.**  
(Street)

(City) (State)  
[Please turn this over]



**Georges Beer and Louis Verneuil** ✓  
Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **France** ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **"Azais" A Play In Three Acts** ✓

Send certificate of registration to (7) **Samuel French**  
**25 West 45th., St., New York, N. Y.**

Name and address of person or firm sending the fee (8) **Samuel French**  
**25 West 45th., St., New York, N. Y.**

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lion(Leon M.)

D2

Oct. 3, 1932

Bear dances; by F.L.Lucas.

1 c. rec'd

Application  
rec'd

NOV 23 1932

CP

Fee rec'd \$

© Cl D unpub 19518

54172 NOV 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon M. Lion

(Write full legal name of copyright owner)

(2) Address 67 Baker Street, London, W.1. England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator F. L. Lucas

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE BEAR DANCES" A Play In Three

ACTS.

(7) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Lion (Leon M.) and Mitchell (Basil)

D2

JAN 21 1937

Capital crime.

1 c. rec'd

Application rec'd JAN 21 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47238

4093 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12117

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon M. Lion, and Basil Mitchell

26 Manchester St.,

(Write full legal name of copyright owner)

11 Shirehall Park,

(2) Address Manchester Square

London, N.W.4, England

(Street)

(City)

(State)

London, England

[Please turn this over]

(3) Name of author or translator Leon M. Lion, and Basil Mitchell  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CAPITAL CRIME, a play in 3 acts

(7) Send certificate of registration to Samuel French  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lion (Leon M.)

Chinese puzzle by  
Marian Bower & L. M. Lion

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application  
rec'd

SEP -1 1917

SEP -1 1917

XXc.

© 17692

27163

SEP -1 1917<sup>R</sup>

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 31/17.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hurston Lodge

(Street)

(Write name in full)

Leon M. Lion

(City)

New Bushey, England

(State)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Marian

(Write name in full)

Bower & Leon M. Lion

both English

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Chinese Puzzle, an original play in four acts.

Send certificate of registration to: (7)

Samuel French  
28 W. 38<sup>th</sup> St, New York N.Y.

Name and address of person

sending the fee: (8)

Samuel French  
28 W. 38<sup>th</sup> St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lion (Leon M.)

D2

1 c. rec'd

OCT 12

Code of honour, by Vere Sullivan.

Application  
rec'd

OCT 12 1937

Fee rec'd \$ 4.00

© Cl Dunpub 52422

53386 OCT 12 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Leon M. Lion

(Write full legal name of copyright owner)

(2) Address

26 Manchester Sq.,

(Street)

London

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator Vere Sullivan  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CODE OF HONOUR

(7) Send certificate of registration to Samuel French  
25 West 45th New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French  
25 West 45th New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Lion (Leon M.)  
Crooked Friday by  
Monckton Hoffe

Leave all above these words blank

Fee rec'd

**1.00** 37778 AUG 27 '24

1 c. rec'd **AUG 27 1924** ✓  
Application **AUG 27 '24**  
rec'd  
© **CLD** **68691** **R**  
XXc.

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 26, 1924**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) **Leon M. Lion** (English)

(Write name in full—State here also nationality of claimant)

**9 Duke Street**

(Street)

**Adelphi, London, England**

(City)

(State)

(Sept., 1920 - 5,000)

**L. M. S. L.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Monckton Hoffs

Country of which the author or translator is a citizen or subject (4) England [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE CROOKED FRIDAY," a play in a prologue  
and three acts ✓

Send certificate of  
registration to (7) Samuel French, Inc.,

25 West 45th Street

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8) Samuel French, Inc.,

25 West 45th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lion(Leon M.)

D2

Cup of happiness, by Eden Phillpotts.

CP

Fee rec'd \$

1.00

1 c. rec'd Oct. 3, 1932

Application  
rec'd

NOV 23 1932

© Cl Dupub 19517

54172 NOV 23 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon M. Lion

(Write full legal name of copyright owner)

(2) Address 67 Baker Street,  
(Street)

London, W.1. England.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Eden Phillpots  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE CUP OF HAPPINESS" A Comedy in  
Three Acts.

(7) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lion(Leon M.)

D2

Cup of happiness, by Eden Phillpotts.

CP

Fee rec'd \$

\$1.00

2725 JAN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Leon M. Lion

(Write full legal name of copyright owner)

(2) Address Garrick Theatre  
(Street)

London, England  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Eden Phillpotts

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CUP OF HAPPINESS

A comedy in three acts

(7) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Lion (Leon M.)  
Dictator, by Karen Bramson

1 c. rec'd Sep. 18/24  
Application NOV 29 1924  
rec'd  
XXc. Cl. D 69573

Leave all above these words blank

Fee rec'd \$

1.00 41129 Sep. 24/24 <sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 20<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Leon M. Lion Esq.

(Write full legal name of copyright owner)

9 Duke Street, Adolphus,

(Street)

London

(City)

W. C.

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Michael Arne

Country of which the author or translator is a citizen or subject (4) England, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dictator

Send certificate of registration to (7)

The London Play Company

51 Piccadilly London W. 1

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

The London Play Company

(fee sent)

57 Piccadilly London W. 1

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lion (Leon M.)

D2

Dumas, by Eleanor Farjeon.

1 c. rec'd

JAN 17 1933

Application  
rec'd

JAN 17 1933

© Cl Dupub 20343

Fee rec'd \$

\$1.00

2725 JAN 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon M. Lion

(Write full legal name of copyright owner)

(2) Address Garrick Theatre  
(Street)

London, England  
(City) (State)

[Please turn this over]



(3) Name of author or translator Eleanor Farjeon

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DUMAS

A play in three acts

(7) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lion (Leon M.)*  
*Faithful heart, by*  
*Manckton Hoffe*

Leave all above these words blank

Fee rec'd

**\$1.00**

**45831 DEC-5'21**

1 c. rec'd **DEC -5 1921**  
Application rec'd **DEC -5 1921**  
© Cl. D **59270**  
XXc

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Dec 1/21*

**3** Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**1** The copyright is claimed by

**2** name, citizenship, and address

**3** copyright claimant (2) *Leon M. Lion*

(Write name in full—State here also nationality of claimant)

*9 Duke* *St* *Adelphi* *London* *England*  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maxwell Hall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sandford Heart

Send certificate of registration to (7) Levitt, Brown & Co

116 W. 54 St

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8) Levitt, Brown & Co

116 W. 54 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lion (Leon M)*  
*Family, by Karen Bramson*

1 c. rec'd

Application  
rec'd

XXc. 2 C.D. 69571

Leave all above these words blank

Fee rec'd

81.00

41129 SEP'24'24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Sept 5th 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2) \_\_\_\_\_

LEON M. LION ✓

British

(Write name in full—State here also nationality of claimant)

9 DUKE STREET

ADELPHI, London

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of ~~Author~~ but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

**KAREN BRAMSON**

Country of which the author or translator is a citizen or subject (4) **France** [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **THE FAMILY**  
**Play in Three Acts**

Send certificate of  
registration to (7) **LONDON PLAY COMPANY**  
**51 Piccadilly W. 1.**

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
**London Play Company**

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lion (Leon M.) and au.

Felix gets a month; a comedy of clothes

in 3 acts.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd \_\_\_\_\_  
Application 30 1921  
rec'd © Cl. 58035  
XXc \_\_\_\_\_

23160 JUN 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

June 28, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

6 Name, citizenship, and address Leon M. Lion ✓

6 of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

Savage Club, Adelphi, London, W.C. England ✓

(Sept., 1920 - 5,000)

(Street)

EX. C. B. W.

(City)

(State)

[Please turn this over]



Tom Gallon

Leon M. Lion

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

FELIX GETS A MONTH

Send certificate of  
registration to (7) \_\_\_\_\_

American Play Company

33 West 42d Street

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

American Play Company Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lion (Leon Marks) and Bailly (Helen Marion Edginton)

Female, by May Edginton [pseud. of H. M. E. Bailly]

and Leon M. Lion.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 18, 1935

Application  
rec'd NOV 13 1935

© Cl. Dunpub. 37910

49049, Oct. 19, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/16/35

~~Copy~~ of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Leon Marks Lion

(2) Helen Marion Edginton Bailly

(Write full legal name of copyright owner)

(2) Address

(1) 67 Baker Street

(2) 40 C Lexington

(Street)

(City)

(State)

[Please turn this over]

(1) *Leone marks him*

(3) Name of author or translator *(2) Helen Russian Edgerton Brady*  
(Write name in full)

(4) Country of which the author is a citizen\* *U. S. Britain (1) + (2)*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *Leone*

(7) Send certificate of registration to \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

*Curtis Brown Ltd.  
18 East 48<sup>th</sup> St.  
New York City*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 163A [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 16 '26

Applicant

SEP 15 '26

rec'd

XXc.

Doc. 76782 C R

42113 SEP 15 '26

Leon (Leoy M.)  
God laughs on, The family  
by Karen Bramson

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sept. 14th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
or copyright claimant (2)

Leon M. Lion (English)

(Write name in full—State here also nationality of claimant)

Duke Street, Adelphi.

W.C.2-London, England.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Madame

Karen Bramson

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Denmark ✓

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) ✓ God Laughs or The Family ✓

A Drama In Three Acts

Send certificate of  
registration to (7) Samuel French

25 West 45th., Street, New York, N. Y.

Name and address of person  
or firm sending the fee (8)

(Street)

Samuel French

(City)

(State)

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lion (Leon Marks)*  
*Godless, by Karen Bramson*  
*tr. by Mogens Bramson*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

FEB - 5 1926

FEB - 6 '26

CLD 74315

6058 FEB - 6 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 4th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leon Marks Lion (English)

(Write name in full—State here also nationality of claimant)

9, Duke Street, Adelphi,

London, W.C.2-England.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mogens Bramson ✓

Country of which the author or translator is a citizen or subject (4)

Denmark ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Godless a Play In Three Acts ✓ from the French "L'Orgueilleux" by Karen Bramson. Translated by Mogens Bramson.

Send certificate of registration to (7)

Samuel French ✓

25 West 45th., Street, New York City, N. Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Samuel French

25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lion(Leon M.)

D2

Headlines;by Arnold Ridley.

CP

Fee rec'd \$

\$1.00

4743 JAN 29 '34

1 c. rec'd JAN 29 1934

Application  
rec'd JAN 29 1934

©ci Dunpub. 26343

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon M. Lion

(Write full legal name of copyright owner)

(2) Address Garrick Theatre

Charing Cross Road

(Street)

London WC2 England

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arnold Ridley

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HEADLINES

A play in twelve scenes

(7) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Lion (Leon M.)

D2

Holmeses of Baker street, by Basil Mitchell.

1 c. rec'd

AUG 25 '32

Applicant  
rec'd

AUG 26 1932

A&B

Fee rec'd \$1.00

XXC D unpub 17811

40259 AUG 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 24th. 1932**

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(1) Name of copyright owner **Leon M. Lion** ✓

(Write legal name of copyright owner)

(2) Address **67, Baker Street, London, England., W.I.** ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

**Basil Mitchell**✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**England.**✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work **The Holmeses of Baker Street**✓

**[A Play in Three Acts]**✓

(7) Send certificate of registration to\_\_\_\_\_

**Samuel French**✓

**25 West 45th., St., New York City.**✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**Samuel French**

**25 West 45th., Street, New York City.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Lion (Leon M.)*

D2

AUG 27 '27

*Lady in law, by Georges Berr & Louis  
Verneuil I pseud. I*

1 c. rec'd

Application  
rec'd

AUG 27 '27

© Cl D

60853

XXe.

Fee rec'd \$

40384 AUG 27 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8:26:27

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(1) Name of copyright owner Leon M. Lion ✓

(Write full legal name of copyright owner)

(2) Address 9 Duke St.  
(Street)

Adelphi, London WC2, England  
(City) (State) ✓

[Please turn this over]



(3) Name of ~~author~~ or translator Bertha Murrey  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ THE LADY IN LAW, a comedy in 3 acts by  
Georges Berr and Louis Verneuil, translation by Bertha  
Murrey

(7) Send certificate of registration to Samuel French ✓  
25 West 45th Street, New York City. New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French  
25 West 45th St. New York City. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lion (Leon M.)

D2

MAY 26 1934

Land's end; by F. L. Lucas.

1 c. rec'd

Application  
rec'd

MAY 26 1934

© Cl Dunpub 29331

Fee rec'd \$ 1.00

24848 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1934

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(1) Name of copyright owner Leon M. Lion

(Write full legal name of copyright owner)

(2) Address The Playhouse

(Street)

London WC2 England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

**F. L. Lucas**

(Write name in full)

(4) Country of which the author is a citizen\*

**Great Britain**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **LAND'S END**

**A play in three acts**

(7) Send certificate of registration to **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]



Lion(Leon M.)

D2

Little white lies;or,Everybody's friend,by Nesta  
Sawyer.

Fee rec'd : \$1.00

1 c. rec'd

SEP 27 1933

Application  
rec'd

SEP 27 1933

© Cl Unpub 24471

41554 SEP 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
CP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 26, 1933.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Leon M. Lion**

(Write full legal name of copyright owner)

(2) Address **Garrick Theatre, Charing Cross Road, London, W. C. 2**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

**Nesta Sawyer**

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**British**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work **"LITTLE WHITE LIES" OR EVERYBODY'S FRIEND".**  
**A PLAY IN THREE ACTS.**

(7) Send certificate of registration to\_\_\_\_\_

**Samuel French**

**25 West 45th Street, New York, New York.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**Samuel French**

**25 West 45th Street, New York, New York.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lion (Leon Marks )

D2

Man they buried.

Fee rec'd

JUL 13 1928

Application

JUL 14 1928

rec'd

COPIED

84637

XXc

Fee rec'd \$ .

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBQ

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Leon M. Lion

(Write full legal name of copyright owner)

(2) Address 9, Duke Street,

Adelphi., W.C.2., London.

\*Marks (Street) - previous entry

(City)

England

(Please turn this over)



(3) Name of author or translator Madame Karen Branson

(Write name in full)

(4) Country of which the author is a citizen\* Denmark ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Man They Buried A Comedy Viewed From  
Eight Angles. 19 8 ...

(7) Send certificate of registration to Samuel French

25 West 45th St. ✓ New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

*Lion (Leon M)*

*Medusa, by Karen Bramsen*

1 c. rec'd DEC - 8 1924 /

Application DEC - 8 '24  
rec'd

XXc. C. D. 69663

Leave all above these words blank

Fee rec'd \$

1.00 \$29.00 DEC - 8 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Leon M. T. T. T.* (English)  
(Write name in full—State here also nationality of claimant)

*9, Duke Street* (Street) *Adelphi, London, W.C.* (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BRIDGE

Send certificate of  
registration to (7) London Play Company,  
51, Piccadilly London, W.1.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) The London Play Company

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Lion (Leon M.)*  
*Napoleon's Josephine, by*  
*Conal O'Reordan*

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

1 c. rec'd **DEC 31 '26**  
Application **DEC 30 '26**  
rec'd **© C D 77978**  
XXc **R**

**59305 DEC 31 '26**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 29th, 1926**

7 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**Leon M. Lion (English)**

(Write name in full—State here also nationality of claimant)

**9 Duke Street, W. C. 2-**

**London, England.**

**O. R. B. F. T.** (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Conal O'Riordan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Napoleon's Josephine A Play In 5 Acts

Send certificate of registration to (7) Samuel French  
25 West 45th., St., New York, N. Y.

Name and address of person or firm sending the fee (8) Samuel French  
(Street) (City) (State)

25 West 45th., St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Lion(Leon M.)

D2

DEC 11 1933

Night club queen, by Anthony Kimmins.

1 c. rec'd

Application  
rec'd

DEC 11 1933

CP

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Fee rec'd \$

53208 DEC 11 '33

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Date December 8th. 1933

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(Write full legal name of copyright owner)

Northumberland Avenue

(2) Address Playhouse Theatre, W.C.2-London, England.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Anthony Minnins

(Write name in full)

(4) Country of which the author is a citizen\* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Night Club Queen, A Play in Three Acts

(7) Send certificate of registration to Samuel French

25 West 45th., St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lion (Leon M.)

Reference card

Appl file

Nothing to wear.

See

Allen (Frank), Gallon (Tom) & Lion  
(Leon M.)

61784  
001849  
678100

Write nothing here, but fill out each numbered space below D 2

Lion (Leon M.)  
Number seventeen, by J.  
Jefferson Farjeon.

Leave all above these words blank

Fee rec'd

\$1.00

37778 AUG 27 '24

1 c. rec'd AUG 27 1924 ✓  
Application AUG 27 '24  
rec'd  
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**3** of copyright claimant (2) Leon M. Lion (English)

(Write name in full—State here also nationality of claimant)

9 Duke Street

Adelphi, London, England

(Street)

E. S. L.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

J. Jefferson Farjeon

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "NUMBER SEVENTEEN," a play in three acts

Send certificate of  
registration to (7) Samuel French, Inc.,

25 West 45th Street

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Samuel French, Inc.,

25 West 45th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 16 '26

1 c. rec'd

Application

SEP 15 '26

rec'd

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DOI.D 76783

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Lion (Leon M.)  
Queer Fish, by Frank Popham  
Young.

Leave all above these words blank

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Sept. 14th. 1926

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The copyright is claimed by  
Name, citizenship, and address

Leon M. Lion (English)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Duke Street, Adelphi,

W.C.2-London, England.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Lieut. Col.,

Sir. Frank Popham Young

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

England.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Queer Fish A Play In Three Acts

Send certificate of registration to (7) Samuel French

25 West 45th., Street, New York, N. Y.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) Samuel French (City) \_\_\_\_\_ (State) \_\_\_\_\_

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lion (Leon M.)*  
*Riceyman steps, by Michael*  
*Morton.*

1 c. rec'd **DEC 31 '26**  
Application **DEC 30 '26**  
rec'd  
© Cl D 77977  
XXc.

**59305 DEC 31 '26**

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## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

**Michael Morton**

Country of which the author or translator is a citizen or subject (4) **England** (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) **"Riceyman Steps" in four acts. From  
Arnold Bennett's novel of the same name**

Send certificate of  
registration to (7) **Samuel French**

**25 West 45th., St., New York, N. Y.**

Name and address of person  
or firm sending the fee (8) **Samuel French** (Street) (City) (State)

**25 West 45th., Street, New York, N. Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

OCT 30 1917

Lion (Leon M.) & Sabatini (Rafael)  
Snare (The)

1 c. rec'd

Application

rec'd

OCT 30 1917

XXc.

© Cl. D. 48208 C

\$1.00

36850

OCT 30 1917

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Oct 26-1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

580 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Leon M. Lion & Rafael Sabatini

Thurston Lodge, New Bushey

(Street)

England

(Write name in full)

81 Albert Bridge Road

(City)

London

(State)

[Please turn this over]

EX. & C. G. L.



Leon M. Lion & Rafael Sabatini

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Square - a dramatic comedy in four acts.

Send certificate of registration to: (7)

28-30 W. 38 St. - New York -

N.Y.

Name and address of person

sending the fee: (8)

28-30 W. 38 St. - New York -

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

*Lion (Leon M.)*

D2

MAY 11 1928

1 c. rec'd

Application MAY 11 1928  
rec'd

*Stranger in the house, by Michael  
Morton & Peter Traill [pseud. of Guy M. Morton]*

Fee rec'd \$

**\$2.00**

©Cl U  
Rec.

83870

R

2384 MAY 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon M. Lion ✓

(Write full legal name of copyright owner)

(2) Address Wyndham's Theatre, London, W.C. 2, England.

(Street)

(City)

(State)

[Please turn this over]

W. H.

(3) Name of author or translator Michael Morton and Peter Traill

(Write name in full)  
Great Britain

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE STRANGER IN THE HOUSE" A PLAY  
IN THREE ACTS.

(7) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lion (Leon M.)  
Tarleton's tail, by Frederick  
Jackson.

D2

DEC-7'28

1 c. rec'd

DEC-7'28

Application  
rec'd

XXc. © Cl Dupu 87107<sup>R</sup>

Fee rec'd \$1.00

58909 DEC-7'28

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W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LEON M. LION**

(Write full legal name of copyright owner)

(2) Address **WYNDHAM'S THEATRE**  
(Street)

**LONDON, W.C. 2, ENGLAND.**  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

FREDERICK JACOBSON

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work TARLETON'S TAIL, A COMEDY IN THREE ACTS. ✓

(7) Send certificate of registration to\_\_\_\_\_

SAMUEL FRENCH

25 West 45th Street, New York, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

SAMUEL FRENCH

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lion (Leon Marks)  
Tiger cats, by Karen Bramson  
adapted by Michel Arme (pseud. of Mrs J T Green)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

JUL -5 1924  
1 c. rec'd  
Application JUL -3 '24  
rec'd  
© CLD 88246  
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29566 JUL 3'24 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Leon Marks Lion (English)  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

9 Duke Street, London, W.C. 2-England.

(Sept., 1920—5,000)

(Street)

(City)

(State)

O. K. B. F. T

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Michael Orme

Country of which the author or translator is a citizen or subject (4)

England

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Tiger Cats" A Play In Three Acts, from the  
French by Mme. Karen Bramson, adapted by Michael Orme.

Send certificate of  
registration to (7)

Samuel French

25 West 45th., St., New York City, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Samuel French

25 West 45th., St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lion (Leon M.)*  
*Unnamed play, by Morckton*  
*Hoffe.*

Leave all above these words blank

Fee rec'd \$

DEC 31 '26  
I c. rec'd  
Application DEC 30 '26  
rec'd  
X Xc. © Cl B 77980 C

59305 DEC 31 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 29th. 1926**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

**Leon M. Lion (English)**

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

**9, Duke Street, W.C.2**

**London, England**

(Street)

(City)

(State)

**O. K.-B. F. T.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Monckton Hoffe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Unnamed Lady" A Play In Four Acts

Send certificate of registration to (7) Samuel French

25 West 45th., St., New York, N. Y.

Name and address of person (Street) Samuel French (City) (State)  
sending the fee (8)

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

**Lion (Leon M.)**

**When eyes are opened, by Karen Branson.**

1 c. rec'd Sept 18, 1924

Application SEP 18 1924  
rec'd

XXc. 2 CLD 69572 C

R

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**41129 SEP 24 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept 5th 1924**

Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

**LEON M. LION**

of copyright claimant (2)

**British**

**9 DUKE STREET**

Write name in full—State here name and nationality of claimant

**ADLPHI, LONDON, W.C.**

(July, 1920—2,000)

(Street)

**O. K. B. F. T.**

(City)

(State)

[Please turn this over]

Name of ~~Author~~, but if a  
translation, then Translator (3)

(Write name in full)

KAREN BRAMSON ✓

Country of which the author or translator is a citizen or subject (4)

FRANCE ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

WHEN EYES ARE OPENED

play in three acts

Acts 1 and 2 ✓

Send certificate of  
registration to (7)

LONDON PLAY COMPANY

51 Piccadilly, London W. 1

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

London Play Company

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4

[Please turn this over]

Lip-Gal Theatrical corp.

D2

aus fremder spr., adapted by Morris

Schwartz. שווארץ פֿרעמדער שפּראַך

1 c. rec'd

Aug 3, 1927

Application

rec'd

AUG-3-27

© Cl D

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XXc.

39071 AUG 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 12 '27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 1<sup>st</sup> 1927

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Name of copyright owner

Lip-Gal Theatrical Corp.

(Write full legal name of copyright owner)

(2) Address

184 Second Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]



(3) Name of ~~author or~~ translator

(Adapter)

Morris Schwartz

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Auf Fremder Erd"

In English "In a Strange Land" or "On Foreign Soil"

(7) Send certificate of registration to

189 Second Ave

(Street)

Rip-Gal Theatrical Corp

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

189 Second Ave

(Street)

Rip-Gal Theatrical Corp

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lipkin(Florence)

Reference card

Artists must eat.

D app. file

See

D 24849

Kohn(Betty) and Lipkin(Florence)

001860

CP

Lipkin (Florence)

D2

Interlude in 2-4 time.

AEB

Fee rec'd \$ 2.

1 c. rec'd

Application  
rec'd

© Clunpub 23303

Jul 1-33

12 1933

30693 JUL 12 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Florence Lipkin

(Write full legal name of copyright owner)

(2) Address

416 W. 118 St.

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator

Florence Lipkin

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Interlude in 2/4 Time\*

(7) Send certificate of registration to

Florence Lipkin (Miss)

416 W. 118<sup>th</sup> St.

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Florence Lipkin

416 W. 118<sup>th</sup> St.

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]

Lipkin (Florence)

D2

APR 12 1935

Millie.

1 c. rec'd

Application  
rec'd

APR 12 1935

© Cl Unpub 34818

Fee rec'd \$

2 bill

17780 APR 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1935

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(1) Name of copyright owner

Florence Lipkin

(Write full legal name of copyright owner)

(2) Address

405 W. 118 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Flourence Liptkin*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Millie (A Play in Three Acts)*

(7) Send certificate of registration to \_\_\_\_\_

*Flourence Liptkin*

*405 W. 118 St., N. Y. C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Flourence Liptkin*

*405 W. 118 St., N. Y. C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Lipkin (Florence)

D2

1 c. rec'd DEC 11 1935

Pop's gal.

Application DEC 11 1935  
rec'd

EAF

© Cl Unpub 38724

Fee rec'd \$

\$1.00

58528 DEC 11 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11 1935

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(1) Name of copyright owner

Florence Lipkin

(Write full legal name of copyright owner)

(2) Address

405 W. 118

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Florence Lepkin

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pop's Gal"

(7) Send certificate of registration to

Florence Lepkin

405 W. 118

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Florence Lepkin

405 W. 118

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lipkind (G. Alan)  
Family of fools by C. G.  
Harriett & G. A. Lipkind

I c. rec'd NOV 29 1916 ✓  
Application  
rec'd NOV 29 1916  
XXc. ©CLD 45550  
Fee rec'd \$ 38952 NOV 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 26 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

912 Cathedral Parkway

(Street)

(Aug. 1916)

G. Alan Lipkind  
New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Alan Liptkind

Follow copy.

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Family of Fools

A frivolous Farce in 3 acts

by Charlotte Glendye Harris & G. Alan Liptkind

Send certificate of registration to (7)

112 Cathedral Parkway N.Y. N.Y.

Name and address of person sending the fee (8)

G. Liptkind

112 Cathedral Parkway, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lipkind G. Alan van.*  
*Never marry a doctor.*

1 c. rec'd DEC 12 1916  
Application  
rec'd DEC 12 1916  
© Cl. D 45633  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 2.00

13230 DEC 12 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made in U. S. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
8 The copyright is claimed by

9 Name and address of  
10 copyright claimant (2)

(Write name in full)

*112 Cathedral Parkway*

(Street)

(Aug., 1916)

*NY*

(City)

*NY*

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Alan Liptkind

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Never Marry a Doctor'  
A Comedy - Drama in one Act

Send certificate of registration to (7)

112 Cathedral Parkway

G. Alan Liptkind

Name and address of person sending the fee (8)

112 Cathedral Parkway

G. Liptkind

NY

NY

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Lipkind (Goodman)*

*Awakening (The)*

l. c. rec'd *JUN 28 1916*

Application  
rec'd *JUN 28 1916*

XXc. *©CLD 44261*

Leave all above these words blank

Fee rec'd \$

*81a 22222 JUN 28 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by U. S. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *June 19 1916*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**  
**8** complete copy is herewith deposited to secure copyright registration according to the provisions  
**1** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**5** Name and address of  
copyright claimant: (2)

(Write name in full)

*112 Cathedral Parkway*

(Street)

(Dec., 1915)

*Goodman Lipkind*

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Goodman Lepkond

Country of which the author or translator is a citizen or subject (4)

✓ Russia

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Awakening"

A ~~Drama~~ Modern Drama in 4 Acts

Send certificate of registration to: (7)

G. Lepkond

112 Cathedral Parkway

N.Y.

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

G. Lepkond

112 Cathedral Parkway

(Street)

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lipkind (Goodman)

D2

1 c. rec'd MAY 25 1936 ✓

Checkmate!

Application MAY 25 1936  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 42805

29309 MAY 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Goodman Lipkind ✓

(Write full legal name of copyright owner)

(2) Address

240 W 73<sup>rd</sup>  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Goodman Lytkind ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ "CHECKMATE!"

A Play  
in Three Acts ✓

(7) Send certificate of registration to

Goodman Lytkind

240 W 73  
(Street)

ny.  
(City)

ny.  
(State)

(8) Name and address of person or firm sending the fee

Goodman Lytkind

240 W 73  
(Street)

ny.  
(City)

ny.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lipkind (Goodman and  
District attorney (She).*

1 & rec'd FEB 17 1916  
Application FEB 17 1916  
rec'd  
XXc. © C. D. 43074 ✓  
R

Leave all above these words blank

Fee rec'd \$

8.00

5152 FEB 17 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and nad h. l. v. w  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

✓ Goodman Lipkind (Alan Storm)

(Write name in full)

112 Cathedral Parkway

(Street)

N. Y.

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Goodman Lytkind

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Distinct-Attorney'

Send certificate of registration to: (7)

112 Cathedral Parkway

Goodman Lytkind

N.Y.

N.Y.

Name and address of person sending the fee: (8)

112 Cathedral Parkway

G. Lytkind

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lipkind (Goodman)

D2

JAN 4 1937

Glorious hobo.

1 c. rec'd

EAF

Application  
rec'd

JAN -5 1937

© Cl Dunpub 46923

Fee rec'd \$

879 JAN-7'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9492

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 1, 1937

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(1) Name of copyright owner

Goodman Lipkind

(Written full legal name of copyright owner)

(2) Address

160 W 73<sup>rd</sup>

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Goodman Lytkind  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Glorious Hobo"  
A Play in a Prologue & 2 Acts

(7) Send certificate of registration to

160 W 73 -  
(Street)

Goodman Lytkind  
ny ny  
(City) (State)

(8) Name and address of person or firm sending the fee

160 W 73  
(Street)

Goodman Lytkind  
ny ny  
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lipkind (Goodman)

D2

MAR 2 1937

Here's hoping!

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR - 2 1937

© Cl Dunpub 48026

10875 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18771

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Goodman Lipkind

(Write full legal name of copyright owner)

(2) Address

Town House,

(Street)

Forest Hills,

(City)

L.I., ny.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Goodman Liptkind  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Here's Hoping"  
A Farce-Comedy, In Three Acts

(7) Send certificate of registration to \_\_\_\_\_

Town House,

(Street)

Goodman Liptkind

Forest Hills, L.I. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Town House

(Street)

Goodman Liptkind  
Forest Hills, L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Lipkind Goodman*

1 c. rec'd *Mar. 23, 1917*

Application rec'd *MAR 13 1917*

*His married widow.*

Exe. *©CLD 46505*

*C. G. Harris & G. A. Lipkind*

Leave all above these words blank

Rec'd rec'd 8

*8115* *MAR 13 1917*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name and address of

copyright claimant (2) \_\_\_\_\_

(Write name in full)

*412 Cathedral Parkway*

(Street)

*Goodman Lipkind*

*NY*

(City)

*NY*

(State)

*O.K. BPTG*

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Gustav Lybner & Charlotte Penzle Harris*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*'His Married Widow'  
A Farce in Three Acts*

Send certificate of registration to (7)

Name and address of person sending the fee (8)

*G. Lybner*  
*112 Cathedral Parkway* *NY.* *NY.*  
(Street) (City) (State)  
*G. Lybner*  
*112 Cathedral Parkway* *NY.* *NY.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Lipkind (Goodman)  
Joy-riders, by Alan Storm  
& Ben Florsheim.

1 c. rec'd FEB 29 1916 ✓

Application FEB 29 1916  
rec'd

© Cl. D. 43177C  
XXc.

Leave all above these words blank

Fee rec'd \$1

7929 FEB 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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8 The copyright is claimed by

Name and address of

copyright claimant: (2)

\* Goodman Lipkind (Alan Storm)

(Write name in full)

112 Cathedral Parkway N. Y. N. Y.  
(Street) (City) (State)

\* O.K.-B.F.T. (Dec., 1915)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

\* *Svelton G. G. G.*

(Write name in full)

\* *Goodman Septimus*

Country of which the author or translator is a citizen or subject (4)

*America*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Joy-Riders"*

*A Comedy in One Act*

*By Alan Horn & Ben F. Borshum*

Send certificate of registration to: (7)

*G. Septimus*

Name and address of person sending the fee: (8)

*112 Cathedral Parkway*

(Street)

(City)

*N.Y.*

(State)

*N.Y.*

*112 Cathedral Parkway*

(Street)

(City)

*N.Y.*

(State)

*N.Y.*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lipkind (Goodman)  
Never marry a doctor.

D2

JUN - 7 1928 ✓

1 c. rec'd

Applica  
rec'd

JUN - 7 1928

© Cl D

84214 C

XXc.

Fee rec'd \$

\$1.00 28695 JUN - 7 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6, 1928

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(1) Name of copyright owner

Goodman Lipkind

(Write full legal name of copyright owner)

(2) Address

915 West End Ave,  
(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Goodman Lytkuind  
(Write name in full)  
United States  
(MUST be stated)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Never Marry A Doctor"  
A dramatic Comedy

(7) Send certificate of registration to \_\_\_\_\_

915 W. End Ave  
(Street)

G. Lytkuind  
N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

915 W.-E. Ave  
(Street)

G. Lytkuind  
N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lipkind (Goodman)*  
*Never marry a doctor,*  
*by G. Alan Lipkind*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 28 1917 ✓

Applicant rec'd AUG 28 1917

Class 47667

X No. 26827

AUG 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full)

*Goodman Lipkind*  
*112 Cathedral Parkway*

(Street)

(City)

(State)

U. S. P. A.

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Goodna Lytkind

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Never Marry a Doctor'  
A melodramatic comedy in 3 acts

Send certificate of registration to (7)

G Lytkind

Name and address of person

(Street)

112 Cathedral Parkway

(City)

N.Y.

(State)

N.Y.

sending the fee (8)

G Lytkind

112 Cathedral Parkway

(Street)

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Lipkind (Goodman)

D2

1 c. rec'd JAN 18 1936

Nightingale.

Application  
rec'd JAN 18 1936

EAF

© Cl Unpub 40276

Fee rec'd \$

\$1.00

3411 JAN 18 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Goodman Lipkind

(Write full legal name of copyright owner)

(2) Address

160 W 73<sup>rd</sup>

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Goodman Lipkind  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Nightingale"  
A Play in 3 Acts  
G. Lipkind

(7) Send certificate of registration to 160 W 73 NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Lipkind  
160 W 73 NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lipkind (Goodman)  
Path of glory by C. G.  
Harrie A. Goodman Lipkind

1 c. rec'd JUN 20 1917

Application rec'd JUN 20 1917

XXc. © C. D. 47192

19511 JUN 20 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

112 Cathedral Parkway

(Street)

(Aug., 1916)

Goodman Lipkind  
N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Ex. S. P. A



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charlotte, G. Harris.

and

Goodman Liptkind

Country of which the author or translator is a citizen or subject (4)

✓ America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Path of Glory"

A Comedy-Drama in Three Acts

Send certificate of registration to (7)

G. Liptkind

Name and address of person sending the fee (8)

(Street)

(City)

(State)

112 Cathedral Parkway

N.Y.

N.Y.

112 Cathedral Parkway

(Street)

(City)

(State)

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lipkind (Goodman)  
Pay-cash-clothes; by C. G.  
Marrie & G. Lipkind.

Leave all above these words blank

Fee rec'd \$

200 20810 JUN -8 1915

1 c. rec'd

JUN 5-1915

Application  
rec'd

JUN -8 1915

XXc. © Cl. D 40878C

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

318 W

(Street)

113th St

(Write name in full)

Goodman Lipkind

New York

(City)

(pen name) Alan Storm

N.Y.

(State)

[Please turn this over]

OK \* Charlotte Gluskin Harris & Goodenau Lipkind  
Name of Author, but if a translation, then Translator (3) (pen name) Alan Storm  
(Write name in full)  
Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Pay-bash Clothes'

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)  
318 W 113<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

318 W 113<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

l c. rec'd NOV -4 1916 ✓

Application  
rec'd NOV -4 1916

XXc. © Cl. D 45348

Lifekind (Goodman)  
Room 999, by Charlotte  
Gwendyle Harris & G. Alan Lifekind

Leave all above these words blank

Fee rec'd \$

1.00

33339 NOV -4 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

112

Cathedral Parkway

(Street)

(Dec., 1915)

Goodman Lifekind

New York

(City)

NY

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Han Lipton & Charlotte G. Harris

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Room 194"  
A melodramatic Comedy  
in one Act

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

G. Han Lipton

112 Central Park West

New York

NY

(Street)

(City)

(State)

112 Central Park West

G. Han Lipton

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lipkind (Goodman) & au.  
Shadows.

1 c. rec'd FEB -8 1916

Application  
rec'd FEB -8 1916

© C. D. 42976

XXc.

Leave all above these words blank

Fee rec'd \$

10000 FEB -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

9  
2  
8  
1  
0  
0  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 7 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Goodman Lipkind (Hawthorne)  
112 Cathedral Parkway (Street) NY. NY. (City) (State)

[Please turn this over.]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Goodman Lepkind (Alan Stern)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

America

[Must be stated]

Brief title of work (6)

"Shadows" - A drama  
in one Act

Send certificate of registration to: (7)

G. Lepkind,

112 Cathedral

(Street)

Parkway

(City)

NY.

NY.

(State)

Name and address of person sending the fee: (8)

112 Cath. Parkway

(Street)

G. Lepkind

(City)

NY.

NY.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 1.

[Please turn this over]

Lipkind (Goodman)

D2

MAY 14 1935

Share your wealth.

1 c. rec'd

Application MAY 14 1935  
rec'd

CP

C. Cl. Unpub. 35394

Fee rec'd

\$1.00

23384 MAY 14 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Goodman Lipkind

(Write full legal name of copyright owner)

(2) Address

160 West 73<sup>rd</sup>

(Street)

NYC

(City)

NY.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Goodman Lipkind

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Share Your Wealth<sup>4</sup>  
A Satirical Comedy

(7) Send certificate of registration to \_\_\_\_\_

Goodman Lipkind

160 West 73<sup>rd</sup>

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Goodman Lipkind

160 W 73<sup>rd</sup>

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Lipkind (Goodman)

D2

SEP - 5 1935

Sound and fury.

1 c. rec'd

Application  
rec'd

SEP - 5 1935

EEF

Fee rec'd \$

© Clumpub 37242

\$1 00

41389 SEP - 6 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 4 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Goodman Lipkind

(Write full legal name of copyright owner)

(2) Address

347 - Fifth Ave.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Goodman Lykind  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"SOUND AND FURY"

(7) Send certificate of registration to

347 - Fifth Ave.  
(Street)

G. Lykind  
N.Y. City  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

347 - 5<sup>th</sup> Ave  
(Street)

N.Y.  
(City)

G. Lykind  
N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lipkind (Goodman Alan)

Their last day.

1 c. rec'd SEP 20 1916  
Application  
rec'd SEP 20 1916  
X No. © Cl. 44938

Leave all above these words blank

Fee rec'd \$

9.00 1-30620 SEP 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by YSE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) \_\_\_\_\_

(Write name in full)

112 Cathedral Parkway  
(Street)

(Dec., 1915)

NY. City  
(City)

NY.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Goodman Alan Liptkind

Country of which the author or translator is a citizen or subject (4)

France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Their Last Pay"  
A Comedy-Drama

Send certificate of registration to: (7)

G. Alan Liptkind

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

112 Calverton Parkway

N.Y.

N.Y.

G. A. Liptkind

112 Calverton Parkway

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lipkind (Goodman) *var*  
Too convincing

1 c. rec'd - MAR 24 1916

Application  
rec'd - MAR 24 1916

XXc. © Cl. D 43412

Leave all above these words blank

Fee rec'd \$ **\$1.00** 10070 MAR 21 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - *March 21/16*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

*Goodman Lipkind*  
*112 Cathedral Parkway*  
(Street)

*NY*  
(City)

*(Alan Stone)*  
*NY*  
(State)

EX. P. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Prodman Liptkied (Alau Storm)*

Country of which the author or translator is a citizen or subject (4) *✓ America* [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6).

*"Too Convincing"*

Send certificate of registration to: (7) \_\_\_\_\_

*G. Liptkied*

Name and address of person sending the fee: (8) \_\_\_\_\_

*112 Central Parkway*  
(Street)

(City)

*NY*

(State)

*112 Central Parkway*  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Lipkind (Goodman)*  
*Wanted a housekeeper*

1 c. rec'd MAR 17 1920

Application  
rec'd MAR 17 1920

X Xc. © Cl. 54042 ✓

Leave all above these words blank

Fee rec'd \$1.00

5633 MAR 17 20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16 1920

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Goodman Lytkind (Alan Storm)*  
*Palo-alto Av*  
(Write name in full)

(Street)

*Hollis*

(City)

*N.Y.*

(State)

~~EX~~ ★ U. S. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Goodman, Liptkind

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wanted: A Housekeeper"

Send certificate of registration to: (7)

G. Liptkind

Name and address of person sending the fee: (8)

(Street)

G. Liptkind

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Lipkind (Goodman)  
What happened on Chanuka

2 c. rec'd NOV 3 1924

Application NOV -4 1924  
rec'd

XXc. CLD 69315

47532 NOV-4'24

Leave all above these words blank

Fee rec'd \$

Card made by **W P**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) October 15 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Goodman Lipkind ✓  
(Write full legal name of copyright owner)  
1379 Union St. Schenectady N. Y.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(July, 1923—2,000)

Goodman Lipkind  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "What Happened on Chanuka"

Published on the (7) Sixteenth day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Goodman Lipkind  
1377 Union St. Schenectady, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G. Lipkind  
1379 Union St. Schenectady, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Lipkind (Goodman)*  
*What happened on Chanuka.*

2 c. rec'd DEC 27 1924 /  
Application DEC 27 1924  
rec'd \_\_\_\_\_  
Xc. 69880

Leave all above these words blank

Fee rec'd \$

**55956 DEC 27 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Goodman Lipkind*

(Write full legal name of copyright owner)

*1379 Union St.*

(Street)

*Pchenectady*

(City)

*Ny.*

(State)

Name of Author, but if a

translation, then Translator (3)

*Same*

(March, 1909-2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Pchenectady, N.Y.

Brief title of work (6) What Happened on Chamukah

Published on the (7) Twelfth day of August, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Pub'g Co

26 E. 22<sup>d</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lipman (A. S.) & Gerald (Florence)  
Six months; or A woman's  
a woman.

Name of claimant

Title and author

D<sup>2</sup>

1 of rec'd. EC 7 1910

Cl. D, XNo. No. 22715

\$ 43908 Cash No. 1000 DEC -7 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 3<sup>rd</sup> 1910 Date

7 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
8 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1910  
Name and address of  
copyright claimant  
A. S. Lipman 415 Castro St. New York  
Florence Gerald 254 W. 46<sup>th</sup> St. New York

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

of "Six Months"

Title of work

"Six Months" or "A Homage to a Roman"  
Musical Comedy in Three Acts.

Send certificate of  
registration to

A. S. Lippman 415 Central Ex. Bldg. New York

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

I c. rec'd

NOV 11 24

Application

NOV 11 1924

rec'd

© Cl. D. 69378

XXc.

P

Leave all above these words blank

Fee rec'd

48390 NOV 11 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2)

Clara Lipman - American

(Write name in full—State here also nationality of claimant)

26 West 79<sup>th</sup> St.

(Street)

New York New York

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clara Ripman author

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Billy with a Punch

Send certificate of registration to (7) \_\_\_\_\_

Clara Ripman

316 W. 79th St

(Street)

New York New York

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Clara Ripman

316 W. 79th St

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lipman (Clara) & Shipman Samuel  
Children of to-day

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 4 1912

CC.D 313-9

42166 NOV -4 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

CLARA LIPMAN, 131 Riverside Drive, N.Y.C.

SAMUEL SHIPMAN, 131 Riverside Drive, N.Y.C.

U. S. P. A.

(OVER)

Author or  
authors

CLARA LIPLIAN & Samuel Shipman

AMERICA

[Nationality must be stated.]

Brief title of work

CHILDREN OF TODAY.

Send certificate of  
registration to

FREYER LIPMAN

Name and address  
of remitter

141 Broadway, N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)



Lipman (Clara)

Reference card

Appl. file

068180

9687

Depends on the woman

See

Shipman (Samuel) & Lipman  
(Clara)

Lipman (Clara)

Reference card

Appl file

Elevating a husband.

See

Shipman (Samuel) & Lipman (Clara)

I 69711

001891  
168100

Lipman (Clara)

Fiddler.

D2

DEC 15 '28

1 c. rec'd.

Applicant  
rec'd

DEC 15 1928

© Cl Dupont 87196  
XXc.

Fee rec'd \$ **\$1.00**

60674 DEC 15 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DECEMBER 14, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**CLARA LIPMAN**

(Write full legal name of copyright owner)

(2) Address

**316 W. 79 STREET**

(Street)

**NEW YORK, N.Y.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

CLARA LIPMAN

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fiddler"

A comedy drama - Prologue & 3 Acts.

(7) Send certificate of registration to

MISS CLARA LIPMAN

316 W. 79 STREET

(Street)

NEW YORK, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

MISS CLARA LIPMAN

316 W. 79 Street,

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lipman (Clara)*  
*Hers in death.*

1 c. rec'd JAN - 3 1921 ✓

Application  
rec'd JAN 24 1921

XXc. © Cl. D. 56660

Leave all above these words blank

Fee rec'd \$

22 Jan. 4/21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan.

3  
0  
0  
1  
8  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Clara Lipman - American*

(Write name in full—State here also nationality of claimant)

*131 Riverside Drive - New York City - N.Y.*

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Clara Ripman - Author

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Iders In Death ✓

Send certificate of registration to (7)

Clara Ripman

131 Riverside Drive, N.Y.C. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Clara Ripman

131 Riverside Drive, N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application

rec'd

© Cl. D.  
XXc.

NOV 11 24 ✓

NOV 11 1924

69377

48390 NOV 11 24

Leave all above these words blank

Fee rec'd

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clara Lipman

(Write name in full—State here also nationality of claimant)

86 W. 79th St

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clara Lipman, author

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Protege

Send certificate of registration to (7)

316 W. 79 St

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

316 W. 79 St

(Street)

Clara Lipman

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

NOV 13 1924 ✓

1 c. rec'd  
Application NOV 13 1924  
rec'd  
69401

Lipman (Clara)  
Italian girl.

Leave all above these words blank

Fee rec'd \$

48746 NOV 13 '24 P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

568100

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11, 1924 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clara Lipman

(Write name in full—State here also nationality of claimant)

316 W. 79<sup>th</sup> St

(Street)

New York New York

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

B. F. T.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clara Ripman, author

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Italian Girl"

Send certificate of registration to (7)

316 W. 79 St  
(Street)

Clara Ripman

New York New York  
(City) (State)

Name and address of person or firm sending the fee (8)

316 W. 79 St  
(Street)

Clara Ripman

NYC NY  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lipman (Clara)

Reference card  
D app. file

D50035

Kiss charm.

See

Shipman (Samuel) Estate of, Louis Shipman, admin-  
istrator, and Lipman (Clara)

968100  
GAP

Write nothing here, but fill out each numbered space below

D 2

Lipman (Clara)  
Lady from Westchester

1 c. rec'd

Application

rec'd

CLB

60984

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

22407 JUN-5'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clara Lipman American

(Write name in full—State here also nationality of claimant)

131 Riverside Drive

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

4955

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Author Clara Ripman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lady from Westchester

Send certificate of registration to (7)

Clara Ripman

131 Riverside Drive

(Street)

N. Y. C.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Clara Ripman

131 Riverside Drive

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lipman (Clara)

Live statue.

**MAY 21 1923**  
1 c. rec'd  
Application **MAY 21 1923**  
rec'd  
XXc. © C. L. D. 64880 ✓

Leave all above these words blank

Fee rec'd

**\$1.00**

**28167 JUN 25 '23**

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by Clara Lipman - American  
Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

0 Montreal - on Hudson - Westchester Co. N.Y.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clara Ripman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated!)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Live Statue

Send certificate of  
registration to (7) \_\_\_\_\_

Clara Ripman  
Montrose-on-Hudson Westchester Co, New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Clara Ripman  
Montrose-on-Hudson Westchester Co, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. 2-7-306 [Please turn this over]



Lipman (Clara)

Reference card

D app. file

D50034

GAP

001899

Man pays.

See

Shipman (Samuel) Estate of, Shipman (Louis) administrat-  
or, and Lipman (Clara)

Lipman (Clara)

Reference card

appl file

Nature's nobleman,

See

Shipman (Samuel) & Lipman  
(Clara)

D6968L

006100

Lipman (Clara)

D2

Poujol.

1 c. rec'd

DEC 21 1934

Application  
rec'd

DEC 21 1934

© Cl Durpub 32736

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS CLARA LIPMAN  
(Write full legal name of copyright owner)

(2) Address 24 FIFTH AVE., NEW YORK, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

MISS CLARA LIPMAN

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POUTOL"

(7) Send certificate of registration to \_\_\_\_\_

MRS. CLARA LIPMAN MANN

24 FIFTH AVE., NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee \_\_\_\_\_

MRS. CLARA LIPMAN MANN

24 FIFTH AVENUE, NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Lipman (Clara)

D2

APR 29 1929

Wolf at the door.

1 c. rec'd

Application  
rec'd

APR 29 1929

XXc. © Cl. Pub. 757

Fee rec'd \$1.00

WP 104

22481 APR 29 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Miss CLARA LIPMAN**

(Write full legal name of copyright owner)

(2) Address **316 WEST 79 STREET - NEW YORK, N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Miss CLARA Lipman  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "WOLF AT THE DOOR" ✓

(7) Send certificate of registration to Miss CLARA Lipman  
316 WEST 79 STREET - NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISS CLARA Lipman  
~~316 WEST 79 STREET~~ 316 WEST 79 STREET - NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lipman (Clara)

Reference card

Appl file

See also

Mann (Clara Lipman)

001903

Lipman ( [Frank] Samuel,

D2

Bottled magic, by Frank S. Lipman [ i. e. Frank

Samuel Lipman]

Fee rec'd \$ **\$1.00**

1 c. rec'd SEP 25 1933

Application SEP 26 1933  
rec'd

© Clunpub 24450

41348 SEP 26 '33

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date 23<sup>rd</sup> Sept. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Lipman  
(Write full legal name of copyright owner)

(2) Address 1915 University Ave. New York City. New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Samuel Lipman

(Write name in full)

(4) Country of which the author is a citizen\* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Bottled Magic

(7) Send certificate of registration to Samuel Lipman  
1915 University Ave Bronx, New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Lipman  
1915 University Ave Bronx, New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Lipman (Maurice)  
My kingdom for a wife

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

FEB 15 1912

Cl. D 28705

XXo.

\$

5321 FEB 15 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 12 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Maurice Lipman  
4971 Vincennes Ave, Chicago, Ill

FEB 15 1912

(OVER)

Author or  
authors

Maurice C. Ripman American by Act of Congress

Nationality must be stated.

Brief title of work

My Kingdom for a Wife

Send certificate of  
registration to

Maurice Ripman  
4941 Vincennes Ave Chicago, Ill

Name and address  
of remitter

Maurice Ripman  
4941 Vincennes Ave Chicago, Ill

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here

D2

1 c. rec'd JUN 17 1912

©CLD 29978

XXc.

\$

1 1770

Lipman (Maurice C.)  
Summer's (a) comedy.

Leave all above these words blank

24016 JUN 17 1912

h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale *Chicago, Ill.*

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1912

Name and address of  
copyright claimant

Maurice C. Lipman  
494 Wacker Drive, Chicago, Ill.

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a translation, then Translator

Maurice C. Lipman

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Summers' Comedy

Send certificate of registration to

M. C. Lipman

494 Vincennes Ave, Chicago, Ill.

Name and address of remitter

M. C. Lipman, 494 Vincennes Ave  
Chicago, Ill

If the work is a published dramatic composition, use application form D-4. If a dramatized (unpublished) composition, use form D-4.

[Please turn this over]

Lipman (Samuel)

Reference card

See

D app. file

Lipman (Frank Samuel)

24450

001907  
AUB

Lippert (Ida D.)  
Royal reward.

Write nothing here

D2

FEB 27 1912

1 c. rec'd

Name of claimant

*Ida D.*

XXc.

© Cl. D. 28817

Title and author

8

*1 c. M. W. P.*

6321 FEB 27 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1912

Name and address of

copyright claimant

*Ida D. Lippert*  
*St. James Hotel, San Antonio, Texas*

[Please turn this over]

RECEIVED



**Author or  
authors**

**Brief title of work**

**Send certificate of  
registration to**

**Name and address  
of remitter**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

**[Please turn this over]**

Lippert (M. E.) and Goodman (M. E.) 2d

D2

Salesmen's smoker; script no. 1, by M. E. Goodman, 2d.

Fee rec'd \$

1.00

1 c. rec'd

FEB -1 1936

Application  
rec'd

FEB -1 1936

© Cl Unpub 40560

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Lippert & M. E. Goodman, II.

(Write full legal name of copyright owner)

(2) Address 5054 Woodlawn Ave. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Milton E. Goodman II.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SALESMEN'S SMOKER"

(7) Send certificate of registration to M. E. Goodman II  
5054 Woodlawn Ave. Chicago  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Lippert & M. E. Goodman II  
5054 Woodlawn Ave. Chicago  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Lippincott (Haines Hallock) <sup>D2</sup>  
Tugzie, by Zeniah Hallock  
I present. I

1 c. rec'd. OCT 29 '28

Application rec'd. OCT 29 '28

© Cl D 86639

XXc. 52402 OCT 29 '28

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Haines Hallock Lippincott  
(Write full legal name of copyright owner)

(2) Address D. K. E. F. Wood St TUCKERTON New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

"Zeniah Hallock"

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Jessie

(Play in four acts)

(7) Send certificate of registration to \_\_\_\_\_

Cmdr. N. H. Lippincott USN Ret.

Wood St.

(Street)

Tuckerton

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

N. H. Lippincott

Wood St.

(Street)

Tuckerton

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd

May 9. 1912

Name of claimant

XXc © C. D. 29670<sup>c</sup>

Title and author

\* 1 = 14763

May 9. 1912  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 13 Date. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1912

Harry P. Lippincott  
# 23 James Street, Newark, N. J.

Name and address of  
copyright claimant

[Please turn this over]



Author or  
authors

N. P. Lippincott - American -

[Nationality must be stated]

Brief title of work

"The Pick-up."

Send certificate of  
registration to {

N. P. Lippincott  
#23 James St. Newark, N. J.

Name and address  
of remitter

N. P. Lippincott  
23 James St. Newark N. J. #14763

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Rec'd OCT 16 1913

Lippmann (C.R.)\*

Application  
rec'd OCT 16 1913

Getting more business for your printshop.

© C. C. 551  
X No.

Leave all above these words blank

Fee rec'd \$

36435

OCT 16 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) \_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant | Street (3) 37 E 28 • City New York. State N. Y.

Name of author (4) [Write name in full]

C. K. - B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Getting more Business  
for Your Printshop.  
R. A. Lippincott

Send certificate of (8)

registration to (9)

37 E 28th City New York State NY

Name and address (10)

of remitter (11)

R. A. Lippincott  
37 E 28th City New York State NY

[Please turn this over]



Lippmann (C. R.)  
Uncommonness of Common  
things.

Name of claimant

van  
Author and title

C

Dec. rec'd MAY 24 1910

© Cl. C 104  
Cl. C, Xxc. No.

Leave all above these lines blank

8 15461 Cash No. 15461  
MAY 24 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 24 1910  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Easton, Pa. Date, May 23/1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. W. L

Name and address of  
copyright claimant

C. R. Lippmann  
Easton, Pa.  
(OVER)

Nationality of author or authors

U. S. Citizen

Author or  
authors

~~If the work is anonymous or pseudonymous,~~

~~it is not obligatory to state the name of the author.~~

Title of work

Lecture (for Oral Delivery) on  
"The Uncommonness  
of Common Things"

Send certificate of  
registration to

R. R. Lippman  
PO Box 86  
Easton, Pa

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Lippman Louis G.*  
*At the Owl lunch*

DEC -2 '22

1 c. rec'd

Application

rec'd

DEC -2 1922

© C. D.

62971

XXc.

Leave all above these words blank

Fee rec'd \$

47183 DEC -2 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 1, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Louis G. Lippman!* *U.S.A.*

(Write name in full—State here also nationality of claimant)

*217 Hawthorne Ave.*

(Street)

*Yonkers*

(City)

*N.Y.*

(State)

(Apr., 1918)

[Please turn this over]

ENC. ☆ E. S. L.



Name of Author, but if a translation, then Translator (3)

*Louis G. Lippman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"At The Owl Lunch"*

Send certificate of registration to (7)

*Louis G. Lippman*

Name and address of person

(Street)

sending the fee (8)

*217 Hawthorne Ave.*

*Yonkers.*

*N.Y.*

(City)

(State)

*217 Hawthorne Ave.*

*Yonkers.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lippman (Louis G.)*  
*Brute*

MAR 15 1924 ✓  
1 c. rec'd  
Application MAR 15 1924  
rec'd  
67137  
XXe

Leave all above these words blank

Fee rec'd \$

21.00

12587 MAR 15 '24

made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Louis G. Lippman. U.S. Citizen*  
(Write name in full—State here also nationality of claimant)

*217 Hawthorne Ave. Yonkers N.Y.*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis G. Lippman

Country of which the author or translator is a citizen or subject (4)

U.S. Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Brute"  
A Play in One Act.

Send certificate of registration to (7)

Louis G. Lippman

217 Hawthorne Ave.  
(Street)

Yonkers  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

Louis G. Lippman

217 Hawthorne Ave.  
(Street)

Yonkers  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Lippman (Louis G.) 9 an.  
Chance shot

1 c. rec'd JUL 19 1918  
Application  
rec'd JUL 19 1918  
© Cl. D 50009 C  
X No. R

Leave all above these words blank

Fee rec'd \$

23103 JUL 18 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Louis G. Lippman  
(Write name in full)

9 Avenue de la...  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Louis*

(Write name in full)

*G. Kippman*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"A Chance Shot"*

Send certificate of registration to (7)

*Louis G. Kippman*

Name and address of person sending the fee (8)

(Street)

*9 Franklin Ave., South Yonkers, N. Y.*

(City)

(State)

*9 Franklin Ave., South Yonkers, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lippman (Louis G.)

D2

Good-bye, my lovers, good-bye!

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 26 1936

Application  
rec'd

FEB 26 1936

© Clumpub 41043

XXc.

10861 FEB 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis G. Lippman  
(Write full legal name of copyright owner)

(2) Address 217 Hawthorne Ave. New York  
(Street) (City) (State)

(Please turn this over)



(3) Name of author or translator

Louis

G. Lippman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Good-Bye My Love, Good-Bye!

(7) Send certificate of registration to

217 Hawthorne Ave.

(Street)

Louis G. Lippman  
York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

217 Hawthorne Ave.

(Street)

Louis G. Lippman  
York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

3-10-28

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 24 '25

Lippman (Louis G.) & Bibb (Irving M.)  
in Zandia.

1 c. rec'd

Application  
rec'd

FEB 24 '25

XXC 70568

Leave all above these words blank

Card made by W. P.

Fee rec'd

10070

FEB 24 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

Louis G. Lippman  
Irving M. Bibb

(Write full legal name of copyright owner)

217 Hawthorne Ave.  
(Street)

Yonkers  
(City)

N.Y.  
(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

IRVING M.

Louis G. Lippman

Ernestine W. W. W.

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

IN Zandia

Send certificate of registration to (7)

Louis G. Lippman

217 Hawthorne Ave.

(Street)

Yonkers

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Louis G. Lippman

217 Hawthorne Ave.

(Street)

Yonkers

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Lippman (Louis G.)  
Packy the prodigal.

1 c. rec'd APR -4 1924 ✓  
Application APR -4 1924  
reg'd CLD 67818 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

\$1.00

14532 APR 4 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Louis G. Lippman Citizen of  
United States  
(Write name in full—State here also nationality of claimant)

217 Hawthorne Ave.  
(Street)

Yonkers  
(City)

N.Y.  
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis L. Lippman

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lucky" The Prodigal.  
A Play in One Act.

Send certificate of registration to (7)

Louis L. Lippman

217 Hawthorne Ave.

Yonkers.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Louis L. Lippman

217 Hawthorne Ave.

Yonkers.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lippman (Louis G.)  
Papa's the champion.

D2

1 c. rec'd FEB 12 1926

Application rec'd FEB 12 '26

XXc. 3 C.D. 74385 C R

Fee rec'd \$

7583 FEB 12 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis G. Lippman

(Write full legal name of copyright owner)

(2) Address

217 Hawthorne Ave.

(Street)

Yonkers

(City)

N.Y.

(State)

W. O. K. - F. G. P.

[Please turn this over]



(3) Name of author or translator

*Louis G. Lippman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Papa's The Champion."*

\* *{ Rewritten with new matter, etc. }*

(7) Send certificate of registration to

*Louis G. Lippman*  
*217 Hawthorne Ave.* *Yonkers,* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Louis G. Lippman*  
*217 Hawthorne Ave.* *Yonkers,* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

*See envelope*

[Please turn this over]

Lippman (Louis G.)

D2

JUL -1 1930

Prosit!

1 c. rec'd

Application  
rec'd

© Cl Dunpub 6286

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS G. LIPPMAN

(Write full legal name of copyright owner)

(2) Address 217 Hawthorne Ave Yonkers.

(Street)

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator LOUIS G. LIPPMAN

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " PROSIT ! "

A Comedy Drama. [In 3 Acts.]

(7) Send certificate of registration to Louis G. Lippman

217 Hawthorne Ave., Yonkers, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louis G. Lippman

217 Hawthorne Ave., Yonkers N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Lippman (Louis G.)*  
*Patent for granted.*

D2

1 c. rec'd

AUG 13 '26

Application  
rec'd

AUG 13 '26

XXc.

DCD 76451

er

Fee rec'd \$

\$1.00

39554 AUG 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Louis G. Lippman*

(Write full legal name of copyright owner)

(2) Address

*217 Hawthorne Ave.*

(Street)

*Yonkers*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Louis G. Lippman

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Taken for Granted.  
A Farce in Three Acts

(7) Send certificate of registration to

217 Hawthorne Ave. (Street)  
Yonkers, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee

217 Hawthorne Ave. (Street)  
Yonkers, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lippman (Louis G.)*  
*Traffic cop.*

1 c. rec'd **FEB 28 1922**  
Application  
rec'd **FEB 28 1922**  
XXc. © **CLD 641726**

Leave all above these words blank

Fee rec'd \$

**1.00**

**8719 FEB 28 1922**<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 27, 1922.*

**326100** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Louis G. Lippman* *Citizen*  
*U.S.*  
(Write name in full—State here also nationality of claimant)

*217 Hawthorne Ave.*

(Street)

*Yonkers*

(City)

*N.Y.*

(State)

(June, 1921—5,000)

Please turn this over

**LX. ☆ T. K. B.**

*465*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Louis Garfield Lippman*

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Laffie Cop.*

Send certificate of registration to (7)

*Louis G. Lippman*  
*217 Hawthorne Ave. Yonkers, N.Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Louis G. Lippman*  
*217 Hawthorne Ave. Yonkers, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lippman (Louis G.) & Dunning (Philip)

D2

Vacation.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

MAY - 9 1930

XXc.

© Cl Dimpub 5582

21480 MAY - 9 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Louis G. Lippman and  
Philip Dunning

(1) Name of copyright owners Philip Dunning

(Write full legal name of copyright owner)

(1) 217 Hawthorne Ave. Yorkers,

(2) Address Riverwood Cabin, Westport

(Street)

(City)

(State)

N.Y.  
Conn.

[Please turn this over]

Louis G. Lippman

(3) Name of author or translator

Philip Dunning

(Write name in full)

(4) Country of which the author <sup>is</sup> a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Vacation"

A New Comedy [ ] ✓

(7) Send certificate of registration to

Louis G. Lippman ✓

217 Hawthorne Ave

(Street)

Yonkers

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Louis G. Lippman

217 Hawthorne Ave.

(Street)

Yonkers

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lippman (Louis G.)*  
*You'd be surprised*

1 c. rec'd *NOV 10 '27*

Application *NOV 10 '27*  
rec'd

© *CLD 81710*

XXc.

*\$1.00* 53458 NOV 11 '27<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 9, 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Louis G. Lippman*  
(Write full legal name of copyright owner)

*217 Hawthorne Ave.*

(Street)

*Yonkers*

(City)

*N.Y.*

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Louis G. Lippman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "YOU'D BE SURPRISED"

A Farcical comedy

Send certificate of  
registration to (7)

Louis G. Lippman

217 Hawthorne Ave.  
(Street)

Yonkers  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8)

Louis G. Lippman

217 Hawthorne Ave.  
(Street)

Yonkers  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lippmann(Hélène)

Reference card

Au temps des grisettes.

D app. file

See

D 34954

Schiller(Yvette) and Lippmann(Hélène)

001926

CP



Write nothing here, but fill out each numbered space below **D2**

Lipschultz (Bessie)  
Marriages are made.

1 c. rec'd Apr. 3 1918 ✓  
Application APR 4 1918  
rec'd CLD 49270  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

**11014 APR-4'18**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Word made by M. C.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) April 2 / 18

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bessie Lipschultz (American)  
(Write name in full—State here also nationality of claimant)

66 Clifton Place  
(Street)

Jersey City  
(City)

N. J.  
(State)

**EX. ★ C. G. L.** (Sept., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

APR -5 1919

*Lipschultz (Bess)*  
*Return; by Izirul Gordon*  
*[send. of B. Lipschultz]*  
Leave all above these words blank

1 c. rec'd \_\_\_\_\_  
Application **APR -4 1919**  
rec'd **51542** C  
XXc. \_\_\_\_\_

**10235** APR -4 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar. 11 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Bess Lipschultz (Izirul Gordon) (American)*  
(Write name in full—State here also nationality of claimant)

*60 Clifton Place* (Street) *Jewelry City* (City) *N.J.* (State)

\*

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

EX ★ O. G. L.



Name of Author, but if a translation, then Translator (3)

*W. A. J.*  
(Write name in full)

*Lipscomb*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Return "Lipscomb"*

*1100 1100*

Send certificate of registration to (7)

*W. A. J.*

*6 Clayton Place*

*Long City*

*N.Y.*

Name and address of person sending the fee (8)

*W. A. J.*

(City)

(State)

*60 Clayton Place*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Lipschutz (Abe) + Maser (Jack)*  
*Babies must play.*

1 c. rec'd FEB - 8 1923  
Application rec'd FEB - 8 '23  
XXC © C. D. 63598

Leave all above these words blank

Fee rec'd

**\$1.00**

5581 FEB - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 7-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*A. Lipschutz & Jack Maser*  
(Write name in full—State here also nationality of claimant)

*507 Shubert Bldg.*

(Street)

*Philadelphia Penna*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abel L. Schwartz

goetz mason

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Babies Must Play

Send certificate of registration to (7)

Schwartz & Mason

507 Schubert Bldg. Philadelphia Penna.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Schwartz and Mason

507 Schubert Bldg. Phila. Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Lipschutz (Abe)*  
*Backfire.*

1 c. rec'd MAR 21 1924  
Application MAR 21 1924  
rec'd C.O.D. 67201  
XXc. 2

Leave all above these words blank

Fee rec'd 5.00

**12012 MAR 21 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 20, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Abe Lipschutz

(Write full legal name of copyright owner)

507 Shubert Bldg.

(Street)

Philadelphia Penna.

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Abel Lepachitz*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Backfire* ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*Lepachitz and Maxer*

*507 Schubert Bldg*  
(Street)

*Philadelphia*  
(City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Lepachitz and Maxer*

*507 Schubert Bldg*  
(Street)

*Phila.*  
(City)

*Pa.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Lipschutz (Abe) and Maser (Jack)

D2

2020 v

Battle of the century in 1980.

1 c. rec'd

SEP 20 1930  
Applicant rec'd

AEB

Fee rec'd

\$1.00

© Cl Dupub 7317  
XXc.

45407 SEP 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lipschutz and Jack Maser  
(Write full legal name of copyright owner)

(2) Address

505 Schubert Bldg  
(Street)

Philadelphia  
(City)

Penn  
(State)

[Please turn this over]



(3) Name of author or translator

*Abel Leposchutz & Jack Mason*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Battle of the Century in 1980*

(7) Send certificate of registration to

*Leposchutz and Mason*

*505 Schubert Bldg Philadelphia Pa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Leposchutz & Mason*

*505 Schubert Bldg Philadelphia Pa*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lipschutz (Abe)

D2

AUG 31 1936

Birth control in politics.

1 c. rec'd

Application AUG 31 1936  
rec'd

BAF

Fee rec'd \$

\$1.00

© Cl Unpub 44474 R

47683 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lipschutz

(Write full legal name of copyright owner)

(2) Address

15 Central Park W

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Abe Lipschutz*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Birth Control in Politics*

(7) Send certificate of registration to \_\_\_\_\_

*Abe Lipschutz*  
*15 Central Park West New York N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

*Abe Lipschutz*  
*15 Central PK West New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Lipschutz (Abe) & Maser (Jack)

Charming Mrs. Winslow.

1 c. rec'd

Application

reg'd

XXc.

**MAR 31 '26**

**CLD 74975**

**15860 MAR 31 '26**

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Abe Lipschutz and Jack Maser  
(Write full legal name of copyright owner)

505 Shubert Bldg.  
(Street)

Philadelphia Penn.  
(City) (State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abe Lefschutz & Jack Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Charming Mrs. Winslow!"

Send certificate of registration to (7) Lefschutz & Mason  
505 Schubert Bldg. Philadelphia Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lefschutz & Mason  
505 Schubert Bldg. Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lipschutz (Abe)*  
*Cuckoo nest.*

1 c. rec'd *OCT. 28. 1921*  
Application *OCT 28 '21*  
rec'd  
© Cl. D 59016 ✓  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1<sup>00</sup> 37725* *OCT. 7. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 28-1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Abe Lipschutz - American*  
(Write name in full—State here also nationality of claimant)

*5329 Larchwood Ave. Phila. Penna.*  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

ESL



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Abe Lippach*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Cuckoo Nest"*

Send certificate of  
registration to (7) *Lippach & Mauer*  
*507 Schubert Bldg* *Phila.* *Penna.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Lippach & Mauer*  
*507 Schubert Bldg* *Phila.* *Penna.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lipschutz (Abe)*  
*Dizzy crew.*

MAY 18 1921  
1 c. rec'd  
Application MAY 13 1921  
rec'd  
© C. D. 57690  
XXc.

Leave all above these words blank

Fee rec'd

20315 MAY 18 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 16 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Abe Lipschutz - American*  
(Write name in full—State here also nationality of claimant)

*5329 Larchwood Ave.*

(Street)

*Philadelphia Penna.*

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Abe Lipschultz  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Wuzzy Crew"

Send certificate of registration to (7) Abe Lipschultz

5329 Larchwood Ave. Philadelphia Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abe Lipschultz

5329 Larchwood Ave Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lipschutz (Abe)*

*Enchanted garden.*

1 c. rec'd **NOV 23 1923** ✓

Application **NOV 23 1923**

rec'd

© **CLD 66112**  
XXc

*R*

Leave all above these words blank

Fee rec'd

**47334 NOV 23 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *November 21-1923*

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**1** The copyright is claimed by  
**name, citizenship, and address**

**2** Of copyright claimant (2)

*Abe Lipschutz*  
(Write full legal name of copyright owner)

*507 Schubert Bldg.*  
(Street)

*Philadelphia Penna.*  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abe Lepachutz  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Enchanted Garden

Send certificate of registration to (7) \_\_\_\_\_

Lepachutz and Mason ✓

507 Schubert Bldg Philadelphia Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Lepachutz & Mason

507 Schubert Bldg Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

OCT - 2 1929

1 c. rec'd

Application

rec'd

© Cl Unpub 2486

XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABE LIPSCHUTZ AND JACK MASER

(Write full legal name of copyright owner)

(2) Address 505 SHUBERT Bldg PHILADELPHIA

(Street)

(City)

PENNA

(State)

[Please turn this over]



(3) Name of author or translator ABE LIPSCHUTZ  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"EVERYTHING IS JAKE"

(7) Send certificate of registration to LIPSCHUTZ & MASER  
505 SHUBERT Bldg PHILA. Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LIPSCHUTZ & MASER  
505 SHUBERT Bldg PHILADELPHIA Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

Jan. 29/23  
FEB 13 '23

2398

XXc.

Lipschutz (Abe) and Maser (Jack)\*

Evolution of light.

Leave all above these words blank

Fee rec'd \$

1.00 4156 Jan. 29/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 13-1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Abe Lipschutz and Jack Maser

(Write name in full)

507 Chestnut Bldg

(Street)

Philadelphia

(City)

Penn.

(State)

Name of author (3)

Abe Lipschutz

(Write name in full)

and Jack Maser

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Evolution of Light" ✓

Send certificate of registration to (7) Lepachutz and Mann ✓

507 Shubert Bldg Philadelphia Penn.  
(Street) (City) (State)

Name and address of person sending the fee (8) Lepachutz and Mann

507 Shubert Bldg Phila. Penn.  
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Lipschutz (Abe)*  
*George's peaches.*

1 c. rec'd. *101 23 1923 ✓*

Application *OCT 23 '23*

rec'd.

XXc. *© C. D. 65827*

Leave all above these words blank

Fee rec'd



*43629 OCT-23 '23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Car* *N. P.*  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *October 22-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Abe Lipschutz*  
(Write full legal name of copyright owner)

*507 Shubert Bldg*  
(Street)

*Philadelphia Pa.*  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Alfred S. Schuchman*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated!]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*George's Peaches*

Send certificate of  
registration to (7)

*Schuchman & Mason*

*507* *Shubert Bldg* *Philadelphia* *Pa*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*Schuchman & Mason*

*507* *Shubert Bldg* *Philadelphia* *Pa*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lipschutz(Abe) and Maser(Jack)

D2

FEB -7 1934

Hello America;by Abe Lipschutz.

1 c. rec'd

FEB -7 1934

Application  
rec'd

XXC Unpub 26479

CP

Fee rec'd \$1.00

6429 FEB -7 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 7 1934*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Abe Lipschutz and Jack Maser*  
(Write full legal name of copyright owner)

(2) Address

*535 S. Locust St. Phila. Pa.*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7)

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

[Please turn this over]

(3) Name of author or translator

*Abe Lipschitz and Irving Brecher*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Henny Youngman and Company*

(7) Send certificate of registration to

*Irving S. Brecher*

*3453 White Plains Road New York New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Abe Lipschitz*

*Hotel President N. 48<sup>th</sup> St New York New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lipschultz (abe) & Master (Jack)*  
*House That Jack Built*

1 c. rec'd *OCT 13 1922*  
Application *OCT 23 1922*  
rec'd  
XXc. *6.0* *62563*

Leave all above these words blank

Fee rec'd

*1.00*

*40657 OCT 23 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*WRI made by W*

*3*

*9*

*0*

*0*

*0*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 21-1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) *Abe Lipschultz & Jack Master - Americans*

(Write name in full. State here also nationality of claimant)

*507 Schubert Bldg.*

(Street)

*Philadelphia Penna.*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abel Lepachutz & Jack Mauer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The House That Jack Built"

Send certificate of registration to (7) Lepachutz & Mauer  
507 Schubert Bldg. Philadelphia. Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lepachutz & Mauer  
507 Schubert Bldg. Philadelphia. Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Lipschutz (Abe)*  
*Idle rich*

1 c. rec'd

MAY 31 1924 ✓

Application

MAY 31 1924

rec'd

© C. D.

67889

Leave all above these words blank

Fee rec'd

8.00

24744 MAY 31 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 29-1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

copyright claimant (2)

*Abe Lipschutz*

(Write full legal name of copyright owner)

*507 Schubert Bldg*

(Street)

*Philadelphia Penna.*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*W. L. Lippich*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The Idle Rich"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Lippich and Mason*

*507 Shubert Bldg*  
(Street)

*Phila*  
(City)

*Penn*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Lippich and Mason*

*507 Shubert Bldg*  
(Street)

*Phila*  
(City)

*Penn*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Lipschutz (abe) & Maser (Jack)*  
*If Columbus would have*  
*discovered America to-day*

Leave all above these words blank

Fee rec'd \$

25962 JUN 7'24 R

1 c. rec'd JUN 7 1924  
Application JUN 7 1924  
reg'd  
© 3,5 67960  
XXc.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 6 - 1924*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6 Name and address

8 of copyright claimant (2)

*Abe Lipschutz & Jack Maser*  
(Write full legal name of copyright owner)

*507 Schubert Bldg*  
(Street)

*Philadelphia*  
(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ph. Tschudy*

Country of which the author or translator is a citizen or subject (4) *U.S.* ✓ {Must  
be stated}

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"If Columbus would Have  
Discovered America Today"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Tschudy & Mason*  
*507 Subert Bldg. Philadelphia Penna.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Tschudy & Mason*  
*507 Subert Bldg. Philadelphia Penna.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Lepuch (Abe) & Maser (Jack)*  
*In a movie studio.*

1 c. rec'd OCT 23 1922  
Application OCT 23 1922  
rec'd  
XXc. © Cl. D 62562

Leave all above these words blank

Fee rec'd \$

**40657 OCT 23 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Abe Lepuch & Jack Maser - Americans

(Write name in full—State here also nationality of claimant)

507 Schubert Bldg. Philadelphia Penna.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Lepachutz & Jack Mason

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Lua Movie Studios

Send certificate of registration to (7)

507 Schubert Bldg. Philadelphia Penna.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

507 Schubert Bldg. Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Lipschutz (Abe) and Maser (Jack)

In an electric shop; by A. Lipschutz.

1 c. rec'd JUN 30 1923 ✓

Application JUN 30 '23  
rec'd

XXc © C. L. D. 64925

Leave all above these words blank

Fee rec'd \$

25438 JUN 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 - 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2) Abe Lipschutz & Jack Maser

(Write name in full—State here and nationality of claimant)

0 507 Hubert Bldg. Philadelphia Pa.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Albe Lepachutz*  
*U.S.* (Must be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*In An Electric Shop*

Send certificate of  
registration to (7) \_\_\_\_\_

*Lepachutz & Manner*

*507 Schubert Bldg Philadelphia Pa*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Lepachutz & Manner*

*507 Schubert Bldg Philadelphia Pa*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lipschultz (Abe) & Maser (Jack)*  
*Interlude in the dark*

1 c. rec'd JUN 16 1922  
Application  
rec'd JUN 16 1922  
© CLD 61155  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**23893 JUN 16 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*June 15 - 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Abe Lipschultz & Jack Maser - American*

*507 Schubert Bldg.*

(Street)

**B. W.**

(City)

*Philadelphia*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Abraham Lincoln*  
*U.S.*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"An Interlude in the Park"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Leopold and Maren*  
*507 Schubert Bldg Phila. Pa.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Leopold and Maren*  
*507 Schubert Bldg Phila. Penna.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Lipschutz (Abe) & Maser (Jack) D2  
It's in the air.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

SEP 28 1928

©C1D

86373

XXc.

47338 OCT-3-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

\* Abe Lipschutz and Jack Maser  
(Write full legal name of copyright owner)

(2) Address

\* 505 Schubert Bldg  
(Street)

Philadelphia  
(City)

Penn.  
(State)

[Please turn this over]

\* *Abe Lipochutz and Jack Mason*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"It's In the Air"*

(7) Send certificate of registration to

*Lipochutz and Mason*

*505 Schubert Bldg.*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

(8) Name and address of person or firm sending the fee

*Lipochutz and Mason*

*505 Schubert Bldg.*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

See INDEX to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lipschutz (Abe) & Maser (Jack)*  
*Kid from Madrid*

1 c. rec'd

Application *AUG 18 1922*  
rec'd

XXc. © *CLB 61712*

*\$1.00*

*33764 AUG 18 '22*

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**FORM made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *August 17-1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*507 Schubert Bldg*  
(Street)

*Philadelphia*  
(City)

*Pa.*  
(State)

(Sept., 1920 - 5,000)

*E. S. L.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Abel Legachy*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Kid From Madrid*

Send certificate of  
registration to (7) \_\_\_\_\_

*Legachy and Mann*

*507 Schubert Bldg* *Philadelphia* *Penn.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Legachy and Mann*

*507 Schubert Bldg* *Philadelphia* *Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use  
form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

*Lipschutz (libel)  
Lingerie girl.*

1 c. rec'd

JAN 13 1921

Application

JAN 13 1921

rec'd

©CLD 56536 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

1432

JAN 13 1921

R

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 11, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

State the city and state of claimant

5374 Larchwood Ave  
(Street)

Mr Lipschutz  
(City)

W. P. Citizen  
(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Jack Warner  
US  
Citizen

[Must be stated]

[Please turn this over]

(Apr., 1917)

F. G. P.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Whippschultz  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U.S. Citizen [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

The Lingerer

Send certificate of  
registration to (10)

Whippschultz

Name and address of person (Street)  
sending the fee (11)

5329 Ashwood Dr

(City)

(State)

409 Bulletin Bldg

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

I. c. rec'd MAR -1 1923

Application rec'd MAR -1 1923

© C. C. 2412

X Xc.

Lipschutz (Abe) & Maser (Jack)\*

Lovin' Sam.

+

Leave all above these words blank

Fee rec'd

\$1.00

9070 MAR -1 '23

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 28 - 1923

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Abe Lipschutz & Jack Maser

(Write name in full—State citizenship of claimant)

507 Schuylkill Bldg.

(Street)

Philadelphia Penna.

(City)

(State)

Name of author (3)

Abe Lipschutz and Jack Maser

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Lovin' Sam"

Send certificate of registration to (7) Lipschutz & Mann

507 Schubert Bldg Phila. Penna.  
(Street) (City) (State)

Name and address of person sending the fee (8) Lipschutz & Mann

507 Schubert Bldg Phila. Penna.  
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Lipschutz (Abe) and Maser (Jack)

D2

SEP 15 1933

1 c. rec'd

Murders, incorporated, by Abe Lipschutz.

Application  
rec'd

SEP 15 1933

© Cl D unpub 24315

XXc.

Fee rec'd \$1.00

CP

39714 SEP 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lipschutz and Jack Maser

(Write full legal name of copyright owner)

(2) Address

505 Schubert Bldg

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Ab Lipschultz*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Murders Incorporated*

(7) Send certificate of registration to\_\_\_\_\_

*Lipschultz and Mason*

*505 Schubert Bldg*

(Street)

*Philadelphia Penna.*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Lipschultz and Mason*

*505 Schubert Bldg.*

(Street)

*Philadelphia Penna.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lipschultz (Abe)*  
*Pat. 975*

**FEB 27 1924** ✓  
1 e. rec'd

Application **FEB 27 1924**

rec'd

© C. O.

66943

XXc.

Leave all above these words blank

Fee rec'd \$

**7800 FEB 27 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *February 27-1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Abe Lipschultz*

(Write full legal name of copyright owner)

*507 Schubert Bldg.*

(Street)

*Philadelphia Pa.*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

*Abel Lipschutz*  
*U.S.*

Country of which the author or translator is ■ citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Polly of '75."*

Send certificate of registration to (7)

*Lipschutz and Nasson*  
*507 Schubert Bldg.* *Philadelphia Pa.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Lipschutz and Nasson*  
*507 Schubert Bldg.* *Philadelphia Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*ok B 82*



Write nothing here, but fill out each numbered space below **D 2**

*Lipschutz (Abe) & Maser (Jack)*  
*Records shop,*

1 c. rec'd *JUN 16 1922*  
Application *JUN 16 1922*  
reg'd *CLD 61156*  
XXc. *A*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*23895 JUN 16 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Ward~~ *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 15 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Abe Lipschutz & Jack Maser - Americans*

(Write name in full—State here also nationality of claimant)

*507 Suburban Bldg.*

(Street)

*Philadelphia Penna.*

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Abe Lipschultz*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The Record Stop"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Lipschultz & Mason*

*507 Schubert Bldg.* *Phila.* *Penna.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Lipschultz & Mason*

*507 Schubert Bldg.* *Phila.* *Penna.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over!]



Lipschutz (Abe) & Maser (Jack) \*

C

Reminiscences

1 c. rec'd

DEC - 5 '28

Applic  
rec'd

DEC - 5 1928

XXc. © Cl C

4148

DFS

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

DEC - 5 '28

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lipschutz and Jack Maser

(Write full legal name of copyright owner)

(2) Address

Shubert Bldg

(Street)

Philadelphia

(City)

Penn

(State)

(3) Name of author

Abe Lipschutz and Jack Maser

(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Reminiscences"

(7) Send certificate of registration to

Lipchitz & Mason

Shubert Bldg  
(Street)

Philadelphia  
(City)

Penn.  
(State)

(8) Name and address of person or firm sending the fee

Lipchitz & Mason

Shubert Bldg  
~~Lipchitz & Mason~~  
(Street)

Philadelphia  
(City)

Penn.  
(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lipschutz ([live]) + Maser ([Jack])  
Star Record.

MAY 18 1925  
1 c. rec'd  
Application  
rec'd MAY 18 1925  
2 Cl. 71567 / R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1925

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

8 of copyright claimant (2)

Lipschutz and Maser

(Write full legal name of copyright owner)

507 Schubert Bldg

(Street)

Philadelphia Penna.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Abe Lipschutz and  
Jack Mason

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Stars Record

Send certificate of  
registration to (7)

Lipschutz and Mason

507 Schubert Bldg.  
(Street)

Philadelphia Penna  
(City) (State)

Name and address of person  
or firm sending the fee (8)

Lipschutz & Mason

507 Schubert Bldg.  
(Street)

Phila.  
(City)

Penna.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lipschutz (Abe)

Reference card

D appl. file Strictly from hunger.

See ---

Brecher, Irv<sup>✓</sup> S.) and Lipschutz (Abe)

856100

139

CP

Lipschutz (Abe) and Masor (Jack) \*

C

Sunkist bun.

1 c. rec'd

Application  
rec'd

SEP 12 25

XXc.

Cl. C

3081

Fee rec'd \$

1.00

38659

SEP 5/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abe Lipschutz & Jack Masor  
(Write full legal name of copyright owner)

(2) Address 505 Schubert Bldg Philadelphia Penna.  
(Street) (City) (State)

(3) Name of author Abe Lipschutz and Jack Masor  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Sunniest Burn"

(7) Send certificate of registration to

Lipach & Mason

505 Schubert Bldg

(Street)

Phila. Penna.

(City)

(State)

(8) Name and address of person or firm sending the fee

Lipach & Mason

505 Schubert Theatre

(Street)

Philadelphia Penna.

(City)

(State)



Write nothing here, but fill out each numbered space below **D 2**

*Lipschutz (Abe) & Maser (Jack)*  
*Tale of two countries.*

1 c. rec'd

Application

rec'd

XXc.

*Dec 1, 1921*  
*DEC 13 1921*  
*© C. D. 59381 C*

Leave all above these words blank

Fee rec'd \$

*42 956 Dec 1/21<sup>R</sup>*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

0  
6  
3  
1  
0  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*507 Schubert Bldg*

(Street)

*Phila.*

(City)

*Pa.*

(State)

(June, 1921—5,000)

[Please turn this over]

*EX - F. G. C.*

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Alfred Lopez & Jack Mauer*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"A Tale of Two Countries"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Lopez & Mauer*

*507 Schubert Bldg*

(Street)

*Phila*

(City)

*Pa.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Lopez & Mauer*

*507 Schubert Bldg*

(Street)

*Phila.*

(City)

*Pa.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lipschutz (Abe) & Maser (Jack)  
Tambourine

MAR-2'27✓

I. c. rec'd

Application rec'd MAR-5'27

© Cl D 78827✓

XXc.

Fee rec'd \$

100 10935 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lipschutz and Jack Maser

(Write full legal name of copyright owner)

(2) Address

505 Schubert Bldg

(Street)

Philadelphia Penna

(City)

(State)

O. K. - B. F. T.

[Please turn this over]



*Abe Lepachutz and Jack M. Mason*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Tambourine"*

(7) Send certificate of registration to

*Lepachutz and Mason*

*505 Schubert Bldg*  
(Street)

*Philadelphia*  
(City)

*Penn*  
(State)

(8) Name and address of person or firm sending the fee

*Lepachutz and Mason*

*505 Schubert Bldg*  
(Street)

*Philadelphia*  
(City)

*Penn*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Lipschutz (Abe) & Maser (Jack)*  
*This and That of 1924*

l. e. rec'd AUG 20 1924 ✓  
Application AUG 20 1924  
© Cl. D. 68675  
XXc. 36688

Leave all above these words blank

Fee rec'd 11.00

36688 AUG 20 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Abe Lipschutz and Jack Maser

(Write full legal name of copyright owner)

507 Schubert Bldg Philadelphia Penna.

(Street)

(City)

(State)

(July, 1923) 6,000

1. K. B.

Enter as applied [Please turn this over]

Name of Author, but if a translation, then Translator (3) Abel Lipschutz  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"This and That of 1924"

Send certificate of registration to (7) Lipschutz & Mason

507 Schubert Bldg Philadelphia Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lipschutz & Mason

507 Schubert Bldg Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Lipschutz (Abe) & Maser (Jack)

Thrill of a courtroom, by A. Lipschutz.

1 c. rec'd JUN 30 1923 ✓

Application  
rec'd JUN 30 '23

XXc. © CLO 6-1924 **R**

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**35 133 JUN 30 1923**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **N.S.P.**

**3** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 - 1923

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**1** The copyright is claimed by

**8** name, citizenship, and address

**0** of copyright claimant (2) Abe Lipschutz & Jack Maser

(Write name in full—State here also nationality of claimant)

507 Schubert Bldg. Philadelphia Penna.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Abe Ligachutz*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Thrill of a Countess*

Send certificate of  
registration to (7) *Ligachutz and Manner*  
*507 Schubert Bldg* *Philadelphia Pa.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Ligachutz and Manner*  
*507 Schubert Bldg* *Phila. Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

Lipschutz (Abe) \*

Topics and tunes

I c. rec'd OCT 7. 1921

Application  
rec'd OCT 28 '21

© C. C. 1946 ✓  
X No. 10

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 37725 OCT. 7. 1921

**Card made by D.P.L.**

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 28-1921

796  
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith  
posited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Abe Lipschutz U.S.  
(Write name in full—State citizenship of claimant)

5329 Larchwood Ave Phila. Penna.  
(Street) (City) (State)

Name of author (3)

Abe Lipschutz  
(Write name in full)

[Please turn this over]

ESL



Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Topics and Times

Send certificate of registration to (7) Lipschultz & Mason

507 Schubert Bldg Phila. Penna.  
(Street) (City) (State)

Name and address of person sending the fee (8) Lipschultz & Mason

507 Schubert Bldg Phila. Penna.  
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Lipschutz (Abe)*  
*Two horsemen of horseplay*

1 c. rec'd *OCT - 9 1923*  
Application *OCT - 9 1923*  
rec'd  
© *CLD* *65691* *C R*  
XXc

Leave all above these words blank

Fee rec'd

*41851* *OCT-9'23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 8-1923*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name, citizenship, and address

00 of copyright claimant (2)

*Abe Lipschutz - American*  
(Write name in full—State here also nationality of claimant)

00 *507 Shubert Bldg* *Philadelphia* *Penn.*  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

*Ab. Lipschultz*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Two Horsemen of Horseplay*

Send certificate of registration to (7)

*Lipschultz and Mason*  
*507 Schubert Bldg Phila. Pa.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Lipschultz and Mason*  
*507 Schubert Bldg Philadelphia Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

*Lipchut (Ave)*  
*Viva el presidente.*

1 c. rec'd JAN 13 1921  
Application JAN 13 1921  
rec'd  
© Cl. D 56535 C  
XXc.

Leave all above these words blank

Fee rec'd \$

1432 JAN 13 1921

APPLICATION FOR COPYRIGHT--UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 11, 1921*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Abe Lipchut - U.S. Citizen*

(Write name in full)

State (if foreign, in full)

*5379 Larchwood St*

(Street)

*Phila*

(City)

*Pa*

(State)

Name of Composer (3)

*Jack Haeber*

Country of which the composer  
is a citizen or subject (4)

*U.S. Citizen*

[Must be stated]

[Please turn this over]

(Apr., 1917)

M. G. P.

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of  
registration to (10)

Name and address of person (Street)  
sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Lipschutz (Abe) & Maser (Jack)  
Wages of Sin.

D2

1 c. rec'd

SEP 14 1927

Application  
rec'd

SEP 14 1927

XX © Cl D

80994

Fee rec'd \$

12940 SEP 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abe Lipschutz and Jack Maser  
(Write full legal name of copyright owner)

(2) Address 505 Schubert Bldg Philadelphia Penna  
(Street) (City) (State)

R. K. - D. F. T.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

~~United States~~ *United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Wages of Sin"*

*(a serial burlesque melodrama)*

(7) Send certificate of registration to \_\_\_\_\_

*Lepachutz & Mason*

*505 Schubert Bldg.*

(Street)

*Philadelphia*

(City)

*Penn.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Lepachutz & Mason*

*505 Schubert Bldg.*

(Street)

*Philadelphia*

(City)

*Penn.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lipochutz (abe) + Maser Jack*  
*Welcome Tony.*

NOV 10 1922

1 c. rec'd

Application NOV 10 1922  
rec'd

XXc. C. D. 62764

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**43519 NOV 10 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 9-1922*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
9 complete copy is herewith deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

1 Name, citizenship, and address

0 of copyright claimant (2)

*Americans ✓*  
*Abel Lipochutz and Jack Maser*  
(Write name in full—State here also nationality of claimant)

*507 Schubert Bldg.*

(Street)

*Philadelphia Penna.*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alb. Lepachutz and Jack Messer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Columbia Comedy Four  
in "Welcome Tony!"

Send certificate of registration to (7) Lepachutz and Messer  
507 Schubert Bldg Philadelphia Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lepachutz and Messer  
507 Schubert Bldg Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Lipschutz (Paul)

Above the battle.

D2

MAY 14 1930

1 c. rec'd

Application  
rec'd

MAY 14 1930

XXc. © Cl. Dunpub 5650

Fee rec'd \$1.00

25531 MAY 14 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

833 E. Green

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Above the Battle  
A play in four acts and six  
cut-outs

(7) Send certificate of registration to

of Morris

Eng. Co.

(Street)

218

Broome St.

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

(Street)

833A

Greene Ave.

(City)

Bklyn, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Lipschutz (Paul)

Dress rehearsal.

Fee rec'd \$ **\$1.00**

1 c. rec'd.

Applicat  
rec'd.

OCT 22 1929

SEP 13 1929

Sci Dimpub 2823

XXe.

44385 SEP 13 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

144 B. 121<sup>st</sup> St.

(Street)

Rockaway Park, L. I., N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*Dress Rehearsal, a Comedy*  
*in Three Acts*

(7) Send certificate of registration to \_\_\_\_\_

*144 B. 121 St., Broadway, New York, L. I. N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*144 B. 121 St., Broadway, New York, L. I. N. Y.*  
(Street) (City) (State)

\* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lipschutz (Paul)

D2

MAR -3 1933

Embryo.

1 c. rec'd

Application rec'd MAR -3 1933

CP

© Cl D unpub 21152

Fee rec'd \$ 13.00

10106 MAR -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar -2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

265 Henry St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Paul Lipschutz  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Embryo: Play in six (6) tableaux

(7) Send certificate of registration to \_\_\_\_\_

40 Henry St. Settlement,  
265 Henry St.  
(Street)

Paul Lipschutz  
New York, N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

40 Henry St. Settlement  
265 Henry St.  
(Street)

Paul Lipschutz  
N. Y. N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]



Write nothing here, but fill out each numbered space below

D2

*Lipschutz (Paul)*  
*Evening star*

1 c. rec'd

JUL 22 1925

Application  
rec'd

JUL 22 '25

XXc. 2 Cl. D 72264

\$1.00

35990 JUL 22 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 21, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

*Paul Lipschutz*

(Write full legal name of copyright owner)

*Mrs. Dawson, 867 Beek*

(Street)

*City Bronx, N. Y.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Lipschutz, Paul*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Evening Star*

Send certificate of registration to (7) *Paul Lipschutz, c/o Mrs. Danson*  
*867 Beck St., Bronx, N.Y. N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Paul Lipschutz c/o Mrs. Danson*  
*867 Beck St., Bronx, N.Y. N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lipschutz (Paul)

Glints of the moon.

D2

1 c. rec'd

Application  
rec'd

XXC C. Dunpub 5651

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

833 A

(Street)

Green

(City)

Bklyn, N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Glimpses of the Moon*  
*A play in four acts*

(7) Send certificate of registration to

*c/o Morris*

*Box 218*

(Street)

*Broome St.*

(City)

*New York City*

(State)

(8) Name and address of person or firm sending the fee

*833 A*

(Street)

*Greene Ave.*

(City)

*Bklyn.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Lipschutz (Paul)*  
*Goin' home.*

D2

AUG - 3 1927

1 c. rec'd

Application  
rec'd

AUG - 3 '27

XXc.

©Cl D

80572

Fee rec'd \$

37539 AUG-3-27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Paul Lipschutz*

(Write full legal name of copyright owner)

(2) Address

*300 Henry St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm ending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Copy returned to claimant - Oct. 5, 1955.

[Please turn this over]



D2

Lipschutz (Paul)

Hall of the gods.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D unpub

3957

XXc.

Dec. 23-29

JAN 22 1930

3723 JAN 22 1930

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MRL m. 2.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

833 A Green Ave.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Lipschultz

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hall of the Gods

A tragedy in four acts

(7) Send certificate of registration to

Paul Lipschultz

833A

(Street)

Green Ave., Brooklyn, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Lipschultz

833A

(Street)

Green Ave., Brooklyn, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

1.0. Prologue and 3 Acts. See copy. Div.

m.c.s

Lipschutz (Paul)

D2

MAY 29 1937

Homing youth.

1 c. rec'd

Application  
rec'd

MAY 29 1937

© Cl Dunpub 49965

GAP

Fee rec'd \$ 81.00

28253 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 28, 1937

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(1) Name of copyright owner

PAUL LIPSCHUTZ

(Write full legal name of copyright owner)

(2) Address

673 BROADWAY

(Street)

NEW YORK, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator PAUL LIPSCHUTZ  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HOMING YOUTH  
(PLAY IN ONE ACT)

(7) Send certificate of registration to PAUL LIPSCHUTZ  
673 BROADWAY, NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL LIPSCHUTZ  
673 BROADWAY, NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Lipschutz (Paul)

FEB 26 1930

1 c. rec'd

Inquisition.

Application  
rec'd

FEB 25 1930

© Cl Dunpub 4567  
XXc.

Fee rec'd \$ \$1.00

10305 FEB 25 '30

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MPM m.l.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

833<sup>A</sup>  
(Street)

Greene

(City)

Brooklyn N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Paul Lipschultz*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Inquisition"*  
*A play in Four Acts*

(7) Send certificate of registration to \_\_\_\_\_

*Paul Lipschultz*  
*833 A Greene Ave., Brooklyn, N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Paul Lipschultz*  
*833 A Greene Ave., Brooklyn, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Lipschutz (Paul) \*

C

On a new teleology.

1 c. rec'd

OCT 18 '27

Application  
rec'd

OCT 18 '27

XXc. © Cl

3784

MEE

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49329 OCT 18 '27

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

218 Broome St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

Paul Lipschutz

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

On a New Teleology

(7) Send certificate of registration to

Paul Lipschutz

218 Broome St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Lipschutz

218 Broome St., New York, N.Y.

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

Lipschutz (Paul)

1 c. rec'd Dec. 23, 1929

Application  
rec'd JAN 22 1930© C. Dunpub 3984  
XXC.

Fee rec'd \$1.00

61331

Dec. 26, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRMm. 1.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

833<sup>A</sup> Greene

(Street)

Ave, Brooklyn, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Paul

(Write name in full)

Lipschultz

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Storm Queen"

\*A play in two acts and a prologue

(7) Send certificate of registration to

Paul Lipschultz

833<sup>A</sup>  
(Street)

Greene Ave.  
(City)

Brooklyn, N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Paul Lipschultz

833<sup>A</sup>  
(Street)

Greene Ave.  
(City)

Brooklyn, N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1928—15,000)

Correct. See correct. Index to Claimants

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN 28 1930 ✓

Lipschutz (Paul)

1 c. rec'd

Top o' the roost.

Application

JAN 28 1930

rec'd

© Cl D unpub 4037 ✓

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lipschutz

(Write full legal name of copyright owner)

(2) Address

833 A Greene Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Paul Lipschultz ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Top o' the Roof  
A play in four acts

(7) Send certificate of registration to Paul Lipschultz ✓  
833 A Green Ave., Brooklyn, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Lipschultz  
833 A Green Ave., Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Lipschutz (Paul)

D2

OCT 13 1931 ✓

Warrior and pygmalion.

1 c. rec'd

Application  
rec'd

OCT 13 1931

CP

© Cl Unpub 12484 ✓

Fee rec'd \$:

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50457 OCT 13 '31

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL LIPSCHUTZ  
(Write full legal name of copyright owner)

(2) Address CAPE NEDDICK MAINE  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator



PAUL LIPSCHUTZ

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WARRIOR AND PYGMALION

TRAGEDY IN ONE ACT

(7) Send certificate of registration to

PAUL LIPSCHUTZ

CAPE NEDDICK

(Street)

(City)

MAINE

(State)

(8) Name and address of person or firm sending the fee

PAUL LIPSCHUTZ

CAPE NEDDICK, MAINE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lipscomb (William)

D2

1 c. rec'd

JUN - 1 1931

Application JUN - 1 1931  
rec'd

© Clunpub 10815

Half light, by Colin Grey [pseud.]

AEB

Fee rec'd

\$1.00

28375 JUN - 1 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Lipscomb ✓

(Write full legal name of copyright owner)

(2) Address

Southland Life Bldg.,  
(Street)

Dallas,  
(City)

Texas. ✓  
(State)

[Please turn this over]



(3) Name of author or translator William Lipscomb ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HALF LIGHT, a play in three acts by  
Colin Grey - (Colin Grey being the pen name of  
William Lipscomb)

(7) Send certificate of registration to William Lipscomb ✓  
Southland Life Bldg., Dallas, Texas ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Lipscomb  
Southland Life Bldg. Dallas, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

MAR - 2 1931 ✓

1 c. rec'd

Application  
rec'd MAR - 2 1931

© Cl Dunpub. 9502

Fee rec'd

\$1.00

19376 MAR - 2 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is signed by

(1) Name of copyright owner

William Lipscomb

(Write full legal name of copyright owner)

(2) Address

Southland Life Bldg,

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

William Lipscomb

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TRESPASS" /

(A play in three acts, by Colin Grey - Colin Grey being the pen name of William Lipscomb)

(7) Send certificate of registration to William Lipscomb

Southland Life Bldg.,

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

William Lipscomb

Southland Life Bldg.,

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lipscomb (William)

D2

Trespass, by Colin Grey [pseud.] Rev. version.

1 c. rec'd

SEP - 8 '31

Application  
rec'd

SEP - 8 1931

© Clumpub 12024

Fee rec'd \$ 1.00

44467 SEP - 9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 2, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Lipscomb

(Write full legal name of copyright owner)

(2) Address

Southland Life Bldg.

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Colin Grey (Pen name of William Lipscomb)

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TRESPASS (A Play in Three Acts - being a  
revision of the same play copyrighted March 2, 1931 - No.  
D2, 9502)

(7) Send certificate of registration to William Lipscomb  
Southland Life Bldg., Dallas Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Lipscomb  
Southland Life Bldg., Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lipscomb (William)

D2

1 c. rec'd

Application  
rec'd

DEC 24 1931

Waifs and strays ; or , Thessalian midnight

summer dream, by Colin Grey [pseud.]

Fee rec'd

\$1.00

© Cl Dunpub 13617

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Lipscomb

(Write full legal name of copyright owner)

506 Southland Life Bldg,

Dallas,

Texas.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator William Lipscomb  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Waifs and Strays" (Or "Thessalian Midnight Summer Dream") By Cilin Grey (pen name of William Lipscomb)

(7) Send certificate of registration to William Lipscomb  
506 Southland Life Bldg., Dallas, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Lipscomb  
506 Southland Life Bldg., Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lipscomb (William Percy)

D2

Clive; by W.P. Lipscomb and Rubeigh James Minney.

CP

1c. rec'd Aug. 10, 1933

Application SEP 19 1933  
rec'd.

XXC © Cl Dunpub 24442

Fee rec'd \$1.00 34847 Aug. 10, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein ~~by a citizen of the United States~~, **ONE** complete copy ~~of the best edition published on the date stated herein~~ ~~is~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Percy Lipscomb

(Write full legal name of copyright owner)

(2) Address 3. Adelphi Terrace Strand, London W.C.2 England

(Street)

(City)

(State)

(3) Name of author or translator

William Percy Lipscomb

(Write name in full)

[Please turn this over]

Joint Author - Rubeigh James Minney

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Olive\*

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Virginia Rice

175 W. 72 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Virginia Rice

175 W. 72 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

# [In 3 Parts]

[Please turn this over]



Lipscomb (William Percy) and Minney (Rubeigh  
James)

D1 (FOR.)

1 c. rec'd APR 28 1934

Application rec'd APR 28 1934

XXc © Cl D pub 27957

Clive of India.

Fee rec'd \$

20569

MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner 1-William Percy Lipscomb  
2-Rubeigh James Minney

Address 1-3 Adelphi Terrace, London, W.C.2, England  
2-Little Walcott, The Bishop's Avenue, London, N.2.

(Street) 1-William Percy Lipscomb (Country)  
(3) Name of author or translator 2-Rubeigh James Minney

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen



both of Great Britain

(MUST be stated)

(5) Brief title of work CLIVE OF INDIA

(6) Published by Victor Gollancz Ltd. at London, England.

(NAME)

(City)

(7) Published on the 1st day of March, 1934.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to (Curtis Brown Ltd.)

(18 East 48th Street,

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee (New York City.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Lipset (Benj. B.)  
Follier of a title

Name of claimant

J. Am.

Title and author

1 c. rec'd

Nov 23. 1911

XXc.

© Cl. D 25847

R

\$

\$1.00

Leave all above these words blank

41808 NOV 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 22

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Benj. B. Lipset  
529 - 8" St. - Bklyn.

[Please turn this over]

Ex. S. P. A.

SEE DOUBTFUL FILE



Author or  
authors

Benj. C. Lipsett - American  
[Nationality must be stated]

Brief title of work

Follies of a Title

Send certificate of  
registration to

Benj. C. Lipsett  
529 - 8<sup>th</sup> St. - Brooklyn.

Name and address  
of remitter

Benj. C. Lipsett  
529 - 8<sup>th</sup> St. - Brooklyn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Lipset (Bernhard) & au.  
Bravo - the - twins.*

1 c. rec'd **MAR 31 1913**

Application  
rec'd **MAR 31 1913**

XXc. **©CLD 32878**

Leave all above these words blank

Fee rec'd \$

**12290 MAR 31 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 24 - 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Bernhard Lipset*  
copyright claimant { [Write name in full]  
Street (3) *82 Main* City *Seattle* State *Wash.*

**SEE DOUBTFUL FILE**

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Bernhard Lipset ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

✓ Brago-the-Twins ✓

Send certificate of { (8)  
registration to {

B. Lipset

Street (9) 82 Main City Seattle

State Wash.

Name and address { (10)  
of remitter {

Bernhard Lipset

Street (11) 82 Main City Seattle

State Wash.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Lipsett (Edward Raphael)*  
*Mary Ellen's uncles.*

rec'd JUL 17 1917  
Application JUL 17 1917  
rec'd  
X No. © Cl. 47356 C

Leave all above these words blank

Fee rec'd \$

\$1.00 22717 JUL 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 6th. 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Edward Raphael Lipsett*

(Write name in full) State here citizenship of claimant

*150*

*Nassau*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Raphael Lipsett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

Mary Ellen's Unceasing  
A Comedy in Three Acts

Send certificate of registration to (7)

E. R. Lipsett

D. D. Box

1261

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

E. R. Lipsett

D. D. Box

1261

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number d space below D1

Lipshitz (Auriel Joseph)

Public opinion.

2 c. rec'd Dec. 5, 1929

Application DEC 26 1929  
rec'd

© Cl D pub. 85816 C  
XXc.

1.00 57689 Dec. 3, 1929

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Auriel Joseph Lipshitz  
(Write full legal name of copyright owner)

1027 W. 85<sup>th</sup> St. Los Angeles California  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

(Please turn this over)



Country of which the author or translator is a citizen or subject (4)

Canada ✓  
Dominion of Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1027 W 85<sup>th</sup> St. Los Angeles Calif.

Brief title of work (6)

"Public Opinion"

Published on the (7)

20<sup>th</sup>

day of November

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Ch. J. Lipschitz -

1027 W. 85<sup>th</sup> St.

(Street)

Los Angeles

(City)

Calif.

(State)

Name and address of person or firm sending the fee (9)

Ch. J. Lipschitz

1027 W. 85<sup>th</sup> St

(Street)

Los Angeles

(City)

California

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Lipsky (Louis) and Ross (Aaron)*  
*Circumstances.*

Name of claimant

Title and author

1 c. rec'd

*Oct 14-1909*

Cl. D. Xxc. No.

*17201*

\$ *1.00*

Cash No.

*32975*

*Oct. 14-1909*

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York*

Date, *October 22, 1909*

2  
9  
9  
1  
0  
0  
3  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**OCT 23 1909**

*Louis Lipsky and Aaron Ross*

Name and address of

copyright claimants

card

made by *W. C. G.*

*489 Fifth Avenue, New York City*

Nationality of author or authors

*Americans*

[Must be stated]

(OVER)

Author or  
authors

✓ Louis Lipsky and Aaron Ross

Title of work

Circumstances  
A Drama in four acts

Send certificate of

registration to

✓ Louis Lipsky

43 - 2 1/2 Aveue, New York

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)



Lipsky (Louis)

---

Reference card

Faded rose.

D Appl. file

See

001993

Ross (Aaron) & Lipsky (Louis)

Lipton(Low)

Reference card

Marooned in Mojave.

App. file

See

9416

Keaton(Buster)and Lipton Low)

CP

00188399

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY 29 1915

Application  
rec'd

MAY 29 1915

©C.D. 40798C

XXc.

R

Lipzin (Kenny)  
Her erwachung (Her awaken-  
ing); by Moses Richter

\$1.00

Fee rec'd \$

1.00

File

18853

MAY 29 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Street (3)

55 W. 110 St.

[Write name in full]

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Moses Richter

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

United States

Brief title of work (7)

"Der Erwachung" which translated into English reads "Her Awakening" a drama in 4 acts

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Kenny Ripzin % E. A. Reiter  
1 Second Ave  
City N.Y.  
Kenny Ripzin % E. A. Reiter  
1 Second Ave  
City N.Y.  
State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Lipzine (Tenny)*  
*Red light, by I. Golotorefsky*

1 c. rec'd

JUN 12 1916

Application

JUN 12 1916

rec'd

© 30 44132

.XXc.

19911

JUN 12 1916

דאס איז ליכט

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*June 10<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

*Tenny Lipzine*  
*rec.*

Street (3)

*55 W. 110<sup>th</sup> St.*

City

State

*N.Y.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

D. Zalotrefsky, author  
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City U. S. A.

Brief title of work (7)

\* "Das Rote Licht" which translated into English means "The Red Light" a drama in 4 acts.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Kenny Kipzui

55 W. 110 St.

City

N.Y.

State

N.Y.

Kenny Kipzui

55 W. 110 St.

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

\* 46 Broadway, New York, N.Y. 10011



Write nothing here, but fill out each numbered space below

D 2

*Lisa (Mona) & Leeland Pauline*  
*Canned scandal, by Horace*  
*Stringfellow, jr.*

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR 15 1923

Application MAR 15 1923  
rec'd

CLD 63951

10932 MAR 15 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by \*

me, citizenship, and address

MONA LISA and PAULINE LEELAND, both

respective residences: 57 West 50th Street, New York, N.Y.  
64 Riverside Drive, New York, N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

WK BF T.

Name of Author, but if a translation, then Translator (3) HORACE STRINGFELLOW, JR.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CANNED SCANDAL, a comedy play in one act.

Send certificate of registration to (7) HOUSE, GROSSMAN & VORHAUS,  
No. 1475 Broadway, New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HOUSE, GROSSMAN & VORHAUS  
No. 1475 Broadway, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Lisanti (Gaetano F.)  
King of the race track.

D2

1 c. rec'd

Application  
rec'd

© Cl D

795190

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaetano F. Lisanti

(Write full legal name of copyright owner)

(2) Address

668 Washington St.

(Street)

West New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Giuseppe F. Lisanti  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The King of The Race Track"

(7) Send certificate of registration to

G. F. Lisanti, M. D.

664 Washington  
(Street)

W. West New York  
(City)

N. J.  
(State)

(8) Name and address of person or firm sending the fee

G. F. Lisanti M. D.

664 Washington St  
(Street)

West New York  
(City)

N. J.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lisanti (Gaetano F.)

Little Harold; or, The suffragette.

D 1

Name of claimant

2 c. rec'd DEC 2 1911

XXC C.D. 25919

Title and author

\$

Leave all above these words blank

Cash No.

35575 DEC -2 1911  
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1911  
Name and address of  
copyright claimant

Gaetano F. Lisanti

306 E. 116 St. New York City

[Please turn this over]

Author or  
authors

Gaetano F. Lisanti, born in Italy -

[Nationality must be stated]

Brief title of work

Little Harold or the Suffragette.

Exact date of publication

November the 30th. 1911 -

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Gaetano F. Lisanti

306 E. 116 St. New York City

Name and address  
of remitter

Gaetano F. Lisanti

306 E. 116 St. New York City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup> (OVER)



Lisboa (Miguel)\*

Flying Gringo.

C

1 c. rec'd

APR - 4 1936

Application  
rec'd

APR - 4 1936

C/C

7885

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY - 2 1936 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1936

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-  
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miguel Lisboa  
(Write full legal name of copyright owner)

(2) Address 50-W-91st New York City - N.Y.  
(Street) (City) (State)

(3) Name of author Miguel Lisboa New York City - N.Y.  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Chile

(MUST be stated)

(5) If an alien author domiciled in the United States, State where

New York City

(6) Title of work

The Flying Brings

(7) Send certificate of registration to

J. J. O'Brien

100 W 42nd St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

J. J. O'Brien

100 W 42nd St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lischer (Robert F.) \*

C

Pen picture of the country doctor.

1 c. rec'd

Application  
rec'd

DEC 11 1929  
© Cl C

4611

XXc.

Fee rec'd \$

58371 DEC-7-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 5-1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert F. Lischer, M. D.

(Write full legal name of copyright owner)

(2) Address

102

(Street)

W Main St

Massachusetts

(City)

Ill

(State)

(3) Name of author

Robert

F. Lischer

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Pen Picture of the Country  
Doctor!

(7) Send certificate of registration to

R. F. Lischer, M. D.

102 W. Main St. Mascontah, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. F. Lischer, M. D.

102 W. Main St. Mascontah Ill.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Liskow Cullen* *sale.*  
Name (A)

i. c. rec'd **SEP -5 1916**  
Application  
rec'd **SEP -5 1916**  
**© Cl. D 44818 c**  
XXe.

Leave all above these words blank

Fee rec'd \$

*\$1.00* **29845 SEP -5 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2** **Form made by U. S. W.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Sept 1st - 1916*

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

**5** Name and address of  
copyright claimant: (2)

(Write name in full)

*P.O. Box 584*

(Street)

(June, 1916)

*Cullen Liskow* (Cullen Liskow)

*Lake Charles*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cullen Hickson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'A Name' Drama in 3 acts

Send certificate of registration to: (7)

Cullen Hickson  
Box 584 Lake Charles

La

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Box 584 Cullen Hickson  
Lake Charles

La

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lisle (Bernard de)

---

Reference card

See

D appl.file

De Lisle (Bernard)

002003

18993

Lisman (Robert G.)  
Boy friend

D2

1 c. rec'd

FEB 17 '26 ✓

Application  
rec'd

FEB 17 '26

XXc. <sup>3</sup> C. D. 74430 - R

Fee rec'd \$

RECEIVED

FEB 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert G. Lisman ✓

(Write full legal name of copyright owner)

(2) Address 194 Riverside Drive  
(Street)

New York City, New York.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Robert G. Lisman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BOY FRIEND ✓

(7) Send certificate of registration to Robert G. Lisman  
194 Riverside Drive, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert G. Lisman  
194 Riverside Drive, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Lisman (Robert G.)*  
*Georges.*

I c. rec'd NOV 12 1917  
Application  
rec'd NOV 12 1917  
XXc. © C. D. 45320 C

Leave all above these words blank

Fee rec'd \$ \$1.00 35859 NOV 12 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.R.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Robert G. Lisman*  
(Write name in full)

*1414 Riverside Drive*  
(Street)

*New York*  
(City)

*NY*  
(State)

RECEIVED O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert G. Weir  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)\_\_\_\_\_

Brief title of work (6) George A. Hinton's  
Four Acts

Send certificate of registration to (7) Mrs. J. B. Smith

Name and address of person (Street) (City) (State)  
sending the fee (\$)

1015 N. 1st St. (Street) Kansas (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB -5 1919 ✓

Application FEB -5 1919  
rec'd

© Cl. D 51122

XXc.

Lisman (Robert G.)  
Helen

4080 FEB-5'19

Leave all above these words blank

Fee rec'd \$

\$1 00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 4, 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by  
Name, citizenship, and address

003 of copyright claimant (2) Robert G. Lisman

(Write name in full—State here also nationality of claimant)

194 Riverside Drive, New York

City, N. Y.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

XX ★ O. G. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert G. Lisman

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup>  
An alien author domiciled in the United <sub>be stated</sub>  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Helen" a play in two acts

Send certificate of  
registration to (7) Robert G. Lisman,

194 Riverside Drive, New York, New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Robert G. Lisman,

194 Riverside Drive, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lisman (Robert G.)

D2

Making a man.

1 c. rec'd

APR 10 1930

Application  
rec'd

APR 10 1930

XXc. © Cl Dunpub 5166

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m3

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/9/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert G. Lisman

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

194 Riverside Dr.

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert G. Lisman ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"MAKING A MAN" ✓

adapted from the French play "Beauty"  
by Jacques Deval

(7) Send certificate of registration to R.J. Madden Play Co. ✓

33 West 42d Street, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard J. Madden Play Comp.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Lisman (Robert G.)

Roosters in the morning.

ASB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JAN 28 1933

Application  
rec'd

JAN 28 1933

© Cl Unpub 20768

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4598 JAN 28 '33

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert G. Lisman

(Write full legal name of copyright owner)

(2) Address

194 Riverside Drive  
(Street)

New York N. Y.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Ester G. Loman*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Posters in the Morning"*

(7) Send certificate of registration to \_\_\_\_\_

*Ester G. Loman*

(Street)

*N. Y. C.*

(City)

*194 Riverside Drive*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Ester G. Loman*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lisman (Robert G.)

Reference card

Appi. file

Three weeks.

See

Unger (Gladys B.) & Lisman  
(Robert G.)

002089

7041



D2

Lisman (Robert G.)

Who was it.

Fee rec'd \$

1 c. rec'd

OCT - 3 1929

Application

rec'd

OCT - 3 1929

© Cl Dunpub

2506

XXc.

49336 OCT - 3 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/2/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert G. Lisman

(Write full legal name of copyright owner)

(2) Address 194 Riverside Dr.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert G. Lisman /  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"WHO WAS IT" /

(7) Send certificate of registration to R.J. Madden Play Company /  
33 West 42d Street, New York City. /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. Madden Play Company  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Liss (Joseph)

D2

Gentlemen, be seated!

EAF

Fee rec'd \$1.00

1 c. rec'd APR 20 1937

Application APR 20 1937  
rec'd

© Cl Dunpub 49210 C  
R

20373 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27650

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Liss

(Write full legal name of copyright owner)

(2) Address

420 E. 15th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Gentlemen, Be Seated!

(7) Send certificate of registration to \_\_\_\_\_

420 E. 15<sup>th</sup>

(Street)

Joseph Liss

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

420 E. 15<sup>th</sup> St.

(Street)

Joseph Liss

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Liss (Joseph)

Play-street.

EAF

D2

MAR 10 1937

1 c. rec'd.

Application  
rec'd.

MAR 10 1937

© Cl Dunpub 48286 <sup>c</sup>/<sub>R</sub>

Fee rec'd \$

\$1.00

12820 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20332

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Joseph Liss

(Write full legal name of copyright owner)

(2) Address

420 East 15 St.

(Street)

N.Y. City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Joseph Liss

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Play-Street

(7) Send certificate of registration to Joseph Liss

420 East 15 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Liss

420 East 15 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lissner (Emanuel)  
Come, pretty kitty;

D2

DEC 1 1911

1 c. rec'd

Name of claimant

XXc.

CCLD 28203

Title and author

\$

1 c. 8700

Leave all above these words blank

42792 DEC -1 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Boston, Nov. 29, 1911.*  
*Nov 29 1911*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

*Emanuel Lissner*

*60 Wallingford Road, Boston, Mass.*

[Please turn this over]

SEE DOUBTFUL FILE

Author or  
authors

Emanuel Lissner - American.  
[Nationality must be stated]

Brief title of work

"Come, Pretty Kitty."

Send certificate of  
registration to

Emanuel Lissner  
60 Wallingford Road, Boston,  
Mass

Name and address  
of remitter

Emanuel Lissner  
60 Wallingford Road, Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Lissner (Emanuel)  
Feet of play.

D<sup>2</sup>  
Name of claimant  
I am.  
Title and author

1 c. reg'dy SEP 3 1909

Cl. D. XXc. No. 16655

32246

SEP -3 1909 / 100 no.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, Sept. 1, 1909.

of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> M.C. ?  
Name and address of  
copyright claimant

Emanuel Lissner  
69 Fenwood Road, Boston, Mass.  
American.

Nationality of author or authors

[Must be stated]

(OVER)



Author or  
authors

*Emanuel Lissner*

Title of work

*"Feet of clay."*

Send certificate of

registration to

*Emanuel Lissner, 69 Fenwood Road, Boston, Mass.*

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D<sup>2</sup>

Name of claimant

Lissner,  
Title and author

1 c. rec'd MAR 21 1910

Cl. D, Xxc. No. © Cl. D 20528<sup>c</sup>

\$ Cash No. 11410

Leave all above these lines blank

11410 MAR 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 19, 1910. Date,

510200  
Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Emanuel Lissner  
69 Fenwood Road, Boston, Mass.  
American.

Nationality of author or authors

(Must be stated.)

(OVER)

Author or  
~~authors~~

*Emanuel Lisner.*

Title of work

*"In the Professor's corner."*

Send certificate of {  
registration to {

*Emanuel Lisner.*

*69 Fenwood Road, Boston, Mass.*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)



Lissner(Emanuel)

Lace petticoats.

D2

1 c. rec'd MAY 5 1911

Name of claimant

XXc. © Cl. D 24140

Title and author

\$ 1 - 1176

Leave all above these words blank

10028 MAY - 5 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date, May 4, 1911.

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
to (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 MAY 5 1911

Name and address of  
copyright claimant

Emanuel Lissner,  
60 Wallingford Road, Boston, Mass.

[Please turn this over]

XXc - Q. Q. L.

Card made by W. E. B.

Author or  
authors

Emmanuel Lissner — American.

[Nationality must be stated]

Brief title of work

"Lace Petticoats  
A Dramatic Prophecy in Three Acts"

Send certificate of  
registration to

Emmanuel Lissner

60 Wallingford Road, Boston, Mass.

Name and address  
of remitter

Emmanuel Lissner

60 Wallingford Road, Boston, Mass.

If the work is a published dramatic composition, use application form D-1; If a dramatic-unfinished composition, use form D-2.

[Please turn this over]

List (Paul) verlag.

DI

Shakespeare; new translation by Hans Rothe. Youthful works.

Rec'd Mar. 19, 1936  
Application rec'd Feb. 26, 1936  
© Cl. pub. 41639  
XXc.

Fee rec'd 8

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Nov. 1935

7 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002017 (1) Name of copyright owner Paul Rust Verlag

(Write full legal name of copyright owner)

(2) Address Carolinenstr. 21 Leipzig Germany  
(Street) (City) (Country)

(3) Name of author or translator Ubers Rothe Hans  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) Brief title of work

*Shakespeare in neuer Uebersetzung*

(6) Published by

*The Claimant*  
(Name)

at

(7) Published on the

*15* day of *October*, 19*35*  
(City)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

*On copy: Jugendwerke.*

[Please turn this over]

List(Paul) verlag.

Shakespeare in neuer übersetzung; komödien, von Hans

Rothe.

D1

MAR 11 1935

l. c. rec'd

Application  
rec'd

FEB 21 1935

XXc.

© Cl D pub. 34416

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5. Dec. 1934

8 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002000 Name of copyright owner

Paul List Verlag

(Write full legal name of copyright owner)

(2) Address

Carlinersstr. 11

(Street)

(City)

Leipzig

(Country)

Germany

(3) Name of author or translator

Shakespeare

(Write name in full)

Rothe

Hans

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work.

*Shakespeare in neuer  
Kleidung*

*Shakespeare in neuer  
Kleidung*

(6) Published by

*The Claimant*

(Name)

at

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

*8* day of *Nov.*, 19*04*

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11, 30, Pr. Dr. Coop. containing  
Zweierlei Mast, Antermärchen, Der Sturm.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Listemann (Franz) & Co.  
Natural (The) Law.

1 c. rec'd

MAR 23 1915 ✓

Application  
rec'd

MAR 23 1915

© Cl. D. 40143 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00  
10450 MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

9  
002019  
Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Franz Listemann  
New York, N. Y.  
(Write name in full)  
(City) (State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Franz Lieberman

Country of which the author or translator is a citizen or subject (4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Natural Law'

Send certificate of registration to: (7)

Franz Lieberman  
32 East 76<sup>th</sup> St. New York, N. Y.

Name and address of person sending the fee: (8)

Franz Lieberman  
32 East 76<sup>th</sup> St. New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lister(Elma Myrtle)

D2

JUL 14 1934

Virtue availeth ever.

1 c. rec'd

Application JUL 16 1934  
rec'd

CP

Fee rec'd \$ 1.00

© Clunpub 30104

IMPORTANT. Applicant must not write in the blank lines above: to ~~be so~~ ~~cause delay~~ in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Elma Myrtle Lister

(Write full legal name of copyright owner)

(2) Address 60 Prospect Avenue  
(Street)

Hackensack  
(City)

N.J.  
(State)

[Please turn this over]



(3) Name of author or translator Elma Myrtle Lister

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Virtue Availeth Ever

(7) Send certificate of registration to Elma Lister

60 Prospect Avenue

(Street)

Hackensack

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee Elma Lister

60 Prospect Avenue

(Street)

Hackensack

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sister (Henry B.)  
Boycott (the).

Name of claimant

*H. B. Sister*  
Title and author

1 c. rec'd FEB 28 1910

© Cl. D. 20278 *c*  
Cl. D. Xc. No.

7662 FEB 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition ~~not~~ Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Feb 18* Date, *1910*

00202  
of the ( DRAMATIC  
DRAMATICO-MUSICAL ) COMPOSITION named *herein*, **ONE** complete copy is  
herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. *FEB 23 1910*

Name and address of  
copyright claimant

*Henry B. Sister*  
*803 Pacific Bldg San Francisco Calif*  
*United States*

Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

Henry B. Lister

Title of work

"The Boycott"  
A Farce Comedy in Three Acts-  
by Henry B. Lister

Send certificate of  
registration to

Henry B. Lister  
805 Pacific Bldg. San Francisco Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Lister (Henry Bertram)

D2

Catherine Howard (5th wife of King Henry VIII)  
adapted

from the French of Alexander Dumas, père

by H. B. Lister.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 25 1935  
© Cl Unpub 33954

9352 FEB 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister

(Write full legal name of copyright owner)

(2) Address

805 Pacific Hwy  
(Street)

(City)

San Francisco Calif  
(State)

[Please turn this over]

(3) Name of author or translator

Henry Bartram Wilson

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Catherine Howard, A one act

Drama - translated from the 5th Act  
of Catherine Howard by Alexandre Dumas, 8th

(7) Send certificate of registration to

Henry B. Wilson

805 Pacific Blvd. San Francisco Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry B. Wilson

805 Pacific Blvd. San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Lister (Henry B)  
Clytemnestra

NOV 20 1923

2 c. rec'd

Application  
rec'd

© CLO 66098  
XXC.

Leave all above these words blank

Fee rec'd

47859 NOV 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 16<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry B. Lister, a citizen of the United States

(Write name in full)

805 Pacific Bldg San Francisco California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Henry B. Lister

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Chytenestra"

Exact date of first publication (7) \_\_\_\_\_

Nov 16<sup>th</sup> 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Henry B. Lister

805 Pacific Bldg San Francisco California

(Street)

(City)

(State)

Name and address of person sending the fee (9) \_\_\_\_\_

Henry B. Lister

805 Pacific Bldg San Francisco, California

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lister (Henry B.)  
Clytemnestra.

D2

1 c. rec'd

Application  
rec'd

MAY -2 1928

©Cl D

83728

XXc.

Fee rec'd \$

22630 MAY-3'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Henry B. Lister

(Write full legal name of copyright owner)

Address

205 - Pacific Bldg

(Street)

San Francisco

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Henry B. Lester

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Chrysanthea" a tragedy in four acts - Acting Version

(7) Send certificate of registration to

805 Pacific Bldg

(Street)

Henry B. Lester  
San Francisco Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

805 Pacific Bldg

(Street)

Henry B. Lester  
San Francisco Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lister (Henry B.)  
Creon.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

MAR 23 '27  
© Cl D 79065

MAR 23 '27

Leave all above these words blank

\$1.00

14135 MAR 23 '27

Cash No.

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*18th March* Date, 1927

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Henry B Lister, 805-*

*Pacific Bldg. San Francisco Cal.*

[Please turn this over]

Author or  
authors

Henry B. Lister, U.S. Citizen

[Nationality must be stated]

Brief title of work

"Creon" a Tragedy

Send certificate of  
registration to

Henry B. Lister,  
805 Pacific Building, San Francisco, Calif.

Name and address  
of remitter

Henry B. Lister  
805 Pacific Building, San Francisco, Calif.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Lister (Henry B.)

Judgment of Lysistrata.

AEB  
m 2.

D2

1 c. rec'd

SEP 15 '30

Name of claimant

XXc. © Cl Dupub 7254

Title and author

\$

R

SEP 15 1930

Leave all above these words blank

\$1.00

SEP 16 '30

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 11, 1930

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry B. Lister

Name and address of  
copyright claimant {

805 Paapin Building, San Francisco

[Please turn this over]



Author or  
authors

Henry B. Fisher, United States Citizen  
(Nationality must be stated)

Brief title of work

"The Judgment of Dyscolia"

A one act play - To be used as an  
epilogue to Dyscolia of Aristophanes

Send certificate of  
registration to

Henry B. Fisher  
805 Pacific Bldg, San Francisco Cal.  
Henry B. Fisher, 805 Pacific Bldg  
San Francisco Cal.

Name and address  
of remitter

San Francisco Cal.

If the work is a published dramatic composition use application form D-1; if a translation-musical composition use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR-2'27

Lister (Henry B.)  
Laird

1 c. rec'd

Application

rec'd

MAR-2'27

© C D

78788

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

10426 MAR-3'27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry B. Lister ✓

(Write name in full—State here also nationality of claimant)

205 Pacific Building

(Street)

San Francisco, California ✓

(City)

(State)

(Jan, 1920—1,000)

[Please turn this over]

C. R. F. T.

Name of Author, but if a translation, then Translator (3) Henry F. Lister ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Latus" ✓

Send certificate of registration to (7) Henry F. Lister

305 Pacific Building San Francisco California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry F. Lister

305 Pacific Building San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Lister(Henry Bertram)

D2

OCT 18 1932

1 c. rec'd

Last amour of Don Juan, by H.B. Lister, tr. and remodeled from a drama in French, by Alexandre Dumas, CP senior.

Application  
rec'd

OCT 18 1932

© Cl D unpub 18743

XXc.

Fee rec'd \$

\$1.00

48370 OCT 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 13<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister

(Write full legal name of copyright owner)

(2) Address

815 Pacific Bldg  
(Street)

San Francisco California  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Henry Bertram List

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Last Amour of Don Juan" translated

and remodelled for the modern stage

from a Drama in French by Alexandre Dumas

By Henry Bertram List

(7) Send certificate of registration to

Henry Bertram List

805 Pacific Bldg San Francisco California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry B. List

805 Pacific Bldg San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Y. List]

[Please turn this over]



Lister (Henry B.), Lister (Lydia Warren) & Coe (Marie E.)  
Law-breakers.

D2

1 c. rec'd

Ap. 15.28

Application  
rec'd

SEP 27 1928

© Cl D

86332

XXc.

Fee rec'd \$

\$1.00

44333 5724 (1)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 11<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry B. Lister, Lydia Warren Lister, Marie E. Coe.

(Write full legal name of copyright owner)

(2) Address

Lydia Warren Lister, 1337 12<sup>th</sup> St.  
Henry B. Lister, 1337-12<sup>th</sup> Ave.  
Marie E. Coe, 1625- Mission St.  
O.K.A.A.T.

San Francisco

San Francisco

(City)

California

California

(State)

[Please turn this over]



(3) Name of author or translator

Henry B. Lister, Lydia Warren Lister, Marie E. Cox

(Write name in full)

(4) Country of which the author is a citizen\*

All citizens of the United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Law-Breakers" A satirical comedy  
in three acts

(7) Send certificate of registration to

Henry B. Lister

805 Pacific Bldg  
(Street)

San Francisco  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee

Henry B. Lister

805 Pacific Bldg  
(Street)

San Francisco  
(City)

California  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Lister (Henry Bertram)

D2

Lorenzino, by Alexandre Dumas, père, tr. by H.B. Lister.

Fee rec'd \$1.00

1 c. rec'd AUG - 8 1932  
Application AUG - 8 1932  
rec'd  
© C. D. unpub 17531  
XXc.

37558 AUG - 8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3<sup>rd</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister

(Write full legal name of copyright owner)

(2) Address

805 Pacific Bldg  
(Street)

(City)

San Francisco Calif

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Henry Bertram Lister

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Lorenzino", translated by  
Henry B. Lister, L.L.M., from "Lorenzino" of  
Alexander Dumas, the elder, written in French about 1732 AD.

(7) Send certificate of registration to \_\_\_\_\_

Henry Bertram Lister

805 Pacific Bldg

(Street)

San Francisco California

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Henry Bertram Lister

805 Pacific Bldg

(Street)

San Francisco California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lister ( Henry Bertram)

D2

Lover and patriot.

AME

Fee rec'd \$ 1.00

1 c. rec'd FEB 18 1935

Application  
rec'd FEB 18 1935

© Cl Dunpub 33831

8277 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister

(Write full legal name of copyright owner)

(2) Address

805 Pacific Bldg


(Street)

San Francisco Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry  Bertram Lister  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Lover & Patriot"  
A tragedy in four acts

(7) Send certificate of registration to Henry Bertram Lister  
805 Pacific Building San Francisco, Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Bertram Lister  
805 Pacific Building San Francisco, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lister ( Henry Bertram)

D2

FEB 17 1932

Lysistrata, a comedy of Aristophanes, with

1 c. rec'd

Application FEB 17 1932  
rec'd

© Cl D unpub 14538

a scene, interpolated from The Thesmophoriazuzae  
by H. B. Lister.

XXc.

55601 FEB 17 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 13<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister

(Write full legal name of copyright owner)

(2) Address

805 Pacific Bldg

(Street)

San Francisco California

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Lysistrata" by Aristophanes  
Translated and arranged for production with  
a scene from The Thesmophoriazusa (Aristophanes)  
interpolated by Henry Bertram Lesh

(7) Send certificate of registration to \_\_\_\_\_

505 Pacific Bldg San Francisco, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

505 Pacific Bldg San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lister(Henry Bertram)

D2

JUL 15 1932✓

1 c. rec'd

Application  
rec'd

JUL 15 1932

© Cl D unpub 17235  
X Ne

medea.

CP

Fee rec'd \$1.00

34217 JUL 15 '32

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister

(Write full legal name of copyright owner)

(2) Address

805 Pacific Bldg  
(Street)

San Francisco Calif  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Henry Bertram Lush;

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Medea"

a tragedy in

three acts by Henry Bertram Lush; LL.M.

(7) Send certificate of registration to \_\_\_\_\_

Henry Bertram Lush;

805 Pacific Building San Francisco Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Henry Bertram Lush;

805 Pacific Building San Francisco Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lister (Henry B.)  
Oedipus and Antigone

Name of claimant

Title and author

D2

1 c. rec'd

NOV 11 '26

NOV 11 '26

XXc.

© Cl D

77409

\$ 3.00

53978 NOV 11 '26

Leave all above these words blank

Card made by W. I.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Francisco

Date,

Nov 6, 1926

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry B. Lister

805 Pacific Bl. S. F. San Francisco, Cal

Name and address of  
copyright claimant

[Please turn this over]

Author or  
authors

Henry B. Lister, a citizen of the United States

[Nationality must be stated]

Brief title of work

"Oedipus and Antigone"

Send certificate of  
registration to

Henry B. Lister  
805 Pacific Bldg. San Francisco

Name and address  
of remitter

Henry B. Lister  
805 Pacific Bldg. San Francisco, Calif.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lister (Henry B.)  
Oedipus and Antigone



DEC 22 26✓

1 a rec'd

DEC 22 26

Application

rec'd

IXc. ©CID 77908✓

01.00  
Fee rec'd

60780 DEC 22 26

R

Leave all above these words blank

and made by W. P.

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Henry B. Lister ✓

(Write full legal name of copyright owner)

805 Pacific Bldg.  
(Street)

San Francisco  
(City)

CLAIMANT  
(State)

Name of Author, but if a translation, then Translator (3)

Henry B. Lister ✓

Country of which the author or translator is  
[Please turn this over]

(Write in full)

a citizen or subject (4)

United States ✓

[Must be stated]

\* U. R. See letter



An alien author domiciled in the United States should name the place of domicile (3) —

Description of contribution\* (6)

Dramatic Composition

Title of contribution (7)

"Oedipus & Antigone" by

Henry B. Lister, L.P.M.

Published in (8)

"The Wasp"

San Francisco Examiner, Dec 18, 1926

(Name of periodical)

(State)

(Date of issue)

First published on the (9)

18<sup>th</sup>

day of

December

1926

(State day, month, and year when above published installment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10)

Henry B. Lister

805 Pacific Bldg

San Francisco

California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Henry B. Lister

805 Pacific Bldg

San Francisco

Calif

(Street)

(City)

(State)

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration" etc.  
Please turn this over

Lister (Henry Bertram)

D2

JUN 11 1934

1 c. rec'd

Phedra.

Application JUN 11 1934  
rec'd

© Clurpub 29554

Fee rec'd \$

1.00

27235 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7, 1934

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister

(Write full legal name of copyright owner)

(2) Address

805 Pacific Bldg  
(Street)

San Francisco, California  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Henry Bertram List

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Phedra" A Tragedy in Three Acts by Henry Bertram List

(7) Send certificate of registration to

Henry Bertram List

805 Pacific Bldg San Francisco California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Bertram List

805 Pacific Bldg San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Lister (Henry B.)  
Queen of Love

1 c. rec'd APR 12 1920  
Applicant rec'd APR 12 1920  
C.G.D. 54252  
XXc.

Leave all above these words blank

Fee rec'd \$

12579 APR 12 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

Henry B. Lister, Citizen of United States

(Write name in full—State here also nationality of claimant)

805 Pacific Blaf

(Street)

San Francisco Calif

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Henry Bertram Lister

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Queen of Love by Henry B. Lister

Send certificate of registration to (7)

Henry B. Lister

805 Pacific Building San Francisco California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Henry B. Lister

805 Pacific Bldg San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lister (Henry Bertram)

Renaissance gangster; or, Adventures of Don Juan

EAF

D2

1 c. rec'd

DEC -9 1935 ✓

Name of claimant

XXc.

© Cl Unpub 38692 ✓

Title and author

R

Leave all above these words blank

\$1.0058212 DEC-9'35

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, Dec. 5, 1935

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Bertram Lister

Name and address of {  
copyright claimant {

605 Pacific Building, San Francisco, Calif ✓

[Please turn this over]



Author or  
authors

Henry Bertram Lister, Citizen of U. S. Nationality must be stated

Brief title of work

"A Renaissance gangster, or adventures  
of Don Juan."

Send certificate of  
registration to

Henry Bertram Lister

805 Pacific Building, San Francisco, Calif

Name and address  
of remitter

Henry Bertram Lister,  
805 Pacific Building, San Francisco.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D1

2 c. rec'd

JAN -5 1931

Applicat

DEC 29 1930

rec'd

© Cl D pub.

476

XXc.

Fee rec'd

82.00

65248

DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry B. Lister

(Write full legal name of copyright owner)

(2) Address

805 Pacific Bldg San Francisco Calif

(Street)

(City)

(State)

(3) Name of author or translator

Henry B. Lister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Running for Office"*  
*A Comedy in one act*

(7) Published on the *24<sup>th</sup>* day of *December*, 19*30*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Henry B. Fisher*

*805 Pacific Bldg* *San Francisco* *California*  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Henry B. Fisher*

*805 Pacific Bldg* *San Francisco* *California*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Lister (Henry B.), Lister (Lydia Warren) and D1

Coe (Marie E.)

Speeders.

2 c. rec'd June 28, 1929

Application  
rec'd JUL 23 1929

XXc. © Cl D pub. 85511

1201 Fee rec'd \$ 2.00 33482 June 29, 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24<sup>th</sup> June 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry B. Lister, Lydia W. Lister, Marie E. Coe

(Write full legal name of copyright owner)

(2) Address

805 Pacific Bldg San Francisco California

(Street)

(3) Name of author or translator

Marie E. Coe, 1625 Mason St  
Henry B. Lister  
Lydia W. Lister & Marie E. Coe

\*Warren - see copy (Write name in full)

[Please turn this over]

(4) Country of which <sup>all</sup> the author <sup>are</sup> ~~is~~ citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Speeders"

(7) Published on the 24<sup>th</sup> day of June, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Henry B. Lister, 805 Pacific  
Building San Francisco California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Henry B. Lister  
805 Pacific Building San Francisco California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lister (Henry B.)

Spy.

D2

Name of claimant

Title and author

1 c. rec'd AUG - 9 '30

© C. Dunpub 6749  
XXc.

R

\$1 00

41548 AUG 11 1930

AUG - 9 1930

Leave all above these words blank

MRM

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Francisco Date, August 5 1930

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Henry B Lister  
805 Pacific Bldg San Francisco Cal

[Please turn this over]



Author or  
authors

Henry B. Lister, Nationality - United States  
Alizim

[Nationality must be stated]

Brief title of work

"The Spy" a one act comedy to be used  
in conjunction with the Comedy of "Lysistrata"  
of Aristophanes - This act to occupy the middle  
of Lysistrata

Send certificate of  
registration to

Henry B. Lister  
805 Pacific Bldg, San Francisco Caly

Name and address  
of remitter

Henry B. Lister  
805 Pacific Bldg, San Francisco Caly

If the work is a published dramatic composition, use application form D1; If a dramatic or musical composition, use form D2.

[Please turn this over]

D1

2 c. rec'd Feb. 24, 1931 ✓  
 Application rec'd MAR - 7 1931  
 © Cl O pub 616  
 XNo. R

Fee rec'd \$ 2.00 10369 Feb. 24, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17-1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bertram Lister ✓

(Write full legal name of copyright owner)

(2) Address

805 Pacific Building San Francisco Calif

(Street)

(City)

(State)

(3) Name of author or translator

Henry Bertram Lister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Leuesias" A tragedy in three Acts ✓

(7) Published on the

7<sup>th</sup>

day of

February

1931 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Henry B. Lister ✓

805 Pacific Building San Francisco Calif

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Henry B. Lister

805 Pacific Building

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Lister (Lydia Warren)*  
*Birth of the golden policy*

1 c. rec'd

**MAR -7 1923** ✓

Application

**MAR -7 '23**

rec'd

XXc. © **CLD 63857**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**9677 MAR -7 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 2<sup>nd</sup> 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Lydia Warren Lister, Citizen of New York State*

Write name in full—State here also nationality of claimant

**1337 - 12<sup>th</sup>**

(Street)

*Av*

*San Francisco California*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

*OK B 8*

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Lydia Warren Lisle*

Country of which the author or translator is a citizen or subject (4) *New State* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Birth of the Golden Poppy*

Send certificate of  
registration to (7) \_\_\_\_\_

*Henry B. Lisle*

*805 Pacific Bldg* *San Francisco Calif*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Henry B. Lisle*

*805 Pacific Bldg* *San Francisco Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Lister (Lydia Warren)

Reference card

Appl file

Law-breakers.

See

D 86.332

Lister (Henry B.), Lister (Lydia Warren)  
& Coe (Marie E.)

002044



Write nothing here, but fill out each numbered space below

D 2

*Lister (Lydia Warren)*  
*Love's spectacles.*

1 c. rec'd

DEC 17 1919

Application

rec'd

DEC 17 1919

XXc.

DOI.D 53368

Leave all above these words blank

Fee rec'd \$

01.50

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Lydia Warren Lister*  
(Write name in full—State here also nationality of claimant)

*337 - Twelfth Ave*  
(Street)

*San Francisco California*  
(City) (State)

(Mar., 1919)

★ O. G. L. A M K B

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Lydia Warren Lister

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love's Spectacles, a romantic comedy in three acts  
by Lydia Warren Lister

Send certificate of registration to (7)

Henry B. Lister

805 Pacific Bldg - San Francisco, Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Henry B. Lister

805 Pacific Bldg San Francisco Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Luster (Lydia Warren)*  
*On probation.*

1 c. rec'd

MAR 15 1922

Application

MAR 15 1922

rec'd

© Cl. D 60252

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

10510 MAR 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Lydia Warren Luster*

(Write name in full—State here also nationality of claimant)

*337-12<sup>th</sup> Ave*

(Street)

*San Francisco*

(City)

*Calif*

(State)

(Jan., 1920—4,000)

EX. O. B. W.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Lydia Warren Lisle

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "On Probation"

Send certificate of  
registration to (7)

Lydia Warren Lisle

1337-

12<sup>th</sup> Ave

(Street)

San Francisco

(City)

Calif.

(State)

Name and address of person  
or firm sending the fee (8)

Lydia Warren Lisle

1337-

12<sup>th</sup> Ave

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*Lister (Lydia Warren)*  
*Pink envelope*

D2

SEP-4'28

1 c. rec'd

Application  
rec'd

SEP - 4 1928

©C1D  
XXC

86113

Fee rec'd \$

21.00

42208 SEP-5-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 28<sup>th</sup> 1928*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Lydia Warren Lister, of United States*

(Write full legal name of copyright owner)

(2) Address

*805 Pacific Bldg*  
(Street)

*San Francisco California*  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Lydia Warren Lister

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Pink Envelope"

A Comedy Drama in Three Acts

(7) Send certificate of registration to

Henry B. Lister

805 Pacific Building

(Street)

San Francisco Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry B. Lister

805 Pacific Building San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lister (Lydia Warren)

Reference card

Speeders.

D appl.file

See

D pub. 85511

Lister (Henry B.), Lister (Lydia Warren) and Coe (Marie  
E.)

8402048

Write nothing here, but fill out each numbered space below

D 2

*Lister (Lydia Warren)*  
*Which?*

1 c. rec'd

*Aug 23. 1920*

Application

*SEP - 8 1920*

rec'd

*CLUB 15434*

XXc.

Leave all above these words blank

Fee rec'd

*\$1.00*

*30118 SEP - 8 '20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W P*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 3 - 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Lydia Warren Lister*

(Write name in full—State here also nationality of claimant)

*1337-12<sup>th</sup> Ave*

(Street)

*San Francisco Calif*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Lydia Warren

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Which"

Send certificate of  
registration to (7)

Henry B. Lisle

815 Pacific Bldg, San Francisco, California

Name and address of person  
or firm sending the fee (8)

Henry B. Lisle

808 Pacific Bldg San Francisco Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

1 c. rec'd NOV 27 1912

XXc. © Cl.D 31479

Name of claimant

Title and author

\$

45292 NOV 27 1912  
Cash No.

Lister (Lydia Warren)  
Woman haters.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco* Date, *Nov. 22<sup>nd</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Lydia Warren Lister*  
*1337 - 12<sup>th</sup> Ave San Francisco Calif*

Card made by E. M. J.

[Please turn this over]

002050  
B. S. P. A.

Author or  
authors

Lydia Warren Lester, a Citizen of the United States ✓

[Nationality must be stated]

Brief title of work

The Woman Hater

Send certificate of  
registration to

Henry B. Lester  
805 Pacific Bldg San Francisco

Name and address  
of remitter

Henry B. Lester  
805 Pacific Bldg San Francisco Calif

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Lister (Walter B)

Reference card  
appl. file

Patriots inc.

See

Brooks (Geo. S.) & Lister (Walter B.)

D75506

00205



Liston (Edward)

D2

SEP -2 1933

Doctor's wife; by Eric Linders [pseud]

1 c. rec'd

Application  
rec'd

SEP -5 1933

CP

Fee rec'd \$

\$1.00

38171 SEP -5 '33<sup>R</sup>

© Cl. Unpub 24463 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edward Liston\*  
(Write full legal name of copyright owner)

(2) Address 261 Hamilton Palo Alto California  
(Street) (City) (State)

\*

COPIES

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Eric Linders\*

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE DOCTOR'S WIFE

- a play in four scenes -

(7) Send certificate of registration to

Dr. Edward Liston

261 Hamilton Avenue

Palo Alto

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Edward Liston

261 Hamilton Avenue

Palo Alto

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Edward Liston

[Please turn this over]

Liston(Edward)

D2

DEC 14 1934

Veil of silence;by Eric Lindors[pseud]

1 c. rec'd

Application  
rec'd

DEC 14 1934

CP

© Cl Unpub 32642

Fee rec'd \$

1.00

56092 DEC 14 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Liston

(Write full legal name of copyright owner)

(2) Address

261 Hamilton Ave

(Street)

Palo Alto

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Eric Linders (nom de plume of Edward Histon)  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Veil of Silence

(7) Send certificate of registration to Edward Histon  
261 Hamilton Ave Palo Alto California  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Edward Histon  
261 Hamilton Ave Palo Alto Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934 [Please turn this over]

Lit (bookie)

D2

Beauty and the Devil.

1 c. rec'd

Application  
rec'd

JAN 29 1932

JAN 29 1932

© Cl Unpub 14248

CP

Fee rec'd \$1.00

5039 JAN 29 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      **Date** January 19th, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) **Name of copyright owner** BECKIE LIT.  
(Write full legal name of copyright owner)

(2) **Address** 1119 Newport St., Brooklyn, New York.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BESSIE LIT.  
(Write name in full)

(4) Country of which the author is a citizen\* RUSSIA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, New York.

(6) Brief title of work "BEAUTY AND THE DEVIL."  
I - Act 1

(7) Send certificate of registration to BENJAMIN RICHMOND.  
242 Herzl Street, Brooklyn, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENJAMIN RICHMOND.  
242 Herzl Street, Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lit (Beckie)

D2

Eternal question.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

DEC - 1 1931

DEC - 1 1931

© Cl Unpub 13221

38738 DEC - 1 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30th, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BECKIE LIT.

(Write full legal name of copyright owner)

(2) Address 1119 Newport Street,

(Street)

Brooklyn, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BECKIE LIT.  
(Write name in full)

(4) Country of which the author is a citizen\* RUSSIA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, New York.

(6) Brief title of work "THE ETERNAL QUESTION".  
*Act 1*

(7) Send certificate of registration to BENJAMIN RICHMOND.  
242 Herzl Street, Brooklyn, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENJAMIN RICHMOND.  
242 Herzl Street, Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Lit. (Beckie)

D2

FEB -1 1932

or three lines.

1 c. rec'd

Application

rec'd

© Cl Dupub 14262

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner BECKIE LIT.

(Write full legal name of copyright owner)

(2) Address 1119 Newport St., Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator BECKIE LIT.

(Write name in full)

(4) Country of which the author is a citizen\* RUSSIA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States BROOKLYN, NEW YORK.

(6) Brief title of work "HER THREE SINS".

(7) Send certificate of registration to BENJAMIN RICHMOND.

242 Herzl Street, Brooklyn, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BENJAMIN RICHMOND.

242 Herzl Street, Brooklyn, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Lit (Beekie)

D2

NOV -6 1931

Little accident.

1 c. rec'd

Application  
rec'd

NOV -6 1931

AEB

© Cl Dunpub 12896

Fee rec'd \$1.00

54564 NOV -6 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10th, 1931

**U** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**(1)** Name of copyright owner Beekie Lit.

(Write full legal name of copyright owner)

**(2)** Address 1119 Newport St.,

(Street)

Brooklyn, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beckie Lit.  
(Write name in full)

(4) Country of which the author is a citizen\* Russia.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, New York.

(6) Brief title of work ~~XXXXXXXXXXXXXXXXXXXX~~ "THE LITTLE ACCIDENT".

(7) Send certificate of registration to BENJAMIN RICHMOND. ✓  
242 Herzl Street, Brooklyn, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Richmond.  
242 Herzl Street, Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Lit (Beekie )

D2

MAR 15 1931 ✓

1 c. rec'd

Sins and curses.

Application APR 18 1931

rec'd  
© Cl Unpub. 10192 ✓

AEB

Fee rec'd \$1.00 20352 APR 18 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner • BECKIE LIT

(Write full legal name of copyright owner)

(2) Address 416 Rockaway Parkway, Brooklyn, New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXXXX~~ **BECKIE LIT**  
(Write name in full)

(4) Country of which the author is a citizen\* **Russia**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **Brooklyn, New York.**

(6) Brief title of work  
**SINS AND CURSES**

(7) Send certificate of registration to **BENJAMIN RICHMOND**  
**242 Herzl Street, Brooklyn, New York.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **BENJAMIN RICHMOND**  
**242 Herzl Street, Brooklyn, New York.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—200010

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Litel (John Beach)

D2

Daily paper.

1 c. rec'd Dec. 21, 1932

Application  
rec'd JAN 10 1933

AEB

Fee rec'd \$1.00

© Clunpub 20220 ✓

58559 Dec. 21, 1932

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Beach Litel.

(Write full legal name of copyright owner)

(2) Address 130 West 44  
(Street)

New York N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator John B. Litel  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Daily Paper"

(7) Send certificate of registration to John B. Litel

130 West 44 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Litel (John B.)

D2

Never know your friends.

CP

Fee rec'd \$1.00

12001, 12, 1935

1 c. rec'd

Application  
rec'd

APR 23 1935  
© Cl Unpub 34740

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John B. Litel.

(Write full legal name of copyright owner)

(2) Address

Hotel Algonquin

(Street)

59 W. 44. N. Y. City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John B. Lital  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

"Never know your Friends"

(7) Send certificate of registration to

John B. Lital  
Ralph Algonquin 59 W 44 St. N. Y. City 44  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Litel (John B.) & Call (Donald M.)  
Fruits de Chine (Chinese  
nights)

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application  
rec'd

XXc.

©CLD 57937

20562 JUN-7'21

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6-1921

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John B. Litel and Donald M. Call

(Write name in full)

55 West 44<sup>th</sup> St

(Street)

N. Y.

(City)

N. Y.

(State)

L. M. C. B. W.

[Please turn this over]

Name of Author ~~but if a~~  
~~translation, then Translator~~ (3) John B. Litel and DONALD M. Call  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) LES NUITS DE CHINE (Chinese Nights)

A dramatic sketch with a cinema prologue.  
Send certificate of  
registration to: (7) DONALD M. CALL

15 Wadsworth Ave New York City N.Y.  
(Street) (City) (State)  
Name and address of person  
sending the fee: (8) DONALD M. CALL

15 Wadsworth Ave N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Litel (John B.)

D2

JUL 16 1927

1 c. rec'd

Application

rec'd

©ClD

80408

On the quiet, by J. B. Litel and Philip Lonergan.

Fee rec'd

34532

JUL 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 11 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner

John B. Litel

(Write full legal name of copyright owner)

(2) Address

(Street)

Albany, Wisc.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John B. Lile and Philip Lomenzo

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

On The Quiet

(7) Send certificate of registration to

John B. Lile  
Albany N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thoraco Theater

(Street)

John B. Lile  
Los Angeles

(City)

(State)

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Literarische anstalt. Ruetten & Loening.

---

Reference card  
D appl. file

See

Ruetten & Loening (Literarische anstalt)

002063

Write nothing here, but fill out each numbered space below

Literary commodities.

\*D4

1 c. rec'd

Application

rec'd

©

CLD

DEC -4 1922 ✓

DEC -4 '22

20295

XXc.

48246 DEC-4'22

Leave all above these words blank

Fee rec'd \$

*Dramatic*  
APPLICATION FOR COPYRIGHT ☒ MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1922

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

302084  
The copyright is claimed by  
Name and address

of copyright claimant (2)

Literary Commodities

(Write full legal name of copyright owner)

117 West 49 St.,

(Street)

New York City

(City)

New York

(State)

Name of composer of music (3)

folk songs

adapted by Leonora de Lima Andrews

(Write name in full)

Country of which the composer is a citizen

or subject (4)

United States

(Must be stated)

[Please turn this over]

*Entered by order W. I. B.*



An alien composer domiciled in the United States must name the place of domicile (5)

native born

Name of arranger (6)

Mary Ellis Opley & Sonora de Luna Andrews  
(Write name in full)

Country of which the arranger is a citizen or subject (7)

United States

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

native born

Author of words (9)

Sonora de Luna Andrews

Title of musical composition (10)

Lusita

Send certificate of registration to (11)

Literary Commodities

Name and address of person or firm sending the fee (12)

(Street)

(City)

(State)

117 West 49 Street New York N.Y.

Literary Commodities

117 West 49 St New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

Lithauer (Donah B.) & Ehrich (Ruth J.)

D2

Hoboesque; or, Unemployed.

1 c. rec'd

JUN 26 1930

Application  
rec'd

JUN 26 1930

xx 201 Dupub 6231

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Donah B. Lithauer and (2) Ruth J. Ehrich

(Write full legal name of copyright owner)

(2) Address

(1) 501 West 110th St.

(Street)

New York

(City)

N.Y.

(State)

(2) 1 West 72nd St.

[Please turn this over]

(3) Name of author or translator Donah B. Lithauer and Ruth J. Ehrich

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Hobo esque (or Unemployed)

(7) Send certificate of registration to Miss Donah B. Lithauer

501 West 110<sup>th</sup> Street, New York, NY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Donah B. Lithauer

501 West 110<sup>th</sup> St. New York, NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Litkin Nicolai) Haas (Jessie Pearl)

D2

JAN 18 1933

Office, by Leonid Andreev, translation by N.

Litkin and J. P. Haas.

1 c. rec'd

Application  
rec'd

JAN 18 1933

© Cl Unpub 20370

Fee rec'd \$

2993 JAN 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nicolai Litkin & Jessie Pearl Haas

(Write full legal name of copyright owner)

(2) Address 70 Hamburger Apparel Co., 1518 - 3rd Ave., Seattle, Wn.  
(Street) (City) (State)

[Please turn this over]

#1

Litkin.

#2

(3) Name of ~~author~~ translator Nicolai Litkin & J. P. Haas

(Write name in full)

(4) Country of which the author is a citizen\* Russian - American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Seattle - Seattle, Wn.(6) Brief title of work "Anfisa", by Leonid Andreev, Russianauthor, now deceased. Four-act drama.(7) Send certificate of registration to Nicolai Litkin & J.P. Haas  
% Hamburger Apparel Co., 1518-3rd Ave., Seattle, Wash.  
(Street) (City) (State)(8) Name and address of person or firm sending the fee N. Litkin & J.P. Haas  
% Hamburger Apparel Co., 1518-3rd Ave., Seattle, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Litman(Ralph)

D2

Pierce Strong - forest ranger; scene 2.

1 c. rec'd AUG -5 1937

Application  
rec'd AUG -5 1937

© Cl Dunpub 51124

Fee rec'd \$

\$1.00 40919 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG 3 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH LITMAN  
(Write full legal name of copyright owner)

(2) Address 3247 LYNDALE AVE. SOUTH MINNEAPOLIS MINNESOTA  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator RALPH LITMAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PIERCE STRONG - FOREST RANGER -  
SCENE 2

(7) Send certificate of registration to BURTON AND ROSENTHAL  
33 N. LA SALLE STREET CHICAGO ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BURTON AND ROSENTHAL  
33 N. LA SALLE STREET CHICAGO ILLINOIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Oct. 15-14

Application  
rec'd

OCT 29 1914

© Cl. O 38686

X No.

Litolf's Henry Verlag.  
Teresita, die weisse Sklavin  
von Carl Lindau

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> - 35596 Oct. 15-14

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 28, 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Henry Litolf's Verlag  
Wolkenmarkt Braunschweig Germany

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Bela von Uj

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Teresa die weiße Klarinette  
Op. 100 in 3 Akten von Carl Lindner

Price \$

Published by (6)

W. G. Löffel Verlag

at

Braunschweig

Exact date of publication (8)

Sept 12/1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Arthur C. Schmidt

120 Boylston St. Boston, Mass.

(Street)

(City)

(Country)

Name and address of person  
sending the fee. (10)

Arthur C. Schmidt

120 Boylston St. Boston, Mass.

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here

D2

Fair

1 c. rec'd

XXc.

\$

\$1.00

10599 APR -4 1912

Cash No.

Litt (Jacob S.)  
Fiery (The) caldron.

Leave all above these words blank

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date,

April 1/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jacob S. Litt.  
5751. Michigan Ave Chicago-Ill.

[Please turn this over]

M. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

~~Remittance 33119-~~

Jacob S. Litt.  
United States. America  
The Fiery Crucible.

Jacob S. Litt  
5751 Michigan ave  
Chicago Ill  
Jacob S. Litt  
5751 Michigan ave. Chicago Ill

Write nothing here, but fill out each numbered space below

C

Littel (Leonce Eliakum) \*

My view point of life. Who is man?

1 c. rec'd

Application  
rec'd

C. C.

XXc.

*Feb. 1/24*  
FEB 25 1924

2654

R

Leave all above these words blank

Fee rec'd \$

*1.00 5773 Feb. 1/24*

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 21<sup>st</sup> 1924*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant (2)

*Leonce Eliakum Littel*  
*L. E. Littel*

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

*Leonce*

*Eliakum Littel*

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

"My View Point of Life"

Send certificate of registration to (7) \_\_\_\_\_

L. E. Littell

(Street)

(City)

(State)

Name and address of person  
firm sending the fee (8) \_\_\_\_\_

L. E. Littell

(Street)

(City)

(State)

(Nov. 1923—1999)

[Please turn this over]

Littell(Robert)

Reference card

D app. file

Bird of our fathers.

See

D 31390

Howard(Sidney) and Littell(Robert)

002071

CP

Little (Emma Holmer) & Closser (Myla Jo) D2

Golden bird.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application

rec'd

© Cl Dunpub 306

XXc.

15516 MAR 25 29

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W. P. m.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

\* Emma Holmer Little & Myla Jo Closser  
(Write full legal name of copyright owner)

(2) Address

98-84<sup>th</sup> + 96-84<sup>th</sup> Jackson Heights N. Y.  
(Street)

(order of names above)

Full legal names

See corres.

15516 MAR 25 29  
[Please turn this over]



(3) Name of author or translator Ernest Holmes Holmes Little + Myla Jo Cloner  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work The Golden Bird

(7) Send certificate of registration to Ernest Holmes Little  
88-84th Jackson Heights New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Holmes Little  
88-84th Jackson Heights NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Little (Emma Holmer)

Reference card

D app. file

D 30080

002073

CP

Passing on the stairs.

See

Closser(Myla Jo) and Little(Emma Holmer)

Little (Emma Holmer)

Reference card

Purple on the loom.

D app. file

See

D 36164

Closser (Myla Jo) and Little (Emma Holmer)

EAF

002074



Little(Emma Holmer) and Closser(Myla Jo)

D2

Raw meat.

CP

Fee rec'd \$

1 c. rec'd

JUL 14 1932

Application  
rec'd

JUL 14 1932

© Cl O unpub 17227

34005 JUL 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Emma Holmer Little & Myla Jo Closser

(Write full legal name of copyright owner)

(2) Address

3721-84<sup>th</sup> + 3711-84<sup>th</sup>

(Street)

Sackson Heights - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator EMMA Holmes Little and Myle La Clossare  
(Write name in full)

(4) Country of which the author is a citizen\* both USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Raw Meat

(7) Send certificate of registration to EMMA H Little  
3721 - 84<sup>th</sup> St Jackson Heights NY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EMMA H Little  
Sunday Dept. New York Times Times Square. N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Little(~~Emma~~ Holmer) and Closser(Myla Jo)

D2

1 c. rec'd APR - 1 1932

Reunion at the pier, [i. e.]  
E. H. Little] and M. J. Closser.

Application  
rec'd APR - 1 1932

© Clumpub 15340

CP

Fee rec'd \$1.00

16531 APR - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Emma Holmer Little & Myla Jo Closser (s)

(a) 3721 - 84th Street

(Write full legal name of copyright owner)

(2) Address (b) 3711 - 84th Street

(Street)

Jackson Heights - New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Emme Holmes Little + Wyle J. Closser*

(Write name in full)

(4) Country of which the author is a citizen\*

*Both U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Remunion at the Pier*

(7) Send certificate of registration to

*Emme H Little*

*3721 - 84th St*

(Street)

*Jackson Heights*

(City)

*NY*

(State)

(8) Name and address of person or firm sending the fee

*Emme H Little*

*3721 - 84th*

(Street)

*Jackson Heights*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Little (Emma Holmer)

Reference card

To the victor.

D app. file

D13213

See

AEB

Closser (Myla Jo) and Little (Emma Holmer)

002077

D2

FEB 24 1931

Little (Emma Holmer) &amp; Closser (Myla Jo)

1 c. rec'd

Yesterday's tomorrow.

Application  
rec'd FEB 24 1931

© Clumpub. 9387

Fee rec'd

\$1.00

FEB 24 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MERM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21 - 1931

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Emma Holmer Little and Myla Jo Closser

(1) Name of copyright owner

(1.) Myla Jo Closser (2)

(Write full legal name of copyright owner)

(1.) 3721 - 84th

(2) Address (1.) American Woman's Assoc.

(Street)

Jackson Heights, N.Y.  
Apt. - 353 W. 57th St. New York City, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator James Hol- mes Little + Myla Jo Crosser  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work yesterday's Tomorrow

(7) Send certificate of registration to James Holmes Little  
3721 - 84th Jackson Heights NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Holmes Little  
3721 - 84th Jackson Heights NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Little (Florence Estelle)  
Rescue of Beauty.

Dr

1 c. rec'd

MAY - 9 '28

Application

MAY 10 1928

rec'd

© Cl D

83850

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory) fee for registration and (certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Florence Estelle Little

(Write full legal name of copyright owner)

Address 2205 Bullfield Rd

(Street)

(City)

(State)

(3) Name of author or translator

Cleveland

(Write name in full)

Ohio

[Please turn this over]

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rescue of Beauty  
Libretto of opera.

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Flourance Estelle Little  
2205 Bellfield Rd. Cleveland Ohio  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

" " "

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Little (Florence Estelle) and Antisdel (Will R.)  
Tipppecanoe days.

1 c. rec'd Oct. 23. 1913

Application  
rec'd OCT 28 1913

XXc. D.C.D. 34864

Fee rec'd \$1.00 37959 OCT 28 1913

Leave all above these words blank

Fee rec'd \$

Card made by  
W.R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 21<sup>st</sup> / 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Florence Estelle Little and  
Will R. Antisdel

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 6416  
Ex. S. P. A. / Kentucky Ave

Florence Estelle Little  
City Pittsburgh State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

*Florence Estelle Little &  
Will R. Antisdal*

Country of which the author or translator is a citizen or subject (5)

*U. S. A.* ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Pippecanoe Days*

Send certificate of (8)

registration to

Street (9)

*Florence Estelle Little*

*6416 Kentuck Ave. Pittsburgh* State *Pa*

Name and address (10)

of remitter

Street (11)

*Florence Estelle Little*

*6416 Kentucky Ave. Pittsburgh* State *Pa*

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a published dramatic-musical composition use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAR 12 1924 ✓

Application MAR 12 1924  
rec'd

© Cl. C. 2670  
XXc. R

Little (George Watson) \*

Unknown facts about the well known dog.

Leave all above these words blank

Fee rec'd \$

1.00

10346 MAR 12 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Watson Little

(Write full legal name of copyright owner)

143 West 77th St.

(Street)

New York City

(City)

ny

(State)

Name of author (3)

George Watson Little

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Mysterious Facts about the Well Known Dog

Send certificate of registration to (7) George Watson Little D. V. M.

143 W. 77th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same

Same (Street) Same (City) Same (State)

(Nov. 1923 1000)

[Please turn this over]

Little (Holmer)

---

Reference card

Rapid transit.

App. File.

See

Closser (Myla Jo) & Little (Holmer)

002082  
D  
76168

Little (John O.) \*

C

Clutch ball exercising. Lecture with  
demonstrations.

1 c. rec'd

Application  
rec'd

© Cl C

4377

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th, 1929

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN O. LITTLE

(Write full legal name of copyright owner)

(2) Address 5 EAST 51st STREET  
(Street)

NEW YORK

NEW YORK

(City)

(State)

(3) Name of author JOHN O. LITTLE

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work CLUTCH BALL EXERCISING

(7) Send certificate of registration to JOHN O. LITTLE

5 EAST 51st STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee JOHN O. LITTLE

5 EAST 51st STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Little (Lora B.)

Debate between Dr. Calvin S. White, Secretary  
of the Oregon state board of health, & Mrs. Lora C. Little

Name of claimant

Author and title

C

Rec'd

Mar 24 1913

X No.

© Cl. C

451

C  
R

14132 APR 11 1913

Cl. No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 11 1913

Date

Mar 16 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Mrs) Lora C. Little

7110 43rd Ave S.E., Portland Oregon

[Please turn this over]

SEE DOUBTFUL FILE S. P. A.

Author's name

(Mrs.) Lora C. Little

B. in U.S.

[Nationality must also be stated]

Title of work

Vaccination.- Debate between Dr. Calvin . . .

Secretary

Oregon Department of Health and Mrs. Lora C.  
Little

Send certificate of  
registration to

Mrs. Lora C. Little

Name and address  
of remitter

Mrs. Lora C. Little

7110 43d Ave. S.E., Portland, Oregon

[Please turn this over]



Little (Mabel Collette)

D2

War begins at forty.

EAF

Fee rec'd \$

\$1

1 c. rec'd

AUG 29 1935

Application  
rec'd

AUG 29 1935

C. C. D. Unpub. 37452

43690 SEP 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27<sup>th</sup> 1935

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mabel Collette Little

(Write full legal name of copyright owner)

(2) Address 128 E. Main St. NORWALK, OHIO.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Miss Mabel Collette Little

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "War Begins at Forty" \*taken from a story  
"All over Forty" by Dr Chas. Sheldon. I have his written permission  
& endorsement of my use of his story.

(7) Send certificate of registration to\_\_\_\_\_

Miss Mabel Collette Little

128 E. Main Street

Norwalk

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

MABEL Collette Little

128 E. Main St

NORWALK

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 [In Prologue 94 Act 3]

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Little (Mildred Lucile)*  
*You haven't thy dars.*

1 c. rec'd *Feb 17. 1925*

Application  
rec'd *FEB 12 1925*

XXc. *3010 70491 R*

*8968 FEB 16 '25*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 13-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Mildred Lucile Little.*

(Write full legal name of copyright owner)

*Box 45-*

(Street)

*Petersburg, Penna.*

(City)

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Mildred Lucile Little

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) You Haven't The Dare!  
(a one-act Play)

Send certificate of  
registration to (7)

Mildred Lucile Little.  
115- St. Stephen St.. Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Mildred Lucile Little  
115- St. Stephen St.. Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2

*Little, Brown, and company.*  
*Anne Pedersdottér, by*  
*H. Miers-Jensen.*

Name of claimant

Title and author

2 c. rec'd SEP 27 1917

© Cl. D. 47938  
Cl. D. XXc. No.

Cash No. \$1.00

33282 SEP 27 1917

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Boston, September 22, 1917.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

RECORD NAME AS  
 WRITTEN IN FILE

Name and address of  
 copyright claimant *Little, Brown, and Company*  
*34 Beacon Street, Boston, Mass.*

SEP 27 1917  
 translator-author  
 Nationality of ~~author or authors~~ *Great Britain*  
 O.K.-B.F.T.

[Must be stated]  
 (OVER)



Translator.  
Author ~~or~~  
~~authors~~

John Masfield

Title of work

Ann Pedersdottir A Drama in Four  
Acts By H. Wiere-Jenssen English  
Version by John Masfield

Date of publication

September 22, 1917.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Little Brown Co.,  
34 Beacon Street, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D<sup>2</sup>.

~~NOTE~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below

D1

SEP 11 1923 /

1 c. rec'd

Application  
rec'd

SEP 11 '23

© C. D.

65460

XX

6100380

SEP 11 '23

*Little, Brown & Co.*

*His majesty's embassy & other plays,*

*by Maurice Baring*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, September 8, 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant

*Little, Brown, and Company*

(Write full legal name of copyright owner)

*34 Beacon Street, Boston, Mass.*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Maurice Baring*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

Brief title of work (5) His Majesty's Embassy & Other Plays ✓

Published by (6) William Heinemann at London, England

First published on the (8) nineteenth day of April, 1923 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Little, Brown & Co.

34 Beacon Street, Boston, Mass.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) do do do do

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Write nothing here, but fill out each numbered space below

D 1

OCT 25 1917

U. S. C. rec'd

Application

OCT 24 1917

rec'd

X Xc.

© Cl. D. 48144

Leave all above these words blank

Fee rec'd \$

33715

OCT 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, October 23, 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant

*Little, Brown and Company (of the United States)*  
(Write name in full)

*34 Beacon Street,*

(Street)

*Boston, Mass.*

(City)

(State)

Name of ~~author~~ but if a  
translation, then Translator

*Barnett*

(Write name in full)

*H. Clark*

(Jan., 1917) C. E. T.

[Please turn this over]



Country of which the ~~author or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work Mother Nature; Progress Two Belgian Plays

Exact date of first publication (7) October 20, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Little Brown and Company.*  
*Pawns of war.*

U. S. C. REC'D JAN 10 1918

Application  
REC'D JAN 10 1918

©CLD 48687  
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00

887 JAN 10 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, January 5, 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

*Little Brown and Company (of the United States)*

(Write name in full)

State here citizenship of

*34 Beacon Street, Boston, Massachusetts*

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator

*(1) Bosworth Crocker*

O.K.-S.F.T.

*(2) John Bosworth*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject

(1) ✓

United

States, and

(2) Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work

Lawns of War A Play By Rosamuth Crocker  
With a Foreword by John Galsworthy

Exact date of first publication (7)

January 5, 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Little, Brown & Co.,

34 Beacon Street, Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (9)

do

do

do

do

Price \$ 1.25 net

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Little, Brown & Co.*  
*Plots and playwrights,*  
*by Edward Massey.*

\$ o. rec'd AUG 28 1917

Application AUG 28 1917  
rec'd

XXc. © 1917 176650

Leave all above these words blank

Fee rec'd \$ 00 26751 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, August 22, 1917.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant

*Little, Brown, and Company.*  
(Write name in full)

*34 Beacon Street, Boston, Mass.*  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator

*Edward Massey*  
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

United States ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (1) Plots and Playwrights A Comedy

Price \$ 1.00 net

Exact date of first  
publication (7) August 15, 1917 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee (9) do do do do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

2 c. rec'd

OCT - 7 1916

Application

OCT 20 1916

rec'd

XXc.

©CLD 45232

\$1.00

33203

OCT - 7 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

THE LITTLE

(Write name in full)

42 S. Dearborn St.

(Street)

Chicago

(City)

Ill

(State)

Name of Author, but if a  
translation, then Translator (3)

\*

William E. Watt

(Dec., 1915)

(Write name in full)

Ex. F. G. P.

[Please turn this over]

\* Follow Copy



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_



*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Man Without a Country*

Price ~~\$~~ *15 cents*

Exact date of first publication (7) \_\_\_\_\_

*September 20-1916*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

THE LITTLE

*542 S. Dearborn St.*

(Street)

*Chicago*

(City)

*Ill*

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

*542 S. Dearborn St.*

(Street)

*Chicago*

(City)

*Ill*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Little theatre.

---

Reference card

D appl.file

See

California (University of) Little theatre.

D 671

002093

Little theatre players of Jackson, Miss., inc. D1

Help yourself; by Mmes. Bertha Sumner, E.W. Stevenson,  
and Charles Scott.

CP

2 c. rec'd Nov. 20, 1933

Application DEC - 6 1933  
rec'd

XXc. © Cl D pub. 25662

Fee rec'd \$2.00 49896 Nov. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 10, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Little Theatre Players, of Jackson, Miss. Inc.  
(Write full legal name of copyright owner)

(2) Address 945 N. President St., Jackson, Miss.  
(Street) (City) (State)

(3) Name of author or translator Mrs. Bertha Sumner, Mrs. E. W. Steven-  
son, Mrs. Charles Scott  
(Write name in full) (Please turn this over)



(4) Country of which the author is a citizen\* ☒ U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ---

(6) Brief title of work "Help Yourself" /

(7) Published on the 10th day of November, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Little Theatre Players, of Jackson,  
Miss., Inc.  
945 N. President St., Jackson Miss.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wirt A. Yerger, Treas.,  
Lamar Life Building, Jackson, Miss.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Littledale Harold A.  
Active service.

SEP 30 1915  
I c. rec'd  
Application SEP 30 1915  
rec'd  
© Cl. D 41865 C  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00:32727 SEP 30 1915

R

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harold A. Littledale

(Write name in full)

20 Vesey Street,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold A. Littledale

Country of which the author or translator is a citizen or subject (4)

gt Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

20 Vesey St., New York City

Brief title of work (6) "Active Service", a melodrama in four acts

Send certificate of registration to: (7)

H. A. Littledale

20 Vesey street

New York City

N.Y.

Name and address of person sending the fee: (8)

H. A. Littledale

(City)

(State)

20 Vesey street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JUN 2 1914

Littledale (Harold A.) & an  
Advertising for a husband.

1 c. rec'd

Application  
rec'd

JUN 2 1914

© C. D. 37199 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

19940

JUN -2 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 1, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Harold A. Littledale

[Write name in full]

Street (3) 312 West 14th St.

City New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harold A. Littledale

Country of which the author or translator is a citizen or subject (5)

✓ Gt Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

✓ New York City, N.Y.

Brief title of work (7)

Advertising for a husband: a play in one act.

Send certificate of registration to: (8)

Harold A. Littledale

Street (9)

312 West 14th Street City New York

State N.Y.

Name and address

of remitter: (10)

Harold A. Littledale

Street (11)

312 West 14th Street City New York

State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 12 1915

Littledale (Harold A.)  
Heat (The).

904

1 c. rec'd

Application  
rec'd

FEB 12 1915

XXc. © Cl. D 39661c

K

Leave all above these words blank

Fee rec'd \$ 81.00

5718

FEB 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 11<sup>th</sup> - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Harold A. Littledale

[Write name in full]

Street (3) 312 West 14<sup>th</sup>

City New York State N.Y.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harold A. Littledale

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

312 West 14<sup>th</sup> St. New York City N.Y.

Brief title of work (7) "The Cheat", a Play in Four acts

Send certificate of registration to: (8)

Harold A. Littledale

Street (9) 312 West 14<sup>th</sup> Street City New York State N.Y.

Name and address of remitter: (10) Harold A. Littledale

Street (11) 312 West 14<sup>th</sup> Street City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Littledale (Harold Aylmer)  
Hurricane (The).

1 c. rec'd

OCT -9 1914

Application  
rec'd

OCT -9 1914

XXc.

© Cl. D. 38449C

Leave all above these words blank

Fee rec'd \$

\$1.00

33855

OCT -9 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Card made by G.B.S.

Harold Aylmer Littledale

[Write name in full]

Street (3)

312 West 14th Street

City

New York

State

N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Harold Aylmer Littledale  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

"The Hurricane", a play in three acts

Send certificate of registration to: (8)

Harold A. Littledale

Street (9)

312 West 14<sup>th</sup> St., City New York State N.Y.

Name and address of remitter: (10)

Harold A. Littledale

Street (11)

312 West 14<sup>th</sup> St., City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

Littledale (Harold A.)  
Quality (The) of mercy.

D2

1c. Fee'd  
Application  
rec'd

JUN 2 1914

JUN 2 1914

XXc. © C. D. 37198

\$1.00 19940 JUN -2 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 9, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harold A. Littledale

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) 312 W 14 City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Harold A. Littledale

Country of which the author or translator is a citizen or subject (5) ☒ Gt. Britain [Must be stated!]

An alien author domiciled in the United

States must name the place of domicile (6) 312 West 14 st, New York City

Brief title of work (7) THE QUALITY OF MERCY: A Play in One Act.

Send certificate of (8)

registration to (Street (9)

~~XXXXXXXXXXXXXXXXXXXX~~ Harold A. Littledale

312 W 14 st. City New York City State N.Y.

Harold A. Littledale

Name and address (10)

of remitter

(Street (11)

312 W 14 st. City New York City State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Littlehale co.

D2

MAR 22 1932

None above line, for full copyright.

1 c. rec'd

Application  
rec'd

MAR 22 1932

© Cl Unpub 15180

Fee rec'd \$1.00

14642 MAR 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Littlehale Company  
(Write full legal name of copyright owner)

(2) Address

444 Madison  
(Street)

Ave. New York, N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Paul Hayden

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief titl. of work\_\_\_\_\_

The Close Shave Club

(7) Send certificate of registration to\_\_\_\_\_

The Littlehale Company

444 Madison Ave., New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

The Littlehale Co.

444 Madison Ave., New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Littlejohn Josephine Reizer*  
*Atmosphere - à la carte.*

U. S. rec'd **MAR 27 1917**  
Application rec'd **MAR 27 1917**  
© Cl. D. 46488  
X No.

Leave all above these words blank

Fee rec'd \$ **1.00**

**9833**

**MAR 27 1917**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1)

*March 21, 1917*

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** Name and address of

**4** Copyright claimant (2)

*Josephine Reizer Littlejohn*  
(Write name in full)

*2749 Kenwood Avenue*

(Street)

*Los Angeles*

(City)

*California*

(State)

(Aug., 1916)

**REX ★ C.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Josephine Keizer Littlejohn

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Atmosphere - A - la - Carte"

Send certificate of registration to (7) Josephine Keizer Littlejohn

2744 Woodward Ave. Los Angeles California

Name and address of person sending the fee (8) Josephine Keizer Littlejohn

2744 Woodward Ave. Los Angeles California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Littlejohn (Josephine Keizer)*  
*Go-On Dickerson*

1 c. rec'd JAN -4 1919

Application rec'd JAN -4 1919

© Cl. D. 50953

XXc.

463 JAN-4'19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 3*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Josephine Keizer Littlejohn, American*

(Write name in full—State here also nationality of claimant)

*434 W. 120<sup>th</sup> St*

(Street)

*New York New York*

(City)

(State)

EX. 100 (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Keizer Littlejohn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Go-On Dickerson"

Send certificate of registration to (7)

Mrs. Josephine Keizer Littlejohn

434 W. 120<sup>th</sup> St. New York - N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Josephine Keizer Littlejohn

434 W. 120<sup>th</sup> St. New York - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Littlejohn (Josephine Keizer) and*  
*Shadows on the wall.*

l. c. rec'd MAY 21 1917

Application  
rec'd MAY 21 1917

XXc. © Cl. D 46926

Leave all above these words blank

Fee rec'd \$

18604 MAY 21 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 4*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Josephine Keizer Littlejohn*  
(Write name in full)

*2749 Kenwood Avenue Los Angeles California*  
(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Josephine~~ Keizer Littlejohn

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Shadows on the Wall"

Send certificate of registration to (7)

~~Josephine~~ Keizer Littlejohn

2749 Kenwood Ave Los Angeles Calif

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Little John Josephine Tiger*  
*Smoke*

1 c. rec'd MAR 27 1917  
Application rec'd MAR 27 1917  
© Cl. D 46487  
X Xc.

Leave all above these words blank

Fee rec'd \$1.00 9888 MAR 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 21, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Josephine Tiger Littlejohn*  
*2744 Fenwood Ave*  
*Los Angeles California*

(Street)

(City)

(State)

(Aug. 1916)

Please turn this over

Name of Author, but if a translation, then Translator (3) Tommye Rizer Anthony  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) unpub

Send certificate of registration to (7) Tommye Rizer Anthony

2744 Lawrence Los Angeles California  
Name and address of person (Street) (City) (State)  
sending the fee (8) Tommye Rizer Anthony

2744 Lawrence Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

*Littleton (Charles Carter)*  
*In Wall Street.*

D 2

Name of claimant

*Gen.*

Title and author

1 c. rec'd DEC 28 1911

XXc. © Cl. D 28120

\$1. -

*29057*

DEC 28 1911  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Charles Carter Littleton*  
*Union Hill, N.J.*

[Please turn this over]

SPECIAL FILE

002105

Author or  
authors

*Charles Carter Littleton*

*U.S.*

[Nationality must be stated]

Brief title of work

*In Wall Street.*

Send certificate of {  
registration to {

*Charles Carter Littleton,  
Union Hill, N.J.*

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*Littleton (Covington H.S.) Jr.*  
*Heel of it.*

D2

1 c. rec'd

NOV-5'26

Application  
rec'd

NOV-4'26

©CID

77376

XXc.

Fee rec'd \$

52594 NOV-4'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner COVINGTON H.S. LITTLETON, JR.

(Write full legal name of copyright owner)

(2) Address 1145 Chapel Street

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator COVINGTON H. S. LITTLETON, JR.

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "THE HELL OF IT!" A FARCE IN THREE ACTS

(7) Send certificate of registration to COVINGTON LITTLETON  
1145 Chapel Street ✓ New Haven Conn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C.H.S. Littleton

1145 Chapel Street

New Haven

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Littleton (Covington H.S.) Jr.* **D2**  
*Power.*

1 c. rec'd

**APR 20 '27** ✓

Application  
rec'd

**APR 21 '27**

© Cl D

79431

XXc.

Fee rec'd \$

**\$1.00**

**19496 APR 21 '27**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P.** APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 18, 1927.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Covington H.S. Littleton, Jr.**  
(Write full legal name of copyright owner)

(2) Address **1145 Chapel Street** **New Haven** **Conn.**  
(Street) (City) (State)

**J. K. - B. F. T.**

[Please turn this over]

(3) Name of author or translator Covington H. S. Littleton, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Power" - A Play in Three Acts.

(7) Send certificate of registration to C. Littleton, Jr.  
1145 Chapel Street New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. S. Littleton, Jr.  
1145 Chapel Street New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925--10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



*Littleton (Covington H.S.) Jr.*  
*Pueblito*

D2

1 c. rec'd DEC -9 1927

Application  
rec'd DEC -9 '27

XX © Cl D 82158 C

Fee rec'd \$

57830 DEC 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

Name of copyright owner Covington H.S. Littleton, Jr. /  
(Write full legal name of copyright owner)

(2) Address 30 Howe Street New Haven Conn.  
(Street) (City) (State)

[Please turn this over]

W. O. K. - F. Order N. L. B.

(3) Name of author or translator Covington H.S. Littleton, Jr.

(Write name in full)

(4) Country of which the author is a citizen\* United States. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FUEBLO" - A Play in Three Acts. /

(7) Send certificate of registration to Covington Littleton /

20 Howe Street

(Street)

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee Covington H.S. Littleton, Jr.

20 Howe Street

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Littleton (Covington Henry Scott) jr\*

Unknown.

Fee rec'd \$

1 c. rec'd

Application  
rec'dJUN-4'26  
D.C.D. 75683

XXc.

M.O.C.

26443 JUN-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by M. V. G. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Covington Henry Scott Littleton, Jr.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

618 Whitney Avenue

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator Covington Henry Scott Littleton, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "UNKNOWN" - A Play in Six Scenes.

(7) Send certificate of registration to Covington Littleton

618 Whitney Avenue, New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Covington H.S. Littleton, Jr.

618 Whitney Avenue New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Littlewood (Jean C. and W. Clifton)  
Midnight; by Gylfer (W.A.)

1 c. rec'd

Aug 22. 1912

XXc.

©CLD 30721

\$1

24851

Aug 22. 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug.

Date,

26. 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

AUG 28 1912

Jean C. Littlewood }  
W. Clifton }  
Midnight

[Please turn this over]

Name of Author, but if a translation, then Translator

J. A. River

Country of which the author or translator is a citizen

St Louis Mo.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Midnight"

7 (Play in one act / or major female)  
"The Chaperone"

Send certificate of registration to

Jean C. H. C. Lottwood

Name and address of remitter

7337 Lincolner Mapewood St Louis Mo.  
J. C. Lottwood

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Littlewood (W. Clifton)

Reference card

D.

appl. file

Midnight.

See

Littlewood Jean C. and  
Littlewood (W. Clifton)

D. 30721

002111

*Littmann (Max F.)*

*Window cleaner.*

D2

1 c. rec'd.

OCT 15 '27 ✓

Application

rec'd

OCT 15 '27

©

CID 81362

XXc.

Fee rec'd \$

1.00

49197 OCT 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Oct 14 / 1927.*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

*Max F. Littmann.*

(Write full legal name of copyright owner)

(2) Address

*75 Irving*

(Street)

*Place. New York City.*

(City)

(State)

[Please turn this over]

O. K. - B. P. T.

(3) Name of author or translator

Max F. Littmann

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Window Cleaner.  
An American Play in four Acts.

(7) Send certificate of registration to

Max F. Littmann  
75 Irving Place New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. F. Littmann  
75 Irving Place New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Lily (Leon)*  
*In service; by Robert Crozier*  
*Scott*

Leave all above these words blank

Fee rec'd

*\$1.00*

*151 MAY 14 18*

1 c. rec'd *APR 26 1918*

Application rec'd *MAY 11 1918*

*© Cl. D 49542*

X No. *R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 7 - 18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Leon Hip 36 Polk St*

(Write name in full—State here also nationality of claimant)

*Cumberland, Md.*

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

*EX. O. G. 1*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Crozier Scott

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

Brief title of work (6)

A Comedy Dramatic Playlet in one act, 3 characters; An Old Soldier his mind & sweet heart: Titled "In Service"

Send certificate of registration to (7)

36 Polk Street  
Cumberland Maryland

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Cumberland  
36 Polk St  
Tenn City  
Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Liva (Henry) \*

Combustions.

C

OCT 16 1930

1 c. rec'd

Application  
Oct 24 1930

© Cl C

5137

XXc.

Fee rec'd

\$1.00

52926

Oct. 16, 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1930

Of the \*~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Liva

(Write full legal name of copyright owner)

Address

Rear 152 S. Sumner Ave., Scranton, Pennsylvania

(Street)

(City)

(State)

(3) Name of author

Henry Liva

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Combustions"*

(7) Send certificate of registration to

*Henry Liva*

*Rear 152 S. Sumner ave. Scranton, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

*Henry Liva*

*Rear 152 S. Sumner ave. Scranton, Pa.*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Liva (Henry) \*

Light.

C

1 c. rec'd OCT 16 1930

Application  
rec'd OCT 24 1930

© Cl C

5136

XXc.

Fee rec'd \$

00181

OCT 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1930

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Liva

(Write full legal name of copyright owner)

(2) Address

Rear 152 S. Sumner ave., Scranton, Pennsylvania

(Street)

(City)

(State)

(3) Name of author

Henry Liva

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *"THE LIGHT"*

(7) Send certificate of registration to

*Henry Liva*

*Rear 152 S. Sumner Ave. Scranton, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Henry Liva*

*Rear 152 S. Sumner Ave. Scranton, Pa.*

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



Lively(Elizabeth) and Lively(R.D.)

D2

Feb. 27, 1933

1 c. rec'd

White rider, by Betty Laidlaw[pseud. of E. Lively]

Application  
rec'd

APR - 5 1933

and Bob Lively[i.e. R.D. Lively] Episode 1. Text.

© Cl C unpub 21753

Fee rec'd \$

1.00

9280

Feb. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 4<sup>TH</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Mrs. ELIZABETH LIVERY T. R. D. LIVERY

(Write full legal name of copyright owner)

(2) Address

\* 779 RIVERSIDE

(Street)

DRIVE APT. C. 30 NEW YORK CITY

(City)

(State)

\*Correct. See Index to Claimants.

N.Y. [Please turn this over]

(3) Name of author or ~~translator~~

Mrs EIRA

AND BOB LIVELY  
BETH LIVELY (BETTY LAIDMAN, PSEUD)

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE WHITE RIDER

AIR ORIGINAL RADIO OPERETTE -

(7) Send certificate of registration to

MR. HERMAN PAXEY

234 WEST 44<sup>th</sup> ST. Room 505 - NEW YORK - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MR. HERMAN PAXEY

234 W. 44<sup>th</sup> ST. NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Liveright (Herman)

D4

May 10, 1933 ✓

1 c. rec'd

Application  
rec'd

MAY 23 1933

© Cl Unpub 28457

Over the coals, by H. Liveright, William

Beal [and others] music by George Youngling,

James McNaughton and John Dippold [and others] Fee rec'd 00 21352 May 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

~~If~~ the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUB-  
LISHED dramatico-musical composition, use form D3.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date May 22, 1933

**2** Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for  
sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-  
sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
**2** copyright is claimed by

(1) Name of copyright owner Herman Liveright

(Write full legal name of copyright owner)

(2) Address 6707 Penn Ave

(Street)

Pittsburgh

(City)

Pa.

(State)

\*Correct. See Correspondence, Index to Claimants.

[Please turn this over]



George Youngline\*

(3) Name of composer John Dippold, James McNaughton

(4) Country of which the composer is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States -

(6) Name of author or ~~translator~~ Herman Liveright, William Beal\*  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States -

(9) Brief title of work "OVER THE COALS"

(10) Send certificate of registration to Herman Liveright  
6707 Penn Ave. Pittsburgh Pennsylvania  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Herman Liveright  
6707 Penn Ave. Pittsburgh Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)

\*Add "See copy." U. S. GOVERNMENT PRINTING OFFICE: 1931  
\*Add "See Correspondence Index to Claimants."

Livingood (Charles J.)

D1

2 c. rec'd

FEB -3 1930

Arlésienne (Woman from Arles) by Alphonse

Application  
rec'd

FEB -3 1930

Daudet.

XXc.

pub. 85849

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles J. Livingood

(Write full legal name of copyright owner)

(2) Address #2766 Baker Place, Cincinnati, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Charles J. Livingood (Translator)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Girl from Arles" English Translation  
by Charles J. Livingood

(7) Published on the 25th day of January, 1930.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John R. Schindel,  
#1318 Union Central Bldg., Cincinnati, Ohio.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John R. Schindel,  
#1318 Union Central Bldg., Cincinnati, Ohio.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

See at

[Please turn this over]



D2

Livingood (Charles J.)

Girl from Arles, by Alphonse Daudet.

Fee rec'd \$

21.00

1 c. rec'd

Application

rec'd

Oct Unpub

3960

XXc.

4035 JAN 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM m. 2.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date January 20th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Livingood,

(Write full legal name of copyright owner)

(2) Address

2766 Baker Place,

(Street)

Winnipeg, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles F. Livingood,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Girl from rles" English translation,  
by Charles F. Livingood.

(7) Send certificate of registration to John F. Schindler,  
1318 Union Central Bldg., Cincinnati, Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Schindler,  
1318 Union Central Bldg., Cincinnati, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Livingston (Abraham Milton)  
Real value.

1 c. rec'd

SEP 15 1913

Application

rec'd

SEP 19 1913

XXc.

CLD 34493C

Leave all above these words blank

Fee rec'd \$1.00 29830 Sep. 15. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 13 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) [Write name in full]

Abraham Milton Livingston

copyright claimant { Street (3) 174 115th

City New York State N.Y.

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Abraham  
[Write name in full]

Milton Livingston

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Real Value"

Send certificate of (8)

registration to

Street (9)

17 W 115<sup>th</sup>

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

17 W 115<sup>th</sup>

City

New York

State

N.Y.

If the work is a published dramatic composition use application form D<sup>2</sup>. If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Livingston (Arthur)

Right you are (if you think so), by Luigi

Livingston.

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1922

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** name, citizenship, and address

**4** Of copyright claimant (2) Arthur Livingston U. S. Citizen

**5** c/o Foreign Press Service, Inc, 215 West 33rd Street,  
New York New York

(Street)

(City)

(State)

(April, 1922--3,000)

**O.K.C.F.1**

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

JUL 21 1922

JUL 21 1922

©CLD 61464

**\$1.00**

Fee rec'd \$

**29694**

JUL 21 1922

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Arthur Livingston

Country of which the author or translator is a citizen or subject (4) U. S. Citizen <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) RIGHT YOU ARE

Send certificate of  
registration to (7)

The Foreign Press Service, Inc.,

215 West 33rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

The Foreign Press Service, Inc.,

215 West 33rd Street, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Livingston (Benjamin N.)  
Independent (The) broker

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd Feb. 23 1911

© Cl. D. 23549  
XXe.

\$1.00-~~Feb. 28, 1911.~~

Leave all above these lines blank

Cash No.  
6671 Feb. 28, 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1911

Name and address of  
copyright claimant

Benjamin N. Livingston  
813 N. Howard St. Baltimore

Card made by R. K.

(OVER)

Author or  
authors

Benjamin Harrison - American

(Nationality must be stated.)

Brief title of work,

The Independent Voter

Send certificate of  
registration to

Samuel H. Harrison  
311. Cambridge St. Boston

Name and address  
of remitter

Benjamin Harrison  
311. Cambridge St. Boston

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Livingston (Benjamin N.) Pau.  
Sara's fate.

D2

Name of claimant

Title and author

1 c. rec'd

FEB 23 1911

XXc.

© Cl D 23490 c

\$

6039 Feb. 23. 1911

6671 FEB 28 1911 No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 28 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Benjamin N. Livingston  
81-37 Carmine St. New York

[Please turn this over]

Card made by R. K.



Author or  
authors

Benjamin F. Livingston - Hebrew

[Nationality must be stated]

Brief title of work

Dava's Fate

Send certificate of  
registration to

Benjamin F. Livingston  
813 1/2 Golden Gate  
Dr. Benjamin Livingston  
San Francisco, Cal. 94115

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Livingston(B.N.)

Name of claimant

Schmalz, Gesicht. & co.

Title and author

1 o. rec'd Sep. 14-1911

XXc. © Cl. D 25271

\$ 1.00

27061 Sep. 14-1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 18 1911

Date, ...

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Livingston  
535 W. Adams St. Bait. Md

[Please turn this over]

Card made by W. E. B.

3 10 minutes - - 4 minutes

Johnny - Leach, Co

Johnny - Leach, Co

27 10 1/2  
 35 100 1/2  
 10 100 1/2

27 10 1/2  
 35 100 1/2  
 10 100 1/2

735 *Adiantum* *A. B. L.*

[Please turn this over]



D<sup>2</sup>

Name of claimant

of an.

Title and author

1 c. rec'd Feb. 5, 1910.

© Cl. D. 20133 C

Cl. D, XXc. No.

Leave all above these lines blank

3873 Cash No. FEB - 8 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1910

Date,

2/7/10

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. I. C.

Name and address of

copyright claimant

Nationality of author or authors

Benjamin N. Livingston  
 2846 W. 23<sup>rd</sup> St. Long Island  
 City

[Must be  
stated]

(OVER)

Author or  
authors

Benjamin H. Livingston.

Title of work

Sub Station #13. The In-  
ternational Ball.

Send certificate of  
registration to

B. H. Livingston - Cornuk Island, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

FEB 5 1912

l. c. rec'd

*Haw*  
Name of claimant

XXc. © C. D. 28558

Title and author

*1. 20 n 10*

*Livingston (David)  
Corporation lawyer; or, Money  
mad.*

Leave all above these words blank

4596 FEB -5-1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Jan 16<sup>th</sup>* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912

Name and address of

Copyright claimant

*David Livingston  
Grimby, Ont. Canada*

*Perm. address -*

[Please turn this over]

*Card not on  
F. B. P. A.*



Author or  
authors

David Livingstone. Canadian.

Nationality must be stated

Brief title of work

"The Corporation Lawyer" or  
"Entertaining a ~~Business~~" "Money-mad"

Send certificate of  
registration to

David Livingstone  
Cambridge Hotel, Chicago, Ill.  
— 600 Dearborn Ave —

Name and address  
of remitter

David Livingstone  
Cambridge Hotel, Chicago Ill. 600 Dearborn Ave

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]

Livingston (David)

Reference card

It happened in bridge.

D app. file

See

Dunpub.12743

Levy (Harry L.) and Livingston (David)

AEB

002127

Write nothing here, but fill out each numbered space below

D2

Livingston (David)  
Pickles salesman and  
the suffragist barber.

Leave all above these words blank

Fee rec'd \$ \$1.00

1 c. rec'd

JUL 24 1915 ✓

Application  
rec'd

JUL 24 1915

© Cl. 41309

XXc.

25465 JUL 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21-1915-

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

David Livingston

(Write name in full)

12. East Erie

(Street)

(City)

Chicago, Ill.

(State)

[Please turn this over,

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3)

David Livingstone  
(Write name in full)

United States

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pickle Salernian" and  
the Suffragist Barber"

Send certificate of registration to: (7)

David Livingstone

12 East Erie St Chicago Ill

Name and address of person

sending the fee: (8)

David Livingstone

12 East Erie St Chicago Ill

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Livingston (Frank)

D2

1 c. rec'd May 23, 1932

Fifty grand, by Barrie Dunne [pseud. of F. Livingston] HCB

Application rec'd MAY 21 1932

(C) Cl Dunpub 16466

Fee rec'd \$1.00

25644 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK LIVINGSTON - Frank Livingston

(Write full legal name of copyright owner)

(2) Address

124 Rutgers St

(Street)



Bellerike

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Barrie Runne

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "FIFTY GRAND" a play in three acts, seven scenes.

(7) Send certificate of registration to

Frank Livingston

124 Rutgers St. Belleville, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank Livingston

124 Rutgers St. Belleville, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10, 1930)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Livingston (Frank)

For coffee an'.

EA F

D2

FEB 17 1937

1 c. rec'd

Application MAR - 3 1937  
rec'd

© Cl Dunpub 48096 C  
R

Fee rec'd \$

\$1 00

11332 MAR - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE 18901

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Livingston  
(Write full legal name of copyright owner)

(2) Address

1400 - 51 St  
(Street)

Bx N.Y.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Frank Livingston

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"For Coffee An" A one act play.

Locals: over a soup kitchen; cast: The Fringes of Life

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Livingston (Frank)

Frisco.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 22 1936

Application

MAY 23 1936

rec'd

© Clumpub 42774

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Livingston

(Write full legal name of copyright owner)

(2) Address 1900--51 St.

(Street)

Bklyn, N.y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank Livingston  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work 'FRISCO--a one act play; concerning an  
incident in a hiring hall before the waterfront  
strike in San Francisco

(7) Send certificate of registration to Frank Livingston  
1900--51 St., Bklyn, N:Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Livingston (Frank)

D2

FEB 17 1937

Lazarus brings back a wife.

1 c. rec'd

Application  
rec'd

MAR - 3 1937

EAF

Fee rec'd \$

© Cl Dunpub 48097

\$1 00 11332 MAR - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18901

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/2/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Frank Livingston

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"LAZARUS BRINGS BACK A WIFE"

a one act play of a sociological import.

A MAN ON RELIEF AND A WOMAN STREET WALKER.

(7) Send certificate of registration to \_\_\_\_\_

Frank Livingston

1900 - 51 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1900 - 51 St.

(Street)

Frank Livingston

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Livingston(Frank)

D2

MAR 28 1934

Sequel, by Livingston(i.e.F.Livingston)

1 c. rec'd

Applic. rec'd

MAR 28 1934

CP

Fee rec'd \$1.00

14730 MAR 28 1934  
© Clunpub 27433

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 27, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frank Livingston

(Write full legal name of copyright owner)

(2) Address

1860-52nd St.,

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

LIVINGSTON

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief titl. of work

"SEQUEL" / \*

(a play concerning an author and his attempt to recapture a former love for inspiration; and meets the sister of his former love)

FRANK LIVINGSTON

(7) Send certificate of registration to

1860-52nd St.,

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

FRANK LIVINGSTON

1860-52nd St.,

(Street)

Brooklyn,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Livingston (Frank)

D2

NOV - 5 1935

1 c. rec'd

Snow.

Application  
rec'd

NOV - 9 1935

CP

© Cl Unpub 38226

Fee rec'd \$

\$1.00

52900 NOV - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 4, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Frank Livingston**

(Write full legal name of copyright owner)

(2) Address

**1900--51 St.,**

(Street)

**Bklyn**

(City)

**N.Y.**

(State)

[Please turn this over]



(3) Name of author or translator

**Shannon Dunn**

(Write name in full)

(4) Country of which the author is a citizen\*

**United States**  
(Name required)

(5) If an alien author, state where domiciled in the United States

**X**

(6) Brief title of work

**SNOW a play in three acts and four**

**scenes.**

**Begins on the snow line and  
ends with principals in boarding house  
rooms.**

(7) Send certificate of registration to

**Frank Livingston**

**1900--51 St., Bklyn**

(Street)

(City)

**N.Y.**

(State)

(8) Name and address of person or firm sending the fee **Same as above**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Livingston (Irving M.)  
Dicklee and Piffkle

1 c. rec'd

APR 10 1914

Application  
rec'd

APR 10 1914

XXc.

© 1914 36667

K

Leave all above these words blank

Fee rec'd \$1.00

12792

APR 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant: (2)

Irving M. Livingston  
[Write name in full]

Street (3) 7 North Hammeloth City Rockaway Beach State L. I.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Irving M. Livingston

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

✓

Brief title of work (7) Comedy Sketch entitled "Dickle & Pickle, Lunchroomers," to be produced on the vanderbilt stage.

Send certificate of registration to: (8)

Henry H. Livingston

Street (9)

60 Graham Ave,

City

Brooklyn

State N.Y.

Name and address

of remitter: (10)

Henry H. Livingston

Street (11)

60 Graham Ave,

City

Brooklyn

State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

FEB - 9 '25

Livingston (Leon Ray)\*

Where is my wandering boy to-night?

1 c. rec'd

Application  
rec'd

FEB - 9 '25

XXC Cl. C 2901

R

Leave all above these words blank

Fee rec'd

7788 FEB - 9 '25

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 7<sup>th</sup> 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Leon Ray Livingston

(Write full legal name of copyright owner)

306 West Ninth Street

Erie

Penna

(Street)

City

(State)

Name of author (3)

Leon Ray

Livingston

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Where is my Wandering Boy to-night?"

Send certificate of registration to (7) Leon Ray Livingston  
1306 W. 9th Street Erie Penn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Ray Livingston  
1306 W. 9th Street Erie Penn.  
(Street) (City) (State)

(July, 1924 - 1,000)

[Please turn this over]

Livingston (Leon Ray) \*

Where is my wandering boy tonight? Rev. version

1 c. rec'd

Application  
rec'd

JAN - 9 '28

JAN - 9 '28

XXC © C1 C

3844

Fee rec'd \$

1120

JAN - 9 '28

DES  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7<sup>th</sup> 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Ray Livingston

(Write full legal name of copyright owner)

(2) Address

940 West

(Street)

Seventh Street

(City)

Erie,

Penn.

(State)

(3) Name of author

Leon Ray Livingston

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Where is my Wandering Boy tonight?"  
A Lecture by Leon Ray Livingston*

(7) Send certificate of registration to

*Leon Ray Livingston,  
#980 West 7<sup>th</sup> Street, Erie, Penna.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Leon Ray Livingston,  
#980 West 7<sup>th</sup> Street, Erie, Penna.*  
(Street) (City) (State)

Write nothing here, but fill out each numbered space **D2**

*Livingston (Louise) & son.  
Blow. out (2 he).*

1 c. rec'd

Application  
rec'd

XXc.

MAR 17 1914

MAR 18 1914

© 7 D 36398

*R*

Leave all above these words blank

Fee rec'd \$

\$1.00 97-2 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *March 16, 1914.*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3) \*

*Louise Livingston  
5 East 53<sup>rd</sup> Street*

City

*New York*

State

*N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

LOUIS LIVINGSTON

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE BLOW-OUT.

Send certificate of registration to: (8)

LOUIS LIVINGSTON

Street (9)

5 EAST 53<sup>d</sup> STREET

City NEW YORK

State N.Y.

Name and address of remitter: (10)

Louis Livingston

Street (11)

5 East 53<sup>d</sup> Street

City New York

State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

\$ c. rec'd MAY 24 '28

Application MAY 24 1928  
rec'd

© Cl U 84002 2 R  
X Xc.

Livingston (Louis)  
Philosophic peddler.

Leave all above these words blank

Fee rec'd \$

\$1.00

26764 MAY 24 '28

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~published~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~and~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3  
Name and address of  
copyright claimant (2)

(Write name in full)

hereby claimed by of ~~author~~

(Street)

(City)

(State)

03  
Name of Author, but if a  
translation, then Translator (3)

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Bourbonville, California, USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Robin Pedler

Price \$

Exact date of first publication (7) 1934 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) David Levine, Inc.

Name and address of person sending the fee (9) 33 Spruce (Street) San Francisco (City) Calif. (State)

33 Spruce (Street) San Francisco (City) Ca (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Livingston (Louise) & son,  
Quadrangle (The)

1 c. rec'd

UL 1914

Application  
rec'd

UL 1914

XXc.

© C. D. 37472

R

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louise Livingston

(Write name in full)

5 East 53 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Livingston

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Quadrangle

Send certificate of registration to: (7)

Louis Livingston

(Street)

(City)

5 East 53<sup>rd</sup> St. New York

(State)

Name and address of person

sending the fee: (8)

Louis Livingston

(Street)

(City)

(State)

5 East 53<sup>rd</sup> St. New York

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Livingston (Mabel) & au.  
Woman's (A) reason.*

1 c. rec'd **DEC 15 1913**  
Application rec'd **DEC 15 1913**  
XXc. **© C. D. 35350** ✓  
R

Leave all above these words blank

Fee rec'd \$

**44047**

**DEC 15 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**21**  
Name and address of { (2) *Mabel Livingston*  
copyright claimant { [Write name in full]  
Street (3) *1913-59* City *Troy*

State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mabel Livingston  
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Woman's Reason  
One act sketch

Send certificate of (8)

registration to

Street (9)

Mabel Livingston

1913 - 5<sup>th</sup> Ave. City Troy

State

N. Y.

Name and address (10)

of remitter

Street (11)

Mabel Livingston

1913 - 5<sup>th</sup> Ave. City Troy

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Livingston (Murry)*  
*Barrel of Fun.*

1 c. rec'd JUN 1 1924 ✓

Applicant to JUN - 5 '24  
rec'd

XXc. © M.D. 67940 ✓

Leave all above these words blank

Fee rec'd

~~\$1.00~~

25812 JUN 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 30 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

*Murry Livingston*

(Write full legal name of copyright owner)

*220 Mount Hope Place*

(Street)

*Bronx New York City*

(City)

*N.Y.*

(State)

(July, 1909—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Murry Livingston

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Panel of Fun

Send certificate of  
registration to (7)

5 Beckman Street

(Street)

A. A. de Borneville

New York

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8)

5 Beckman Street

(Street)

A. A. de Borneville

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Livingston (Norman S.)

Reference card

News (The) reel of the air.

D app. file

See

D 17788

© Boasberg (A1) & Rooke & Livingston, inc.

HCB

002143



Livingston (Norman S.)

D2

1 c. rec'd OCT 10 1934 ✓

Snapshooters.

Application  
rec'd OCT 10 1934

© Cl Dupub 31583

Fee rec'd \$

\$1.00

45613 OCT 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NORMAN-S-LIVINGSTON.

(Write full legal name of copyright owner)

(2) Address

1270-6<sup>TH</sup> AVE.

(Street)

NEW YORK-NY-

(City)

(State)

[Please turn this over]

(3) Name of author or translator NORMAN LIVINGSTON

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "SNAPSHOOTERS" A DRAMATIC PLAYLET

FOR STAGE OR RADIO.

(7) Send certificate of registration to NORMAN LIVINGSTON

1270-6<sup>TH</sup> AVE NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee NORMAN LIVINGSTON

1270 6<sup>TH</sup> AVE. NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 30 1913

©CLD 33129

XXc.

\$

16371 APR 30 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Apr 26*

*1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SAMUEL LIVINGSTON

Name and address of  
copyright claimant

2445 LE MOYNE ST CHICAGO ILLS.

[Please turn this over]

DOCKETED FILE

L. W. C. J.



Name of Author, but if a  
translation, then Translator



SAMUEL LIVINGSTON

Country of which the author  
or translator is a citizen

CHICAGO COUNTY OF COOK ILLINOIS.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE REQUIT TAL OR THE REPARATION

Send certificate of  
registration to

SAMUEL LIVINGSTON

2445 LE MOYNE ST. CHICAGO ILLS.

Name and address  
of remitter

SAMUEL LIVINGSTON

2445 LE MOYNE ST. CHICAGO. ILLS.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Livingston-Fry.

D2

Romulus and Remus, by Emma Sheridan Fry.

1 c. rec'd

May 19, 1933 ✓

Application  
rec'd

JUN 14 1933

© Clunpub 23527

CP

Fee rec'd \$ 1.00

22391 May 19, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, '1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

"Livingston-Fry"

(Write full legal name of copyright owner)

(2) Address

214 West 11 St.

(Street)

New York

(City)

N.Y.

(State)

\* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Anna Sheridan Fry  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Romulus & Remus

(7) Send certificate of registration to Mrs. J. D. Livingston  
214 West 11 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. D. Livingston  
214 West 11 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Livingston-Fry.

D2

1 c. rec'd May 19, 1933

Wind and Lady Moon; by Emma Sheridan Fry.

Application JUN 14 1933  
rec'd

CP

© Clunpub 23528

Fee rec'd \$ 1.00

22891 May 19, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

"Livingston-Fry," \*

(Write full legal name of copyright owner)

(2) Address

214 West 11th.

(Street)

New York

(City)

N.Y.

(State)

\* Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

Emma Sheridan Jones

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mud & Lady Moon

(7) Send certificate of registration to

Mrs. J. D. Livingston

214 West 11th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mrs. J. D. Livingston

214 West 11th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Only 1932-1933)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Livingstone (Marie R.) and Epstein (Ruth C.)

D2

APR -3 1933

1 c. rec'd

Application

rec'd

© Cl

Unpub 21625

XXc.

See yuh in church.

CP

15093 APR -3 33

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Marie R. Livingstone, American,  
Name, citizenship, and address  
of copyright claimant (2) Ruth C. Epstein, American

3349 Admore Road

(Write name in full—State here also nationality of claimant)

7604 Finoman Road

Shaker Heights, Ohio  
Cleveland, Ohio

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Marie P. Livingstone  
and  
Ruth E. Epstein

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) See Ruth E. Epstein

Send certificate of registration to (7) \_\_\_\_\_

Marie P. Livingstone

3349 Edmore Rd. Shaker Heights, Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Marie P. Livingstone

Ruth E. Epstein

3349 Edmore Rd.  
1614 Wisconsin Rd.

Shaker Heights, Ohio  
Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Livingstone (Marie R.) and Epstein (Ruth C.) <sup>D2</sup>

May 6, 1935

1 c. rec'd

See yuh in church.

Application MAY 28 1935  
rec'd

© Clumpub 35768

Fee rec'd 1.00

21991 May 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria R. Livingstone & Ruth C. Epstein

(Write full legal name of copyright owner)

(2) Address

2482 Derbyshire Rd  
Cleveland Heights, Ohio

(Street)

(City)

7604 Kingman Rd  
Cleveland, Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Marie R. Livingstone & Ruth E. Epstein

(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"See You in Church"

Copyright is claimed on revised edition \*

(7) Send certificate of registration to

Marie R. Livingstone

2482 Derbyshire Road, Cleveland Heights, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marie R. Livingstone & Ruth E. Epstein  
2482 Derbyshire Road, Cleveland Heights, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 Previous [Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Llanera (Luis)*  
*Buena noche!*

1 c. rec'd **JAN 28 1916**

Application  
rec'd **JAN 28 1916**

© Cl. D. 42869

XXc.

**\$1.00 4189 JAN 28 1916**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JAN 27 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

*Luis Llanera*

(Write name in full)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Luis Llanera*

(Write name in full)

[Please turn this over]

SPAIN<sup>✓</sup>

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*¡ Buena noche !*

SOCIEDAD DE AUTORES

Price \$

*1 Pta*

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

(Street)

(City)

(Country)

[Please turn this over]

Llopis (Manuel García)

Reference card

D Appl  
file

See

García Llopis (Manuel).

002151  
449619



Write nothing here, but fill out each numbered space below

C

Lloyd (A. D.)\*

Treatise on the element vaporite; an illustrated  
scientific lecture.

l. c. rec'd

FEB 15 '23

FEB 15 1923

Application

rec'd

X Xc.

500

2437

R

Leave all above these words blank

Fee rec'd

\$1.00

6617 FEB 15 '23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9th, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

A. D. Lloyd

American

(Write name in full—State here also nationality of claimant)

3401 N. 18th St.

Oklahoma City

Oklahoma.

(Street)

(City)

(State)

Name of author (3)

A. D. Lloyd

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) An Illustrated Scientific Lecture on the  
Element, Vaporite.

Send certificate of registration to (7) -3401-W-18th-St., A. D. Lloyd

3401 W. 18th St.

(Street)

Oklahoma City

(City)

Oklahoma

(State)

Name and address of person or firm sending the fee (8) A. D. Lloyd

3401 W. 18th

(Street)

Oklahoma City

(City)

Oklahoma

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here

D2

OCT 9 1913

Lloyd (Al Ambrose) & an  
Italian (She) convict.

1 c. rec'd

© C. D. 34666 C

XXc.

\$ 1<sup>00</sup> fee

Leave all above these words blank

35865 OCT -9-1913

Card 1 Application for Copyright—Dramatic Composition not Reproduced for Sale

W.

OCT 9 1913

Oct 3 Date, 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex S. F. A.

Name and address of  
copyright claimant

Al Ambrose Lloyd

[Please turn this over]

902153



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

Al Ambrose Floyd  
United States

[Must be stated]

The Italian Convict.

Al Ambrose Floyd  
Al Ambrose Floyd  
1224 1/2 West First St. Los Angeles Cal

[Please turn this over]

Lloyd (Beatrix Demarest)

Reference card

Not fit to print.

D appl. file.

See

D unpub. 5160. Ferguson (Frank) & Lloyd (Beatrix Demarest)

002154

Lloyd (Bert)

what a pal.

D2  
& au.  
Name of claimant

Title and author

1 c. rec'd MAR 8 1912

XXc. © Cl. D 28982

\$ 1.00 9496

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Bert Lloyd**

**Bert Lloyd**

Name and address of

copyright claimant

**Norwich, England**

[Please turn this over]

**SPECIAL FILE**



Author or  
authors

Bert Lloyd

English

[Nationality must be stated]

Brief title of work

What a pal

Send certificate of {  
registration to {

Bert Lloyd

82 Chancelfield Road

Norwich, England

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Lloyd (Clinton E.) saw.  
Hiawatha the Ojibway  
Iroquois prophet.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl. D. 37302 C

XXc.

JUN -9 1914

June 9, 1914

JUN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 8<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Clinton E. Lloyd  
[Write name in full]  
436 - Fourth ave  
Pittsburgh Pa

Street (3)

436 - Fourth ave

City

State

DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

Clinton Edmonds.  
U. S. A. ✓

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Hiawatha; The Ojibway - An-  
gus's Prophecy.

Send certificate of registration to: (8)

Street (9)

436 Fourth av City Pittsburgh State Pa ✓

Name and address of remitter: (10)

Street (11)

Clinton Edmonds  
436 Fourth av City Pittsburgh State Pa ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Lloyd (David) & Mitchell (George)*  
*Cinnamon bun.*

1. m. rec'd OCT 11 1917  
Application rec'd OCT 11 1917  
© Cl. D 48046  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**34958**

OCT 11 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*October 10, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1. *David Lloyd*, *R D #4, Somerville*  
2. *George Mitchell*, *N. J.*  
Name and address of (2) (Write name in full)  
Copyright claimant { Street (3) *567 West* City *New York* State *N. Y.*

**EX ★ U. S. G. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

David Lloyd & George Mitchell

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Cinnamon Bun"

Send certificate of (8)

registration to } Street (9)

Cosmopolitan Copyright Bureau,  
City  
25 West 45th St., New York.

State

Name and address (10)

of remitter } Street (11)

Cosmopolitan Copyright Bureau,  
City  
West New York.

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Lloyd (Eileen Wandin)

Alice of Monumentals.

D2

JUN 25 1930

1 c. rec'd

Application rec'd JUN 25 1930

XXC© Cl Unpub 6203 B

EMM

In-L

Fee rec'd \$ \$1.00

33636 JUN 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

1 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21 30

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eileen Wandin Lloyd

(Write full legal name of copyright owner)

(2) Address

90 Royal Empire Society  
(Street)

17 Bligh St  
(City)

Sydney Australia  
(State)

[Please turn this over]



(3) Name of author or translator Eileen Wandin Lloyd  
(Write name in full)

(4) Country of which the author is a citizen\* Australian  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Tourist

(6) Brief title of work Alice of Monmouth

(7) Send certificate of registration to Miss E. Lloyd & Lee Higginson & Co  
Exchange Bldg. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E W Lloyd  
Royal Empire Society 17 Bligh St Sydney Australia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lloyd (Eileen Wandin)

D2

Return.

Fee rec'd \$ 2.00

1 c. rec'd

Application  
rec'd

© Clunpub  
XXc.

117

Mar. 7. 29

MAR - 7 1929

12938 MAR 11 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. no.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eileen Wandin Lloyd  
(Write full legal name of copyright owner)

(2) Address Care Royal Empire Society 17 Bligh St - Sydney Australia  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Eileen Wandin Lloyd*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Australia*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Return*

*Play in three acts...*

(7) Send certificate of registration to\_\_\_\_\_

*Miss Eileen W. Lloyd*

*Care Royal Empire Society*  
(Street)

*17 Bligh Street*  
(City)

*Sydney Australia*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Eileen W Lloyd*

*Royal Empire Society*  
(Street)

*17 Bligh St Sydney, Australia*  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Lloyd (Frederick William)  
Not to be opened; or, The  
alchemist series.

Leave all above these words blank

Fee rec'd

\$1.00

20250 JUL 31 1920

1 c. rec'd JUL 31 1920  
Application  
rec'd JUL 31 1920  
XXc. © CL 55146

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30<sup>th</sup> July - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Captain Frederick William Lloyd

(Write name in full)

The Player's Club 16.

(Street)

Gramercy Park, New York City

(City)

(State)

(Aug., 1916)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3) Frederick William Lloyd  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 62 - East 34<sup>th</sup> St. New York City

Brief title of work (6) "NOT TO BE OPENED" or  
"THE ALCHEMIST ÉERIE"

Send certificate of registration to (7) Captain F. W. Lloyd ✓

Players Club. 16 Gramercy Park. New York City. N.Y. ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) Captain F. W. Lloyd

Players Club. 16 Gramercy Park. New York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

DEC 22 1909

Title and author

© Cl. D. 17764

Cl. D, XXc. No.

47902 DEC 22 1909

Leave all above these lines blank

Application for Copyright—~~Dramatic or Dramatico Musical~~ Composition not Reproduced for SaleREGISTER OF COPYRIGHTS, WASHINGTON, D. C. *December* Date, *21<sup>st</sup>*Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:Card made by M. T. C. *George P. Lloyd*Name and address of  
copyright claimant#258 West 43<sup>rd</sup> New York N.Y.

Unknown

Nationality of author or authors

Must be  
stated

(OVER)



Author or  
authors

Unknown

Title of work:

Who was his rival.

Send certificate of  
registration to:

George P. Lloyd  
# 25-8 West 43<sup>rd</sup> St. New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

D<sup>2</sup>

Name of claimant

Lloyd (George P.)  
Who was his rival?

1 c. rec'd

FEB 7 1910

Title and author

© Cl. D. 20128C

Cl. D. XXc. No.

Leave all above these lines blank

Cash No.

\$

5504

FEB

-7

1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February

Date,

7<sup>th</sup> 1910

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1910

Card made by M. T. C.

Name and address of

copyright claimant

Geo. P. Lloyd

# 258 West 43 St.  
New York

Unknown

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Unknown

Title of work

Who was his rival?

See list - -

- Cert. mailed

90 Broadway New York

Copyright Office

Room 1012

Send certificate of  
registration to

Geo. P. Lloyd  
# 258 West 43 St - New York

NOTE: - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D3.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

Lloyd (George Purcell)  
Not much a count.

1 c. rec'd DEC 26 1919  
Application JAN -3 1920  
rec'd C 53525  
XXc.

Leave all above these words blank

Fee rec'd \$ 31.00 410 5-7- DEC 26 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2<sup>nd</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

George Purcell Lloyd, Canadian

(Write name in full—State here also nationality of claimant)

236 West 48<sup>th</sup> St.

(Street)

New York

(City)

N. Y. ✓

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*George Purcell Lloyd*

Country of which the author or translator is a citizen or subject (4) *Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *New York City 236 W 48<sup>th</sup> St*

Brief title of work (6) \_\_\_\_\_

*Not much a Count*

Send certificate of  
registration to (7) \_\_\_\_\_

*Geo. P. Lloyd*

*236 West 48<sup>th</sup> St. New York*

(Street)

(City)

*N. Y.*  
(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

*Geo. P. Lloyd*

*236 West 48<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Lloyd (Gerrit John)*  
*Mad movies*

SEP 25 '24 ✓

1 c. rec'd

Application SEP 25 1924  
rec'd

XXc. © C. I. D. 68941 CR

Leave all above these words blank

Fee rec'd \$

2.00

41638 SEP 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 23-1924*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*1107 Longacre Bldg.*  
(Street)

*Gerrit John Lloyd*

(Write full legal name of copyright owner)

*New York City* *New York*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Gerrit John Lloyd

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Mad Movies"

Send certificate of registration to (7) \_\_\_\_\_

G. J. Lloyd

1107 Longacre Bldg New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

G. J. Lloyd

1107 Longacre Bldg New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lloyd (Gerrit [John] )

D2

JUL - 3 1928 ✓

Witty and wise,

1 c. rec'd \_\_\_\_\_

Application JUL - 3 '28  
rec'd \_\_\_\_\_

XXc. © Cl D 84554 ✓

Fee rec'd \$ \_\_\_\_\_

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\* GERRIT LLOYD

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 232 SPEEDWAY DRIVE BEVERLY HILLS CALIF.

\* Gerrit John Lloyd - previous entries

(State)

[Please turn this over]

(3) Name of author or translator.



GERRIT LLOYD

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

-----

(6) Brief title of work 3 act Play "WITTY AND WISE"

TENTATIVE TITLE.

(7) Send certificate of registration to

GERRIT LLOYD

232 SPEEDWAY DRIVE

BEVERLY HILLS, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GERRIT LLOYD

232 SPEEDWAY DRIVE

BEVERLY HILLS, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]



Lloyd (Gertrude)

D2

AUG - 2 1929

Truth.

1 c. rec'd

Application  
rec'd

AUG - 2 1929

XXc. <sup>9</sup> Cl Dupub 1851

Fee rec'd \$

39261 AUG - 2 '29

EMM

m<sup>2</sup>.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Lloyd

(Write full legal name of copyright owner)

(2) Address 159 East 49  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Gertrude Lloyd

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Truth" A Drama in Three Acts

(7) Send certificate of registration to Gertrude Lloyd

159 East 49

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Gertrude Lloyd

159 East 49

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lloyd (John)

D2

In the end.

CP

Fee rec'd \$ 1.00

28377 June 18, 1934

1 c. rec'd June 18, 1934

Application JUN 30 1934  
rec'd

© Cl Unpub 29932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Lloyd ✓

(Write full legal name of copyright owner)

(2) Address 4 E. 95th St.  
(Street)

N.Y. City  
(City)

(State)

[Please turn this over]



(3) Name of author or translator John Lloyd

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work IN THE END

(7) Send certificate of registration to Ruth Rae

220 W. 42nd St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lloyd (Maud Merrill)  
Love conquers evil.

2 c. rec'd May 15 '22  
Application MAY 15 '22  
rec'd  
DOD 61006  
Xc.

Leave all above these words blank

Fee rec'd \$1.00

20550 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Maud Merrill Lloyd Full-blooded American

(Write name in full—State here also nationality of claimant)

969 Gilmer Drive, Salt Lake City

(Street)

(City)

Utah

(State)

Name of Author, but if a translation, then Translator (3)

author

Maud Merrill Lloyd

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) not alien  
was born in Filmore, Millard Co. Utah

Brief title of work (6) Love Conquers Evil!  
Story and Play (Prologue) In two parts. Play containing 11 acts for 6 hidden

Published on the (7) not yet published but in type written form, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Want to secure copy - right before offering it for publication  
Maud Merrill Lloyd

1369 Gilmer Drive, Salt Lake City, Utah.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The same Maud Merrill Lloyd

1369 Gilmer Drive, Salt Lake City, Utah.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Lloyd (Milton Sills)

D2

1 c. rec'd Feb. 16, 1935

Dissolved. (In Solved, a play in two parts by  
M. S. Lloyd, pt. 1. Dissolved)

Application JUN 25 1935  
rec'd

EAF

Fee rec'd \$1.00 11040

Copyright 36302  
Mar. 7, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Sills Lloyd.  
(Write full legal name of copyright owner)

(2) Address 15 Castleton Park St George, New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Milton S. Lloyd

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York City

(6) Brief title of work

"L. resolved"

a one act play

(7) Send certificate of registration to

Milton S. Lloyd

15 Castleton Park, St. George, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Milton S. Lloyd  
15 Castleton Park, St. George, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lloyd (Milton Sills)

D2

Feb. 16, 1935

1 c. rec'd

Resolved. (In Solved, a play in two parts, by  
M. S. Lloyd. St. 2. Resolved)

Application  
rec'd JUN 25 1935

EAF

C. O. Unpub. 36303

Fee rec'd \$

30397 JUN 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Sills Lloyd

(Write full legal name of copyright owner)

(2) Address

15 Castleton Plk.

(Street)

St George

(City)

New York, N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Milton

Sills Lloyd

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York City

(6) Brief title of work

"Resolved"

a play in three acts

(7) Send certificate of registration to

Milton S. Lloyd

15 Castleton Park

(Street)

St George, New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Milton S. Lloyd

15 Castleton Park, St George, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lloyd (Milton Sills)

D2

solved.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

**Dec 28 '31**

**JAN - 9 1932**

**© Cl Unpub 13912**

**1139 JAN - 9 '32**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner Milton Sills Lloyd.

(Write full legal name of copyright owner)

(2) Address 10 Stuyvesant Pl., St. George, S.I., N.Y., N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton Sills Lloyd  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britian (Canada)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Solved", a Play in two Parts.

(7) Send certificate of registration to Milton Sills Lloyd,  
30 West 59th St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Sills Lloyd,  
30 West 59th St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Lloyd (Milton Sills)  
Valley of the Kings.

SEP 15 '24

1 c. rec'd

Application SEP 15 1924

rec'd

© Cl. D. 68850

Leave all above these words blank

Fee rec'd



39319 SEP 15 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPT. 12<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MILTON SILLS LLOYD (CANADIAN)

(Write name in full—State here also nationality of claimant)

2 W. 106<sup>th</sup> St., NEW

YORK CITY

N Y

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON SILLS LLOYD (AUTHOR)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CANADA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 2 W. 106TH ST NY CITY NY

Brief title of work (6) THE VALLEY OF THE KINGS

Send certificate of registration to (7) MILTON SILLS LLOYD  
2 W 106TH ST NEW YORK CITY NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MILTON SILLS LLOYD  
2 W. 106TH ST NEW YORK CITY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Lloyd (Norman Moore)

D2

Aladdin.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Feb. 13, 1937

Application MAR -9 1937  
rec'd

© Cl Dunpub 48379<sup>c</sup><sub>r</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12238 MAR 10 1937

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Moore Lloyd

(Write full legal name of copyright owner)

(2) Address

2027 N. Second St.

(Street)

Harrisburg,

(City)

Penn.

(State)

[Please turn this over]



(3) Name of author or translator Norman Moore Lloyd  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Aladdin"

(7) Send certificate of registration to Norman Moore Lloyd  
2017 North Second St. Harrisburg, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Moore Lloyd  
2017 North Second St. Harrisburg, Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

*Lloyd (Richard Lewis)*  
*Same.*

1 c. rec'd JUN 12 1917  
Application JUN 12 1917  
rec'd  
Xc. © C. L. D. 47148

Leave all above these words blank

Fee rec'd \$1.00

21232

JUN 12 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 11, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Richard Lewis Lloyd*  
*4127 Woodland Ave*  
*Phila.*  
*Penna*

(Write name in full)

(Street)

(City)

(State)

EX \* C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Lewis Lloyd

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

(a Son  
(a Play)

Send certificate of registration to (7)

R. L. Lloyd

Name and address of person sending the fee (8)

4127 Woodland Ave

Phila

Pa.

R. L. Lloyd

4127 Woodland Ave

Phila

Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Lloyd (Richard Lewis) Vach  
Victory.

1 c. rec'd FEB 24 1917

Application  
rec'd FEB 24 1917

XX © CLO 46231 R

Leave all above these words blank

Fee rec'd \$ \$1.00 6946 FEB 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 21. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Richard Lewis Lloyd

(Write name in full)

Academy of Music Lafayette Ave Brooklyn N.Y.

(Street)

(City)

(State)

Brooklyn Institute of Art and Science

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Richard Lewis Lloyd  
United States (Must be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
Victory, A Fantasia in One Act.

Send certificate of  
registration to (7) \_\_\_\_\_  
Richard Lewis Lloyd  
Brooklyn Institute of Art and Science, Lafayette Ave Brooklyn N.Y.  
Name and address of person (Street) (City) (State)

Richard Lewis Lloyd  
Brooklyn Institute of Art and Science, Lafayette Ave Brooklyn N.Y.  
Name and address of person (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1 c. rec'd Apr. 6-1914  
Application APR 10 1914  
rec'd

XXc. ©C.D. 36678c

13106 APR 10 1967

13108- APR 10 1968

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card** [View the full card](#)

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909**. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

(2) Rollo Lloyd 2 Waite Bldg.

[Write name in full]

Street (3)

William H.

City

New Bedford State Mass.

State

Mass.

[Please turn this over]





Lloyd (Ted)

D2

JAN 21 1937

Santa never fails.

EAF

1 c. rec'd

Application  
rec'd

JAN 21 1937

© Cl Dunpub 47215

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

3673 JAN 22 '37  
12050

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1937.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ted Lloyd

(Write full legal name of copyright owner)

(2) Address

1321 West 21st St.

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ted Lloyd  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "MANTA MAN FALLS" (radio play)

(7) Send certificate of registration to Ted Lloyd  
1821 West 21st, St., Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Lloyd,  
1821 West 21st, St. Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lloyd (Theodore)

D2

1 c. rec'd JUN 17 1936

Adventures of Esther Darling; episode 1, by Ted  
Lloyd (i.e. T. Lloyd)

Application  
rec'd JUN 10 1936  
© Cl D unpub 43876

Fee rec'd \$ \$1.00

EAF

40315 JUL 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th, 1936.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2100 Name of copyright owner Theodore Lloyd  
(Write full legal name of copyright owner)

2100 (2) Address 1821 W. 21st, St. Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theodore Lloyd  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Adventures Of Esther Darling, (Episode I)

(7) Send certificate of registration to Ted Lloyd  
1821 W. 21st, St. Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Lloyd  
1821 W. 21st, St. Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lloyd (Vivian Mayo)

D2

1 c. rec'd OCT -4 1935 ✓

Mrs. Brown and Mrs. Jones, by Vivian Mayo [i.e.

Application rec'd OCT -4 1935

V. M. Lloyd] episodes 1-14.

Fee rec'd \$

© Clumpub. 37634 ✓

EAF

46404 OCT -4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIVIAN MAYO LLOYD (Marriage name)  
(Write full legal name of copyright owner)

(2) Address 150 W. 66 ST NEW YORK, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

VIVIAN

MAYO

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MRS. BROWN AND MRS. JONES

(7) Send certificate of registration to

Vivian Mayo

150 W. 66 ST

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

VIVIAN MAYO

150 W. 66 ST

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

*Lloyd (John Plummer Derwent)*  
*Vestal virgin.*

1 c. rec'd *WV V 6 21*  
Application DEC - 6 '21  
rec'd  
© Cl. 59286 ✓  
X Xc.

Leave all above these words blank

Fee rec'd \$1.00

43678 DEC - 6 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. C.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*John Plummer Derwent Lloyd. Canadian*  
(Write name in full—State here also nationality of claimant)  
*44 Innes St.* (Street) *Halifax* (City) *New Scotia Canada* (Country)

Name of author, or if a translation,  
then name of translator (3)

*John Plummer Derwent Lloyd*  
(Write name in full) [Please turn this over]

W. C. F. T.

Country of which the author or  
translator is a citizen or subject (4) Canada. [Must be stated]

Brief title of work (5) The Vestal Virgin.

Published by (6) Imperial Publishing Co at (7) Halifax, N.S.

First published on the (8) First day of December, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Vary Rev Dean Llewellyn

44 Inglis St. Halifax Nova Scotia  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) John Plummer Dunsen Llewellyn

44 Inglis St. Halifax Nova Scotia  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Loane (George)  
Getaway (Gk)

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd Nov. 19. 1910

Cl. D. X<sup>2</sup> D 22671

\$1.00 Cash No. 34421

Nov. 19 '10

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 25<sup>th</sup> Date, 1910

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy. is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 28  
Name and address of  
copyright claimant

Card made by  
Nationality of author or authors

George Loane  
139 W 47<sup>th</sup> St New York City  
United States of America

Must be  
stated,

(OVER)

Author or  
authors

George Loane

Title of work

"The Gateway"

Send certificate of  
registration to

George Loane  
139 St 47th St New York N.Y.

NOTE - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
-ALL- A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Loane (George)  
To a higher court.

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd Nov. 19. 1910

Cl. D. <sup>©</sup>CLD 22670 ✓

\$1.00 Cash No. 34421  
Nov. 19'10

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov 24-'10

Of the <sup>DRAMATIC</sup> ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 26 1  
Name and address of  
copyright claimant

George Loane  
139 St 47th New York N Y  
United States of America

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

George Looney

Title of work

"To a Higher Love"

Send certificate of  
registration to

George Looney  
139 W 47th St New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS, NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here

D 2

Loane (George S.)

Name of claimant

Making good.

Title and author

1 c. rec'd

SEP 29 1911

© Cl. D 25348

XXc.

\$

Leave all above these words blank

34468

SEP 29 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

—Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

"SPECIAL FILE"

George S. Loane

New York Ny

[Please turn this over]

002184

RECEIVED

Author or  
authors

George A. Loane

U. S.

[Nationality must be stated]

Brief title of work

Making Good

Send certificate of  
registration to

George A. Loane  
139 N. 47 St.

Name and address  
of remitter

May 2

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Lobe (Lorence)

---

Reference card

Realization.

D appl.file

See

Mitchell (Esther) & Lobe (Lorence)

002185

D 25942

Lobell (William)  
Americaines

D2

OCT 10 1928

1 c. rec'd

Application  
rec'd OCT. 10 1928

XXc. © C1 D S6446 R

Fee rec'd \$1.00

48656 OCT 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 8, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. William Lobell  
(Write full legal name of copyright owner)

(2) Address 399 Lincoln Rd Brooklyn, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~Wm~~ ~~William~~ William Lobell

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LES AMERICAINES ✓

a play in seven scenes with prologue ✓

(7) Send certificate of registration to William Lobell ✓

300 Lincoln Rd ✓ Brooklyn ✓ N Y ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Lobell

300 Lincoln Rd Brooklyn N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lobell (William)  
Debt.

D2

1 c. rec'd

Application  
rec'd

OCT 13 1927

OCT 13 1927

XXc. © Cl D 81340

Fee rec'd \$

48763 OCT 13 1927

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Lobell

(Write full legal name of copyright owner)

(2) Address 300 Lincoln Rd  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]

O. R. - A. P. T.

(3) Name of author or translator William Lobell ✓

(Write name in full)  
United States ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Debt ✓

William Lobell ✓

(7) Send certificate of registration to \_\_\_\_\_

300 Lincoln Rd

Brooklyn

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Lobell

300 Lincoln Rd

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lobell (William)*  
*Golden day*

1 c. rec'd JUL 26 1920 ✓

Application JUL 26 1920  
rec'd

XXc. ©CLC 55099

Leave all above these words blank

Fee rec'd

\$1.00

25523 JUL 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) William Lobell (Rumanian)

(Write name in full—State here also nationality of claimant)

3510 N. Crawford Ave.

(Street)

Chicago

(City)

Ill

(State)

(Jan., 1920—4,000)

C.K.-B.F.T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Lobell

Country of which the author or translator is a citizen or subject (4)

Rumania

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Chicago, Ill.

Brief title of work (6)

"The Golden Day"

Send certificate of  
registration to (7)

William Lobell

3510 N. Crawford Ave

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person  
or firm sending the fee (8)

William Lobell

3510 N. Crawford Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lobell (William)*  
*Her husband's woman.*

1 c. rec'd

Application

rec'd

AUG 12 1920

CLJ 55256

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

27296 AUG 12 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card number 111 2

August 10, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

William Lobell

Roumanian

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3510 N. Crawford Ave

Chicago

Illinois

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Lobell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Roumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Illinois

Brief title of work (6) "Her Husband's Woman"

Send certificate of registration to (7) William Lobell

3510 N. Crawford Avenue Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Lobell

3510 N. Crawford Avenue Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

APR -8 1921

1 c. rec'd

Application

rec'd

APR -8 1921

© Cl. D 57358

XXc.

Lobell (William)  
Hovitch, mon!

Leave all above these words blank

Fee rec'd

31.00

14503 APR-8'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

(American)

of copyright claimant (2) William Lobell

(Write name in full—State here also nationality of claimant)

8 W. Oak Street

Chicago

Illinois

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

C. B. W.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Lobell

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "HOOTCH, MON!"

Send certificate of  
registration to (7)

William Lobell

8 W. Oak Street

Chicago

Illinois

Name and address of person

or firm sending the fee (8)

(Street)

William Lobell

(City)

(State)

8 W. Oak Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lobell (William)

D2

1 c. rec'd

NOV-2'27

Application

rec'd

NOV -2 1927

© Cl D 81609

XXc.

Fee rec'd

\$6.00

51758

NOV

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Lobell ✓

(Write full legal name of copyright owner)

(2) Address 500 Lincoln Rd  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator WILLIAM LOBELL

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Joy Buyers

or Wives On Sale

(7) Send certificate of registration to William Lobell

300 Lincoln Rd

Brooklyn

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Lobell

300 Lincoln Road

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lobell (William)  
Joy buyers.

D2

SEP 27 '27 ✓

1 c. rec'd

Application  
rec'd SEP 27 '27

© Cl D 81151

XXc.

Fee rec'd \$



IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46239 SEP 27 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Lobell

(Write full legal name of copyright owner)

(2) Address 300 Lincoln Road

(Street)

Brooklyn

(City)

N. Y. ✓

(State)

[Please turn this over]

G. K. - R. F. T.

(3) Name of author or translator William Lobell ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Joy Buyers" ✓

or Wives on Sale ✓

(7) Send certificate of registration to William Lobell ✓

300 Lincoln Road

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee William Lobell

300 Lincoln Road

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Lopell (William)  
Lead grapes

1 c. rec'd JUL 31 1920  
Application JUL 31 1920  
rec'd  
55148 C  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26130 JUL 31 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name, citizenship, and address

William Lopell (Rumanian)

3 Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3510 N. Crawford Ave

Chicago

Illinois

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Lovell

Country of which the author or translator is a citizen or subject (4)

Rumania

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Chicago

Brief title of work (6)

"LEAD GRAPES"

Send certificate of  
registration to (7)

William Lovell

3510 N. Crawford Ave

Chicago

Illinois

Name and address of person

or firm sending the fee (8)

(Street)

William Lovell

(City)

(State)

3510 N. Crawford Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 23 1920

1 c. rec'd

Application

rec'd

AUG 23 1920

XXc.

©CLD 55839

R

29237 AUG 23 1920

Leave all above three words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

William Lovell

Rumanian

3510 N. Crawford Avenue

(Write name in full—State here also nationality of claimant)

Chicago

Illinois

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Lovell ✓

Country of which the author or translator is a citizen or subject (4)

Rumania

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Chicago, Illinois.

Brief title of work (6)

"A LEG FOR A HEART" ✓

Send certificate of  
registration to (7)

William Lovell

3510 N. Crawford Ave

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person

or firm sending the fee (8)

William Lovell

3510 N. Crawford Ave

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lobell (William)  
Little bit of henna.

1 c. rec'd

Application  
rec'd

SEP 17 1921

XXc.

© Cl. 58655

Leave all above these words blank

Fee rec'd \$

33370 SEP 17 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Sept. 15, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

William Lobell

copyright claimant: (2)

6343 Blackstone Avenue

Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Lobell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Illinois  
"A Little Bit of Henna"

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to: (7) William Lobell

6343 Blackstone Avenue

Chicago

Illinois

Name and address of person sending the fee: (8) William Lobell

6343 Blackstone Avenue  
(Street)

Chicago  
(City)

Illinois  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Lobell (William)  
Lottie lifts the line.*

JAN 26 1922

1 c. rec'd

Application JAN 26 1922  
rec'd

© Cl. D 59750

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

3710 JAN 26 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by W. A.

Jan. 24, 1922.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Lobell ✓

(Write name in full)

6343 Blackstone Ave.

(Street)

Chicago

(City)

Illinois

(State)

C. B. W. [Please turn this over]

Name of Author, but if a translation, then Translator (3) **William ~~Lux~~ Lobell**  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **U.S.** [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"Lottie Lifts The Line"**

Send certificate of registration to: (7) **William Lobell**  
**6343 Blackstone Ave., Chicago Illinois**

Name and address of person sending the fee: (8) **William Lobell**  
(Street) (City) (State)

**6343 Blackstone Ave., Chicago Illinois**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lobell (William)*  
*Show up.*

1 c. rec'd

Application

rec'd

SEP 25 1920

XXc.

© 55587

Leave all above these words blank

Fee rec'd \$

**\$1.00 33159 SEP 25 '20**

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by AF 12

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Lobell Rumanian

(Write name in full—State here also nationality of claimant)

3510 N. Crawford Ave

(Street)

Chicago

(City)

Illinois

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Lobell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Rumania (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) Chicago, Illinois

Brief title of work (6) "THE SHOW UP"

Send certificate of registration to (7) William Lobell

3510 N. Crawford Avenue Chicago Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) William Lobell

3510 N. Crawford Avenue Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lobell (William)  
Tomorrow, baby.*

1 c. rec'd

Application  
rec'd

JAN 26 1922

JAN 25 1922

© Cl. D 59751

XXc.

Leave all above these words blank

Fee rec'd \$

81.00 3710 JAN 26 '22

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

William Lobell

Name and address of  
copyright claimant: (2)

(Write name in full)

6343 Blackstone Ave.,

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(1) William Lobell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

✓ U.S.

[Must  
be stated]

Brief title of work (6) "Tomorrow, Baby"

Send certificate of registration to: (7) William Lobell

6343 Blackstone Ave., Chicago, Illinois

Name and address of person sending the fee: (8) William Lobell  
6343 Blackstone Ave., Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Lobell (William) & son.  
Trap (The)

1 c. rec'd

SEP 26 1914

Application  
rec'd

SEP 26 1914

XXc.

© Cl. D 38361

\$1.00

Fee rec'd \$

33650

SEP 26 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 24, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1253 Millard Avenue

(Street)

William Lobell

Chicago,

(City)

Illinois.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Lobell

Country of which the author or translator is a citizen or subject (4)

Romania

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Illinois

Brief title of work (6)

"The Trap"

Send certificate of registration to: (7)

William Lobell  
1253 Millard Ave.

Name and address of person

sending the fee: (8)

William Lobell  
1253 Millard Ave.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Lobell (William)  
Voice on the radio

D2

1 c. rec'd.

Application  
rec'd.

©Cl D

81341

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Lobell

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

300 Lincoln Rd

Brooklyn

N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

William Lobell

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Voice On The Radio

William Lobell

(7) Send certificate of registration to

300 Lincoln Rd

Brooklyn

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Lobell

300 Lincoln Rd

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lober (Abraham)

D2

Dreams of Hollywood.

1 c. rec'd

Application  
rec'd

Dec 19 1931  
DEC 21 1931  
© Cl Unpub 13595

CP

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner

Abraham Lober

(Write full legal name of copyright owner)

(2) Address

3161 Fairmont st

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Russia Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

Los Angeles Calif

(6) Brief title of work \_\_\_\_\_

Dreams of Hollywood

(7) Send certificate of registration to \_\_\_\_\_

Abraham Lober

3161 Fairmont St

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Abraham Lober

3161 Fairmont St

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Lober (Abraham)  
Eternal Love.

D2

1 c. rec'd

Feb. 20. 1928

Applicant

rec'd

MAR - 3 1928

XXc.

© Cl H

83016

Fee rec'd \$

1.00

11436 MAR - 3 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ABRAHAM LOBER

(Write full legal name of copyright owner)

(2) Address

2707

(Street)

FRIRMONT

ST.

(City)

LOS ANGELES CA 4.

(State)

[Please turn this over]

(3) Name of author or translator

ABRAHAM

HAM

LOBER ✓

(Write name in full)

(4) Country of which the author is a citizen\*

RUSSIA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

CALIFORNIA ✓

(6) Brief title of work

"THE ETERNAL LOVE"

(7) Send certificate of registration to

ABRAHAM LOBER ✓  
2707 FAIRMONT ST. ✓

LOS ANGELES CALIF. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABRAHAM LOBER

2707 FAIRMONT ST.

LOS ANGELES CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Lobrinco (Vincenzo)  
Amore di sangue; amore, il  
Canarito innocente

Leave all above these words blank

made by W. P.

Received

l. c. rec'd JAN -4 1924 ✓

Application  
rec'd JAN -4 1924

XXc. © C. D. 66460

719 JAN-4'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924 A.M.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Vincenzo Lobrinco

(Write full legal name of copyright owner)

# 6 - 2nd Ave  
(Street)

NY  
(City)

NY  
(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italian [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) 6 - 2<sup>nd</sup> Ave. Apt. 49 E. M.D.

Brief title of work (6) Amore di sangue  
ovvero il Carcerato innocente

Send certificate of  
registration to (7) V. Labianco  
6 - 2<sup>nd</sup> Ave. New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Frank Ciccio  
6 - 2<sup>nd</sup> Ave. NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lebiondo (Vincenzo)*  
*Macchia di nobelita*

1 c. rec'd JUN 18 1924  
Application JUN 18 1924  
rec'd  
XEROID 68081

Leave all above these words blank

Fee rec'd \$

27113 JUN 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Vincenzo Lebiondo*

(Write full legal name of copyright owner)

# *11 Stanton St* *New York City*

(Street)

(City)

(State)

(July, 1909 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

V. Lobiondo

Country of which the author or translator is a citizen or subject (4)

\* Italian

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States of America

Brief title of work (6)

Moschia di Robetta

Send certificate of registration to (7)

Mr. Vincenzo Lobiondo

11

(Street)

Stanton St New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

Vincenzo Lobiondo

11

(Street)

Stanton New York City

(City)

(State)

K. B. F. T.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

K. B. F. T.



Lo Biondo (Vincenzo) ✓  
Notte misteriosa! ✓

D2

1 c. rec'd

OCT 26 '25

Application  
rec'd

OCT 26 '25

(C) 110 73150 C

XXc.

R

Fee rec'd \$

31.0

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 14 - 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincenzo Lo Biondo

(Write full legal name of copyright owner)

(2) Address

221 - Ave. C.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Vincenzo Lo Bianco

(Write name in full)

(4) Country of which the author is a citizen\*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

221-Ave A.

(6) Brief title of work

Notte Misteriosa

(7) Send certificate of registration to

221-Ave-A.

(Street)

Vincenzo Lo Bianco

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

221-Ave-A.

(Street)

Vincenzo Lo Bianco

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Lobl (Frederick)  
Hunchback.

rec.

1 c. rec'd FEB 18 1916

XXc. © C.L.D. 43078

\$ 1.00

6819 FEB 18 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 18 1916 Date, Feb. 16, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frederick Lobl,  
532 Warren Street, Boston, Mass.

[Please turn this over]

91. B 50. 70K



Name of Author, ~~but if a  
translation, then Translator~~

Frederick Lobl

Country of which the author  
~~or translator~~ is a citizen

Austrian, domiciled in United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Hunchback"

Pantomime in Twelve Episodes.

Send certificate of  
registration to

Frederick Lobl,  
532 Warren St., Boston, Mass.

Name and address  
of remitter

Frederick Lobl,  
532 Warren St., Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lobner (Hope J.) & McCausland (Harriet)*  
*Pure gold.*

1 c. rec'd APR 20 1921  
Application  
rec'd APR 20 1921  
© Cl. D 57442  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 16159 APR 20 '21 12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hope J. Lobner and Harriet McCausland ✓

(Write name in full—State here also nationality of claimant) American.

2415 Telegraph Ave.,

Oakland,

California. ✓

634 Monterey St.,

Hollister,

" ✓

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Hope J. Lobner and Harriet McGausland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pure Gold

Send certificate of registration to (7) Hope J. Lobner ✓

Apt. 38 2415 Telegraph Ave., Oakland, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hope J. Lobner, 2415 Telegraph Ave  
Oakland, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

JUN 23 '27

1 c. rec'd

Application  
rec'd

JUN 23 '27

XXc. © CIB 80208

Fee rec'd \$

1.00 74490 May 19/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92208

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joyce E. Lobner

(Write full legal name of copyright owner)

(2) Address 2609 Hillegass Ave Berkeley California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joyce Eliza Lobner ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Golden Eagle Child ✓

a two act play

(7) Send certificate of registration to Miss Joyce E. Lobner

2609 Hillegass Avenue Berkeley California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joyce E. Lobner

2609 Hillegass Avenue Berkeley California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lobo Regidor (Ramon)

*Experiencia (La)*

D 1

AUG 22 1911

2 c. rec'd

Name of claimant

XXc.

© Cl. D. 25009

Title and author

\$

1.00

TRUST

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, **Aug. 21, 1911**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by G. B. S.**

Name and address of  
copyright claimant

**Ramon Lobo Regidor,**

**Madrid, Spain**

[Please turn this over]



Author or  
authors

Ramon Lobo Regidor

Spanish

[Nationality must be stated]

Brief title of work

"La Apariencia"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Locantore (John F.)

D2

All for a woman.

Fee rec'd \$ \$1.00

1 c. rec'd MAY 17 1930

Application MAY 17 1930  
rec'd

© Cl Dunpub 5698

25025 MAY 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Locantore

(Write full legal name of copyright owner)

(2) Address

2314 Hughes

(Street)

avf. Bronx

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John F. Pocantore  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

All for a Woman  
Drama in Two Acts

(7) Send certificate of registration to

John F. Pocantore  
2314 Hughes Ave. Bronx N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John F. Pocantore  
2314 Hughes Ave. Bronx N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Locantore (John F.)

D2

MAR 26 1930

1 c. rec'd

Application  
rec'd

MAR 26 1930

© Cl Dunpub 4899

XXc.

Queen of Monte Carlo.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Locantore

(Write full legal name of copyright owner)

(2) Address

2314 Hughes Ave.

(Street)

(City)

N. Y. C.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

*John F. Lovantore*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Queen of Monte Carlo*  
*One Act Play*

*Drama*

(7) Send certificate of registration to

*2314 Hughes Ave.*  
(Street)

*N. Y. C.*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*2314 Hughes Ave.*  
(Street)

*N. Y. C.*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Locantore (John F.)

Tramps ritual.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAR 28 1930

MAR 26 1930

© Cl Dunpub 4898

XXc.

15698 MAR 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Locantore

(Write full legal name of copyright owner)

(2) Address

2314

(Street)

Hughes Ave.

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*John F. Pocantore*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Tramp's Ritual*  
*Comedy Drama*  
*One Act Play*

(7) Send certificate of registration to

*2314 Hughes Ave.* *N. Y. C.* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*2314 Hughes Ave.* *N. Y. C.* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd FEB 3 1910

*Fan*  
Title and author

XXc. © Cl. D 20120 C

\$ *1.00*

*Locard (Frederic C.)  
Call of the blood.*

Leave all above these lines blank

3771 FEB - 5 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Homerwood*

Date, *Feb 3 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00213

FEB 5 1910

Name and address of  
copyright claimant

*Frederic C. Locard*

*Homerwood Ill.*

(OVER)

Author or  
authors

Frederic C. Locard

American

(Nationality must be stated.)

Brief title of work

The Call of the Blood.

Send certificate of  
registration to

Name and address  
of remitter

Frederic C. Locard

/Homerwood

HL.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.  
(OVER)



Lochansky (Samuel)

D2

MAR 23 1935

From real life.

1 c. rec'd

Application  
rec'd

MAR 23 1935

© Cl Dunpub 34490

Fee rec'd \$ 1.00

13977 MAR 23 '35

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March. 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Lochansky:

(Write full legal name of copyright owner)

(2) Address

508 East 140 St.

(Street)

New York City.

(City)

n. y.

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Lochanstey

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"From Real Life"

(7) Send certificate of registration to

Samuel Lochanstey  
508 East 140 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Samuel Lochanstey  
508 East 140 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Lochansky (Samuel)

D2

Gangsters death.

1 c. rec'd AUG -9 1937

Application AUG -9 1937  
rec'd

© Cl Dunpub 51222

Fee rec'd \$

\$1.00

41752 AUG 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Lochansky.

(Write full legal name of copyright owner)

(2) Address

881 East 170 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Samuel Lochanaky.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Gangsters Death"

(7) Send certificate of registration to Samuel Lochanaky.  
881 East 170 St; New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Lochanaky.  
881 East 170 St; New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[IN 3 ACTS]

[Please turn this over]

Lochansky (Samuel)\*

C

Jilted sweethearts.

1 c. rec'd

MAY 19 1937

Application  
rec'd

MAY -7 1937

© Cl C

8695

Fee rec'd

\$1.00

23868 MAY 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1937

Of the \*~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Lochansky

(Write full legal name of copyright owner)

(2) Address

881 East 170 St.

(Street)

New York

N.Y.

(City)

(State)

(3) Name of author

Samuel

Lochansky

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



U. S.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"TILTED SWEET HEARTS."

(a Series of peoples Telling their Story)

(7) Send certificate of registration to

Samuel Lochanetzky.

881 East 170 St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Lochanetzky.

881 East 170 St

New York

N. Y.

(Street)

(City)

(State)



Lochbiler (Don) and Bamberger (Theron)

D2

AUG 19 1931 ✓

Lily gilder.

1 c. rec'd

Application  
rec'd

AUG 19 1931

CAP

Fee rec'd \$

1.00

© Cl Dunpub 11779  
XXc.

41455 AUG 19 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Lochbiler, Detroit News, Detroit, Mich

(Write full legal name of copyright owner)

and Theron Bamberger, 11 Waverly Pl., New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Don Lockbiller & Sharon Bamberger

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lily Gilder

(7) Send certificate of registration to

Sharon Bamberger

11 Waverly Place, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sharon Bamberger

11 Waverly Place, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Lochbiler (Don) and Bamberger (Theron)

D2

Man bites dog.

CAP

Fee rec'd.

\$1.00

1 c. rec'd

Application  
rec'd

OCT - 5 1931

© Cl Dunpub 12369  
XXc.

49020 OCT - 5 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don LOCHBILER and THERON BAMBERGER

(Write full legal name of copyright owner)

(2) Address

Detroit News

(Street)

Detroit, Mich.

(City)

11 Waverly Place

(State)

New York City

[Please turn this over]



Don Lochbiler and Theron Bamberger

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MAN BITES DOG

[2-3 Acts]

(7) Send certificate of registration to

Theron Bamberger

11 Waverly Place - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Theron Bamberger

11 Waverly Place, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Locher (Jens)

Aargang 1929.

D1

1 c. rec'd Feb. 15, 1930

Application  
rec'd MAR 26 1930

© Cl D pub. 5016  
XXc.

Fee rec'd \$2.00 8601 Feb. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jens Locher

(Write full legal name of copyright owner)

(2) Address

(Street)

Halte

(City)

Denmark

(Country)

(3) Name of author or translator

Jens

Locher

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Denmark

(MUST be stated)

(5) Brief title of work

" Stargang

1929. " ✓

(6) Published by

Wolfs Forlag

(Name)

at

Copenhagen

(City)

(7) Published on the

21 January day of

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Library of Congress. Copyright.

Office

(Street)

Washington

(City)

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

A/s. Wolfs Forlag

(Street)

(City)

Hauserplads 7

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Copenhagen

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Wm 15.28

Application

rec'd

APR 26 1928

©C1D

84035

XXc.

Fee rec'd \$

1<sup>00</sup> - 60105 Dec. 13.27

Leave all above these words blank

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) \_\_\_\_\_

J e n s L o c h e r ✓

(Write full legal name of copyright owner)

Nyhavn 53

Copenhagen

Denmark ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Jens Locher ✓

(Write name in full)

[Please turn this over]

002220

Country of which the author or translator is a citizen or subject (4) Denmark ✓ ✓ [Must be stated]

Brief title of work (5) Jens Locher:

"Sol staar op" ✓

Published by (6) Steen Hasselbalch at (7) Copenhagen ✓ ✓

First published on the (8) 9th day of October, 1926.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Steen Hasselbalch ✓

Købmagergade 26 ✓ Copenhagen ✓ Denmark ✓

(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Steen Hasselbalch

Købmagergade 26 Copenhagen Denmark

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Lochlan(Helen B.)

Name of claimant

D<sup>1</sup>

2 c. rec'd MAR 24 1911

© Cl. D 23760 ✓

XXc.

Title and author

Irene Ashton; or; The stolen child.

8

Leave all above these lines blank

9981 MAR 29 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAR 24 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002221  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002221  
MAR 29 1911  
Name and address of {  
copyright claimant {

Helen B. Lochlan

Smith's Enfield Mass.

Card made by

W.B.

(OVER)



Author or  
authors

*John D. ...*

*...*

[Nationality must be stated.]

Brief title of work

*...*

Date of publication

*...* 27, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

*...* 27 ... St. Boston Mass.

Name and address  
of remitter

*...* 27 ... St. Boston Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>1</sup>; if a dramatico-musical work, use form D<sup>2</sup> (OVER)

Lochner (Donald Clete)

D2

Tim edits the news; program no. 1.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Sept. 30, 1936 ✓

Application SEP 30 1936  
rec'd

© Cl Dupub 45027

52993 OCT-1 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 29, 1936**

22222 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Clete Lochner

(Write full legal name of copyright owner)

(2) Address

52 Bleille St.

(Street)

Rochester, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Clete Lochner

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Tim Edits The News"

A radio program

(7) Send certificate of registration to D. Clete Lochner ✓

52 Bleille Street

(Street)

Rochester ✓

(City)

New York

(State)

(8) Name and address of person or firm sending the fee D. Clete Lochner

52 Bleille Street

(Street)

Rochester

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Locke (Charles O.)

D2

1 c. rec'd June 10, 1930

Cyrano de Bergerac.

Application JUN 19 1930  
rec'd  
© Cl Unpub 6219

Fee rec'd \$1.00

29317

XXc.  
June 10, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.5

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles O. Locke

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

410 West 58th st

New York City

(Street)

(City)

(State)

[Please turn this over]

Charles Otis Locke

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cyrano de Bergerac, a libretto for an  
operetta L. & C. J.

(7) Send certificate of registration to

Charles O. Locke Care W P Adams

410

West 58th st

New York City

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles O. Locke

410 West 58th street

N Y C

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

FEB 25 '25 ✓

I c. rec'd

Application FEB 25 '25  
rec'd

EXCLD 70578 ✓

8321 FEB 25 '25

Locke (Charles O.)

Her song, by C. O. Locke &

Wm. P. Adams

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Charles O. Locke,

(Write full legal name of copyright owner)

75 Main St.,

(Street)

Tiffin,

(City)

Ohio.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles O. Locke.

William P. Adams.

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Her Song.

Send certificate of  
registration to (7)

Charles O. Locke.

75 Main St.,

(Street)

Tiffin,

(City)

Ohio.

(State)

Name and address of person  
or firm sending the fee (8)

Charles O. Locke

75 Main St.,

(Street)

Tiffin,

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Locke (Charles O.)  
Horn, James.

D2

1 c. rec'd

Application  
rec'd

©Cl D

78539

XSe.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles O. Locke

(Write full legal name of copyright owner)

(2) Address

The Tribune

(Street)

Tiffin

(City)

Ohio

(State)

[Please turn this over]

002225

(3) Name of author or translator Charles Otis Locke ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Home, James!" ✓

(7) Send certificate of registration to Charles O. Locke ✓  
The Tribune  
Tiffin Ohio ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
The Tribune Tiffin Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Locke (Charles Otis)

D2

Listen to me.

1 c. rec'd Feb. 18, 1929

Application rec'd APR 18 1929

© Cl Dunpub 777 R

XXc.

Feb. 18 '29

Fee rec'd \$ 1.00 9160

WP m 2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles Otis Locke

(Write full legal name of copyright owner)

Address

300 W 12th st

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Charles Otis Locke

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Listen to Me

(7) Send certificate of registration to

Charles O. Locke

300 W 12th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charles O. Locke

300 W 12th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Loke (Charles O.)

Please do not disturb.

D2

1 c. rec'd

JUN 25 1936

Application  
rec'd

JUL 25 1936

Unpub 43947

AME

Fee rec'd \$

\$1.00

43180 JUL 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/26 '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles O. Loke

(Write full legal name of copyright owner)

Address 875 West End Ave.

(Street)

N Y C

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

CHARLES OTIS LOCKE

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

New York City

(6) Brief title of work\_\_\_\_\_

"Please Do Not Disturb" ✓

(7) Send certificate of registration to\_\_\_\_\_

Charles O. Locke ✓

875 West end avenue

(Street)

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charles O. Locke

875 West End ave.

(Street)

N Y C

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Locke (Charles O.)

D2

APR 18 '29 ✓

Sea breeze, by C. O. Locke and Maxwell Hawkins.

1 c. rec'd

Application  
rec'd APR 18 1929

© Cl Dunpub 608

Fee rec'd \$ 1.00

XXc.

APR 18 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles O. Locke ✓

(Write full legal name of copyright owner)

(2) Address

300 W 12th St

(Street)

Nyc

(City)

Ny ✓

(State)

[Please turn this over]

- Charles Otis Locke @ Maxwell Hawkins
- (3) Name of author or translator \_\_\_\_\_  
(Write name in full)
- (4) Country of which the author is a citizen\* USA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Sea Breeze

- (7) Send certificate of registration to Charles O. Locke  
300 W. 12th St. NYC NY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles O. Locke  
300 W. 12th St NYC NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

*Locke (Charles O.)*  
*Tomboy*

1 c. rec'd *JUL 13 1925*

Application  
rec'd *JUL 13 1925*

XXc. *2* *CLD 72163* ✓

*\$1.00* *1566 JUL 13 25* *R*

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

002229 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) \_\_\_\_\_

*Charles O. Locke*

(Write full legal name of copyright owner)

*75 Main Street*

(Street)

*Tiffin*

(City)

*Ohio*

(State)

(July, 1924—7,000)

EXTRACTIONAL APPLICATION

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Charles O. Locke

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Tomboy

Send certificate of  
registration to (7)

Charles O. Locke

Colonial Hotel Columbus Ave at 81st New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Locke (Dena)

D2

SEP - 8 1934

Ahleeta, by Orella Locke.

1 c. rec'd

Application  
rec'd

SEP - 8 1934

AME

Fee rec'd \$

Copyright 30990

10584 SEP - 8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dena Locke

(Write full legal name of copyright owner)

(2) Address

2421 Hudson Ave

(Street)

Norwood

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

Orellah Locke

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ahleeta\*

(7) Send certificate of registration to

Dena Locke

2421 Hudson Ave., Norwood Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]

Write nothing here

D2

& au

Name of claimant

Title and author

1 c. rec'd

XXc.

\$ 1=

May 10. 1912

© Cl. D 29671

18764

May 10. 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 14 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1912

E. A. Sorensen. Garden Hotel

Name and address of  
copyright claimant

Madison Ave & 27th St. New York N.Y.

[Please turn this over]

Author or  
authors

E. A. Sorkin

United States

[Nationality must be stated]

Brief title of work

Bassett's Boarders

A Comedy-Drama in 3 Acts.

Send certificate of  
registration to

E. A. Sorkin Garden Hotel

Madison Ave & 27<sup>th</sup> St New York

Name and address  
of remitter

E. A. Sorkin Garden Hotel

Madison Ave & 27<sup>th</sup> St New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Locke (Edward)  
after many days.

D<sup>2</sup>  
Name of claimant  
*Jan*  
Title and author

1 c. rec'd APR 13 1910  
XXc. © CLD 20786 C  
\* 1 Schiller  
15000 APR 13 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002232

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 12<sup>th</sup> Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

*Edward Locke*

Name and address of  
copyright claimant

*324. West 51<sup>st</sup> St. New York City.*

(OVER)

APR 13 1910

APR 13 1910

Author or  
authors

Edward Locke

Citizen United States

[Nationality must be stated.]

Brief title of work

"After Many Days"

a modern play in 3 acts.

Edward Locke

Send certificate of  
registration to

324 - West 51<sup>st</sup> Street

Edward Locke

Name and address  
of remitter

324, West 51<sup>st</sup> Street, New York City

If the work is a published dramatic composition use application form D-1; if a dramatic-musical composition, use form D-2.  
(OVER)

Write nothing here, but fill out each numbered space below **D2**

*Locke (Edward)*

*Greater Love.*

1 c. rec'd APR 22 1919

Application  
rec'd APR 22 1919

XXc. ©CLD 51658 ✓

\$1.00

12280 012280

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. P.

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st 1919.

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**0** Name and address of

Copyright claimant: (2) Edward Locke. 353 West 85th Street  
(Write name in full) New York City. N.Y.

(Street)

(City)

(State)

W. P. C. G. L.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edward Locke.

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Greater Love" A play in Three  
Acts, with a Prologue and Epilogue.

Send certificate of

registration to: (7) Edward Locke 353 West 85th Street

Name and address of person  
sending the fee: (8)

(Street)

Edward Locke

New York City. N.Y.

(City)

(State)

353 West 85th Street

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

NOV 23 1916

*Locke Edward* *Van.*  
*His other self.*

1 c. rec'd \_\_\_\_\_

Application NOV 23 1916  
rec'd \_\_\_\_\_

XXc. ©CLD 45498 *C*  
*A*

Leave all above these words blank

Fee rec'd \$

*38173*

NOV 23 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

002284  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edward Locke*

(Write name in full)

*353 W. 85<sup>th</sup> Street*

(Street)

*New York City*

(City)

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Locke

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Other Self" —

A comedy in three acts

Send certificate of registration to: (7)

Edward Locke

353 W. 85<sup>th</sup> Street New York City

Name and address of person sending the fee: (8)

(Street)

Edward Locke

(City)

(State)

353 W. 85<sup>th</sup> St. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAR -4 1915 ✓

XX © CLD 39863 C

\$ 5.00

Locke (Edward) saw.  
Land (the) of the free.

Leave all above these words blank.

8208

MAR -4 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 23<sup>rd</sup>

Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Locke ✓

Name and address of  
copyright claimant {

480 Park Ave. New York City. ✓

[Please turn this over.] ✓

MAR -4 1915

Name of Author, but if a translation, then Translator

Edward Locke

Country of which the author or translator is a citizen or subject

United States of America - [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Land of the Free", a play in three acts!

Send certificate of {  
registration to {

Edward Locke ✓

480 Park Ave., New York City ✓

Edward Locke

Name and address {  
of remitter {

480 Park Ave New York City.

If the work is a published dramatic composition, use application form 1. If a published dramatic-musical composition, use form D.

[Please turn this over]

Locke (Edward)

D2

Love bugs.

1 c. rec'd

Application  
rec'd

JUL 14 1937

JUL 14 1937

© Cl Dunpub 50830

Fee rec'd \$1.00

36946 JUL 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3rd 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Locke  
(Write full legal name of copyright owner)

(2) Address "Pineacres"  
(Street) East Islip, L.I., N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Edward Locke  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Love Eggs" A sentimental Comedy  
In Three Acts, and One set.

(7) Send certificate of registration to Edward Locke "Pineacres"  
East Islip, L.I. U.S.A.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Locke  
"Pineacres" East Islip, L.I. U.S.A.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Locke, Edward,

Maestro's (The) masterpiece

D2

van

Name of claimant

Title and author

1 c. rec'd JAN 7 1911

© Cl. D. 23042 C

XXc.

\$

/ 02m

1051 JAN - 7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 6<sup>th</sup> Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Locke

JAN 7 1911  
Name and address of  
copyright claimant {

324 West 51<sup>st</sup> Street, New York City

[Please turn this over]

Card made by R.K.

Author or  
authors

Edward Locke Citizen of the United States of <sup>America</sup>  
[Nationality must be stated]

Brief title of work

"The Maestro's Masterpiece"  
a play of musical life.

Send certificate of  
registration to

Edward Locke  
324 W. 51<sup>st</sup> Street, New York City.

Name and address  
of remitter

Edward Locke  
324 W. 51<sup>st</sup> Street New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Locke (Edward)

Our doctor.

D2

Name of claimant

Title and author

I e. rec'd APR 25 1911

XXc. © C. D. 24066

#

Leave all above these words blank

14888 APR 26 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 26 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Locke,

Name and address of  
copyright claimant

145. W. 45<sup>th</sup> Street, New York City, N. Y.

[Please turn this over]

EX-222

Card made by W. E. B.

Author or  
authors

Edward Locke United States

[Nationality must be stated]

Brief title of work

"Our Doctor"

a play in three acts

Edward Locke

Send certificate of  
registration to

Actors Society #145, W. 45 St. N.Y.C.

Edward Locke

Name and address  
of remitter

A. Lorenz Gamenier, above address.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Locke (Edward) Jan.  
Prophet (She).

1 c. rec'd NOV 30 1914

XXc. © Cl. D 38950

\$1.00

Leave all above these words blank

40756 NOV 30 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 29<sup>th</sup> Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Locke

480 Park Ave. New York City

Name and address of  
copyright claimant

NOV 30 1914

[Please turn this over]



Name of Author, but if a translation, then Translator

Edward Locke

Country of which the author or translator is a citizen or subject

United States. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE PROPHET" ✓

A COMEDY IN THREE ACTS AND ONE SCENE.

Send certificate of  
registration to {

Edward Locke

480 Park Ave. New York City.

Name and address  
of remitter {

Edward Locke

480 Park Ave New York City.

If the work is a published dramatic composition, use application form D<sup>3</sup>; if a published dramatic-musical composition, use form D<sup>4</sup>.

[Please turn this over]

Write nothing here

D2

Locke (Edward)  
Revolt (The)

1 c. rec'd OCT 21 1913

XXc. ©CLD 34793 ✓

\$ \$1.00

Leave all above these words blank

37119 OCT 21 1913 sh No.

Card made by application for Copyright—Dramatic Composition not Reproduced for Sale

W.P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

O.K.-B.F.T.

Edward Locke  
410 Park Ave New York

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Edward Roche

United States

[Must be stated]

"The Revolt"

A play of today in the U.S.A.  
Published by

480 Park Ave.  
Edward Roche  
480 Park Ave. New York City



Write nothing here

D2

1 c. rec'd

DEC 11 1912

© Cl. D 31682

XXc.

\$

4.25 DEC 11 1912

Cash No.

Locke (Edward) & an.

Silver (The) wedding (Die silberne

Hochzeit)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Locke

Name and address of  
copyright claimant

~~480 Park Ave~~

M. L. L.

~~750 E. 17th St~~

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edward Locke

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Silver Wedding"

a play of (Die Silberne Hochzeit)  
German-American life - in three acts  
Edward Locke

Send certificate of registration to

480 Park Ave. New York City

Edward Locke

Name and address of remitter

480 Park Ave. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 11 1912

XXc. © Cl. D 31680

\$ 1.00

47218 DEC 11 1912

Cash No.

Locke (Edward) & an.  
Solomon Is., Smith.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 10 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Locke

Name and address of  
copyright claimant

Mount

Tabor, N. J.

[Please turn this over]

U. S. P. A.



Name of Author, but if a translation, then Translator



Edward Locke

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Solomon Sea. Hueth"

A Farical Comedy in 3 acts.

Send certificate of registration to {

Edward Locke

480 Park Ave. New York City.

Edward Locke

Name and address of remitter {

480 Park Ave New-York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Locke (Edward) & an.  
Storm (The).

D 1

Name of claimant

Title and author

2 c. rec'd JUL 22 1912

XXc. ©CLD 30310

\$ 1.00 net

Leave all above these words blank

28802 JUL 22 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 22 1912 Date, ...

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward Locke  
Tabor N. J.

[Please turn this over]

Author or  
authors

Edward Locke (Citizen of United States)

[Nationality must be stated]

Brief title of work

"The Storm" A play in

3 acts and four scenes

~~Exact date of publication~~

[Must be stated]

~~Date, day, month, and year, when placed on sale, sold, or publicly distributed.~~

Send certificate of  
registration to

Box 5, Tabor N. J.  
Edward Locke

Name and address  
of remitter

Tabor, N. J.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (over)



Write nothing here

D2

Locke (Edward) & an.  
Two Chink's and a rat.

1 c. rec'd DEC 11 1912

XXc. © Cl. D 31681 <sup>c</sup>/<sub>a</sub>

\$

47224 DEC 11 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December 10<sup>th</sup> 1912  
Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Locke

Name and address of  
copyright claimant {

Mount

Tabor. N. J.

U. S. P. A.

[Please turn this over]

002244

Name of Author, but if a translation, then Translator

Edward Locke

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Two Chinks and a rat" in  
A study of New York East Side life. one act.  
Edward Locke

Send certificate of  
registration to

480 Park Ave. New York City

Edward Locke

Name and address  
of remitter

480 Park Ave. N. Y. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Locke (Edward)

Yesterdays.

1 c. rec'd

Application  
rec'd

JUN - 1 '23

XXc. © C. D. 64705

Fee rec'd

**\$1.00**

**21778 JUN - 1 '23**

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1<sup>st</sup> 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edward Locke! Lambs Club

(Write name in full)

44<sup>th</sup> Street

(Street)

New York N. Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Locke ✓

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Yesterdays", a play based on the characters and songs of Stephen Collins Foster.

Send certificate of registration to: (7)

Edward Locke / Sambo Club, W 44th Street  
New York City

Name and address of person sending the fee: (8)

(Street)

Edward Locke

(City)

(State)

Sambo Club, West 44th Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

Please turn this over

Write nothing here, but fill out each numbered space below

D 2

Locke (Edwin A.)  
Sheep man.

1 c. rec'd OCT 14 1920  
Application OCT 14 1920  
rec'd  
C.C.D. 55760 C  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

35343 OCT 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edwin A Locke

(Write name in full—State here also nationality of claimant)

Enfield N. H.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin A Locke  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sheep Man  
A Western Drama, with music, in 4 acts

Send certificate of registration to (7) Edwin A Locke

(Street) Enfield (City) NH (State)

Name and address of person or firm sending the fee (8) Edwin A Locke

(Street) Enfield (City) NH (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D2

Locke (Edwin A.) & au.  
Stars; or, Fun in a Chinese  
laundry.

1 c. rec'd Dec. 22. 1913

Application  
rec'd DEC 22 1913

Xc. © Cl. D 35420

Fee rec'd \$1.<sup>00</sup> 41256 Dec. 11. 1913

Leave all above these words blank

No 41256

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 20 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Fremont Ave City Everett State Mass

[Please turn this over]

EX-H.C.J.

002247

Name of Author, but if a  
translation, then Translator (1)

[Write name in full]



Edwin A Locke

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*Stars  
or Fun in a Chinese Laundry  
Edwin A Locke*

Send certificate of (8)

registration to { Street (9) *139 Fremont Ave* City *Everett* State *Mass*

Name and address (10)

*Edwin A Locke*

of remitter { Street (11) *139 Fremont Ave* City *Everett* State *Mass*

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition,  
use form D-2.

[Please turn this over]

No 4/256

Locke (James P.) & an.  
Over the phone; by J. P.  
Locke & M. Armstrong

D 2

DEC 11 1913

XX © 35313

\$1.00

41204

DEC 11 1913

Leave all above these words blank

Application for Copyright <sup>un</sup> Published ~~Dramatico-Musical~~ Composition

Card made by L. W. W.

DEC 11 1913

Date,

847000  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.  
OF the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, ~~first published on June 1, 1913~~, I <sup>one</sup> ~~have~~ complete copy ~~of the best and true copy of the same~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant

James P. Locke,  
331 Huron St.  
Toledo, Ohio

[Please turn this over]

Ex. S. P. A.



Author or  
authors

James P Locke and M Armstrong  
"Over The Phone."

in SV

Nationality must be stated

Brief title of work

~~Exact date of publication~~

~~Must be stated~~

Send certificate of  
registration to

James P Locke  
331 Huron St. Toledo Ohio

Name and address  
of remitter

James P Locke  
Toledo, Ohio.

If the work is a published dramatic composition, use application form D-1; if map, use form D-2.

Locke (Jimmie) & Lewis (Frank) D2  
Italian dialect

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY 29 1926

XXc

Cl. D. 75738

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jimmie Locke & Lewis - Frank

(Write full legal name of copyright owner)

(2) Address

338 South 19th St.

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

*Jimmy Locke & Lewis - Frank*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Italian Dialect*

(7) Send certificate of registration to

*Locke & Lewis*

*338 South 19<sup>th</sup> St.*

(Street)

*Newark*

(City)

*N.J.*

(State)

(8) Name and address of person or firm sending the fee

*Locke & Lewis*

*338 South 19<sup>th</sup> St.*

(Street)

*Newark*

(City)

*N.J.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Locke (Mabel B.)

Around the camp fire.

1 c. rec'd

MAY 29 1937

Application  
rec'd

MAY 29 1937

© Cl Dunpub 50019

Fee rec'd \$

\$1.00

28578 JUN-2'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5/22, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel B. Locke.

(Write full legal name of copyright owner)

(2) Address 1500 No LaSalle St Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mabel B. Locke.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work AROUND THE CAMP FIRE.

(7) Send certificate of registration to Mabel B. Locke.  
1500 No LaSalle St., Chicago, Ill.,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel B. Locke  
1500 No LaSalle, Chicago, Ill.,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U.S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Locke (Mabel Burkhalter)

D2

Lodge meeting night at Hacklebarney hollow; episode no. 4.

Fee rec'd \$ \$1.00

1 c. rec'd Oct. 7, 1936

Application rec'd SEP 21 1936

©Cl Unpub 45165

EAT

51166 SEP 21 '36 P

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/19/36

~~On~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Burkhalter Locke

(Write full legal name of copyright owner)

(2) Address 1500 No LaSalle St  
(Street)

Chicago, Illinois.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Mabel Burkhalter Locke  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A rural skit entitled LODGE MEETING NIGHT  
AT HACKLEBARNEY HOLLOW✓

(7) Send certificate of registration to MABEL BURKHALTER LOCKE  
1500 No LaSalle St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Mabel Burkhalter Locke  
1500 No LaSalle St Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to \_\_\_\_\_]

• Episode No. 4 ✓

Locke(Mabel Burkhalter)

D2

Soap Creek Corners; episode 1, Soliciting for the  
pound party.

1 c. rec'd

AUG 21 1934

Application  
rec'd

AUG 21 1934

© Cl Unpub 30769

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38046 AUG 21 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Burkhalter Locke  
(Write full legal name of copyright owner)

Address 120 W. Grand Ave., Chicago Ill.,  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel Burkhalter Locke  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SOAP CREEK CORNERS. \*

(7) Send certificate of registration to Mabel Burkhalter Locke

120 W. Grand Ave., Chicago, Ill.,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Burkhalter Locke

120 W. Grand Ave Chicago Ill.,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000 U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

\* Copy deposited: Episode V. Locking for the ...



002253

Reference card

appl. file

64806

Locke (Margie)

You can do it.

See

Watts (Eila) & Locke (Margie)

Write nothing here, but fill out each numbered space below D2

Locke (Ralph J.)  
Mr. Wong.

FEB 23 1923

I a. rec'd

Application

rec'd

FEB 23 '23

© Cl. D

63706

X Xc.

R

Leave all above these words blank

Fee rec'd \$

1.00

7865 FEB 23 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 19<sup>th</sup> 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Ralph J. Locke

(Write name in full)

40 University Avenue

(Street)

(Jan., 1917)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph J. Locke

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mr. Wong

Send certificate of registration to (7)

Ralph J. Locke

1640 University Avenue

N. Y.

N. Y.

Name and address of person sending the fee (8)

(Street)

Ralph J. Locke

(City)

(State)

1640 University Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Locke (Robert H.)\*

Laundry bleaches; how to make and use them.

1 c. rec'd DEC 24 1914

Application  
rec'd DEC 24 1914

XXc. ©CLC 741

Leave all above these words blank

C.K.

Fee rec'd

\$1 CO 43377 DEC 24 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-21-14

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Robert H. Locke

copyright claimant: (2)

(Write name in full)

Herskowitz Building

(Street)

Oklahoma City

(City)

Oklahoma

(State)

Name of author (3)

Robert H.

(Write name in full)

Locke

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Title of work (6) L aundry Bleaches-How to Make and Use Them

Send certificate of  
registration to: (7) Robert H. Locke

Herskowitz Building Oklahoma City Okla.  
(Street) (City) (State)

Name and address of person  
sending the fee: (8) Robert H. Locke

Herskowitz Building Oklahoma City Okla.  
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Locke (Robert H.)\*

1 c. rec'd DEC 24 1914

Application DEC 24 1914  
rec'd

Why blues fade and the ultimate solution of  
the blue problem.

XXc. © C. C. 740 ✓  
R

Leave all above these words blank

81CO 43377 DEC 24 1914  
Fee rec'd \$

AND MADE BY  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-21-14

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Robert H. Locke  
(Write name in full)

Parshowitz Building, Oklahoma City, Okla.  
(Street) (City) (State)

Name of author (3) Robert H. Locke  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Way Blues Fade and the Ultimate Solution of the Blueing Problem.

Send certificate of registration to: (7) Robert H. Locke

Herskowitz Building, Oklahoma City Okla.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert H. Locke

Herskowitz Building Oklahoma City Okla.  
(Street) (City) (State)

[Please turn this over]

Write nothing here

D 2

Locke (Will H.)

Fool-killer (Tne).

Name of claimant

Title and author

1 c. reg'd APR 26 1911

XXc. © Cl. D 24064

\$ / 2007

Leave all above these words blank

14916 APR 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1911

Name and address of {  
copyright claimant {

*Will H. Locke*

*Mound City, Mo.*

[Please turn this over]

Card made by **W. E. B.**

Author or  
authors

Will H. Locke

(American)

[Nationality must be stated]

Brief title of work

"THE FOOL-KILLER"

*In*

*note*

Send certificate of  
registration to {

Will H. Locke

*Mound City, Mo.*

Name and address {  
of remitter {

Will H. Locke

*Mound City, Mo.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Locke (Will H.)*  
*That good-for-nothing Swede.*

# c. rec'd

JAN -5 1921

Application

JAN -5 1921

rec'd

© Cl. D 56507

X Xc.

545 JAN -5 1921

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January-3-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Will H. Locke (American)

(Write name in full--State here also nationality of claimant)

MOUND CITY

Missouri

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Will H. Locke (Author)

(Dec., 1918)

(Write name in full)

Approved by R. F. C.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THAT GOOD-FOR-NOTHING SWEDE  
A Melo-drama in 4 acts.

Exact date of first publication (7) Jan-1-1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Will H. Locke  
Mound City Missouri.

Name and address of person or firm sending the fee (9)  
Will H. Locke  
Mound City Missouri.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Lockett (Frank T.)

D2

Plastic surgery.

1 c. rec'd

OCT - 1 1934

Application

OCT - 1 1934

rec'd

© Cl Unpub 31367

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above & to do so will cause delay in Copyright Office

44075 OCT - 1934

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank T. Lockett.

(Write full legal name of copyright owner)

(2) Address 1549 W. 12th St.

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank T. Lockett.

(Write name in full)

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ~~Plastic Surgery~~ Plastic Surgery\*

(7) Send certificate of registration to Frank T. Lockett.

1549 W. 12th Street. Los Angeles. California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank T. Lockett

1549 W. 12th St Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Lockhart (Caroline) saw.*  
*In the bitter roots.*

1 c. rec'd SEP -8 1917  
Application  
rec'd SEP -8 1917  
© CLD 17747  
X No. R

Leave all above these words blank

Fee rec'd \$1.00 31411 SEP -8 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Sept. 7, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of <sup>(Miss)</sup> copyright claimant (2) Caroline Lockhart

(Write name in full) (of United States) Boody, Wyoming  
(Street) (City) (State)

**EX. ★ C. G. L.**

(Jan., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Caroline Lockhart

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Cody, Wyoming

Brief title of work (6)

"In The Better Route"

Send certificate of  
registration to (7)

Marie F. Bartling

Name and address of person  
sending the fee (8)

(Street) 227 E. 45th St. (City) N. Y. City, (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Lockhart (Gene) and Waxman (Percy)

Bunk of 1926; musical revue.

1 c. rec'd

Application  
rec'd

MAY 25 1926

XXc.

CLD 26943 CR

24901 MAY 25 '26

Leave all above these words blank

Fee rec'd \$

Card by M.H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY

1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Gene Lockhart and Percy Waxman

(Write full legal name of copyright owner)

Players Club  
(Street)

16 Gramercy Park  
(City)

N.Y.C. N.Y.  
(State)

Name of Composer of music (3)

Gene Lockhart

Country of which the composer of music

U.S.A.

is a citizen or subject (4)

(July, 1924--1,000)

[Must be stated]

[Please turn this over]

ML B.82

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6) Gene Lockhart and Percy Waxman  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) USA [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8).

Brief title of work (9) "The Bunk of 1926" a Revue

Send certificate of registration to (10) Percy Waxman  
222 West 39th St N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Percy Waxman  
222 W 39th St N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

6-552

Lockhart (Gene) and Waxman (Percy)

D4

JUN 23 '26 ✓

1 c. rec'd.

Application

rec'd

JUN 23 '26

DOI.D 26950

XXc.

Fee rec'd

\$1.00

29761 JUN 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

copyright is claimed by

Name of copyright owner

Gene Lockhart and Percy Waxman

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of composer Gene Lockhart

(4) Country of which the composer is a citizen U S A

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Gene Lockhart + Percy Waxman

(Write name in full)

(7) Country of which the author or translator is a citizen\* U S A

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Bunk of 1927

A Musical

Review

(10) Send certificate of registration to Percy Waxman

222 West 39

New York

N.Y.

(11) Name and address of person or firm sending the fee Percy Waxman

222 West 39

New York

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

[Please turn this over]

Lockhart (Jennie Clare)

D2

MAY - 7 1931

1 c. rec'd

Armed for the conflict.

Application  
rec'd

MAY - 6 1931

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub. 10447

23844 MAY - 6 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Clare Lockhart

(Write full legal name of copyright owner)

(2) Address

3900 Adams

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Jennie Clare Lockhart  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Armed for the Conflict

(7) Send certificate of registration to \_\_\_\_\_

3900 Adams  
(Street)

Jennie Clare Lockhart  
Miss Morris Louca  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

3900 Adams  
(Street)

Jennie Clare Lockhart  
Miss Morris Louca  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lookhart (Jennie Clare)

D2

At the parting of the ways.

1 c. rec'd MAY - 7 1931

Application MAY - 11 1931  
rec'd

©ci Unpub. 10439

ACB

Fee rec'd

\$1.00

23844 MAY - 11 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Clare Lookhart

(Write full legal name of copyright owner)

(2) Address

3400 Adams

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

3900 - Adams  
(Street)

St. Louis  
(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

3900 Adams  
(Street)

St. Louis  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lockhart (Jennie Clare)

D2

Blair Plate -- builder.

AEB

Fee rec'd \$1.00

1 c. rec'd MAY - 7 1931

Application  
rec'd MAY - 6 1931

© Cl. Unpub. 10441

23844 MAY - 6 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jennie Clare Lockhart  
(Write full legal name of copyright owner)

(2) Address 3900 Adams (Street) Los Angeles (City) Calif (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Jennie Clare Lockhart*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Blair Plate-Builder*

(7) Send certificate of registration to \_\_\_\_\_

*3900 Adams*  
(Street)

*Elis Morris*  
(City)

*Iowa*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*3900 Adams*  
(Street)

*Elis Morris*  
(City)

*Iowa*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lockhart (Jennie Clare)

D2

High flyers.

AEB

Fee rec'd :

\$1.00

1 c. rec'd

MAY - 7 1931

Application

rec'd

MAY - 15 1931

© Cl Unpub.

10443

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## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Clare Lockhart

(Write full legal name of copyright owner)

(2) Address

3900 Adams

(Street)

Des Moines Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Jennie Clare Lockhart*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*High Flyers*

(7) Send certificate of registration to \_\_\_\_\_

*3900 Adams*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*3900 Adams*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lockhart (Jennie Clare)

D2

Lost and found.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

MAY - 7 1931

Applicat  
rec'd

MAY - 11 1931

©ci Unpub. 10437

23844 MAY - 6 '31

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(1) Name of copyright owner

Jennie Clare Lockhart

(Write full legal name of copyright owner)

(2) Address

3900 Adams

(Street)

Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Jennie Clare Lockhart*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Lost and Found*

(7) Send certificate of registration to \_\_\_\_\_

*Jennie Clare Lockhart*  
*3900 Adams* *Des Moines* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Jennie Clare Lockhart*  
*3900 Adams* *Des Moines* *Iowa*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Lockhart (Jennie Clare)

D2

Only a boy.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY - 2 1931

Applic

rec'd

MAY - 6 1931

© Clunpub. 10438

23844 MAY - 6 '31 R

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(1) Name of copyright owner

Jennie Clare Lockhart  
(Write full legal name of copyright owner)

(2) Address

3900 Adams  
(Street)

Miss Mornis Iowa  
(City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Jennie Clare Lockhart

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Only a Boy!

(7) Send certificate of registration to

Jennie Clare Lockhart

3900 Adams

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Jennie Clare Lockhart

3900 Adams

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lockhart (Jennie Clare)

D2

MAY - 7 1931

Poor as church mice.

1 c. rec'd

Application MAY - 6 1931  
rec'd

© Cl Dunpub. 10440

AEB

Fee rec'd

\$1.00

23844 MAY - 6 31

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(1) Name of copyright owner

Jennie Clare Lockhart

(Write full legal name of copyright owner)

(2) Address

3900 Adams

(Street)

Miss Morris Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lockhart (Jennie Clare)

D2

Poor little Tike.

AEB

Fee rec'd

\$1.00

23841

1 c. rec'd

Application  
rec'd

MAY - 7 1931

MAY - 6 1931

© Cl. Dupub. 10446

MAY - 6 '31

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☒ (1) Name of copyright owner **Jennie Clare Lockhart**

(Write full legal name of copyright owner)

☒ (2) Address **3900 Adams**

(Street)

**Des Moines**

(City)

**Iowa**

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Jennie Clare Lockhart*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Poor Little Tilks*

*Ed. : ...*

(7) Send certificate of registration to \_\_\_\_\_

*Jennie Clare Lockhart*  
*3900 Adams St. Los Angeles*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Jennie Clare Lockhart*  
*3900 Adams St. Los Angeles*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lockhart (Jennie Clare)

D2

Seven and ten.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Clunpub. 10445

23844 MAY-6-31

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Date

7  
2  
0  
1  
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(1) Name of copyright owner

Jennie Clare Lockhart  
(Write full legal name of copyright owner)

(2) Address

3900 Adams  
(Street)

Los Angeles  
(City)

Calif  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Jennie Clare Lockhart*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Seven and Ten*

(7) Send certificate of registration to \_\_\_\_\_

*Jennie Clare Lockhart*  
*3900 Adams* *St. Louis* *Mo.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Jennie Clare Lockhart*  
*3900 Adams* *St. Louis* *Mo.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lockhart (Jennie Clare)

D2

Swift feet.

1 c. rec'd

MAY - 7 1931

Application  
rec'd

MAY - 6 1931

© Cl Unpub. 10436

AEB

Fee rec'd \$

\$1.00

23844 MAY - 6 31

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(1) Name of copyright owner

Jennie Clare Lockhart

(Write full legal name of copyright owner)

(2) Address

3900 Adams

(Street)

Des Moines Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lockhart (Jennie Clare)

D2

1 c. rec'd MAY - 7 1931

Application rec'd MAY - 6 1931

Two of a kind.

AEB

Fee rec'd \$1.00

©ci Unpub. 10444

23844 MAY - 6 31

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(1) Name of copyright owner Jennie Clare Lockhart  
(Write full legal name of copyright owner)

(2) Address 3900 Adams Miss Mornin Luna  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

*Jennie Clara Telchast*  
*United States*  
(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Two of a Kind.*

(7) Send certificate of registration to

*3900 Adams*

(Street)

*Des Moines*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee

*3900 Adams*

(Street)

*Des Moines*

(City)

*Iowa*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lockhart (Jennie Clare)

D2

1 c. rec'd

MAY - 7 1931

Application  
rec'd

MAY - 6 1931

© Cl Unpub. 10442

Wrong ticket.

AEB

Fee rec'd

\$1.00

23844 MAY - 6 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Jennie Clare Lockhart

(Write full legal name of copyright owner)

(2) Address

3900 Adams

(Street)

Des Moines Iowa

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Jennie Clare Tolbhart*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*United States*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Wrong Ticket*  
*1911*

(7) Send certificate of registration to \_\_\_\_\_

*3900 Adams*

(Street)

*Les Moines Iowa*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*3900 Adams Street*

(Street)

(City)

(State)

*Jennie Clare Tolbhart*

*Les Moines Iowa*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lockwood (Arthur William) <sup>D2</sup>  
Sing a seacock.

Fee rec'd \$

00

1 c. rec'd

Application  
rec'd

© Cl D

79743

XXc.

MAY-5'27 ✓

MAY 11'27

R

MAY-5'27

21938

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
27  
0  
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(1) Name of copyright owner Arthur William Lockwood ✓ ✓  
(Write full legal name of copyright owner)

(2) Address 241 W 42nd St

(Street)

New York

(City)

N.Y. ✓ ✓

(State)

O. K.-B. P. I.

[Please turn this over]

(3) Name of author or translator Arthur (William) Lockwood  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sin of a Seacock, a farce comedy  
in three acts

(7) Send certificate of registration to A.W. Lockwood

241 W. 42nd St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.W. Lockwood  
241 W. 42nd street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Lockwood (Arthur William)*  
*Two bad.*

1 c. rec'd *JUN 16 1921*

Application  
rec'd *JUN 16 1921*

XXc. © C. D. 57923 C

Leave all above these words blank

Fee rec'd \$

*.00*

*21516 JUN 16 '21*<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

*002216* Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Arthur William Lockwood, American*

(Write name in full—State here also nationality of claimant)

*88 Hicks Pl.*

(Street)

*Woodside, L.I., N.Y.*

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur William Lockwood

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"TWO BAD!"

A Vanderville Act For a Man & a Woman

Send certificate of registration to (7)

Arthur William Lockwood

68 Hicks Pl.

(Street)

Woodside, Long Island, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur William Lockwood

68 Hicks Pl.

(Street)

Woodside, L.I.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 23 1912

Lockwood (E. Daniell)  
Affair of honor.

Name of claimant

XXc.

©CLD 28812

Title and author

\$

7396 FEB 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

E. Daniell Lockwood  
530 West 174<sup>th</sup> Street, New York.

EX. 3. 5. 4.

[Please turn this over]



Author or  
authors

"Margaret Paver"

[Nationality must be stated]

Brief title of work

An Affair of Honor.

Send certificate of  
registration to {

E. Daniell Lockwood

530 West 174<sup>th</sup> Street, New York City

Name and address  
of remitter {

E. Daniell Lockwood, (Mrs.)

530 West 174<sup>th</sup> Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Lockwood (E. Daniell)  
Alchemist (The); by Margaret  
Raven.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

July, 5-12

XXc.

28556

\$

1.00 mo.

4622 July, 5-1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

E. Daniell Lockwood

530 West 174<sup>th</sup> Street, New York City - N. Y.

[Please turn this over]

Author or  
authors

"Margaret Raven", American  
[Nationality must be stated]

Brief title of work

The Alchemist

Send certificate of  
registration to

Mrs. Charles E. Lookwood  
530 West 174<sup>th</sup> St.  
New York City  
E. Daniell Lookwood  
530 West 174<sup>th</sup> Street, New York City

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

P 2

L. c. rec'd

MAY 9 1913

Name of claimant

XXc.

©Cl.D 33175

Title and author

18056

MAY -9 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1913

E. Daniell Lockwood

Name and address of  
copyright claimant

522 West 147<sup>th</sup> Street, New York City

BY ★ C. G. L.

[Please turn this over]

Author or  
authors

Margaret Raven, American

[Nationality must be stated]

Brief title of work

"How One Woman Met-It."

Send certificate of  
registration to {

E. Daniell Lockwood  
522 West 147<sup>th</sup> Street, New York City, U.S.

Name and address {  
of remitter

Margaret Raven  
522 West 147<sup>th</sup> St. New York City, U.S.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Lockwood (Ethel Keifer)

D2

MAR 23 1934

Bed rock.

1 c. rec'd

Application  
rec'd

MAR 23 1934

© Cl Dunpub 27285

AME

Fee rec'd \$

13971 MAR 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/17/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ethel Keifer Lockwood

(Write full legal name of copyright owner)

(2) Address

860 So. Berendo

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ethel Keifer Lockwood  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

BED ROCK - A drama in  
3 acts

(7) Send certificate of registration to \_\_\_\_\_

Ethel Keifer Lockwood  
860 So. Berendo St., Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ethel Keifer Lockwood  
860 So Berendo St., Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lockwood (Ethel Keifer)

D2

OCT 30 1933

Greta gets the gun.

1 c. rec'd

Application  
rec'd

OCT 30 1933

CP

Fee rec'd \$

© Cl Unpub 24999

46718 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/24/33

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Keifer Lockwood

(Write full legal name of copyright owner)

(2) Address

238 So. Vendome  
St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ethel Keifer Lockwood

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GRETA GETS THE GUN

- A 3-ACT COMEDY

(7) Send certificate of registration to

Ethel Keifer Lockwood

238 So. Vendome St., Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ethel Keifer Lockwood

238 So. Vendome St., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Lockwood (Ethel Keifer)

Interview.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

JAN 31 1936

JAN 31 1936

© Cl Dupub 41052

5953 JAN 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Keifer Lockwood

(Write full legal name of copyright owner)

(2) Address

1911 No. Main

(Street)

Santa Ana

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ethel Keifer Lockwood

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Interview

a one-act drama

(7) Send certificate of registration to

1911 No. Main St. Santa Ana California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1911 No. Main St. Santa Ana California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lockwood (Ethel Keifer)

D2

Invisible Mayor.

1 c. rec'd

MAY 23 1934

Application  
rec'd

MAY 23 1934

© Cl Unpub 29269

Fee rec'd \$

\$1.00

24372 MAY 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/18/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ETHEL KEIFER LOCKWOOD

(Write full legal name of copyright owner)

(2) Address

860 So BERENDO

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Ethel Keifer Lockwood*  
(Write name in full)  
*United States*  
(MUST be stated)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Invisible Mayor" —*  
*a 3-act Comedy*

(7) Send certificate of registration to \_\_\_\_\_

*ETHEL KEIFER LOCKWOOD*

*860 SO. BERENDO ST., Los Angeles, Calif*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Ethel Keifer Lockwood*  
*860 So. Berendo Los Angeles, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lockwood (Ethel Keifer)

D1

Katherine gets the cup.

AEB

2 c. rec'd

SEP 19 1932

Application  
rec'd

SEP 19 1932

XXc.

© Cl D pub. 18244

Fee rec'd \$

82.00

43687 SEP 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Keifer Lockwood ✓

(Write full legal name of copyright owner)

(2) Address 651 O'Rourke TURUNGA CALIFORNIA  
(Street) (City) (State)

(3) Name of author or translator Ethel Keifer Lockwood ✓  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Katherine Gets The Cup

(7) Published on the first day of August, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ethel Keiter Lockwood  
651 O'Rourke TUJUNGA, CALIF.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ethel Keiter Lockwood  
651 O'Rourke Tujunga, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Lockwood (Ethel Keifer)

D2

FEB 13 1934

White love.

1 c. rec'd

Application FEB 13 1934  
rec'd

© Clumpub 26576

Fee rec'd \$

HCB

73321 EB 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/9/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ethel Keifer Lockwood

(Write full legal name of copyright owner)

(2) Address

860 So. Berendo

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Ethel Keifer Lockwood

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WHITE LOVE

A Drama in One Act

(7) Send certificate of registration to

Ethel Keifer Lockwood

860 So. Berendo

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Ethel Keifer Lockwood

860 So Berendo

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lockwood (Frances C.)

D2

MAY 17 1934

Heart burn.

1 c. rec'd

Application  
rec'd MAY 17 1934

CP

Fee rec'd \$ 1.00

© Cl Dupub 29217

23284 MAY 17 '34

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Frances C. Lockwood

(Write full legal name of copyright owner)

(2) Address

70 East 77 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Frances Lockwood (Frances  
(Write name in full) C. Lockwood)  
(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not applicable

(6) Brief title of work HEART BURN - in which is developed the  
problem of a father of dissimilar twins.

(7) Send certificate of registration to Frances C. Lockwood  
70 East 77th Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Preston Lockwood  
7 Dey Street, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lockwood (Preston) & Rogers (Agnes)*  
*Arin Conway.*

MAY - 9 1922  
1 c. rec'd  
Application MAY - 9 1922  
rec'd  
© CLD 60748 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

18519 MAY-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by S. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by \* Preston Lockwood American Citizen  
3 Name, citizenship, and address and © Agnes Rogers ✓  
4 of copyright claimant (2) " "

(Write name in full—State here also nationality of claimant)

5 School of Journalism, Columbia University, New York City

(Street)

(City)

(State)

(June, 1921—5,000)

© 17 Christopher St., New York, N.Y. ✓

[Please turn this over]

EX. C.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Preston Lockwood  
and Agnes Rogers

Country of which the author or translator is a citizen or subject (4)

✓ United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Ann Conway"

A Play of modern life in four acts.

Send certificate of  
registration to (7)

Preston Lockwood ✓

School of Journalism, Columbia University, N.Y.C. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Preston Lockwood

School of Journalism, Columbia University, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Lockwood (Preston)

Reference card

Martin's money.

D appl. file.

See

D unpub. 5008.

Hanna (Robert) & Lockwood (Preston)

002288

Lockwood (Preston)

Reference card

Off the hook with a profit.

D app. file

See

Dunpub.10038

Wanna (Robert) and Lockwood (Preston)

AEB

002289

Lockwood (Preston)

Reference card

D app. file

Unpub.10705

002290 AEB

Old sins - new ways.

See

Hanna (Robert) and Lockwood (Preston)



Lockwood (Preston) & Eyre (Lincoln)  
Sham.

D 1

2 c. rec'd

DEC 14 1914 ✓

Name of claimant

XXC

©

CLD

39085

Title and author

\$

\$1.00

Leave all above these words blank

42546 DEC 14 1914.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

DEC 14 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Preston Lockwood & Lincoln Eyre,  
714 Rialto Bldg., St. Louis, Mo.

[Please turn this over]

U.K.-B.F.T.

Author or  
authors Preston Lockwood & Lincoln Eyre, America. ✓  
[Nationality must be stated]

Brief title of work SHAM

Exact date of publication December 9th, 1914. ✓  
[Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to Knight & Cook, 402 Rialto Bldg., St. Louis, Mo. ✓

Name and address  
of remitter Knight & Cook, 402 Rialto Bldg., St. Louis, Mo.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below D2

*Lockwood (Scammon)*  
*Even in these days, by Fritz*  
*Leiber & S. Lockwood.*

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXC. © C. O.

JAN 16 1924

JAN 16 1924

66575

2707 JAN 16 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Scammon Lockwood*

(Write full legal name of copyright owner)

*274 Jamaica Ave*

(Street)

*Flushing*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



1  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Scammon Rockwood & Fritz Keiber

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Even in These Times, a play  
in three acts & 5 acts.

Send certificate of  
registration to (7)

Scammon Rockwood ✓

274 Jamaica Ave

(Street)

Flushing

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Scammon Rockwood

274 Jamaica Ave

(Street)

Flushing

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JAN 29 1920

Lockwood (Scammone) & Cary (Harold)  
Hands off.

Name of claimant

Title and author

1 c. rec'd

©CLD 53730 C.

XXc.

8 CLOC

JAN 29 1920

Leave all above these words blank

2979 JAN 29 '20 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card no.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 28 Date, 1920

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023 Name and address of  
copyright claimant

~~Scammone~~ Lockwood & Harold Cary  
26 West 49th St. New York 4. N. Y.

[Please turn this over]

U. S. C. O. A.

Author or  
authors

Scammon Rockwood and Harold Cary  
✓ U.S.A. [Nationality must be stated]

Brief title of work

Hands Off a play in three act

Send certificate of  
registration to

Scammon Rockwood /  
26 West 49<sup>th</sup> St. New York N.Y.

Name and address  
of remitter

Scammon Rockwood  
26 West 49<sup>th</sup> St. New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

DEC 10 1921

1 c. rec'd



CLD 59321



Name of claimant

XXc.

Title and author

\$

R

Lockwood (Scammon)

Last Straw, by Myra  
and S. Lockwood.

Leave all above these words blank

\$1.00

44200 DEC 10 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Scammon Lockwood  
274 Kissena Blvd. Flushing, Long Island N.Y.

[Please turn this over]

L. O. B. W.

182284

Author or  
authors

Myna Lockwood and Hammon Lockwood

✓  
U.S.A.

[Nationality must be stated]

Brief title of work

The East Street, a comedy in  
three acts

Send certificate of  
registration to {

Hammon Lockwood ✓  
214 Kissena Blvd. Flushing, Long Island  
Hammon Lockwood  
U.S.A.

Name and address |  
of remitter

1274 Kissena Blvd Flushing Long Island, U.S.A.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 16 1919 ✓

XXc. ©CLD 51812C

\$1.00  
15515 MAY 16 '19

Cash No.

Lockwood (Scammon)

Name of claimant

Other peoples' clothes; by

Title and author

S. Lockwood & Theo. A. Marsters.

Leave all above these words blank

MAY 16 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 14

Date,

1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Scammon Lockwood

Name and address of

copyright claimant

7 Perkins & Rutland Street, St. Albans, Vt.

[Please turn this over]

O.K.-B.F.T.

4.4.



Author or  
authors

Scammon Rockwood & Theo. A. Masters ✓

[Nationality must be stated]

Brief title of work

"Other Peoples Clothes" a play.

Send certificate of  
registration to

Scammon Rockwood:  
Herkimer & Rutland Street, St. Albans, Vt. N. Y.

Name and address  
of remitter

Scammon Rockwood  
Herkimer & Rutland Street, St. Albans, Vt. N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Lockwood (Gaviss D.)  
Conuert (The)

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

FEB 10 1915

© Cl. D. 39645

Cl. D, XXc. No.

Cash No. TRUST \$ 100

Leave all above these lines blank

Card made by L. W. W.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 10 1915

New York

Date,

Feb 6/1915

96  
3  
K  
0  
0  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
EX-H.C.J.

Nationality of author or authors

Gaviss D. Lockwood

New York, New York,

United States

(Must be  
stated)

(OVER)

Author or  
authors

Travis W. Lockwood

Title of work

The Convert

Send certificate of  
registration to {

Mumford

361 Broadway, N. Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



*Lockwood (Travis D.)*  
*District (The attorney)*

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 29801  
Cl. D. Xxc. No.

Cash No.

TRUST \$ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *May 24, 1912.*

7 Of the **DRAMATIC**  
8 **~~DRAMATIC MUSICAL~~** COMPOSITION named herein, ONE complete copy is  
9 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
10 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Travis D. Lockwood*  
*1 Madison Ave*  
*N.Y. City*

Nationality of author or authors

*(Naturalized) Citizen*

(Must be  
stated)

(OVER)

Author or  
authors

Author *Traviss D. Lockwood*

Title of work

*The District Attorney*

Send certificate of  
registration to

*Mum & Co*

*361 Broadway N. Y. City*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space

Lockwood (Graviss D.) / Sad  
Squealer (The)

D<sup>2</sup>

2 c. rec'd

APR 5 1913 ✓

Application  
rec'd

APR 5 1913

XXc. —

© Cl. D. 32854

Leave all above these words blank

Fee rec'd \$

1010953 APR -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 4 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Graviss D. Lockwood ✓

Copyright claimant

Street (3)

532 West 111<sup>th</sup> ✓

City

New York

State

N. Y. ✓

Name of author (4)

Graviss D. Lockwood ✓

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *The Squealer*

Exact date of publication (8) *March 28, 1933* [Must be stated]  
(Date, day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of (9)  
registration to { *Laurie D. Lockwood*  
Street (10) *537 West 111* City *New York* State *N.Y.*

Name and address (11)  
of remitter { *Laurie D. Lockwood*  
Street (12) *537 West 111* City *New York* State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Lockwood (Walter Scammon)  
Beauty of Helen.

Name of claimant  
Title and author

D<sup>2</sup>

1 c. rec'd NOV 21 1910  
© Cl. D 22612  
XXe.  
\$ 1.00

Leave all above these lines blank

41704 NOV 21 1910  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~November~~ Date, 18 - 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002299

Nov 21 1910 Walter Scammon Lockwood

Name and address of  
copyright claimant

144 Hill Street,  
Wilmette,  
Ill

Card made by G. F. C.

(OVER)

(American)

Author or  
authors

Walter Scammon Lockwood

(Nationality must be stated.)

Brief title of work

The Beauty of Helen

a play in four acts

Walter Scammon Lockwood

Send certificate of

registration to

144 Hill St. Wilmette, Ill

Walter Scammon Lockwood

Name and address

of remitter

144 Hill St. Wilmette, Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

D2

MAR 5 1912

1 c. rec'd

Lockwood (Walter Scammon)

& au.  
Name of claimant

XXc.

© Cl. D 28941 R

Clean (A) slate.

Title and author

\$

Leave all above these words blank

7211 MAR -5 1912

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale  
H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 4 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1912

Name and address of  
copyright claimant

Walter Scammon Lockwood  
144 Hill St. Wilmette, Illinois

[Please turn this over]

MAR 5 1912

Author or  
authors

Walter Scammon Wickwood (American)

[Nationality must be stated]

Brief title of work

A Clean Slate, a play in  
one act

Send certificate of  
registration to

Walter Scammon Wickwood  
144 Hill St Wilmette Ill.

Name and address  
of remitter

Walter Scammon Wickwood  
144 Hill St Wilmette Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*Jan. D<sup>2</sup>*  
Name of claimant  
*Lockwood (Walter Scammon)*  
Title and author  
*Drums of the twenty-first.*

1 c. rec'd FEB 5 1912  
XXc. © Cl. D 28552 C  
\$ /

Leave all above these lines blank

4611 FEB -5 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 2 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912  
Name and address of  
copyright claimant  
*Walter Scammon Lockwood*  
*144 Hill street, Wilmette, Ill.*

(OVER)



Author or  
authors

Walter Scammon Beckwood (american)  
[Nationality must be stated.]

Brief title of work

Drums of the Twenty-First  
A Domestic Comedy in four acts.

Send certificate of  
registration to

Walter Scammon Beckwood  
144 Hill Street, Wilmette, Ill

Name and address

of remitter

Walter Scammon Beckwood  
144 Hill St Wilmette Ill

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Lockwood (Walter Scammon)*  
*Drums of the twenty-first*  
*by Scammon Lockwood*

Rec'd APR 23 1917  
Application APR 23 1917  
rec'd © Cl D 46721  
XXc.  
14410 APR 23 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 21-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. S. Harrison  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) My First Book

Send certificate of registration to (7) W. S. Harrison ✓

632 Greenleaf St. Toledo Ohio  
Name and address of person (Street) (City) (State)  
sending the fee (8) W. S. Harrison

632 Greenleaf St. Toledo Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

Lockwood (Walter S.)  
Her hungry heart.

D2

JAN 29 1914

1 c. rec'd

Name of claimant

XXc. ©CLD 35817<sup>c</sup>

Title and author

\$ \$1.00<sup>R</sup>

3256 JAN 29 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date, 27-1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter S. Lockwood

Name and address of  
copyright claimant

6021 Woodlawn Ave., Chicago, Ill.

[Please turn this over]

JAN 29 1914

Author or  
authors

Samuel Hockwood

U.S.

[Nationality must be stated]

Brief title of work

Her Hungry Heart

Send certificate of  
registration to

Walter S. Hockwood  
602, Woodlawn Ave Chicago, Ill

Name and address  
of remitter

Walter S. Hockwood  
602, Woodlawn Ave, Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Lockwood (Walter Scammon)  
Her waist of effort.

Name of claimant

Title and author

1 c. rec'd

SEP 18 1912

XXc.

© Cl. D 30881

\$

35452 SEP 18 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Walter Scammon Lockwood  
6023 Woodlawn Ave, Chicago 14

[Please turn this over]

EX ★ O. G. L.

Card made by E. M. J.



Author or  
authors

Walter Scammon Rockwood

American

Nationality must be stated

Brief title of work

Her Coast of ~~the~~ Effort

Send certificate of  
registration to

Walter Scammon Rockwood

6023 Woodlawn Ave., Chicago, Ill.

Name and address  
of remitter

Walter Scammon Rockwood

6023 Woodlawn Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Lockwood (Walter S.)

Managing Mildred.

Name of claimant

Title and author

1 c. rec'd FEB 7 1913

XXc. © Cl. D 32223 ✓

\$

Leave all above these words blank

4892 FEB 4 1913

Card m.

Application for Copyright—Dramatic Composition not Reproduced for Sale

U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Februry* Date, 5-9-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Walter S. Lockwood*  
*6023 Woodlawn Ave., Chicago, Ill.*

EX ★ O. G. L.

[Please turn this over]

Author or  
authors

Scammon Rockwood

(American)  
[Nationality must be stated]

Brief title of work

"Managing Minded" a farce in  
one act

Send certificate of  
registration to

Walter S. Rockwood  
6023 Woodlawn Ave Chicago, Ill.

Name and address  
of remitter

Walter S. Rockwood  
6023 Woodlawn Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]



Lockwood (Walter S.)  
Managing Mildred.

Name of claimant

& au.

Title and author

D.2

rec'd AUG 29 1910

© Cl D 21891

XXc.

\$

100

Leave all above these lines blank

31404 AUG 29 1910 = Cash No.

APPLICATION FOR COPYRIGHT <sup>NOT</sup> PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug

Date, 7 - 1910

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~Two~~ complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Card made by G. B. S. Walter S. Lockwood

Name and address of

copyright claimant

AUG 29 1910

Hill St. Wilmette, Ill

(OVER)

Author or  
authors

Walter S. Rockwood (American)

[Nationality must be stated.]

Brief title of work

Managing Mildred,  
A Comedy with Music

Date of publication

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of

registration to

Walter S. Rockwood

144 Hill St., Wilmette, Ill

Name and address

of remitter

Walter S. Rockwood

144 Hill St., Wilmette, Ill

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (05130)

Lockwood (H. S.)

Write nothing here

D2

JUN -8 1917

1 c. rec'd

Name of claimant

XXc.

©CLD 47128

Title and author

\*

ΦA.UU

Personal liberty hour. fr  
Scammon Lockwood

Leave all above these words blank

17953

JUN -8 1917

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date,

6-1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

W. S. Lockwood

632 Winthrop St.

Toledo Ohio

[Please turn this over]

EX ★ C. G. L.

Copyright  
002307



Author or  
authors

Scammon Rockwood

✓  
U.S.A.

[Nationality must be stated]

Brief title of work

Personal Liberty / Four

Send certificate of  
registration to {

W. S. Rockwood

632 Winthrop St. Toledo Ohio

Name and address |  
of remitter

W. S. Rockwood

632 Winthrop St. Toledo Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Sackwood (Walter S.)  
Red (3hr) blooded

D<sup>2</sup>  
Name of claimant  
Title and author

1 c rec'd JUN 20 1910  
© Cl.D 21385C  
XXc.  
\$ 1.00 X Di  
23856 JUN 20 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002308 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 20 1910 Date,  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Walter S. Sackwood  
144 Hill street  
Wilmette

Card made by L. C. F.

(OVER)

26

Author or  
authors

Walter S. Rockwood (American)

[Nationality must be stated.]

Brief title of work

The Red Blooded  
a drama in three acts

Send certificate of

registration to

Walter S. Rockwood  
144 Hill St., Wilmette, Ill

Name and address

of remitter

Walter S. Rockwood  
144 Hill St., Wilmette, Ill

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



Loder (Charles A.)

D2

JAN 30 1930

1 c. rec'd

Application

rec'd

FEB -7 1930

© Cl Dunpub 4552

XXc.

Cobbler's Christmas, by Charles Morvitz, Revised  
by C. A. Loder.

Fee rec'd

7051 FEB -7 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 19 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner *Chas A. Loder.*

(Write full legal name of copyright owner)

(2) Address

*229 West 46 "*

(Street)

*New York.*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator

*Chas Horwitz and Chas A. Soder*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Cobblers Christmas A Dramatic Comedy  
All Stage - Silent - Talking Motion Picture and  
Recording Rights Reserved.*

(7) Send certificate of registration to

*Chas A. Soder*

*40 N.Y.A. Club 229 West 46<sup>th</sup> New York.*

(Street)

(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Chas A. Soder*

*40 N.Y.A. Club 229 West 46<sup>th</sup> New York.*

(Street)

(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Loder (Chas. A.)

D2

JUL -6 1933 ✓

Funny side of life, by C. A. Loder. Rev. by  
Harry Brooks.

1 c. rec'd

Application JUL -6 1933  
rec'd  
© Cl D unpub 23227

Fee rec'd \$

2.00

IMPORTANT: <sup>AEB</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29852 JUL -6 33

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5<sup>th</sup> 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas. A. Loder ✓

(Write full legal name of copyright owner)

(2) Address

229. West 46<sup>th</sup>

(Street)

(City)

New York City. N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Chas. A. Goder*

(Write name in full)

(4) Country of which the author is a citizen\*

*The United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Funny Side of Life"*

*All Stages - Talking - or Silent Pictures - and Recording rights reserved.*

(7) Send certificate of registration to

*Chas. A. Goder*

*229. West 46<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Chas. A. Goder*

*229. West 46<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Loder (Chas. A.)

D2

Aug. 7, 1934

Nifty Nyce, by J. D. Murphy.

1 c. rec'd

Application  
rec'd

Aug 17 1934

AME

Fee rec'd \$1.00

© Clump 30850

35909 Aug. 7, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas. A. Loder.\*

(Write full legal name of copyright owner)

(2) Address

357. West 55th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

*J. D. Murphy*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Fifty-Nine The Barbers*

*all stage-talking silent picture. Radio and recording rights reserved.*

(7) Send certificate of registration to

*Chas. A. Soder*

*357 West 55th*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Chas. A. Soder*

*357 West 55th*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

\* Title as on copy.



Loder (Charles A.)

D2

Night doctor, by Charles Horwitz and C. A. Loder.

1 c. rec'd.

Jul. 15. 29

Application  
rec'd.

JUL 25 1929

© Cl Unpub

1777

XXc.

2/2

Fee rec'd \$

\$1.00

36039 JUL 25 29

MM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas A. Loder

(Write full legal name of copyright owner)

(2) Address

229 West 46 St  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator Chas Howitz & Chas A. Golder  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Night Doctor"

a farce comedy in two scenes -  
all stage as well as silent and talking picture rights reserved

(7) Send certificate of registration to Chas A. Golder  
N.Y.A. Club - 229 West 46 St - New York. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas A. Golder  
229 West 46 St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Loder (Charles A.)  
Oh! what a night! by C.A.  
Loder & Frank Dumont.

D2

1 c. rec'd

Nw. 26. 1926

Application  
rec'd

DEC - 1 '26

© Cl D

77684

XXc.

Fee rec'd \$

55207 DEC-2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. Loder

(Write full legal name of copyright owner)

(2) Address

229 West 46 St

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank Dumont and Chas A. Loder  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh What a Night"

a two act Dramatic Musical Farce

written in 1890 revised July 1926 by Chas A Loder

(7) Send certificate of registration to Chas A. Loder

229 West 46<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas A. Loder

229. West 46<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loder (Chas. A.)

D2

FEB -6 1933

Village barber shop, by J. D. Murphy and C. A. Loder.

1 c. rec'd

Application  
rec'd

FEB -6 1933

CP

Fee rec'd \$

\$1.00

© Clumpub 20709

6008 FEB -6 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Chas. A. Loder.

(Write full legal name of copyright owner)

(2) Address

329 West 46 St

(Street)

New York City. N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

J. S.

Murphy & Chas. G. Leder

(Write name in full)

(4) Country of which the author is a citizen\*

both The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"The Village Barber Shop"

All Talking Motion Pictures Stage Radio and  
Recording rights reserved.

(7) Send certificate of registration to

Chas. G. Leder -

229 W-46<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Chas. G. Leder

229 W-46<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here  
D2  
Loder (Mary S.)  
Appearances are deceiving  
Jan.

1 c. rec'd JUN 13 1912

XXc. © Cl. D 29966

\$ 1.25 1112

18401 JUN 13 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
31 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

231  
22  
0 Name and address of

0 copyright claimant

Calo made by G. B. S.  
★ C. G. L.

Miss Mary S. Loder—  
3932 Locust St— Phila. Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mary S. Loder

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Appearances are deceiving

Send certificate of registration to

Mrs. Mary S. Loder 3932 Locust St.  
Phila. Pa

Name and address of remitter

Miss M. Hutchins

431 - 4th Ave N.Y.C. -

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Loderhose (Beatrice, N.Y.)

D2

SEP 24 1934

Stronghold; by Beatrice Broome [pseud]

1 c. rec'd

Application SEP 24 1934  
rec'd

CP

Fee rec'd \$ **\$2.00**

© Cl Dunpub 31253

42939 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Loderhose

(Write full legal name of copyright owner)

(2) Address

3015 Roberts Ave

(Street)

BRONX - N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Beatrice W. Loderhose

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"STRONG-HOLD"

A PLAY IN 3 ACTS AND 5 SCENES.

WRITTEN UNDER PEN-NAME OF BEATRICE BROOME

(7) Send certificate of registration to

BEATRICE LODERHOSE

3015 ROBERTS AVE BRONX, N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BEATRICE LODERHOSE

3015 ROBERTS AVE BRONX, N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Loderhose (Florence Marie)

D2

Manhattan fox-hunt; by Diana Sibbald.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JUN -3 1936

JUN -3 1936

9ci D unpub 42932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

31013 JUN-3 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Marie Loderhose

(Write full legal name of copyright owner)

(2) Address

10 Monroe St.

(Street)

apt. K-A-2.

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Diana Sibbald*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"Manhattan Fox - Hunt"*

(7) Send certificate of registration to \_\_\_\_\_

*Diana Sibbald*

*10 Monroe St. - Apt. K-A-2 New York City*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Diana Sibbald*

*10 Monroe St. Apt K-A-2 New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

Lodge (Elizabeth Cline)

Taking the census.

Fee rec'd \$1.00

1 c. rec'd

JUL 22 '30

Application  
rec'd

JUL 23 1930

XXc.

© Clunpub 6515

38770 JUL 23 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Cline Lodge

(Write full legal name of copyright owner)

(2) Address

Newtown Square

(Street)

Del. Co.

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lodge  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Taking The Census"

(7) Send certificate of registration to Elizabeth L. Lodge  
Newtown Square Del. Co. Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth L. Lodge  
Newtown Square Del. Co. Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lodge (Evan A.)

D2

1 c. rec'd

DEC - 2 1931

Marian manages; or, The wet-smack hour.

Application  
rec'd

DEC - 3 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub 13248

59027 DEC - 3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evan A. Lodge  
(Write full legal name of copyright owner)

(2) Address

1582 Hayden Ave.  
(Street)

E. Cleveland, Ohio  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Evan A. Lodge  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Marian Manages"  
or, "The Wet-Smack Hour"

(7) Send certificate of registration to \_\_\_\_\_

Evan A. Lodge  
1582 Hayden Ave., East Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Evan A. Lodge  
1582 Hayden Ave., East Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lodine (Joseph)

Famille corrompue, by Léon Tolstoi, tr. by J.

Lodine. (In Les Œuvres libres, no. 160)

AME

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

(1) Name of copyright owner JOSEPH LODINE

(Write full legal name of copyright owner)

(2) Address 2 Ave, du Parc Montsouris, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Joseph Lodine

(Write name in full)

Translator

[Please turn this over]

MAR 23 1935

1 c. rec'd

Application  
rec'd

MAR 23 1935

© Cl O pub 34536

- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition.
- (7) Title of contribution "FAMILLE CORROMPUE" by Léo Tolstoi on page #5
- (8) Published in Les Oeuvres Libres ; at Paris ; France 10/1/34  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of October, 19 34  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to New York  
114 Liberty Street, MAURICE V. GENEZ New York.  
(Street) (City) VICTOR GENEZ (State)
- (11) Name and address of person or firm sending the fee 710 HIGH ST.  
Same UNION CITY, N. J.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

• Date of issue on copy

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Lodovici (Cesare Vico)  
Buona novella

I. c. rec'd MAR 29 1924  
Application MAR 29 1924  
rec'd  
© CLD 67250 - R  
XXc.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

14565 MAR 29 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. <sup>Card made by W. P.</sup> Date (1) March 27, 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Cesare Vico Lodovici

(Write full legal name of copyright owner)

Via San Andrea 9  
(Street)

Milan  
(City)

Italy  
(Country)

Name of author, or if a translation, then name of translator (3)

Cesare Vico Lodovici

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La buona Novella

Commedia in tre atti

Published by (6) Mondadori at (7) Milan, Italy

First published on the (8) Tenth day of February, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

227 West 45th St. New York  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt

227 West 45th St. New York  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

*Lodovici (Cesare Vico)*  
*Folle del bel tempo.*

1 c. rec'd OCT 31 1925

Application OCT 31 25  
rec'd

(C) CLO 73215

X Xc.

Leave all above these words blank

Fee rec'd \$

51576 OCT 31 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 14/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Cesare Vico Lodovici*

(Write full legal name of copyright owner)

*Via S. Andrea 9*

(Street)

*Milan*

(City)

*Italy*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Cesare Vico Lodovici*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Le folle del bel tempo  
Commedia in tre atti

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 1<sup>st</sup> day of Oct/25, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Berti

Hotel Martiniere New York City  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Berti

Hotel Martiniere New York City  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Loeb (Charles Gross) & Harris (Louis)  
Educating mamma.

1 c. rec'd

MAR 14 1924 ✓

Application

MAR 14 1924

rec'd  
© C. D.

67123

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

10696 MAR 14 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Chas. Gross Loeb<sup>a</sup> and Louis Harris ✓

(Write full legal name of copyright owner)

600 Riverside Drive, Apt 22

(Street)

New York

(City)

New York ✓

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Chas. Gross Loeb <sup>978</sup> Louis Harris  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5) "EDUCATING MAMMA"  
Brief title of work (6) A Comedy on the Evolution of Mothers

Send certificate of registration to

(7) Mr. Chas. G. Loeb.

600 Riverside Drive, Apt. 22, New York, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Chas. G. Loeb.

600 Riverside Drive Apt 22. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Loeb (Charles H.)

Reference card

Pearly gates.

D app. file

See

Dunpub.10632

Hall (Frederick) and Loeb (Charles H.)

002324 AEB

Loeb (Harry Brunswick)

Reference card

Take your choice.

D app. file

See

D 42421

Warriner (Kate) and Loeb (Harry Brunswick)

EAF

002325

Loeb (Jack Barton) and Jacobs (Emanuel H.)

D2

Cross currents.

CP

Fee rec'd \$1.00

1 c. rec'd Apr. 17, 1935 ✓  
Application APR 27 1935  
rec'd

© Cl C unpub 35203

18571, Apr. 17, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25<sup>th</sup> 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Barton Loeb (Emanuel H. Jacobs)  
(Write full legal name of copyright owner)

(2) Address 23 Gilchrist Road (1 Freston Road)  
(Street) (City) (State)  
Great Neck, N. Y. (Great Neck, N. Y.) (Please turn this over)



(3) Name of author or translator Jack ☐ Barton Leeb - Emanuel H. Jacobs  
(Write name in full)

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Cross Currents"

(7) Send certificate of registration to Emanuel H. Jacobs  
1 Preston Road Great Neck N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emanuel H. Jacobs  
1 Preston Road Great Neck N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Loeb (Louis) saw  
Every young man

Leave all above these words blank

Fee rec'd \$

\$1.00

31245

SEP 18 1914

1 c. rec'd SEP 18 1914

Application SEP 18 1914  
rec'd

XXc. © Cl. D. 38163

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 16-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louis Loeb

(Write name in full)

1210 Joe Johnston Ave.

(Street)

Nashville

(City)

Tennessee

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (1)

Louis Loeb  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (1)

Romania [Must be stated]  
Nashville Tennessee  
Every Youngman

Send certificate of  
registration to: (7)

1210 Joe Johnston Ave Nashville, Tenn.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

1210 Joe Johnston Ave Nashville - Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Loeb (Louis)* *Van*  
*Jacobson's*

re. rec'd NOV 16 1916  
Application  
rec'd NOV 16 1916  
X Xc. © Cl. D 45411 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 37461 NOV 16 1916 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Issued by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14-1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
copyright claimant (2)

Louis Loeb  
(Write name in full)

1210 Jo. Johnson Ave Nashville Tenn.  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. 8 P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Loeb

Country of which the author or translator is a citizen or subject (4)

Romania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Nashville, Tenn.

Brief title of work (6)

Jacobson's

Send certificate of registration to (7)

Louis Loeb

1210 Jo. Johnson Ave. Nashville, Tenn.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Louis Loeb

1210 Jo. Johnson Ave. Nashville, Tenn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV 23 1917

Loeb (Louis)

I c. rec'd

Application  
rec'd

NOV 23 1917

© Cl. U 48398

X Xc.

One too many.

\$1.01

Leave all above these words blank

Fee rec'd \$

37413 NOV 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 20-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Loeb

(Write name in full)

1210

(Street)

Johnson Ave

(City)

Nashville, Tenn.

(State)

EX (Aug. 1916) L

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Loeb ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Romania

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Nashville, Tenn.

Brief title of work (6) \_\_\_\_\_

"One too many"

Send certificate of registration to (7) \_\_\_\_\_

Louis Loeb

1210 So. Johnson Ave., Nashville, Tenn.

Name and address of person (Street)

(City)

(State)

sending the fee (8) \_\_\_\_\_

Louis Loeb

1210 So. Johnson Ave., Nashville, Tenn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Loeb (Louis)* & *pub.*  
*Somewhere; or, One of*  
*many.*

Leave all above these words blank

Fee rec'd \$1.00 17741 JUN -6 1917

I c. rec'd JUN -6 1917  
Application JUN -6 1917  
rec'd  
X Xc. © Cl. D 47115 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Louis Loeb*

(Write name in full)

*1210 7th Johnson*

(Street)

(Jan., 1917)

*ave. Nashville, Tenn.*

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Loeb

Country of which the author or translator is a citizen or subject (4)

Romania (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Nashville, Tenn.

Brief title of work (6)

"Somewhere" or "One of many"

Send certificate of registration to (7)

Louis Loeb

1210 Jo. Johnson Ave. Nashville, Tenn.

Name and address of person sending the fee (8)

Louis Loeb

(City)

(State)

1219 Jo. Johnson Ave. Nashville, Tenn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Loeb (Madeleine H.)

D2

Abroad at home.

EAF

Fee rec'd \$

D1.00

1 c. rec'd

OCT - 8 1935

Application  
rec'd

OCT - 8 1935

© Cl Dupub 37748

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47066 OCT - 8 - R

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 3/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine H. Loeb

(Write full legal name of copyright owner)

(2) Address

23 East 74 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Madeleine H. Lorb  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ABROAD AT HOME

(7) Send certificate of registration to

23 East 74 Street  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

23 East 74 Street  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

AUG -4 1934

Loeb (Madelaine H.)

Beauty cocktail.

1 c. rec'd

Application  
rec'd

AUG 14 1934

© Cl Dupub 30642

Fee rec'd \$

HCB

36994 AUG 14 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date August 13, '34

33  
23  
33  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madelaine H. Loeb  
[Write full legal name of copyright owner]

(2) Address 23 East 74 St. N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Loeb(Madeleine H.) and Stewart(Paul)

D2

June 27, 1934

1 c. rec'd

Between the lines; script 1. Jo, I'm here.

Application

rec'd

AUG - 4 1934

© Cl Unpub 30561

CP

Dec rec'd \$1.00

29732 June 27, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine H. Loeb + Paul Stewart

(Write full legal name of copyright owner)

(2) Address

(Street)

23 E 94 St.

(City)

N.Y.C.

(State)

307 Woodmere Blvd.

Woodmere L.I.N.Y.

[Please turn this over]

(3) Name of author or translator

Madeline H.

Loeb + Paul Stewart

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Between the Lines

Script I.

(To, I'm Here).

(7) Send certificate of registration to

Ms. H. Loeb

23 E 74 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ms. H. Loeb

23 E 74 St.

(Street)

N.Y.C.

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Loeb(Madeleine H.) and Stewart(Paul)

D2

Between the lines; script 2. College graduate.

1 c. rec'd June 27, 1934

Application for reg'd AUG - 4 1934

© Cl Unpub 30562

CP Fee rec'd \$1.00 32642

July 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Madeleine H. Loeb + Paul Stewart

(Write full legal name of copyright owner)

(2) Address

23 E 74 St, N.Y.C.

(Street)

307 Woodmere Blvd. Woodmere L.I.

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

*Maddeline H. Loeb & Paul Stewart*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Between the Lines Script II*

*(College Graduate)*

(7) Send certificate of registration to

*W. H. Loeb*

*23 E 74 St.*

(Street)

*N.Y.C.*

(City)

*N.Y.C.*

(State)

(8) Name and address of person or firm sending the fee

*W. H. Loeb*

*23 E 74 St*

(Street)

*N.Y.C.*

(City)

*N.Y.C.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Loeb (Madeleine H.)

D2

Apr. 9, 1932

1 c. rec'd

Application  
rec'd

APR 26 1932

© Cl Unpub 15931

Confessions of a deb-- Episodes 1,2.

CP

Fee rec'd \$ 1.00

18079 Apr. 9, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, '32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Madeleine H. Loeb

(Write full legal name of copyright owner)

(2) Address

23 East 74

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Waldemar T. Lock  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Conditional A. B. Lab.

(7) Send certificate of registration to

Waldemar T. Lock

23 East 74

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Waldemar T. Lock

23 East 74

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 200000

U. S. GOVERNMENT PRINTING OFFICE: 1925

3 [Episode 1 and 2]

[Please turn this over]

Loeb (Madeleine Henriette)

D2

Four freshman flappers.

1 c. rec'd

OCT - 9 1929

Application  
rec'd

OCT - 9 1929

© Cl Unpub 3629

XXc.

Fee rec'd \$

48185 OCT-9'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 7, '29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine Henriette Loeb

(Write full legal name of copyright owner)

(2) Address

23 East 74 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Madeleine Hewitt Loeb.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Four Freshman Flappers ✓ 1700 Series ✓

a series of sketches for radio.

(7) Send certificate of registration to

Madeleine H. Loeb.  
23 E. 74 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Madeleine H. Loeb  
23 E. 74 St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Loeb (Madeleine H.)

Gypsy moon. script 1.

AME

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

© Cl

Unpub.

29218

MAY 18 1934

MAY 18 1934

\$1.00

23633 MAY 18 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADELEINE H. LOEB

(Write full legal name of copyright owner)

(2) Address 23 East 74 Street  
(Street)



N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator Madeline H. Loeb ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GYPSY MOON \*

(7) Send certificate of registration to Madeline H. Loeb ✓

23 E. 74 St.

(Street)

N.Y.

(City)

N.Y.

(State) ✓

(8) Name and address of person or firm sending the fee Madeline H. Loeb

23 E. 74 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* See Form D.

[Please turn this over]

Loeb (Madeleine H.)

D2

1 c. rec'd Mar. 20, 1934

Haunting cello voice.

Application  
rec'd MAR 22 1934

CP

© Clunpub. 27653

Fee rec'd \$

1.00 15340 Mar. 20, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeleine H. LOEB

(Write full legal name of copyright owner)

(2) Address 23 East 74 Street  
(Street)

(City)

New York City

(State)

[Please turn this over]



(3) Name of author or translator

Madeline H. Loeb

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Haunting Cello Voice

(7) Send certificate of registration to

Madeline H. Loeb

23 East 74 Street

(Street)

N. Y. C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Madeline H. Loeb

23 E. 74 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Loeb(Madeleine H.)

D2

July 6, 1933 ✓

Kash and Carrie.

1 c. rec'd

Application  
rec'd

JUL-8 1933

CP

© Cl Unpub 23378

Fee rec'd \$1.00

29848

July 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1933.

9  
3  
3  
2  
3  
0  
6  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine H. Loeb ✓

(Write full legal name of copyright owner)

(2) Address

23 E. 74

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator MADELINE H. LOEB

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Kash and Carrie

(7) Send certificate of registration to Madelaine H. Loeb  
23 E. 74 St. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madelaine H. Loeb  
23 E. 74 St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Loeb (Madeleine H.) \*

Modern mother.

C

1 c. rec'd APR 10 1937

Application  
rec'd APR 15 1937

CIC

8557

2  
k

Fee rec'd \$

\$1.00

19088 APR 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

26786

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10/37

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MADELEINE H. LOEB

(Write full legal name of copyright owner)

(2) Address 23 E. 74 St.

(Street)

(City)

(State)

(3) Name of author Madeleine H. Loeb

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Modern Mother

(7) Send certificate of registration to

Madame T. - 100

23 E. 74 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Madame T. - 100

23 E. 74 St.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Loeb (Madeleine Henriette)

D2

APR -9 1932 ✓

Mother and child at the theatre, in the ladies

room of a movie palace; No. 1.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd APR -9 1932

© Cl D unpub 16887

18079 APR -9 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine Henriette Loeb

(Write full legal name of copyright owner)

(2) Address

23 East 74 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator William Faulkner

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mother's Pride and Joy

The Sound and the Fury  
As I Lay Dying  
Light in August

(7) Send certificate of registration to

Wade Hampton Rouse

2314 N. 4th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wade Hampton Rouse

2314 N. 4th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keep in the Library of Congress of a Microfilm Copy. See Index to Elements.

Loeb(Madeleine H.)

D2

Rhapsody in perfume.

CP

Fee rec'd \$1.00

29848 July 6, 1933

1 c. rec'd July 6, 1933

Application JUL -8 1933  
rec'd

© Cl Unpub 23377

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, '33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine H. Loeb

(Write full legal name of copyright owner)

(2) Address

23 East 74  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator MADELINE H. LOEB

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Rhapsody in Perfume

(7) Send certificate of registration to Madeline H. Loeb  
23 E. 74 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeline H. Loeb  
23 E. 74 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Loeb (Madeleine H.)

D2

White House musicales; episode 1. General Wash-  
ington - music patron.

1 c. rec'd July 29, 1936

Application rec'd AUG - 8 1936

© Cl O unpub 44211

Fee rec'd \$ 1.00 41757

EAF July 29, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeleine H. Loeb.

(Write full legal name of copyright owner)

(2) Address

23 East 74  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

(3) Name of author or translator

*Maddeline H. Lorb*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *The White House Musicals (No. 1757)*  
*Episode 1 - George Washington - Music Patron*

(7) Send certificate of registration to

*Maddeline H. Lorb (Miss)*  
*23 E. 74 St.* *NY* *NY*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Maddeline H. Lorb*  
*23 E. 74 St.* *NY C.* *NY*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Loeb(Madeleine H.) and Schenker(A.David)

D2

1 c. rec'd JUL 13 1932 ✓

Please stand by.

Application JUL 13 1932  
rec'd

CP

Fee rec'd \$

© Cl Unpub 17208 C  
XXC

1.00

33943 JUL 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, '32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Madeleine H. Loeb + A. David Schenker ✓

(Write full legal name of copyright owner)

(2) Address

← 23 E. 74 St  
(Street)



19 West 44 St. N.Y.C. ✓  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Madeline H. Loeb  
A. David Schenker

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Please Stand By

(7) Send certificate of registration to

Madeline H. Loeb

23 East 74  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Madeline H. Loeb

23 E. 74  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Loeb(S.L.)

Pole (The) discoverer.

Name of claimant

Title and author

1 c. rec'd

JUL 3 1911

XXc.

© Cl.D 24631

\$ 1.00

MD. R

23920 JUL -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

June 27,

1911.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3 1911

S.L.Loeb,

Name and address of  
copyright claimant {

Huntington Hotel,

Los Angeles, Cal.

[Please turn this over]

XXc. 7 52 54 56

Author or  
authors

✓ S.L.Loeb,-----German.

[Nationality must be stated]

Brief title of work

The Pole Discoverer

A sketch. (One Act.)

Send certificate of  
registration to

S.L.Loeb,  
Huntington Hotel, Los Angeles, Cal.

JUL 3 1911

Name and address  
of remitter

S.L.Loeb,  
Huntington Hotel, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Loeb (Sophie Irene)*  
*White collar.*

1 c. rec'd **DEC 15 1920**

Application rec'd **DEC 15 1920**

XXc. **© Cl. D 56279**

R

Leave all above these words blank

Fee rec'd **\$1.00** **43319 DEC 15 1920**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 11th, 1920**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Sophie Irene Loeb - American**

(Write name in full—State here also nationality of claimant)

**146 Riverside Drive**

(Street)

**New York**

(City)

**N.Y.**

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Sophie Irene Loeb

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must  
stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) THE WHITE COLLAR

Send certificate of  
registration to (7)

Sophie Irene Loeb, 146 Riverside Drive, N.Y.C

Name and address of person (Street)

(City)

(State)

sending the fee (8) Sophie Irene Loeb

146 Riverside Drive,

N.Y.City.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

# Loebell (Marc)

Reference card

When words fail.

D appl. file.

See

D unpub. 6586.

Morgan (Agnes) & Loebell (Marc)

002347



Write nothing here, but fill out each numbered space below

D<sup>4</sup>

Loebl (Stephan L.)

Hochstapler; operette in 3 acts.

1 c. rec'd

July 11. 27

Application

rec'd

© Cl D 11 1927  
27139

XXc.

Leave all above these words blank

Fee rec'd \$

33679 JUL 13 '27

F. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Stephan M. Loebl

(Write full name of copyright owner)

515 West 147 street

(Street)

New York City

(City)

(Country)

Name of Composer (3)

Eduard

Kamisch

[Please turn this over]

G. K. B. P. T.

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Max Hamlich

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Der Hochstapler (The impostor) Musical comedy in 3 acts

Published by (8)

at (9)

First published on the (10)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Stephen M. Loeb

515 West 147 street New York City

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Stephen M. Loeb

515 West 147 street, New York City

(Street)

(City)

(Country)

[Please turn this over]

(U.S., 1922 1,000)



Write nothing here, but fill out each numbered space **D2**

*Loeffler (E.H.)* *Sam.*  
*After the honeymoon.*

1 c. rec'd **AUG -3 1914**

Application  
rec'd **AUG -3 1914**

XXc. © Cl. D **37724**

*R*

Leave all above these words blank

Fee rec'd \$ **8.00 37252** **AUG -3 1914**

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 30th 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) **E. H. Loeffler**  
[Write name in full]

Street (3) **594 Rosedale St. E. E.** City **Pittsburg** State **Pa.**

**O.K.-B.F.T.**

[Please turn this over]

002349



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

**E. H. Loeffler**

Country of which the author or translator is a citizen or subject (5) ✓ **U. S. A.**

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) **After The Honeymoon**

Send certificate of

registration to: (8) **E. H. Loeffler**

Street (9) **594 Rosedale Street E. E. City Pittsburgh**

State **Pa.**

Name and address

of remitter: (10) **E. H. Loeffler**

Street (11) **594 Rosedale Street E. E. City Pittsburgh**

State **Pa.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Loeffler (Edward Howard)*  
*Chas. (The)*

1 c. rec'd *fall* AUG -7 1917 ✓

Application rec'd AUG -7 1917

XXc. 17510C

24897 AUG -7 1917

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 6 - 1917*

Of the ~~the~~ DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Edward Howard Loeffler*

(Write name in full)

State here city and post office of claimant

*31st & Prairie Ave.*

(Street)

*Chicago*

(City)

*U.S.A. Illinois*

(State)

*Ex. S. P. A*

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edw. H. Loeffler.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Cad" ✓

Send certificate of registration to (7)

Bigelow Theatrical Exchange ✓

5th flr. Aetna Bldg., 17 N. La Salle St., Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

Edw. H. Loeffler

(City)

(State)

Prairie Ave  
31st St.

(Street)

Chicago -

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Loeffler (Edward H.)*  
*Echoes from Egypt.*

I c. rec'd SEP 11 1918 ✓

Application SEP 11 1918  
rec'd

X No. © Cl. 50323 ✓

Leave all above these words blank

Fee rec'd \$1.00 26746 SEP 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 9th - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Edward H. Loeffler* *U. S. Citizen*  
(Write name in full—State here also nationality of claimant)

*315-4. 55th St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(Sept., 1917)

(Please turn this over)

EX ★ A. G. L.

Name of Author, but if a translation, then Translator (3)

*Edw. H. Loeffler*  
(Write name in full)

*H. Loeffler (Author)*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Echoes From Egypt"*

Send certificate of registration to (7)

*E. H. Loeffler*

*315 W. 55th Street New York*

*N. Y.*

Name and address of person sending the fee (8)

*E. H. Loeffler*

(City)

(State)

*315 W. 55th*

*New York*

*N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Loeffler (E. H.)  
Making good; or, Pajamas  
& Petticoats.

1 c. rec'd NOV - 5 1917

Application  
rec'd NOV - 5 1917

© Cl. D. 482576

Leave all above these words blank

Fee rec'd \$ \$1.00 3 1911 NOV - 5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3rd. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

E. H. Loeffler: U. S. Citizen.  
814 Pitt Street - Hunkinsburg Pa.

(Street)

(City)

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*E. L. Loeffler* (author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Making Good" or "Pajamas & Petticoats"*

Send certificate of registration to (7)

*E. L. Loeffler*  
*Kenyon Theatre*

*Federal* *Mr. E. L. Loeffler* *Pittsburg* *Penn.*

Name and address of person sending the fee (8)

*E. L. Loeffler*  
*814 Pitt St.* *Pittsburg* *Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Loeffler (Edward Howard)

D2

DEC 30 1936

Message from hell; or, The soul of man.

1 c. rec'd

Application DEC 30 1936  
rec'd

EAF

Fee rec'd \$

1.00

© Cl Dunpub 46807

234 JAN-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8600

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edward Howard Loeffler

(Write full legal name of copyright owner)

(2) Address

#1 Bochan St.  
(Street)

New York Beach S.D. N.Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Edward H. Loeffler.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Message from Hell," Or "The Soul Of Man.

(7) Send certificate of registration to Edward H. Loeffler

No I Boehm St. New Dorp Beach, Staten Island, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward H. Loeffler

No I Boehm St. New Dorp Beach, Staten Island, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



*Loeffler (Edward H.)*  
*Skeletons*

D2

AUG 29 1928

1 c. rec'd

Application  
rec'd

AUG 29 1928

© Cl D  
XXc.

86078

Fee rec'd \$

\$1.00

42091 AUG 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Edward H. Loeffler*  
(Write full legal name of copyright owner)

(2) Address

*92 Forest Ave.*  
(Street)

(City)

*New York State Island N.Y.*  
(State)

[Please turn this over]

(3) Name of author or translator.

Edward Howard Loeffler,  
(Write name in full)

(4) Country of which the author is a citizen\*.

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work. "SKELETONS"

(7) Send certificate of registration to

Edw. H. Loeffler

92 Forest Ave.  
(Street)

New York  
(City)

Staten Island N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Edward H. Loeffler

92 Forest Ave.  
(Street)

New York  
(City)

Staten Island N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

*Loeffler (Edw. H.)*  
*Slickers*

1 c. rec'd MAY 24 1923

Application MAY 24 '23  
rec'd

© C. I. D. 64604  
XXc.

**\$1.00**

**20704 MAY 24 '23**

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24 1923

002355  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Edw. H. Loeffler*

(Write name in full—State here also nationality of claimant)

*114 West 47th St. New York*

*N. Y.*

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



X  
Name of Author, but if a translation, then Translator (3) Edw. H. Loeffler  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Suckers" ✓

Send certificate of registration to (7) Edw. H. Loeffler  
Cornell Hotel #114 9.47 Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edw. H. Loeffler  
114 9.47 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

1 c. rec'd. JUN 11 1919

Application rec'd. JUN 15 1913

ИХс. С. 40 52025

Fee rec'd \$

**\$1.00**

18379 JUN 10 '19

R

Card made by W. P.

Date (1) 21-10-1971

The copyright is claimed by

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

**[Please turn this over]**

Name of Author, but if a translation, then Translator (3) Alfred Arnold  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Baroness in a Night"

Send certificate of registration to (7) —

Name and address of person sending the fee (8)

(Street)	(City)	(State)
----------	--------	---------

(Street)	(City)	(State)
----------	--------	---------

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Loeffler (Edward H.)  
Vision vapor, or, Chasing  
an inspiration.

Leave all above these words blank

Fee rec'd

\$1.00

I c. rec'd

Mar. 16. 1921

Application

rec'd

MAR 15 1921

XXc.

© Cl. D 57096

9110 MAR 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14th - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Edw. H. Loeffler ( U.S.A Citizen)

(Write name in full—State here also nationality of claimant)

1248 West 46th. St.

(Street)

(Sept., 1917)

New York City, N.Y.

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Edward H. Loeffler.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Vision Vapor," or "Chasing an Inspiration."

Send certificate of registration to (7) Edw. H. Loeffler  
"248 West 46 th. Street - New York N.Y."

Name and address of person (Street) (City) (State)  
sending the fee (8) Edw. H Loeffler,  
"248 West 46th. St. New York N.Y."  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Loeffler (Edward H.)

Worm.

D2

JAN 28 1929

1 c. rec'd

Application FEB - 2 1929

rec'd

© Cl Duput 87680

3469 FEB - 2 29

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward H. Loeffler  
(Write full legal name of copyright owner)

(2) Address

99 Forest Ave  
(Street)

New York  
(City)

State of N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

*Edward H. Poeffler*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*1*

(6) Brief title of work

*"The Storm"*

(7) Send certificate of registration to

*Edw. H. Poeffler*

*99 Locust Ave.*  
(Street)

*New York*  
(City)

*State N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Edward H. Poeffler*

*99 Locust Ave.*  
(Street)

*New York*  
(City)

*S. O. New York*  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Loeffler (Edward H.)

Young Atlas.

EAF

D2

1 c. rec'd APR 20 1936  
Application APR 20 1936  
rec'd  
Sci Dump 42165

Fee rec'd \$

\$1.00

22154 APR 20 '36<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward H. Loeffler  
(Write full legal name of copyright owner)

% H. Pahl

(2) Address

347-N. 51 St  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

*Edward N. Loeffler*  
(Write name in full)

(4) Country of which the author is a citizen\*

*New York U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Young Atlas."*

(7) Send certificate of registration to

*Edward N. Loeffler, John Pahl,*  
*347 - W. 51 St Street New York N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Edward N. Loeffler*  
*John Pahl, 347 - W. 51 St. New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



D<sup>1</sup>

Name of claimant

*of an*  
Title and author

2 c. rec'd MAY 10 1910

XXc. © Cl. D 210-1 C

\*

13853 MAY 10 1910 No.

*Loeffler (Gustav Otto)  
Ihr geheimnis (In trance)*

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

Date, May 7, 1910.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Two of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.  
MAY 10 1910

Name and address of  
copyright claimant {

Gustav Otto Loeffler,

Leipzig-Gohlis.

(OVER)

Author or  
authors **Gustav Otto Loeffler,** **Germany.** [Nationality must be stated.]

Brief title of work **Ihr Geheimnis, (In Trance) Komödie in drei**  
**Akten.**

Date of publication **April 15, 1910.** [Must be exactly stated]  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.**

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup> (over)

Write nothing here, but fill out each numbered space below

*Loeffler (Oswald Guido)*  
*Hyacinth.*

1 c. rec'd *AUG -8 1925*

Application *AUG -8 1925*

rec'd

(C) C. D. 72405

XXc. 35201 *AUG -8 '25*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*Card made by W. P.*

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Oswald Guido Loeffler*

(Write full legal name of copyright owner)

*362 Ocean Ave*

(Street)

*Brooklyn*

(City)

*New York*

(State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer

is a citizen or subject (4) \_\_\_\_\_

[Must be stated]

[Please turn this over]

(July, 1923 1,000)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Com. Guido Loeffler, a author

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Hyacinth" a musical play in 3 acts.

Send certificate of registration to (10)

Com. G. Loeffler

1362

Ocean Ave

Brooklyn

N. Y.

Name and address of person (Street)

or firm sending the fee (11)

above

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Löfstedt (Sigrid)  
Viliga Johanna.

\$ c. rec'd DEC 16 1919

Application DEC 13 1919  
rec'd

XXc. C. C. D. 53416

Leave all above these words blank

Fee rec'd \$

\$1.00 300000 DEC 13 1919 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Miss Sigrid Löfstedt  
(Write name in full) here citizenship of claimant (Sweden)

112 Union St., Natick, Mass.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Sigrid Löfstedt  
(Write name in full) [Please turn this over]

(Jan., 1917)

Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) Sweden [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) Natick, Mass.

Brief title of work (6) "Viliga Johanna"

Exact date of first  
publication (7) Nov. 10, 1919 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Miss Stina Löfstedt  
32 Westland Ave. Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee (9) Stina Löfstedt  
32 Westland Ave., Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Löfstedt (Stina)  
Three stugor.

I. c. rec'd APR -5 1918  
Application rec'd APR -5 1918  
X Xc. © C. D. 49275 ✓

Leave all above these words blank

Fee rec'd \$

81.0

10583 APR-5 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3, 1918.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name, citizenship, and address

0 of copyright claimant (2)

Stina Löfstedt ✓

American

(Write name in full—State here also nationality of claimant)

0 32 Westland Avenue

Boston

Mass. ✓

(Street)

(City)

(State)

EX. ★ C. G.

(Sept., 1917)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3)

(Write name in full)

Stina Löfstedt

Country of which the ~~author~~ or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Three Stinger"

Send certificate of registration to (7)

Miss Stina Löfstedt

32 Westland Avenue, Boston, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Miss Stina Löfstedt

32 Westland Avenue, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Löhner (Fritz)

Reference card

Land des lächelns.

D app. file

See

D 28459

Lehár (Franz) Herzer (Ludwig) Löhner (Fritz)

002364  
AEB



Loeser (W. L.)  
Purple pole.

D<sup>2</sup>  
Name of claimant

9 au.

Title and author

1 c. rec'd

✓ OCT 6 1909

Cl. D. Xxc. No.

17035

Leave all above these lines blank

36736

OCT

8-6

Cash No.

1-110

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 5 Date, 1909 .

5 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00230 Name and address of  
copyright claimant

W. L. Loeser  
2120 Green St. Harrisburg, Pa.

made by ~~W. C. F.~~ CARD  
Nationality of author or authors



American U.S. A.

(Must be  
stated)

(OVER)

Author or  
~~authors~~

W. L. Loeser

Title of work

The Purple Pote

Send certificate of  
registration to

W. L. Loeser  
2120 Green St. Harrisburg, Pa.

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
-VILE. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Loesser(Frank)

R ference card  
D app. file

D 24461

002366

CP

Hollywood be thy name.

See

Herbert(Jean) and Loesser(Frank)



Loewius (Frederick)

Warrant; by F. Thaumazo [pseud.]

Name of claimant

4 an  
Title and author

D<sup>2</sup>

1 c. rec'd *Sep 29 1909.*

Cl. D, Xxc. No. 17099

Cash No. *3571.11* \$ *1.00*

*Sep 29 1909*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sep 25 '09*

7 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by *m. s. c.* ✓ *Frederick Loewius, alias Thaumazo*

Name and address of  
copyright claimant

*1120*

*Madison St, Brooklyn*

*OCT 8 1909*

Nationality of author or authors

*Russian*  
*Permanent Resident*

[Must be  
stated]

(OVER)

Author or  
authors

Title of work

*A. Hummel*

Send certificate of  
registration to



*Frederick Lucivius*

*1120*

*Madison St, Brooklyn, N.Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

6 OCT 11 1909  
Est. A. A. 1755  
6061 1755

Solovius (Frederick)  
Warrant by J. Thaumazo.

Name of claimant

Title and author

D1

\*

DEC 17 1909

2 c. rec'd

© Cl. D. 1772  
Cl. D. XXc. No.

\$ 1 Cash No.

Leave all above these lines blank

47326

DEC 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn Date, Dec 16, 1909

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C. Frederick Solovius

Name and address of  
copyright claimant

1120 Madison St. Brooklyn, N. Y.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Frederick Lewis

Title of work

A Warrant. A play in five acts

Date of publication

December 15., 1909

(Must be ex-  
actly stated)

(Date when placed on sale, sold, or publicly distributed.)

Frederick Lewis

Send certificate of  
registration to

1120 Madison St. Brooklyn. N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

*BB*—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Loewe (Frederick)

Reference card

Set to music.

D app. file

See

D 37502

Crooker (Farle) and Loewe (Frederick)

EAF

002369

Write nothing here, but fill out each numbered space below **D 2**

Lacourberg (Herman)  
On the level.

MAR - 3 '22  
1 c. rec'd  
Application MAR - 3 '22  
rec'd  
©CLD 60140 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

8670 MAR - 3 '22<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Herman Lacourberg, American  
(Write name in full—State here also nationality of claimant)

293 Washington St.  
(Street)

Boston  
(City)

Mass.  
(State)

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Herman Loewenberg

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

On the Level

Send certificate of  
registration to (7) \_\_\_\_\_

Herman Loewenberg

293 Washington St. Boston Mass  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Herman Loewenberg

293 Washington St. Boston Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Loewenberg (Herman)  
Only a foreigner

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

JAN 31 1922

XXc. © Cl. D 59787 ✓

\$

R

JAN 31 1922

Leave all above these lines blank

\$1.00

1494 JAN 31 1922

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 30/22

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Herman Loewenberg  
293 Washington St Boston, Mass

(OVER)

EE. C. B. W.

00237

Author or  
authors

Herman Loewenberg

American

Nationality must be stated

Brief title of work

Only a Foreigner

Send certificate of  
registration to

Herman Loewenberg ✓

293 Washington St Boston, Mass ✓

Name and address  
of remitter

Herman Loewenberg, 293 Wash. St Boston

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Loewenberg (Herman)  
Storm

1 e. rec'd JAN 11 1923

Application JAN 18 1923  
rec'd

XXe. © CLD 63402

Leave all above these words blank

Fee rec'd \$1.00

2839 JAN 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Herman Loewenberg, American

(Write name in full—State here also nationality of claimant)

293 Washington St

(Street)

Boston

(City)

Mass

(State)

(June, 1921—5,000)

[Please turn this over]

002372

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Herman Loewenberg ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated) ✓

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Storm ✓

Send certificate of  
registration to (7)

Herman Loewenberg ✓

293 Washington ✓ Boston ✓ Mass. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Herman Loewenberg

293 Washington St. Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Loewenthal (Alfred Melville)<sup>D2</sup>  
Betty goes bye-bye.

1 c. rec'd

MAR 21 '27 ✓

Application  
rec'd

MAR 21 '21

© Cl D

79028 ✓

XXc.

Fee rec'd \$

\$1.00

13611

MAR 21 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Melville Loewenthal ✓

(Write full legal name of copyright owner)

(2) Address

434 Matson Bldg.-  
(Street)

San Francisco, Calif. ✓  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Alfred Melville Loewenthal

(Write name in full)

(4) Country of which the author is a citizen\*

United States-

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Betty Goes Bye-Bye." a Satire  
to the Cinema in 3 Acts-

(7) Send certificate of registration to

Alfred M. Loewenthal

434 Motson Bldg- San Francisco- Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Loewenthal Alfred Melville* <sup>D2</sup>  
*But who prefer gentlemen?*

1 c. rec'd. DEC-6'26

Application DEC-6'26  
rec'd

© C D 77710

NXc.

Fee rec'd \$

58034 DEC-6'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 1, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Alfred Melville Loewenthal*

(Write full legal name of copyright owner)

(2) Address

*434 Matson Bldg.*

(Street)

*San Francisco, California.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Alfred Melville Loewenthal

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

But Who Prefer Gentlemen?

(7) Send certificate of registration to

Alfred M. Loewenthal

434 Matson Building - San Francisco - California -

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alfred M. Loewenthal

434 Matson Building - San Francisco - California -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}



Loewenthal (Alfred M.) + Greenlaw (Arthur A.)  
Everybody's sweetheart.

1 c. rec'd

JAN 12 1928

Application

rec'd

JAN 12 '28

© Cl B

82366

Fee rec'd \$

1881 JAN 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7<sup>th</sup>, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ALFRED M. LOEWENTHAL and ARTHUR A. GREENLAW  
(Write full legal name of copyright owner)

(2) Address 1290 N. ST. ANDREWS PL. LOS ANGELES, CALIF.  
(Street) (City) (State)

X O. K. B. F. T.

[Please turn this over]

\*ALFRED M. LOWENTHAL and  
ARTHUR A. GREENLAW. ✓

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "EVERYBODY'S SWEETHEART"

(7) Send certificate of registration to

ARTHUR A. GREENLAW.

1290 N. ST. ANDREWS PLACE, LOS ANGELES, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR A. GREENLAW

1290 N. ST. ANDREWS PLACE, LOS ANGELES, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Loewenthal Alfred Melville*  
*Noah's ark.*

l. c. rec'd MAR 10 1919

Application  
rec'd MAR 10 1919

© CLD 51357  
X Xc. 7

Leave all above these words blank

Fee rec'd \$

7159 MAR 10 19

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3-1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Alfred Melville Loewenthal*

(Write name in full)

*380 Masonic Ave*

(Street)

*San Francisco*

(City)

*Calif*

(State)

**★ O. G. L.**

(Dec., 1915)

[Please turn this over]

092378



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)



Alfred Melville

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Art"

Send certificate of  
registration to: (7)

Alfred Melville  
San Francisco

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Loewenthal (Alfred Melville)

Watch out.

NOV 30 1917

1 c. rec'd

Application NOV 30 1917  
rec'd

XXc. ©CLL 48428

40466 NOV 30 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 24, 1917-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Alfred Melville Loewenthal - American citizen

Los Angeles Shipbuilding & D. Co.

San Pedro - California

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Melville Lowenthal -

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Watch Out" ✓

a three act farce Comedy.

Send certificate of registration to (7)

Alfred M. Lowenthal  
to Los Angeles Shipbuilding and Dry Dock Co. San Pedro, Cal.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alfred M. Lowenthal  
to L. A. Shipbuilding & Dry Dock Co. - San Pedro, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Loewy (Albert T.)\*

Lecture on the methods of increasing business  
through means of tokens. Jan. 10, 1933.

Fee rec'd \$ **\$1.00**

JAN 26 1933

1 c. rec'd

Application  
rec'd JAN 26 1933

© Cl C

6274 *e*

4285 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20th, 1933

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert T. Loewy

(Write full legal name of copyright owner)

(2) Address 141 East 21st Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(3) Name of author

Albert T. Loewy

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Methods of Increasing Business  
through Means of Tokens

(7) Send certificate of registration to Albert T. Loewy  
141 East 21st Street Brooklyn, . N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A Loewy Advertising Agency  
5 Beekman Street New York N. Y.  
(Street) (City) (State)

D<sup>2</sup>

Name of claimant

Lofthouse (Charles)

4 an

Title and author

Modern singing lesson.

1 c. rec'd

Feb. 9, 1910

© Cl. D. 20183 c

Cl. D. XNo. No.

Leave all above these lines blank

5774 Cert No. 110  
FEB 9 1910

Application for Copyright—~~Dramatic or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 9 1910 Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Charles Lofthouse.  
Massau. H. P. Bahamas  
English.

Nationality of author or authors

[Must be  
initialed]

(OVER)

Mr. Lofthouse enters as dramatic  
002379



Author or  
authors

Chas. Lofthouse.

Title of work

A modern singing lesson.  
Dramatico-Musical Sketch.

Send certificate of  
registration to

Chas Lofthouse.  
Hassan H.P. Bafanas

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

*Lofting (Hugh)*  
*On the tide*

MAY - 4 1922

l. e. rec

Application

rec'd

MAY - 2 1922

XXc. © G. S. 60728 C

Leave all above these words blank

Fee rec'd \$

1.00

17543 MAY - 2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1922

002380 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hugh Lofting, Westport, Conn. (Great Britain)

(Write full legal name of copyright owner)

Westport Conn

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

 **Hugh Lofting**

Country of which the author or translator is a citizen or subject (4) **Great Britain** (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) **Westport, Conn.**

Brief title of work (6) **ON THE RIDE - A Drama in One Act**

Send certificate of  
registration to (7) **Hugh Lofting**

**Westport, Conn**

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

**443 Fourth Ave**

(Street)

**Frederick A. Stokes Co**  
**New York**

(City)

**N.Y.**  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Loftus (Arthur Edward)\*

Few thoughts.

1 c. rec'd

MAR -8 1915

Application  
rec'd

MAR -8 1915

XXc.

© Cl. C

773

✓  
R

Leave all above these words blank

Fee rec'd \$

\$1.00 7981 MAR -8 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1831 E. 57th Place  
(Street)

Cleveland  
(City)

Ohio  
(State)

Name of author (3)

(Write name in full)

Arthur Edward Loftus

[Please turn this over]

002381

Country of which the author is a citizen or subject (4) *America (U.S.)* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *"A Few Thoughts"*

Send certificate of registration to: (7)

*A. E. Lipton*

*1831 E. 34th Pl.* (Street) *Cleveland* (City) *Ohio* (State)

Name and address of person sending the fee: (8)

*A. E. Lipton*

*1831 E. 34th Pl.* (Street) *Cleveland* (City) *Ohio* (State)

[Please turn this over]

Loftus (Cecilia)

London flower girls.

D2

1 c. rec'd

FEB 25 1933

Application  
rec'd

FEB 25 1933

© Cl Dunpub 20995 ✓

Fee rec'd \$

\$1.00

ACB

9039 FEB 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

CECILIA LOFTUS ✓

(Write full legal name of copyright owner)

(2) Address

150 E. 39

(Street)

(HOTEL DRYDEN)

(City)

NEW YORK, N.Y.

(State)

(Please turn this over)



(3) Name of author or translator CECILIA LOFTUS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work LONDON FLOWER GIRLS ✓

(7) Send certificate of registration to ANN MINER ✓  
65 W. 46TH NEW YORK N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CECILIA LOFTUS  
150 E. 39 (HOTEL DRYDEN) NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Loftus (John)  
Gamaliel's hand.

D2

1 c. rec'd FEB 21 '27 ✓  
Application FEB 21 '27  
rec'd  
© Cl B 78661 C  
XXc.

Fee rec'd \$

\$1.00

8755 FEB 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Loftus ✓  
(Write full legal name of copyright owner)

(2) Address 111 East 35<sup>th</sup> New York New York  
(Street) (City) (State)

C. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*John Loftus*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Camel's Hand, A play in  
one act*

(7) Send certificate of registration to \_\_\_\_\_

*111 East 35<sup>th</sup> St.*  
(Street)

*John Loftus*  
*New York*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*111 East 35<sup>th</sup> St.*  
(Street)

*John Loftus*  
*New York*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Loftus (John)

D2

MAR 23 '31

Strike.

1 c. rec'd

Application  
rec'd

MAR 23 1931

© Cl Dunpub.

9774

Fee rec'd \$

00

14436 MAR 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Loftus

(Write full legal name of copyright owner)

(2) Address

111 East 35<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Strike - An American Play*  
*In Three Acts*

(7) Send certificate of registration to\_\_\_\_\_

*111 East 35<sup>th</sup> St*  
(Street)

*New York*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*111 East 35<sup>th</sup> St.*  
(Street)

*New York*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Loftus (John Burston)  
Farm-wife

1 c. rec'd SEP 15 '24  
Application SEP 15 1924  
© 10 58848  
XXc. R

Leave all above these words blank

Fee rec'd SEP 15 1924

**39213 SEP 15 '24**

Copyright made by W. H.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 13, 1924

**002385** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**002385** of copyright claimant (2) John Burston Loftus,  
(Write full legal name of copyright owner)

**002385** 229 Nott Terrace (Street) Schenectady, (City) N. Y. (State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Loftus

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Farm-wife. A Drama in  
One Act. ✓

Send certificate of  
registration to (7) \_\_\_\_\_

John Loftus

209 North Terrace  
(Street)

Schenectady,  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

John Loftus

209 North Terrace  
(Street)

Schenectady,  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP - 5 1922

1 c. rec'd

Application  
rec'd

SEP - 5 '22

SNR. C. 61819

\$1.00

36142 SEP - 5 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Barton Loftus, American

(Write full legal name of copyright owner)

209 North Terrace

(Street)

Chenectady, New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Burton Loftus  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Minus the Fatted Calf, A play in one act.

Send certificate of registration to (7) \_\_\_\_\_

John Burton Loftus  
209 Nott Terrace, Schenectady, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

John Burton Loftus  
209 Nott Terrace, Schenectady, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Logan (Artie Mae Blackburn) \*

Cycles and cyclicity.

C

1 c. rec'd

MAY -5 1931

Application  
rec'd

MAY -5 1931

© Cl C

5163

Fee rec'd

\$1.00

23626 MAY -5 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30/1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Artie Mae B Blackburn Logan

(1) Name of copyright owner Artie Mae Blackburn Logan

(Write full legal name of copyright owner)

(2) Address 730 Brynnhurst Ave., Los Angeles, California.

(Street)

(City)

(State)

(3) Name of author Artie Mae Blackburn Logan

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work WILLIAMSON'S PATENT

(7) Send certificate of registration to Mr. Hamilton Logan

2770 Wilshire Blvd. Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Artie Mac Blackburn Loren

(Mrs. Hamilton Logan) Los Angeles, Calif.  
(Street) (City) (State)

Logan (Artie Mae Blackburn) \*

C

Daily forecast by numbers. Periodicity of the  
week.

1 c. rec'd

MAY -5 1931

Application  
rec'd

MAY -5 1931

©ClC

5465

Fee rec'd \$

1.00 23626 MAY-531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30/1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Artie Mae Blackburn Logan  
(Write full legal name of copyright owner)

(2) Address 4730 Arden St., Los Angeles, California.  
(Street) (City) (State)

(3) Name of author Artie Mae Blackburn Logan

\* Cross out word not needed.

(Write name in full)

[Please turn this over]





(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
1700 \_\_\_\_\_ St. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
1400 \_\_\_\_\_  
(Street) (City) (State)

Logan (Artie Mae Blackburn) \*

Temple teachings in number mysticism. Stellar numerology's secret methods of forecasting revealed; how to answer questions by numbers.

1 c. rec'd MAY -5 1931  
Application MAY -5 1931  
rec'd  
© Cl C 5464

1.00 23626 MAY-531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 30/1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Artie Mae Blackburn-Logan

Name of copyright owner Artie Mae Blackburn-Logan  
(Write full legal name of copyright owner)

(2) Address 1721 ... California  
(Street) (City) (State)

(3) Name of author ...  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \* The \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to MRS. HAMILTON LOGAN  
4730 Brynmarsch Ave. Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Hamilton Logan (Artistic)  
4730 Brynmarsch Ave. Los Angeles, Calif.  
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

**Use title as indexed from copy**

[Please turn this over]



D2

Logan (David Harrison)

Idle house! by Nagol Evad [pseud.]

1 c. rec'd

Application  
rec'd

©C D

80248

Fee rec'd \$

\$1.00

31814 JUN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 27 / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Harrison Logan ("Nagol Evad, pseud.")

(Write full legal name of copyright owner)

(2) Address

Box 511 - 48801

(Street)

Columbus, Ohio

(City)

(State)

\* See correspondence

[Please turn this over]

(3) Name of author or translator David H. Logan ("Nagol Evad, pseud")  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Edk - HOUSE!"?

(7) Send certificate of registration to David H. Logan

Box 511 - 48801, Columbus, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David H. Logan ("Nagol Evad, pseud")

Box 511 - 48801, Columbus, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Logan(Gertrude)

D2

Mar. 19, 1934

That game called life.

1 c. rec'd

Application  
rec'd

APR 14 1934

CP

Fee rec'd \$

© Cl Unpub. 27993

1.00 13128 Mar. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 12 - 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Logan

(Write full legal name of copyright owner)

(2) Address

819 Frederica St

(Street)

Cavenahon

(City)

Ky

(State)

[Please turn this over]



(3) Name of author or translator

*Hesterude Logan*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *That Game Called Life*\*

(7) Send certificate of registration to

*Mrs Hesterude Logan*  
*819 Frederick St. Owensboro* *Ky*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Hesterude Logan*  
*819 Frederick St Owensboro* *Ky*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

\* [I. 4. 2. 5] ✓

[Please turn this over]

Logan (James Clarke)

Blood will tell.

AME

Fee rec'd \$

1.00

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 33109

JAN 14 1935

JAN 14 1935

2380 JAN 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

James Clarke Logan

(Write full legal name of copyright owner)

(2) Address

102 Hookbridge Dr  
(Street)

(City)

Pittsburgh 16 Pa  
(State)

[Please turn this over]

(3) Name of author or translator JAMES CLARKE LOGAN

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work BLOOD WILL TELL

A RESCUE — IN ONE ACT ✓

(7) Send certificate of registration to J. C. LOGAN

102 HOODRIDGE DRIVE PITTSBURGH 15 PA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. C. LOGAN

102 HOODRIDGE DRIVE PITTSBURGH 16 PA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Logan(James Clarke)

D2

JUN 29 1934

Hector.

1 c. rec'd

Application  
rec'd

JUN 29 1934

CP

© Cl Dunpub 29876

Fee rec'd \$

30236 JUN 29 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 28 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Clarke Logan

(Write full legal name of copyright owner)

(2) Address

102 HOODRIDGE DRIVE

(Street)

PITTSBURGH

(City)

(6) PA

(State)

[Please turn this over]

(3) Name of author or translator JAMES CLARKE LOGAN

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HECTOR: AN ALARM  
IN TWO SCENES

(7) Send certificate of registration to

J. C. LOGAN

102 HOODRIDGE DRIVE PITTSBURGH (16) PA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. C. LOGAN

102 HOODRIDGE DRIVE PITTSBURGH (16) PA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Logan (James Clarke)  
Let me explain.

1 c. rec'd JUL 17 1919  
Application JUL 17 1919  
rec'd  
XXc. C. D. 52232

Leave all above these words blank

Fee rec'd \$1.00 21512 JUL 17 1919

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

James Clarke Logan  
(Write name in full—State here also nationality of claimant)

9115 Carson St  
(Street)

Pittsburg  
(City)

Pa  
(State)


(Nov., 1918)

K. E. F.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

 James Clark Logan

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Let me explain

Send certificate of  
registration to (7) \_\_\_\_\_

James Clark Logan

1115 Carson

(Street)

Pittsburg

(City)

Pa

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Logan (James Clarke)

D2

1 c. rec'd

AUG 26 '32

Let me explain, by J. C. Logan and Harold Allen.

Application  
rec'd

AUG 26 '32

AEB

Fee rec'd \$

\$1.00

© Clumpub 17824

40389 AUG 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Clarke Logan

(Write full legal name of copyright owner)

(2) Address

102 HOODRIDGE AVE.

(Street)

SOUTH HILLS, Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Clarke Rogan and Harold Allen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Let Me Explain, a Comedy in Three Acts ✓

(7) Send certificate of registration to Dr. James Clarke Rogan,  
102 HOODRIDGE AVE., SOUTH HILLS, Pittsburgh, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Allen  
1012-19 ST. N. W., Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]





(3) Name of author or translator Clarke Logan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pontiac at Detroit

(7) Send certificate of registration to J. C. Logan

South 13th Street Pittsburg Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. C. Logan

South 13th Street Pittsburg Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Logan (James Clarke)Pontiac at Detroit; by J. C. Logan and HaroldAllen. Rev. version.

HCB

Fee rec'd \$ **\$1.00**JUN 13 1934  
1 c. rec'd  
Application JUN 13 1934  
rec'd  
(c) Cl Dunpub 29603

27568 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 102 Hoodridge Dr  
(Street)Pittsburgh (16)  
(City)Penna.  
(State)

[Please turn this over]



(3) Name of author or translator James Clarke Logan and  
Harold Allen  
(Write name in full)

(4) Country of which the author is a citizen\* both of the United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PONTIAC AT DETROIT  
an historic drama in a prologue and four acts.\*

(7) Send certificate of registration to J.C. Logan  
102 Hoodridge Drive Pittsburgh (16) Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.C. Logan  
102 Hoodridge Drive Pittsburgh (16) Penna  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*A revision of play registered in Mar, 1953. Use: copyright claimed on revision and changes. See I.C. records.

Logan(James Clarke)

D2

1 c. rec'd Aug. 5, 1933 ✓

Red shadow; by J.C. Logan and Harold Allen.

Application AUG - 5 1933  
rec'd

CP

Fee rec'd \$

© Clumpub 23664 ✓

34100 AUG-5'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 2<sup>nd</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Clarke Logan

(Write full legal name of copyright owner)

(2) Address

102 HOODRIDGE DRIVE

(Street)

PITTSBURGH (16)

(City)

PENNA.

(State)

[Please turn this over]

(3) Name of author or translator JAMES  CLARKE LOGAN <sup>and</sup> HAROLD ALLEN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES (BOTH)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work RED SHADOW / A DRAMA IN 4 ACTS

(7) Send certificate of registration to J. C. LOGAN  
102 HOODRIDGE DRIVE PITTSBURGH 16 PA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. C. LOGAN  
102 HOODRIDGE DRIVE PITTSBURGH 16 PA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Logan (James Clarke)

D2

SEP 25 1935

1 c. rec'd

Relief.

Application SEP 25 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 37533

44746 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

9  
3  
2  
0  
0  
2  
3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23d 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Clarke Logan

(Write full legal name of copyright owner)

(2) Address

102 Hoodridge Drive

(Street)

Pittsburgh 16

(City)

Penna

(State)

[Please turn this over]

(3) Name of author or translator James Clarke Logan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work RELIEF, a Comedy, in Three Acts.

(7) Send certificate of registration to J.C. Logan

102 Hoodridge Drive

(Street)

Pittsburgh 16 Penna

(City)

(State)

(8) Name and address of person or firm sending the fee J.C. Logan

102 Hoodridge Drive

(Street)

Pittsburgh 16 Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Logan (James Clarke)

D2

Revolt.

AME

Fee rec'd \$

1.00 bill

1 c. rec'd

Application

rec'd

© Cl Dunpub 33108

JAN 14 1935

JAN 14 1935

2380 JAN 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

JAMES CLARKE Logan  
(Write full legal name of copyright owner)

(2) Address

102 Houdridge  
(Street)

(City)

Dun Pittsburgh 16 Pa  
(State)

[Please turn this over]



(3) Name of author or translator JAMES CLARKE LOGAN

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work REVOLT A DRAMA  
IN THREE ACTS and AN EPILOGUE

(7) Send certificate of registration to J. C. LOGAN

102 HOOD RIDGE DRIVE PITTSBURGH 16 PA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. C. LOGAN

102 HOOD RIDGE DRIVE PITTSBURGH 16 PA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Logan (James Clarke)

D2

Sofa, by J. C. Logan and Harold Allen.

AEB

Fee rec'd \$1.00  
per

1 c. rec'd

Application  
rec'd

© Cl Dunpub 16355

24956 MAY 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Clarke Logan

(Write full legal name of copyright owner)

(2) Address

102 Woodridge ST.,

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*James Clarke Logan & Harold Allen*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Sofa, a Comedy in Three Acts*

(7) Send certificate of registration to

*Dr. James Clarke Logan*

*102 Woodridge St.,*

(Street)

*Pittsburgh, Pa.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*James Clarke Logan*

*102 Woodridge St.,*

(Street)

*Pittsburgh,*

(City)

*Pa.*

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Logan (John Francis) + Robinson (Ralph Duval)  
Rainbow (The) Chase.

1 c. rec'd

Application

rec'd

XXc.

JUN -8 1914

JUN -8 1914

C.D. 37245

Leave all above these words blank

Fee rec'd \$

20723 JUN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John Francis Logan and Ralph Duval Robinson

[Write name in full]

Street (3)

7 Glenada Place

City

Brooklyn

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Francis Logan  
— and —  
Ralph Duval Robinson

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Rainbow Chase," a melodramatic farce comedy, with motion pictures, in three acts and seven reels.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

J. F. Logan and R. D. Robinson  
7 Glenada Place City Brooklyn State N.Y.  
Ralph D. Robinson  
7 Glenada Place City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Logan (John W[ood])

D4

AUG 11 1936

Call of the sea, text and music by J. W. Logan.

1 c. rec'd

Application

rec'd

AUG 11 1936

© Cl D unpub 39116

AME

Fee rec'd \$

\$1.00

44140 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 10<sup>th</sup> 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. Logan

(Write full legal name of copyright owner)

(2) Address

64 Union

(Street)

Chatham Beach N.Y.

(City)

(State)

[Please turn this over]



- (3) Name of composer John Wood Logan
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author ~~or translator~~ John Wood Logan  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work The Call of the sea
- (10) Send certificate of registration to John Logan  
64 Union Street Beacon, New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John Logan  
64 Union Street Beacon New York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Logan (Robert Briggs) and Norman (Donald)

D2

Bi-ways of love; continuity no. 1.

EAF

Fee rec'd \$

1.00 43666 Aug. 8, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1) Robert Briggs Logan + 2) Donald Norman

(Write full legal name of copyright owner)

1) 162 East Ontario St.

(2) Address

Chicago, Illinois

(Street)

2) 162 East Ontario St.

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Briggs Hogan + Donald Norman  
(Write name in full)

(4) Country of which the author is a citizen\* Both are citizens of U.S.  
(MUST be dated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Bi-Ways of home - Continuity #1 - a  
radio play

(7) Send certificate of registration to Robert Briggs Hogan  
162 East Ontario St. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Briggs Hogan  
162 East Ontario St. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Logan (Robert Briggs) and Norman (Donald)

D2

Bi-ways of love; continuity no. 2.

EAF

1 c. rec'd Aug. 8, 1936

Applicant  
rec'd AUG 19 1936

© Cl Unpub 44393

Pec rec'd \$ 1.00 43666 Aug. 8, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Robert Briggs Logan & Donald Norman

(Write full legal name of copyright owner)

(2) Address

162 East Ontario St.

Chicago, Illinois

(Street)

162 East Ontario St.

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Briggs Hogan & Donald Norman  
(Write name in full)

(4) Country of which the author is a citizen\* Both are citizens of U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bi-Ways of Love - Continuity #2 - a  
radio play.

(7) Send certificate of registration to Robert Briggs Hogan  
162 East Ontario St. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Briggs Hogan  
162 East Ontario St. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR -- 1914

Logan (U.S.) + Robinson (Ralph D.)  
\*  
Alimony.

rec'd

Application

rec'd

APR -2 1914

330 36591

PERSONAL Xxc.

\$1.00 APPLICATION

Leave all above these words blank

Fee rec'd \$

1.00

2683

APR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 2, 1914

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is hereby deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
6 claimed by the undersigned:

6 Name and address of  
6 copyright claimant: (2)

U. S. Logan and Ralph D. Robinson

(Write name in full)

Street (3)

90 Downing St.

City

Brooklyn

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

U. S. Logan and  
Raeph S. Robinson

Country of which the author or translator is a citizen or subject (5)

U. S. (Both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Alimony, an American  
drama of to-day, in 3 acts.

Send certificate of registration to: (8)

U. S. Logan and Raeph S. Robinson

Street (9)

90 Downing St. City Brooklyn State N.Y.

Name and address of remitter: (10)

Raeph S. Robinson

Street (11)

90 Downing St. City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Loggins (Vernon)

Reference card

Sojourner Truth.

D app. file

See

Dunpub. 9937

Gorham (Mack C.) and Loggins (Vernon)

002407 AEB

Write nothing here, but fill out each numbered space

D2

Logg (Rep)

Law.

1 c. rec'd

MAR 27 1914

Application  
rec'd

MAR 27 1914

© Cl. D. 36482

LXc.

R

Burglar (the) and his fate

Leave all above these words blank

Fee rec'd

\$1.00 10892

MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 25<sup>th</sup> 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Rep Logg.

[Write name in full]

Street (3)

1340 Howard

City

Detroit.

State

Mich.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ref Loge

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Burglar and his Pal.  
a Dramatic Sketch in one act.

Send certificate of registration to: (8)

Street (9)

1340

Ref Loge  
Howard St

City

Detroit

State

Mich.

Name and address of remitter: (10)

Street (11)

1340

Ref Loge  
Howard St

City

Detroit

State

Mich.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Logle (Rep)

Maddie, the kid and  
old geezer.

Name of claimant  
Fair

Title and author  
the

1 c. rec'd

APR 4 1912

© Cl. O 29279

XXc.

\$

10613

APR -4 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1912 Date, April 3, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

REP LOGLE

Name and address of  
copyright claimant

2211 Detroit Ave., Toledo, Ohio.

Ex. S. P. A.

[Please turn this over]

602409

Author or  
authors

REP LOGLE

U. S. A.

[Nationality must be stated]

Brief title of work

"Maddie, the kid, and the  
old Geezer."

Send certificate of  
registration to

REP LOGLE

2211 Detroit Ave., Toledo, Ohio.

Name and address  
of remitter

REP LOGLE

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Leona Whitworth Logue

Di

Feb. 11, 1932

Application.

2 c. rec'd

Application

rec'd

FEB 26 1932

© Cl. pub 14790 C

XXc.

Fee rec'd \$ 2.00 7574 Feb. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, '32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leona Whitworth Logue

(Write full legal name of copyright owner)

(2) Address 352 S. 11th Ave.  
(Street)

Columbus

(City)

Ohio

(State)

Leona

Whitworth Logue

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Washington"

(7) Published on the 5th day of February, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leona Whitworth Logue  
352 E. 11th Ave. Columbus, Ohio

(Street)

(City)

(State)

LONG'S BOOK STORE

(9) Name and address of person or firm sending the fee  
1836 N. High St.

Columbus, Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Lohmann (Helen)  
Locandiera, tr from Italian  
of Carlo Goldoni.

2 c. rec'd

FEB 11 1927

Application

rec'd

FEB 12 '27

© Cl D

78653

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

FEB 21 1927

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 10, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

(Miss) Helen Lohmann

(Write full legal name of copyright owner)

3 Bank Street New York City New York

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Helen Lohmann (translator & adapter)

(July, 1924 - 2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Locandiera [The Mistress of the Inn]  
[Translated & adapted from the Italian of Carlo Goldoni by Helen Lohmann]

Published on the (7) 10 (tenths) day of February, 1927.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Miss) Helen Lohmann  
3 BANK STREET NEW YORK City NEW YORK  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [Miss] Helen Lohmann  
3 Bank Street New York City New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lohmann (Helen)  
Mistress of the inn.

D2

NOV - 8 '26

1 c. rec'd

Application  
rec'd

NOV - 8 '26

© Cl B

77386

XXe

Fee rec'd \$

51481 NOV - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Helen Lohmann

(Write full legal name of copyright owner)

(2) Address

3 BANK ST.

(Street)

New York City New York

(City)

(State)

(Please turn this over)



(3) Name of author or translator \_\_\_\_\_

Helen Lohmann

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Translator

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Muckers of the Lane translated" & adapted from La Locandiera of Carlo Goldoni with a prologue "Character Comedy" translated & adapted from Il Trateo Comico by Carlo Goldoni

(7) Send certificate of registration to \_\_\_\_\_

Mrs Helen Lohmann

3 Bank Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs Helen Lohmann

3 Bank St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lohmuller (-)

Reference card

D. Appl.

Aerial honeymoon

See

Barry & Lohmuller.

002413

49800

*Lohrke (Eugene William)* **D2**  
*Moun-made men.*

1 c. rec'd *JUN 18 '27*

Application *JUN 18 '27*  
rec'd

© **Cl B** **80144** ✓

XXc.

Fee rec'd \$ *1.00 Bill*

**30101 JUN 18 '27**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *June 11, 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Eugene William Lohrke*  
(Write full legal name of copyright owner)

(2) Address *51 Charles St.* *New York* *N.Y.*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Eugene William Lohrke

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Moon-Made Men

(7) Send certificate of registration to

Eugene W. Lohrke

51 Charles St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Eugene Lohrke

51 Charles St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lohrke (Eugene)

D2

APR-9'27

1 c. rec'd

Application  
rec'd

APR-9'27

© Cl D

79290

XXc.

Fee rec'd \$

1.00

917221 APR-9'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Lohrke

(Write full legal name of copyright owner)

(2) Address

51 Charles St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Eugene Lohrke

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Now For the Curtain

(7) Send certificate of registration to\_\_\_\_\_

Eugene Lohrke

51 Charles Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Eugene Lohrke

51 Charles St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lohrke (Eugene William) D2  
Water Reg.

1 c. rec'd

FEB - 6 1926  
FEB - 6 '26

Application  
rec'd

XX. 2010 743116 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene William Lohrke

(Write full legal name of copyright owner)

(2) Address

101 Prospect Street  
(Street)

East Orange  
(City)

New Jersey  
(State)

[Please turn this over]



(3) Name of author or translator Eugene William Lohrke  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Water Keg

(7) Send certificate of registration to Eugene Lohrke c/o American  
Express Co., 11 Rue Scribe, Paris, France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Lohrke  
(same as above)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lohse (Harriett)

Reference card

Mayflower (The) rebel.

D app. file

See

D 36672

Thayer (Henry G.) and Lohse (Harriett)

00247  
B.F.

Write nothing here, but fill out each numbered space below

D2

Lohse (Ralph)

& an.

Lohse and Sterling

1 c. rec'd

JUL -6 1915

Application  
rec'd

JUL -6 1915

XXc.

©Cl.D 41169

Leave all above these words blank

Fee rec'd \$ 1.00 23461 JUL -6 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ralph Lohse

(Write name in full)

227 W 46th

(Street)

New York City

(City)

New York

(State)

Ex. F. G. R.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ralph Lohse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America  
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Lohse and Sterling

Brief title of work (6)

Send certificate of registration to: (7)

Ralph Lohse c/o S. L. Fred Lounsbury  
104 N Dearborn St Chicago Ill

Name and address of person sending the fee: (8)

104 N Dearborn St  
(Street)

Ralph Lohse c/o S. L. Fred Lounsbury  
Chicago Ill  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Loieve-Wire (Leah S.)

D2

New world.

1 c. rec'd

JAN-2'26

Application  
rec'd

JAN-2'26

XXc.

Cl. D 73872 C R

Fee rec'd \$

534 JAN-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The New World

(7) Send certificate of registration to \_\_\_\_\_  
311 R.R. 4 (Street) San Diego (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
311 R.R. 4 (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lo Iacono (Stephen)  
In Italy

D2

1 c. rec'd. Nov. 8. 1926

Application rec'd. NOV 13 '26

XXc. © C I D 77431 R

Fee rec'd \$ 1.00

54100 NOV 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Lo Iacono

(Write full legal name of copyright owner)

(2) Address

211 East 102 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Stephen De Lacono

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Italy. "But will soon be American citizen."  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

New York City.

(6) Brief title of work \_\_\_\_\_

"In Italy"

(7) Send certificate of registration to \_\_\_\_\_

Stephen De Lacono

211 East 102 Street

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Stephen De Lacono

211 East - 102 St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loigorry (Francisco G.)

Reference card

Appt. file

Bolcheviques.

See

Ruiz (Ramiro) y Loigorry (Francisco  
G.)

002421

61255



Loigorry (Francisco G.)

Reference card

Appl file

See also. Loygarrri (Francisco G.)

002422

Write nothing here

D2

1 c. recd

FEB 9 1912

Name of claimant

XXc.

© Cl D 28622<sup>c</sup>

5270

FEB - 9 1912 R

Title and author

\$

Cash No.

Loining (John Arthur)

Finlay's Christmas Baby by J. Arthur Loining

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 9 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Arthur Loining, 237 West 39<sup>th</sup> St NYC

[Please turn this over]

00242

Author or  
authors

J. Arthur Loining, Citizen United States

Nationality must be stated

Brief title of work

"Hinlay's Christmas Baby"

Send certificate of  
registration to

John Arthur Loining

Name and address  
of remitter

John Arthur Loining 234 West 34<sup>th</sup> St N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Loining (J. Arthur)

Reference card  
Appl. file  
D 29907

In Old Manila.

See

Noble (John Winthrop) & Loining (J. Arthur)

002424

Write nothing here, but fill out each numbered space below

D2

Loining(J. Arthur).

In one hundred years.

l. c. rec'd JUN 24 1912

XXc. ©Cl.D 30090

\$

J. L. M. C.

Leave all above these words blank

24984 JUN 24 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

52425 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

J. Arthur Loining 234 West 39th St New York

[Please turn this over]

M. A. F. A.

Author or  
authors

Arthur Loring and John Anthony Nash <sup>USA</sup>

(Nationality must be stated)

Brief title of work

"Nine Hundred Years"

Send certificate of  
registration to

Arthur Loring  
234 West 37th St New York City

Name and address  
of remitter

John Anthony 234 West 37th St New York City

If the work is a published dramatic composition, use application form 10; if a dramatico-musical composition, use form 11.

[Please turn this over]



Write nothing here

D2

Loring (John Arthur)

Name of claimant

1 c. rec'd FEB 26 1912

© Cl. D 28833

XXc.

Title and author

\$

"Inhuman Love" by J. Arthur Loring

Leave all above these words blank

7888 FEB 26 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1912

Name and address of  
copyright claimant

J. Arthur Loring

[Please turn this over]

Ex. S. P. A.

Author or  
authors

John Arthur Loining City U.S.

(Nationality must be stated.)

Brief title of work

"An Intense Love"

Send certificate of  
registration to

John Arthur Loining

Name and address  
of remitter

John Arthur Loining 234 West 39<sup>th</sup> St New York City

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

02

1 c. rec'd

Loining (John Arthur)

Name of claimant

XXc. © C. L. D. 21227

Loyor's (The) wife.

Title and author

\$

Leave all above these words blank

17678 MAY 17 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 17 1911

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00242  
Name and address of  
copyright claimant

John Arthur Loining  
John Arthur Loining 234 West 39th St New York City N.Y.

O. R. & P. T.  
EX. - C. D. L.

MAY 24 1911

[Please turn this over]

Card made by W. E. B.

SPECIAL FILE



Author or  
authors

J. Arthur Loising.

English

'Nationality must be stated!'

Brief title of work

"The Mayor's Wife"

a play in four acts

Send certificate of  
registration to {

John Arthur

JUN 1 1904  
564 4-20

Name and address  
of remitter {

John Arthur 234 West 39th St New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 28 1911

© Cl. D 28273

XXc.

\$

1.00

Leave all name these words in ink

DEC 28 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. Arthur Loising  
234 West 39<sup>th</sup> St New York City

[Please turn this over]

EX. S. P. A.

\* Follow appl. see

L. H. L. L.

Author or  
authors

Arthur Loising

U.S.A.

[Nationality must be stated]

Brief title of work

The Myslon Mr. Why

Send certificate of  
registration to

John Arthur

Name and address  
of remitter

234 West 39<sup>th</sup> St New York City, N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Loring (John Arthur)  
Paranoiac (The); or,  
The sin of the father.

1 c. rec'd OCT 27 1915

Application  
rec'd OCT 27 1915

XXc. © Cl D 42094

Leave all above these words blank

Fee rec'd \$ 37194 OCT 27 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

John Arthur Loring

(Write name in full)

234 West 39th St

(Street)

New York City

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Arthur Loring

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

The Paramour  
or The Son of the Father

Send certificate of registration to: (7)

John Arthur Loring

234

West 39th St

New York

City

NY

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John Arthur Loring

234

West

39th St

New York

City

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

MAR 12 1912 ✓

Loring (John Arthur)  
Shadows of life.

Name of claimant

1 c. rec'd

XXc.

© Cl. D 29014 C

02

Title and author

\$

Leave all these words blank

7887 MAR 12 1912

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

MAR 12 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Arthur Loring 234 West 39th St New York City

[Please turn this over]

NY H. S. P.

0372430



Author or  
authors

John Arthur Loining Citizen U.S.

Nationality must be stated!

Brief title of work

"Shadows of Life"  
A Drama in Four Acts

Send certificate of  
registration to

John Arthur Loining

Name and address  
of remitter

John Arthur Loining 234 West 39<sup>th</sup> St New York City

If the work is a published dramatic composition, use application form D; if a dramatic musical composition, use form D3.

[Please turn this over]

Loiseau (Georges)

D1 (FOR.)

APR 19 1933

1 c. rec'd

Application  
rec'd APR 19 1933

Envol de l'Aigle. (In La Petite illustration, no.  
615)

© Cl. D. pub 22183 c

Fee rec'd \$

CP \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/18/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Georges Loiseau

(Write full legal name of copyright owner)

Address Casino  
(Street)

Cannes (A-M)  
(City)

France  
(Country)

(3) Name of author or translator Georges Loiseau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"L'Envol de l'Aigle"

- pièce en un acte, en prose -

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

25<sup>th</sup>

day of

February

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Loiseau (Georges)*  
*Puissance de l'enfant.*

1 c. rec'd

DEC 17 1924 ✓

Application

DEC 17 24

rec'd

XXc.

CLD 69789

54358 DEC 17 '24 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/16/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Georges Loiseau* ✓  
(Write full legal name of copyright owner)

*16, Rue Valentin-Haüy*  
(Street)

*Paris*  
(City)

*France*  
(State)

(July, 1924—7,000)

— U. S. —

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Georges Loiseau*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"La Puissance de l'Enfant"*

*pièce en 3 actes*

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

**VICTOR GENEZ**

(Street)

**710 HIGH ST.**

(City)

(State)

**WEST HOBOKEN, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT -5 1931

Loken (Cornella)

Search for the rainbow's end.

CAP

1 c. rec'd

Application

rec'd

OCT -5 1931

XXc. © Cl Dunpub 12358

Leave all above these words blank

Fee rec'd

\$1.00

49032 OCT-5'31

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Cornella Loken

(Write full legal name of copyright owner)

3248 - 45th Ave. S.

(Street)

Seattle, Washington

(City)

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Carnelle Cohen

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Search for the Millionaire's End

Act 3 Act 1

Send certificate of  
registration to (7)

F. P. Corin ✓

560 Central Bldg. Seattle, Washington ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

F. P. Corin

560 Central Bldg.

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lolini (Attilio)

D1 (FOR.)

Travaglio.

CP

Fee rec'd \$ **\$2.00 TRUST**

1 c. rec'd

Application  
rec'd

XXc.

FEB 8 1937

FEB -8 1937

© Cl D pub. 47526<sup>C</sup><sub>R</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 6th, 1937**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**ATTILIO LOLINI**

(Write full legal name of copyright owner)

(2) Address

**Via Montanini 34**

(Street)

**Sienna**

(City)

**ITALY**

(Country)

(3) Name of author or translator

**ATTILIO LOLINI**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY  
(MUST be stated)

(5) Brief title of work TRAVAGLIO - Commedia in tre atti -

(6) Published by EDIZIONE ANCORA at Siena Italy  
(Name) (City)

(7) Published on the 6th day of May, 1936  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G. RICORDI & CO INC  
12 West 45th Street New York City N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee G. RICORDI & CO INC  
12 West 45th Street New York City N.Y.  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D 1

JUN 20 1912

2 c. rec'd

© Cl. D 31035 C.

Loma (José de la) y Castillo (Emilio G. del)

Name of Claimant

XXc.

Espadachines (Loz)

Title and author

\$

\$1.00

Leave all above these words blank

19195 JUN 20 1912

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 14, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. de la Loma y E. G. del Castillo  
Núñez de Bilbao 12, Madrid Spain

[Please turn this over]

K.-B. F. T.

Author or  
authors

(Spain)  
José de la Loma and Emilio G. del Castillo

[Nationality must be stated]

Brief title of work

Los Espadachinos

Exact date of publication

May 24, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Underhill  
Twilight Inn, Haines Falls, New York

Name and address  
of remitter

J. G. Underhill  
Twilight Inn, Haines Falls, New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER).

Loman (Jules)

Reference card

Have we forgotten?

D app. file

See

D 51957

Cook (James) and Loman (Jules)

GAP

002438



Lomax, A. Christopher.

SEE ALSO

Lomax, Allen Christopher.

" Alton Christie.

" Christopher.

" Oliver Christie.

Letter of Feb 11, 1950 states  
that Allen Lomax is the same  
name.

002437

No. \_\_\_\_\_

Renewal no. and date  
of receipt or appli-  
cation  
Original entry

R

US

©

RENEWALS

Author and title

*BR*

Lomax (A. Christopher)

D2

1 c. rec'd

FEB -3 1934

Crossing the bridge.

Application  
rec'd

FEB -3 1934

CP

© Cl Dunpub. 26431

Fee rec'd \$ 1.00

5774 FEB-3'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. CHRISTOPHER LOMAX

(Write full legal name of copyright owner)

(2) Address

438 EAST 188 ST

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "CROSSING THE BRIDGE."

(7) Send certificate of registration to A. Christopher Roman  
438 East 188 St New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Christopher Roman  
438 East 188 St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lomax (A. Christopher)

D2

1 c. rec'd MAR 23 1935

Application rec'd MAR 23 1935

Holland Tunnel murders.

© Cl Unpub 34491

Fee rec'd \$ 1.00

13994 MAR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Christopher Lomax

(Write full legal name of copyright owner)

(2) Address

499 East 188 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

A. Christopher Conner

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Holland Tunnel Murders" \*

A Comedy Mystery Play

(7) Send certificate of registration to

A. Christopher Conner

499 East 188 St

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Christopher Conner

499 East 188 St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

In 3 Acts



Lomax, Allen Christopher

SEE ALSO

Lomax, A. Christopher

" Alton Christie

" Christopher

" Oliver Christie

Letter of Feb. 11, 1950 states that  
Allen Lomax is his legal name.

002440

No. \_\_\_\_\_

Renewal no. and date  
of receipt of appli-  
cation

R

NS

©

RENEWALS

ARTIST AND FILM



Lomax(Allen Christopher)

D2

Mark of death.

1 c. rec'd APR -4 1933

Application  
rec'd APR -4 1933

© Cl Unpub 21655

CP

Fee rec'd \$

\$1.00

15168 APR -4 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3<sup>rd</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner ALLEN CHRISTOPHER LOMAX

(Write full legal name of copyright owner)

(2) Address 308 East 183 St,

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]



(3) Name of author or translator

*A. Christopher Roman*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"THE MARR OF DEATH"*

(7) Send certificate of registration to

*A. Christopher Roman*

*308 East 183 St.*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*A. Christopher Roman*

*308 East 183 St.*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

\*

[Please turn this over]

Lomax (Allen Christopher)

D2

Web; by Oliver Christie Lomax [pseud. of A. C.

Lomax]

Fee rec'd \$ 1.00

1 c. rec'd Sep. 12, 1936

Application OCT - 5 1936

rec'd  
C. C. Unpub. 45321

EAF

49934, Sep. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2  
4  
3  
2  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALLEN CHRISTOPHER LOMAX

(Write full legal name of copyright owner)

(2) Address

460 East 184 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Oliver Christie Lomas

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE WEB"

A Trilogy

(7) Send certificate of registration to Allen Christopher Lomas

460 East 184 St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Allen Christopher Lomas

460 East 184 St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*In 3 Acts

[Please turn this over]



Lomax, Alton Christie.

SEE Also

Lomax, A. Christopher

" Allen Christopher

" Christopher

" Oliver Christie

Let of Feb 11, 1950 state that

Allen Lomax is his legal name.

002443

R

Author and title

RENEWALS

Renewal no. and date  
of receipt of appli-  
cation

Original entry

No. ---

©

US

R

Write nothing here, but fill out each numbered space below **D 2**

*Lomax (Alton Christie)*

*Beyond the world*

1 c. rec'd *JAN 26 1923*

Application *JAN 26 1923*

rec'd

© Cl. D. 63488 C A

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**4094 JAN 26 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 25<sup>th</sup> 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Alton Christie Lomax*

(Write full legal name of copyright owner)

*245 East 123 St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Beyond The World."

Send certificate of registration to (7) Alton Christie Lomar  
245 East 123 St. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alton Christie Lomar  
245 East 123 St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lomax (Alton Christie) & Alden (Mary Carver)  
Blemish.

CD2  
c. rec'd Jan. 4/28  
Application FEB 10 1928  
rec'd  
XXc. © Cl D 82781

Fee rec'd \$

10-3183 Jan 19/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

547200  
OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Alton Christie Lomax & Mary C. Alden

(Write full legal name of copyright owner)

(2) Address

346 East 139 St

(Street)

New York

(City)

N. Y.

(State)

\* U. K. : F. G. N.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Blemish," A Drama  
of Mummy Life.*

(7) Send certificate of registration to \_\_\_\_\_

*346 East 139 St*

(Street)

*N. Y. City*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*346 East 139 St*

(Street)

*Alton La Lomax*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Lomax (Alton Christie)*  
*Cur.*

1 c. rec'd

Application

*Jan. 15723*  
JAN 24 1923

rec'd

© Cl. D 68485

XXc.

Leave all above these words blank

Fee rec'd \$

*1.00 2132 Jan. 15723*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

002446  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Alton Christie Lomax*

(Write full legal name of copyright owner)

*245 East 123 St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Aug., 1922—5,000)

*MP 2132*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Alton Christie Roman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Law"

Send certificate of  
registration to (7)

Alton Christie Roman

245 East 123 St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Alton Christie Roman

245 East 123 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Lomax (Alton Christie) & Alden (Mary Carver)*  
*Scar.*

1 c. rec'd **SEP 30 1925**

Application **SEP 29 1925**

rec'd

**Cl. D 72922**

XXc.

Leave all above these words blank

Fee rec'd \$

**1.00**

**46876 SEP 29 25**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 28<sup>th</sup> 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Alton Christie Lomax & Mary Carver Alden*

(Write full legal name of copyright owner)

*1070 Warren Ave*

(Street)

*Campello*

(City)

*Mass.*

(State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Scar"

Send certificate of registration to (7) Jack H. Alton  
1070 Warren Ave. Campello Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alton Christie Lomas & Mary Bauer Alton  
1070 Warren Ave. Campello Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Lomax, Christopher

SEE ALSO

Lomax, A. Christopher

" Allen Christopher

" Alton Christie

" Oliver Christie

Letter of Feb 11, 1950

states Allen Lomax is

his legal name

002448

Lomax (Christopher)

D2

APR 25 1932

1 c. rec'd

Application  
rec'd

APR 25 1932

© Cl Dunpub 15856

Holland tunnel. mystery.

AEB

Fee rec'd \$

1.00

20968 APR 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23<sup>rd</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHRISTOPHER LOMAX

(Write full legal name of copyright owner)

(2) Address

4400 PARK AVE.

(Street)

NEW YORK CITY, NEW YORK

(City)

(State)

[Please turn this over]



(3) Name of author or translator

CHRISTOPHER LOMAX.

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work THE HOLLAND TUNNEL MYSTERY.

(7) Send certificate of registration to

ALLEN LOMAX

4400 PARK AVE

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

ALLEN LOMAX

4400 PARK AVE.,

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lomax(Edward Ashley)

Reference card

Man (The) who changed his name.

D app. file

See

Linnitt(Sydney Emonds) and Lomax(Edward Ashley)

Executors estate of Edgar Wallace.

054200  
D 27058

CP

Lomax (Zella Gilbert) \*

C

Horoscope of the United States.

1 c. rec'd MAY 11 1931  
Application MAY 11 1931  
rec'd

©ClC

5471

Fee rec'd \$

\$1.00 24712 MAY 11 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ZELLA GILBERT LOMAX

(Write full legal name of copyright owner)

(2) Address 4856 GLEN ALBYN DR. LOS ANGELES CALIFORNIA

(Street)

(City)

(State)

(3) Name of author

ZELLA GILBERT

LOMAX

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE HOROSCOPE OF THE UNITED STATES

(7) Send certificate of registration to (MRS) ZELLA G. LOMAX

4856 GLEN ALBYN DRIVE LOS ANGELES CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ZELLA G. LOMAX

4856 GLEN ALBYN DRIVE LOS ANGELES CALIFORNIA  
(Street) (City) (State)

Lombardi (Domenico)

D4

MAY - 5 1930

In search of love; text and music by D.

Lombardi; lyrics by Andy La Zarro

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

MAY - 5 1930

© Cl Dunpub 27747

XXC

28455 MAY - 5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May third - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Domenico Lombardi

(Write full legal name of copyright owner)

(2) Address

273 Broadway  
(Street)

Providence  
(City)

R. I.  
(State)

[Please turn this over]

- (3) Name of composer Domenico Lombardi
- (4) Country of which the composer is a citizen Italy  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Providence R. I.
- (6) Name of author or translator Domenico Lombardi  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* Italy  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Providence R. I.
- (9) Brief title of work "In Search of Love"

- (10) Send certificate of registration to Domenico Lombardi  
273 Broadway Providence Rhode Island  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Domenico Lombardi  
273 Broadway Providence R. I.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) 800 Lyrics by Andy La Zarro. See copy. [Please turn this over]



Lombardia (F.)

Reference card

Ahora si que va de veras.

Appl. file

D

See

22432

Abad (C.) & Lombardia (F.)

002453

D 2

1 c. rec'd

## Application

rec'd

XZc.

Sci Unpub 5600

See rec'd 18

## \$100 TRUST

WP 13

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26/30

The copyright is claimed by

Name and address

of copyright owner (2).

# Carlo Lombardo

Via Degnano 14 Milan

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Renato Simoni ✓

(Write name in full)

(Adattamento ritmico di

Carlo Lombardo ✓

Country of which the author or translator is a citizen or subject (4)

Italy ✓

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) La casa innamorata ✓ operetta in tre atti  
(Libretto)

Send certificate of  
registration to (7)

B. Cutti ✓

162 West 56 St. N.Y. City ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

**Lombardo (Carlo)**

**Casa innamorata, by Renato Simoni; music by  
C. Lombardo. Canto e pianoforte.**

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Applicant

rec'd

*Apr 26 30*

*MAY - 5 1930*

XXc

© Cl O pub. 27749

**\$2.00 TRUST**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) *April 26/30*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of **Carlo Lombardo**

☒ copyright owner (2)

(Write full legal name of copyright owner)

☒ **Via Legnano 14 Milan Italy**

(Street)

(City)

**Carlo Lombardo**

(Country)

Name of Composer of music (3)

[Please turn this over]

Country of which the composer of music is a  
citizen or subject (4) Italy <sup>[Must be stated]</sup>

Name of Author, or if a translation,  
then name of Translator (5) Renato Simoni  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Italy <sup>[Must be stated]</sup>

Brief title of work (7) La casa innemorata operetta in 3 (attti)  
(Score)

Published by (8) Casa Editrice Musicale at (9) Milan  
Carlo Lombardo

First published on the (10) 1st day of Feb./30 1919  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) B.Cutti

162 West 56 St. N.Y. City ✓

(Street) (City) (Country)  
Name and address of person  
sending the fee (12) B.Cutti

162 West 56 St. N.Y. City WVA - 2 1931

(Street) (City) (Country)

[Please turn this over]

July, 1924--1,000)

Write nothing here, but fill out each numbered space below **D2**

MAR-9 '26 ✓

1 c. rec'd \_\_\_\_\_

Applicant rec'd **MAR-9 '26**

xxc. **CLD 74856** *c*

**12037 MAR-9 '26**

Lombardo (Carlo)

Cin-ci-la, di C. Lombardo e di Virgilio Ranzato.

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carlo Lombardo

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan Italy

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carlo Lombardo

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Italy

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Lin - ci - la o peretta in 3 atti  
adattamento ritmico di Carlo Rancasio

Send certificate of registration to (7) \_\_\_\_\_

Alberto Cucci

1611 Marquette

(Street)

N. Y. City

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Alberto Cucci

1611 Marquette

(Street)

N. Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

MAR - 9 '26 ✓

1 c. rec'd

Applica  
rec'd

MAR - 9 '26

XXc.

DCD 26901 ✓

R

Leave all above these words blank

Fee rec'd \$

Card by N. C.

12037 MAR - 9 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5/26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration and certificate is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

Via S. Andrea 9

(Street)

(City)

Milan Italy

(Country)

Name of Composer (3)

Carlo Ramis - Station

\* O. C. B. D. J.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Italy ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Carlo Lombardo

Country of which the author or  
translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7)

Cin-ci-la' Cherrie in 3 atti

Published by (8)

Casa Ed. musicale Carlo Lombardo

(9)

Milano ✓

First published on the (10)

31<sup>st</sup>

day of

December

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Berta Cutti

Hotel Martiniere N.Y. City

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12)

Berta Cutti

Hotel Martiniere N.Y. City

(Street)

(City)

(Country)

[Please turn this over]

(Cl. 1920)

46

426



Write nothing here, but fill out each numbered space below

*Lombardo (Carlo)*  
*Crema di chic.*

**D**

1c. rec'd

Application  
rec'd

AUG 16 24 ✓

AUG 16 1924

XX © C. D. 68908

31.00 35423 AUG 16 '24

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 14/24*

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 4, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Carlo Lombardo*

(Write full legal name of copyright owner)

*Via Legnano*

*Milan Italy*

(Street)

(City)

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

*Carlo Lombardo*

[Please turn this over]

(Write name in full)

*BOOK 873*

Country of which the author or translator is

a citizen or subject (4)

Italy

[Must be stated]

Title of book (5) Crema di Chic

(Inside title-page)

Libretto operetta in tre atti adattamente dalla "Presi-  
dentessa" di Hennequin e Heber / Motivi di R. Stolz

Published by (6) Carlo Lombardo

at (7)

Milan

First published on the (8)

First

day of

June 24

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Berta Cutti

Hotel Martinique

New York City

Name and address of person

or firm sending the fee (10)

Berta Cutti

Hotel Martinique

New York City

(July, 1923 7,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Lombardo (Carlo)

Crema di chic; operetta in tre atti.

1 c. rec'd

Application AUG 15 1924

rec'd  
© Cl. D 26640  
XXc.

AUG 16 24 ✓

Leave all above these words blank

Fee rec'd

\$1.00 35423 AUG 16 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14/24

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Carlo Lombardo ✓  
(Write name in full)

Via Legnano 14

(Street)

Milan

(City)

Italy ✓

(Country)

Name of Composer (3)

(June, 1917)

Carlo Lombardo ✓

[Please turn this over]



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Carlo Lombardo ✓  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Italy ✓ [Must be stated]

Brief title of work (7) Crema di Chic ✓

Published by (8) Carlo Lombardo at (9) Milan ✓

First published on the (10) First day of June ✓ 1911.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Berta Cutti ✓

Hotel Martinique New York City  
(Street) (City) (Country)

Name and address of person  
sending the fee (12) Berta Cutti

Hotel Martinique New York City  
(Street) (City) (Country)

[Please turn this over]

Lombardo (Carlo)  
Cri-Cri

D2

1 c. rec'd NOV 12 '28 ✓

Application NOV 12 1928  
rec'd

© Cl D 87030 ✓

XXc. 54636 NOV 12 '28

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29 / 28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **Carlo Lombardo** /

(Write full legal name of copyright owner)

**Via Legnano 14 Milan Italy**

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Carlo Lombardo

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Cri-Cri operetta in tre atti

(libretto)

(7) Send certificate of registration to\_\_\_\_\_

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Lombardo (Carlo )

Cri-cri; operetta in 3 atti; pf. e canto.

Leave all above these words blank

Fee rec'd \$ 23.00

54626 NOV 12 '28

1 c. rec'd NOV 12 '28 ✓

Applica NOV 12 1928  
rec'd

©C10 27405 ✓

XXc.

F. E. N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 29/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Carlo Lombardo

(Write name in full)

Via Legnano 14

(Street)

Milan

Italy

Virgilio Ranzato &  
Carlo Lombardo ✓

(Country)

Name of Composer (3)

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carlo Lombardo  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Cri-Cri operetta in tre atti

Published by (8) Carlo Lombardo at (9) Milan

First published on the (10) 1st day of Oct./28, 1911  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti

162 West 56th St. N.Y. City

Name and address of person sending the fee (12)  
162 West 56th St. N.Y. City

162 West 56th St. N.Y. City

(Street) (City) (Country)  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lombardo (Carlo)*

*Dama di Montmartre*

1 c. rec'd

SEP 4 8 1925 ✓

Application

SEP 11 25

rec'd

XXc.

DECLD 72717

SEP 11 25

Leave all above these words blank

Card made by W. P. For rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carlo Lombardo

(Write full legal name of copyright owner)

Via S. Andrea 9

Milan

Italy

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

Carlo Lombardo

ALF. VIGLE (Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) no info

Brief title of work (6) La Dame di Montmartre  
operetta in tre atti (dalla commedia di Giorgio Feydeau) ✓

Send certificate of registration to (7) Berta Cutti, c/o Mrs. Osborne

I West 64th St, New York City, U.S.A.

(Street)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Berta Cutti, c/o Mrs. Osborne (City) (State)

I West 64th St. New York City, U.S.A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Lombardo (Carlo)

Drama di Montmartre; operetta in tre atti.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

SEP - 8 1925 ✓

SEP 11 1925

DEC 26 808 ✓

39331 SEP 11 '25 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 21/25

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Carlo Lombardo ✓

(Write name in full)

Via S. Andrea 9 ✓ Milan Italy ✓

(Street)

(City)

(Country)

Name of Composer (3)

Ermete Liberati

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen \_\_\_\_\_ or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) CARLO LOMBARDO ✓  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) La Dama di Montmartre

Published by (8) Casa Ed. Musicale Carlo Lombardo at (9) Milan ✓

First published on the (10) 15th ✓ day of Aug./25 ✓, 191\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Berta Cutti, c/o Mrs. Osborne ✓

I West 64th St: New York City, U.S.A. ✓

Name and address of person  
sending the fee (12) Berta Cutti, c/o Mrs. Osborne  
(Street) (City) (Country)

I West 64th St. New York City, U.S.A.

(Street) (City) (Country)  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 3**

Lombardo (Carlo)

Duchessa di Hollywood, text by C. Lombardo, music  
by Virgilio Ranzato.

Leave all above these words blank

Fee rec'd \$ \$2.00 TRUST

1 c. rec'd JAN 30 1931  
Application JAN 30 1931  
rec'd  
xx © Cl D pub. 27946

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2) Carlo Lombardo

(Write full legal name of copyright owner)

Via Legnano 14 Milano Italy

(Street)

(City)

(Country)

Name of Composer of music (3)

Virgilio Ranzato

[Please turn this over]

Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

Italy

(Must  
be stated)

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

Carlo Lombardo

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

Italy

(Must be stated)

Brief title of work (7) \_\_\_\_\_

La Duchessa di Hollywood ~~operetta~~ in  
tre atti Carlo

Published by (8) Casa Editrice Musicale Lombardo, Milano, Italy

First published on the (10) 10 day of October 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Berta Cutti

162 West 56th St. N.Y.C. N.Y.

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12) Berta Cutti

162 West 56th St. N.Y.C. N.Y.

(Street)

(City)

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB - 5 1930 ✓

Application FEB - 3 1930  
rec'd

© Cl Dunpub 4306  
XXc.

Lombardo (Carlo) Casa editrice musicale.

Isola verde, by Carlo Lombardo and Luigi Bonelli

Leave all above these words blank

Fee rec'd \$

00 6787 FEB-5'30

**MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Jan. 25/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Casa Editrice Musicale Carlo Lombardo

Via Legnano 14 Milan (Write full legal name of copyright owner) Italy

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carlo Lombardo &  
Luigi Bonelli

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ Italy \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ L'Isola Verde \_\_\_\_\_ oparetta in tre atti  
(Libretto)

Send certificate of  
registration to (7) \_\_\_\_\_ B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Lombardo (Carlo) Casa editrice musicale.

D 3

1 c. rec'd Feb.-5, 1930

Application APR 17 1930

rec'd © Cl D pub 27746

XXc.

Isola verde, by Carlo Lombardo & Luigi  
Bonelli; music by Giuseppe Pietri.

Leave all above these words blank

Fee rec'd \$ 2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15/30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of \*Casa Editrice Musicale Carlo Lombardo /  
copyright claimant (2)

(Write full legal name of copyright owner)

Via Legnano 14 Milan Italy /

(Street)

(City)

Giuseppe Pietri (Country)

Name of Composer (3)

[Please turn this over]

\*Correct. See Index to Claimants

Country of which the composer is a citizen ☐ or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carlo Lombardo & Luigi Bonelli  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) L'Isola Verde canto e pianoforte

Casa Editrice Musicale  
Published by (8) Carlo Lombardo at (9) Milan

 First published on the 1st day of Dec./29, 19    
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti

162 West 56 St. N.Y. City  
(Street) (City) (Country)

Name and address of person sending the fee (12) B. Cutti

162 West 56 St. N.Y. City  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Lombardo (Carlo)  
Luna Park, by C. Lombardo  
& Virgilio Ranzato.

Leave all above these words blank

Fee

1 c. rec'd

Application

rec'd

XXc.

2 C.D. 70882

Card made by W P  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 13/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carlo Lombardo

Via Legnano 14

Milan Italy

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Carlo Lombardo /  
Virgilio Ranzato /

Country of which the author or translator is a citizen or subject (4)

Italy ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Luna Park operetta in tre atti di

Carlo Lombardo and Virgilio Ranzato (text)

Send certificate of  
registration to (7)

Berta Cutti ✓

Hotel Martinique

New York City ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Berta Cutti

Hotel Martinique

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

DEC 11 1929

Lombardo (Carlo) Casa editrice musicale.

1 c. rec'd

Merletti di Burano, by Carlo Lombardo.

Application

rec'd

DEC 11 1929

© Cl Dunpub 5374

XXc.

Fee rec'd \$ 51

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT JAN 25 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\*Casa Editrice Musicale Carlo Lombardo

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Via Lognana 24 Milan Italy

(Street)

(City)

(State)

\*Correct See Index to Claimants

[Please turn this over]



\*

**Carlo Lombardo**

(Write name in full)

**Italy**

(3) Name of author or translator

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

**I merlotti di Burano operetta in tre atti**

(6) Brief title of work

**libretto**

(7) Send certificate of registration to

**B.Cutti**

**162 West 56 St. N.Y. City**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**B.Cutti**

**162 West 56 ST. N.Y. City**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE, INDEX TO COPYRIGHT

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Lombardo (Carlo) Casa editrice musicale.

Merletti di Burano; di Carlo Lombardo & Virgilio  
Ranzato; adattamento ritmico di Carlo Ravasio.

Leave all above these words blank

Fee rec'd \$

82.00 TRUST

1 c. rec'd Dec. 11, 1929

Application  
rec'd DEC 11 1929

XXc. © Cl D pub. 277328

~~61402 DEC 11 1929~~

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Dec. 6/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

\*Casa Editrice Musicale Carlo Lombardo

Name and address of  
copyright claimant (2)

Via Lognana 14 Milan Italy

(Write full legal name of copyright owner)

(Street)

\* Carlo Lombardo & Virgilio Ranzato

Name of Composer (3)

Adattamento ritmico di Carlo Ravasio

[Please turn this over]

\*Correct. See Index to Claimants

Country of which the composer is a citizen

\* or subject (4)

Italy

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Carlo Lombardo

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7)

I merletti di Burano-operetta in tre atti  
(Canto • pianoforte)

(Score) Casa Editrice Musicale

Published by (8) Carlo Lombardo

at (9) Milan

28th ✓

Oct./29 ✓

First published on the (10)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

B.Cutti ✓

162 West 56 ST.N.Y.City ✓

Name and address of person  
sending the fee (12)

(Street)

B.Cutti

(City)

(Country)

162 West 56 ST.N.Y.City

(Street)

\* For 500 copies of correspondence to be sent to the

(Country)

[Please turn this over]

(Aug., 1922-1,000)



Lombardo (Carlo)

Reference card

Merletti di Burano.

D appl. file

See

Var. in cl.

Lombardo (Carlo) Casa editrice musicale.

D pub.

7732

002470

Write nothing here, but fill out each numbered space below **D 2**

*Lombardo (Carlo)*  
*Mimi Pompon*

1 c. rec'd *JAN 21 '26* ✓  
Application *JAN 21 '26*  
reg'd  
C. D. 71138 C  
XXc.

Leave all above these words blank

Fee rec'd \$

3358 JAN 21 '26

SAID NAME BY W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 14/26*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Carlo Lombardo*

(Write name in full—State here also nationality of claimant)

*Via S. Andrea 9*

(Street)

*Milan Italy*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Giuseppe Adami

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

Italy

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Mimi Pompon  
Libretto per opera in 3 atti

Send certificate of  
registration to (7) \_\_\_\_\_

B. Catti

Hotel Martiniague N. Y. City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

B. Catti

Hotel Martiniague N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 17 '28 ✓

*Lombardo (Carlo)*  
*Miss Italia*

1 c. rec'd

Application

rec'd

MAR 15 1928

© Cl D

S 3248

XXc.

31.00

13592 MAR 15 '28

Leave all above these words blank

Fee rec'd \$

Card made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar 1* / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

*Carlo Lombardo* ✓

Name and address

of copyright owner (2)

*Via Gesu 62 Rome Italy*

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carlo Lombardo ✓  
(da una novella di  
Guglielmo Zorzi)  
Italy ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ ~~Nina~~ Italia ✓

Send certificate of  
registration to (7) \_\_\_\_\_ B. Cutti  
162 West 56 St. N.Y. CITY

(Street) (City) (State)  
Name and address of person  
or firm sending the fee (8) \_\_\_\_\_ B. CUTTI  
162 West 56 St. N.Y. CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Lombardo (Carlo)

Miss Italia; operetta in 3 atti; pf. e canto.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application  
rec'd

MAR 17 '28

MAR 15 1928

XX © Cl D 27283

13592 MAR 15 '28

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 1/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Carlo Lombardo

copyright claimant (2)

(Write name in full)

Via Gesù 62 Rome Italy

(Street)

(City)

Alfredo Cuscina

(Country)

Name of Composer (3)

Alfredo C

[Please turn this over]



Country of which the composer is a citizen ☐ or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carlo Lombardo & Guglielmo Zorzi ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy ✓ [Must be stated]

Brief title of work (7) Miss Italia operetta in three acts

Published by Carlo Lombardo at (9) Milan ✓

First published on the (10) 15th day of Dec./27 ✓ 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti ✓  
162 West 56 St. N.Y. City

Name and address of person sending the fee (12)  
(Street) B. Cutti (City) (Country)  
162 West 56 St. N.Y. City

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 2

*Lombardo (Carlo)*

*Paese dei campanelli.*

*Jan. 28 1924*  
1 c. rec'd *Jan 26 1924*

Application  
rec'd *JAN 26 1924*

XXc. *© C. D. 66662*

Leave all above these words blank

Fee rec'd *1.00*

*337.0* JAN 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January, 23. 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

*Carlo Lombardo (Italian)*

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Via San Andrea 9*

(Street)

*Milano*

(City)

*Italy*

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carlo Lombardo

Country of which the author or translator is a citizen or subject (4)

ITALY

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Il paese dei campanelli

Send certificate of registration to (7)

E.R. Voigt

227 West 45<sup>th</sup>

(Street)

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

E.R. Voigt

227 West 45<sup>th</sup>

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Lombardo (Carlo)  
Paese dei campanelli; oporetta  
in tre atti, vocal rec.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 21 1924

Application JAN 21 1924  
rec'd

© Cl. D. 26522c

3387 JAN 21 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 15. 24.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Carlo Lombardo  
(Write name in full)

Via San Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of Composer (3)

Virgilio Ranzato

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Italy ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Carlo Lombardo ✓

Country of which the author or  
translator is a citizen or subject (6)

Italy ✓

[Must be stated]

Brief title of work (7)

Il paese delle campanelli

Published by (8)

Casa Ed. Carlo Lombardo

at (9)

Milano, Italy

First published on the (10)

First

day of

December

1923 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

E.R. Voigt ✓

227 W. 45

N.Y. City ✓

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12)

E.R. Voigt

227 W 45th

N.Y. City

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)



Write nothing here, but fill out each numbered space below

D 3

Lombardo (Carlo)

1 c. rec'd MAR - 1 1932

Application rec'd MAR - 1 1932

Parigi che dorme, text and music, by C. Lombardo.  
Vocal score. © Cl D pub 28235

AEB

Leave all above these words blank

Fee rec'd \$ 12.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 29, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Carlo Lombardo

(Write full legal name of copyright owner)

Via Legnano 14

(Street)

Milan

(City)

Italy

(Country)

Name of Composer (3) Carlo

Lombardo

[Please turn this over]



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) Italy [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Carlo Lombardo  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Parigi Che Dorme Scene Di Vita Notturna  
in three acts

Published by (8) Carlo Lombardo at (9) Milan Italy

First published on the (10) 1st day of December, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Berta Cutti

162 West 56th St. N.Y.C.  
(Street) (City) (Country)  
Name and address of person  
sending the fee (12) Berta Cutti

162 West 56th St. N.Y.C.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923--1,000)

Write nothing here, but fill out each numbered space below

D 3

Lombardo (Carlo)

Primarosa; operetta in 3 atti.; pf. e canto.

Leave all above these words blank

Fee rec'd \$



1 c. rec'd

Feb. 12, 1927

Application  
rec'd

FEB 12 '27

XXc.

© Cl D 27062 ✓

**7665 FEB 15 '27**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15/27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Carlo Lombardo

(Write name in full)

Via Segnana 14

(Street)

Milan

(City)

Italy

(Country)

Name of Composer (3)

(June, 1917)

Giuseppe Verdi

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Italy ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Carlo Lombardo & Renato Simon

Country of which the author or  
translator is a citizen or subject (6)

Italy ✓

[Must be stated]

Brief title of work (7)

Primavera operetta in 3 acts

Published by (8)

Carlo Lombardo

at (9)

Milan ✓

First published on the (10)

12th ✓

day of

Dec.

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

B. Cutti ✓

Hotel Martini

(Street)

(City)

N.Y. City ✓

(Country)

Name and address of person  
sending the fee (12)

B. Cutti

Hotel Martini

(Street)

(City)

N.Y. City

(Country)

[Please turn this over]



NOV 12 '28 ✓

D2

1 c. rec'd NOV 12 1928

Application  
rec'd

© Cl D 87031

51636 NOV 12 '28

Lombardo (Carlo)

Drillo del diavolo by C.

Lombardo & Arturo Lanocita  
Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 29/28

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Carlo Lombardo

(1) Name of copyright owner  
Via Legnano 14 Milan Italy  
(Write full legal name of copyright owner)

(2) Address  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Carlo Lombardo &  
Arturo Lanocita

(Write name in full)

Italy

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Il trillo del Diavolo operetta in tre

atti

B. Cutti

(7) Send certificate of registration to

162 West 56th St. N.Y. City

(Street)

(City) B. Cutti

(State)

(8) Name and address of person or firm sending the fee

162 West 56th St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lombardo (Carlo )

Trillo del diavolo; operetta in 3 atti.

Leave all above these words blank

Fee rec'd \$82.

D 3

1 c. rec'd

Applicant

rec'd

NOV 12 '28

NOV 12 1928

©CID 27404

XXc.

54626 NOV 12 '28

F. E. N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 29/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Carlo Lombardo

Via Legnano 14 Milan Italy

(Street)

Alfredo Cuscina & Carlo Lombardo (Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

Italy

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Carlo Lombardo &  
Arturo Lanocita

(Write name in full)

Italy

Country of which the author or  
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7) **Il Trillo del Dianolo operetta in tre atti**

Published by (8) **Carlo Lombardo**

at (9) **Milan**

**5th**

**Oct./28**

First published on the (10) \_\_\_\_\_ day of \_\_\_\_\_, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

**B. Cutti**

**162 West 56th St. N.Y. City**

(Street)

**B. Cutti**

(City)

(Country)

Name and address of person

sending the fee (12)

**162 West 56th St. N.Y. City**

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Lombardo (Carlo) Casa editrice musicale.

D2

1 c. rec'd

JAN 27 1932

Duchessa di Hollywood, by Carlo Lombardo and

Application  
rec'd

JAN 27 1932

Virgilio Ranzato.

© Clunpub. 14383

Fee rec'd \$

AEB

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 23, 1932

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Editrice Musicale Carlo Lombardo

(Write full legal name of copyright owner)

(2) Address Via Legnano 14

(Street)

Milan.

(City)

Italy

(State)

[Please turn this over]

# Carlo Lombardo & Virgilio Ranzato

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work La Duchessa Di Hollywood Operetta in 3 Atti

(7) Send certificate of registration to Berta Cutti  
162 West 56th St. N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti  
162 West 56th St. N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lombre (René' de)

Reference card

Appl file

See De Lombre (René)

D 86391

002481

Lombre (René de)

Reference card

Appl. file

See De Lombre (René)

L 86970

002482

Lombre (René de)

Reference card

appeals

See De Lombre (René)

D 87076-7

002483



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 28 1919

Application  
rec'd MAY 28 1919

XXc. ©CLD 51876

MAY 28 '19

Lomer (Witold)

Sacrifice; by

W. Lomer and James H. Malaney

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Witold Lomer Austrian

(Write name in full—State here also nationality of claimant)

96 High St. Witold Lomer Newton Upper Falls

(Nov., 1918)

(Street)

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Mass.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Witold Lomer*

Country of which the author or translator is a citizen or subject (4) *Austria* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Newton Upper Falls, Mass.*

Brief title of work (6) *The Sacrifice*

Send certificate of registration to (7)

*Witold Lomer, High St. 7*

*High St.*  
(Street)

*Newton Upper Falls, Mass.*  
(City) (State)

Name and address of person or firm sending the fee (8)

*Witold Lomer*

*High St.*  
(Street)

*Newton Upper Falls, Mass.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Lonargan (John P.)*  
*Husband of the Virgin-Mother*

Ex. rec'd MAR 11 1922

Application MAR 24 1922  
rec'd

© CLD 60397  
Xc.

R

Leave all above these words blank

Fee rec'd \$ 1.00 10501 MAR 11 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 23<sup>rd</sup> 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Rev. John P. Lonargan*

(Write name in full—State here also nationality of claimant)

*143 Fremont Ave.*

(Street)

*L.I. City*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Husband of the Virgin-Mother.

Published on the (7) 19<sup>th</sup> day of March, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Rev) John P. Donagan  
143 Freshport av. L. I. City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rev John P. Donagan  
143 Freshport av. L. I. City N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd JUL 30 1910

XXc. ©CLD 21690 C

Title and author

\$1 memo -

23137 JUL 30 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 30 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 29<sup>th</sup> 1910

If the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Copy made by G. B. S.**

Name and address of  
copyright claimant

Miss London  
Minneapolis, Minn.

(OVER)

Author or  
authors

Lorinser Quinn [United States]

Nationality must be stated.

Brief title of work

Governor John A. Johnson  
at the Capital

Send certificate of  
registration to

Louis L. Schwartz  
619 Palace Bldg. Minneapolis,  
Minn.

Name and address  
of remitter

Louis L. Schwartz  
619 Palace Bldg. Minneapolis,  
Minn.

If the work is a published dramatic composition, use application form D1. If a dramatic or musical composition, use form D3.

(OVER)



London (Jack)  
Acorn planter.

Name of claimant

*Jack*

Title and author

D<sup>1</sup>

2 c. rec'd

FEB 24 1916<sup>2</sup>

© 1916

43120<sup>✓</sup>

XXc.

\$1.00

\$

7291

FEB 24 1916

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, Feb. 23/1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jack London

Name and address of  
copyright claimant

Glen Ellen, Sonoma Co., Cal.

FEB 24 1916

(OVER)

Author or  
authors

Jack London

✓  
U. S.

[Nationality must be stated.]

Brief title of work

The Acorn Planter - A California

Forest Play

Date of publication

February 23/1916

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

The Macmillan Company

66-5th Avenue, N.Y.

Name and address  
of remitter

The Macmillan Company

66-5th Ave, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here

D2

FEB 8 1913

London Jack and Nichols (Walter  
Damascus (The Road.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl. D 32171<sup>c</sup>

Leave all above these words blank

4310 FEB -3 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made in  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed.. The copyright is claimed by the undersigned:

for additional certificate of registration, enclosed also

FEB 8 1913

Name and address of {

Copyright claimant {

Jack London

and

Walter H. Nichols

[Please turn this over]



Author or  
authors

Jack London and Walter H. Nichols (United States  
citizens).  
[Nationality must be stated]

Brief title of work The Damascus Road: A Drama of the Awakening.

Send certificate of  
registration to

1000

Jack London, Glen Ellen, Sonoma County,  
California  
Walter H. Nichols, Box 478, Monrovia,  
California

Name and address  
of remitter

Walter H. Nichols  
Box 478, Monrovia, California

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Londres (Francisco)  
Spanish soul and American soul

1 c. rec'd

Application

rec'd

C. D. 74553

XXc.

JAN 28 '26  
JAN 26 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Francisco Londres, a subject of the King

(Write name in full—State here also nationality of claimant)

Spain and resident of 352 E. Broad St., Burlington, N. J.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Hyman Alperin* U. S. A.  
Francisco Londres

Country of which the author or translator is a citizen or subject (4)

Spain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Burlington, New Jersey

Brief title of work (6)

Spanish Soul and American Soul

*By Francisco Londres*  
*Translation by Dr. Hyman Alperin*

Send certificate of registration to (7)

B. Singer

Victor Building, Washington, D. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

B. Singer

Victor Building, Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*x de un solo*



Lone Ranger, inc.

**Reference card**

Lone Ranger.

D app. file

See also,

Variance in  
claimant.

Kunsky-Trendle broadcasting corp.

Lone Ranger.

002794

Lone Ranger, inc.

D2

APR -9 1935

1 c. rec'd

Application  
rec'd

APR -9 1935

© Cl Unpub 34770

Lone Ranger; no. A-53, by Francis Striker.

Fee rec'd \$ 1.00

17138 APR -9 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-53

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Lone Ranger, inc.

D2

APR -9 1935

Lone Ranger; no.A54, by Francis Striker.

1 c. rec'd

Application APR -9 1935  
rec'd

Fee rec'd \$ 1.00

© Cl Dupub 34771

17138 APR -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-54 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lone Ranger, Inc.

D2

1 c. rec'd

APR 17 1935

Lone Ranger; no. A-55, by Francis Striker.

Application  
rec'd

APR 17 1935

Fee rec'd \$

\$1.00

© Cl Dupub 34891

CP

18530 APR 17 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger /  
A-55 /

(7) Send certificate of registration to Meurer and Meurer /  
400 Madison Theatre Bldg., Detroit, Michigan. /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lone Ranger, Inc.

D2

Apr. 30, 1935

Lone Ranger; no. A-56, by Francois Striker.

1 c. rec'd

Application  
rec'd APR 29 1935

CP

Fee rec'd \$

\$1.00

© Clunpub. 35194

20595 APR 29 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger A-56 /

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Lone Ranger, inc.

D2

MAY 13 1935

Lone Ranger; no. A-57, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAY 13 1935

© Clunpub 35376

Fee rec'd \$

\$1.00

23096 MAY 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

{Please turn this over}

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-57

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

MAY 13 1935

Lone Ranger; no. A-58, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAY 13 1935

© Clumpub. 35377

Fee rec'd \$

\$1.00

23096 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-58 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

Lone Ranger. no. A-59, by Francis Striker.

AME

Fee rec'd \$ \$1.00

D2

MAY 20 1935

1 c. rec'd

Application

MAY 30 1935

rec'd

© Cl Unpub. 35491

24355 MAY 20 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-59

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd MAY 23 1935

Application MAY 28 1935  
rec'd

© Cl C unpub 35613

Fee rec'd \$1.00

25929 MAY 28 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

(1) Name of copyright owner,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-60

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

JUN -4 1935 ✓

Lone Ranger, no. A-61, by Francis Striker.

1 c. rec'd

Application JUN -4 1935  
rec'd

© Cl Dunpub 35713

ALE

Fee rec'd \$ \$1.00

26978 JUN -4 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis X. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-61

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

JUN 10 1935

1 c. rec'd

Lone Ranger; no. A-62, by Francis Striker.

Application JUN 10 1935  
rec'd

© Clunpub. 35805

CP

Fee rec'd \$1.00

27850 JUN 10 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.  
(Street)

Detroit, Michigan.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-62

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, inc.

D2

Lone Ranger, no. A-63, by Francis Striker.

1 c. rec'd

JUN 19 1935

Application  
rec'd

JUN 19 1935

EAF

Fee rec'd \$

\$1.00

29436 JUN 19 1935

© Cl J unpub 36017 c

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 15, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**  
(Street)

**Detroit, Mich.**  
(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

**A-63**

(7) Send certificate of registration to **Meurer and Meurer**  
**400 Madison Theatre Bldg., Detroit, Michigan.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.,**  
**Madison Theatre Bldg., Detroit, Michigan.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

JUN 25 1935

Lone Ranger, no. A-64, by Francis Striker.

1 c. rec'd

Application JUN 24 1935  
rec'd

EAF

Fee rec'd \$1.00

© Cl Dupub 36135

30164 JUN 24 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 22, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**  
(Street)

**Detroit, Michigan.**  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker<sup>✓</sup>

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-64 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

JUL - 3 1935

Lone Ranger; no. A-65, by Francis Striker.

Application  
rec'd

JUL - 3 1935

EAF

Fee rec'd \$ 1.00

© Cl Dupub 36228

31684 JUL - 3 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.  
(Street)

Detroit, Mich.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-65

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Lone Ranger, inc.

D2

JUL 12 1935

Lone Ranger; no. A-66, by Francis Striker.

1 c. rec'd

Application JUL 12 1935  
rec'd

© Cl Dupub 36363

Fee rec'd \$

1.00

33121 JUL 12 '35 R

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lone Ranger  
A-66 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-67, by Francis Striker.

1 c. rec'd

JUL 20 1935

Application  
rec'd

JUL 20 1935

Unpub. 36480

EAF

Fee rec'd \$

\$1.00 34420 JUL 20 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-67v

(7) Send certificate of registration to Maurer and Maurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

JUL 23 1935 ✓

Lone Ranger; no. A-68, by Francis Striker.

1 c. rec'd

JUL 24 1935

Application  
rec'd

EAF

Fee rec'd \$

\$1.00

34933 JUL 24 '35

© Cl Unpub 36522

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓  
(Write name in full)

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-68

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd

JUL 29 1935

Lone Ranger; no. A-62, by Francis Striker.

Application JUL 29 1935

rec'd

C. C. Bumpub. 36617

FAF

Fee rec'd \$

\$1 00

35559 JUL 29 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 27, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

**Detroit, Mich.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-69

(7) Send certificate of registration to Mourer and Mourer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lone Ranger, inc.

D2

Aug. 6, 1935 ✓

1 c. rec'd

Lone Ranger, no. A-70, by Francis Striker.

Application AUG-5 1935

rec'd Cl Unpub. 36882 ✓

AME

Fee rec'd \$

\$1 00

36739 AUG-5 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date August 3, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-70

(7) Send certificate of registration to Mourer and Mourer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.,

D2

AUG 21 1935

Lone Ranger; nos. A-71, by Francis Striker.

1 c. rec'd

Application  
rec'd

AUG 21 1935

© Clumpub 36985

CP

Fee rec'd \$

\$1.00

39168 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**  
(Street)

**Detroit, Michigan.**  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States /  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-71 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg. Detroit, Mich. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd AUG 21 1935 ✓

Lone Ranger; no. A-72, by Francis Striker.

Application AUG 21 1935  
rec'd  
900 unpub 36986

Fee rec'd \$1.00

39168 AUG 21 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-72

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lone Ranger, Inc.

D2

Lone Ranger; no. A-73, by Francis Striker.

1 c. rec'd

AUG 26 1935

Application

AUG 26 1935

rec'd

© Cl Unpub. 37056

CP

Fee rec'd \$

41 00

39908 AUG 26 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-73

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

SEP - 3 1935

Lone Ranger, no. A-74, by Francois Striker.

1 c. rec'd

SEP - 3 1935

Application  
rec'd

AME

© Clumpub. 37165

Fee rec'd \$

\$1.00

40889 SEP 3 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-74

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-75, by Francois Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

SEP 10 1935

Application  
rec'd

SEP 11 1935

© Clunpub. 37336

42258 SEP 11 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'The Lone Ranger

Fee

A-75

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Building, Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

SEP 16 1935

Lone Ranger; no. A-76, by Francis Striker.

1 c. rec'd

Application  
rec'd

SEP 16 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 37398

43114 SEP 16 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Sept. 14, 1935

**UN** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**C** (1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-76 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
~~XXXX~~ Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

SEP 23 1935

Lone Ranger; no. A-77, by Francis Striker.

1 c. rec'd

Application SEP 23 1935  
rec'd

EAF

Fee rec'd \$

(c) Cl Ounpub 37497

44271 SEP 23 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Sept. 21, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~THOMAS~~ ~~XXXXXXXX~~ Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lone Ranger

A-77

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-78, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

OCT -2 1935

OCT -2 1935

© Cl Dunpub 37640

45914 OCT -2 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-78 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

OCT 10 1935

Lone Ranger; no. A-79, by Francis Striker.

1 c. rec'd

Application OCT 10 1935

Fee'd  
C. C. Unpub. 37808

CP

Fee rec'd \$

47378 OCT 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)/

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-79

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no.A-80, by Francis Striker.

CP

Fee rec'd \$

\$1 00

48441 OCT 16 '35

1 c. rec'd

OCT 16 1935

Application  
rec'd

OCT 16 1935

© Cl Unpub 37859

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date **October 14, 1935**

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

**Detroit, Mich.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lone Ranger  
A-80

(7) Send certificate of registration to Mourer and Mourer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, inc.

D2

1 c. rec'd

OCT 21 1935

Lone Ranger; no. A-81, by Francis Striker.

Application  
rec'd

OCT 21 1935

© Cl Unpub 37938

EAF

Fee rec'd \$

\$1.00

49330 OCT 21 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-81 ✓

(7) Send certificate of registration to Meurer and Meurer ✓  
400 Madison Theatre Bldg., Detroit, Mich. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc. ✓  
Madison Theatre Bldg., Detroit, Mich. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd OCT 23 1935

Lone Ranger; no. A-82, by Francis Striker.

Application  
rec'd OCT 28 1935

EAF

Fee rec'd \$

\$1 00

© Clunpub. 38047

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50507 OCT 28 '35

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ✓ The Lone Ranger

A-82 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-83, by Francis Striker.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd NOV -4 1935

Application NOV -4 1935  
rec'd

© Cl O unpub 38155

51842 NOV -4 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-83

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

NOV 14 1935

no. A-84  
Lone Ranger; by Francis Striker

1 c. rec'd

Application  
rec'd NOV 14 1935

© Cl Dupub 38278

EAF

Fee rec'd \$

\$1.00

53649 NOV 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address. Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-84

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, Inc.

D2

NOV 20 1935

Lone Ranger, no. A-85, by Francis Striker.

1 c. rec'd.

Application  
rec'd

NOV 18 1935

© Cl D arpub 38465

EAF

Fee rec'd \$

\$1.00

54264 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
5 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
25 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
00 claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-85

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger, no. A-86, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd NOV 27 1935

Application  
rec'd NOV 27 1935

© Cl D unpub 38485

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

\$1 00

NOV 27 1935

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lone Ranger  
A-86.

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-87, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

57198 DEC-4 '35

D2

DEC -4 1935

1 c. rec'd

Application  
rec'd

DEC -4 1935

© Cl Dupub 38595

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-87 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-88, by Francis Striker.

EAF

D2

DEC 11 1935

1 c. rec'd

Application  
rec'd

DEC 11 1935

© Cl Unpub 38712

Fee rec'd \$

\$1.00

58498 DEC 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lone Ranger

A-88

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

DEC 19 1935

no.

Lone Ranger; A-89, by Francis Striker.

1 c. rec'd

Application  
rec'd

DEC 19 1935

CP

© Cl Unpub 38823

Fee rec'd \$

60177

DEC 19 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-89

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Building, Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-90, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

DEC 26 1935

© Clumpub. 38919

61148 DEC 26 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc. /

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-90

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

JAN -2 1936

Lone Ranger; no. A-91, by Francis Striker.

1 c. rec'd

JAN -2 1936

Application  
rec'd

CP

Fee rec'd \$

\$1.00

© Clumpub 38979

81 JAN -2 36 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-91 ✓

(7) Send certificate of registration to Meurer and Meurer ✓  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-92, by Francis Striker.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

JAN -9 1936

Application  
rec'd

JAN -8 1936

© Cl Dupub 40075

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date January 4, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-92

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

JAN 16 1936

Lone Ranger; no. A-93, by Francis Striker.

1 c. rec'd

Application

rec'd

JAN 16 1936

© Cl Dupub 40257

EAF

Fee rec'd \$

\$1.00

2998 JAN 16 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-93

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

JAN 23 1936

Lone Ranger; No. A-94, by Francis Striker.

1 c. rec'd

Application

rec'd

JAN 23 1936

© Cl Unpub 40375

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

4313 JAN 23 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-94

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-95, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

5627 JAN 30 '36

1 c. rec'd

Application  
rec'd

(C) Cl Unpub 40489

JAN 30 1936

JAN 30 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.  
~~Henry Brandon Broadcasting Corporation~~

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-95

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

FEB -7 1936

Lone Ranger, no. A-96, by Francis Striker.

AME

Fee rec'd \$

1 c. rec'd

Applicant rec'd FEB -8 1936

@ Cl Dupub 40751

7452 FEB -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-96

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; No. A-97, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Unpub 40819

8370 FEB 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-97

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lone Ranger, inc.

D2

FEB 10 1936

Lone Ranger; no. A-98, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 19 1936

EAF

Fee rec'd \$

© Clunpub 40923

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

\$1.00

9477 FEB 19 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* Uni. States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-98 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

FEB 26 1936

1 c. rec'd

Lone Ranger; no. A-99, by Francis Striker.

Application  
rec'd

FEB 27 1936

EAF

Fee rec'd \$ 1.00

© Cl Unpub 41075

11043 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

**A-99**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**

**Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-100, by Francis Striker.

D2

MAR -3 1936

1 c. rec'd.

Applicant  
rec'd.

MAR -4 1936

© Cl Unpub 41189

Fee rec'd \$

\$1.00

CP

12253 MAR -4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

*I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-100

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

MAR 13 1936

1 c. rec'd

MAR 13 1936

Application

rec'd

© Cl Dumpub 41369

Lone Ranger; no. 1-101, b. Francis Striker.

Fee rec'd \$

\$1.00

14293 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-101

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-102, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 20 1936

© Cl Unpub 41593

15739 MAR 21 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-102

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger, no. A-103, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

MAR 26 1936

1 c. rec'd

Application rec'd MAR 26 1936

© Cl Unpub 41599

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc. ✓  
(Write full legal name of copyright owner)

Address Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-103

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd APR -3 1936

Lone Ranger, no. A-104, by Francis Striker.

Application rec'd APR -3 1936

AME

Fee rec'd \$

\$1.00

© Cl Dupub 41770

18579 APR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

0 (2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-104 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



D2

APR 13 1936

Lone Ranger, inc.

Lone Ranger; No. A-105, by Francis Striker.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application  
rec'd

APR 11 1936

© Clumpub 41978

20343 APR 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 6, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Lone Range, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-105

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-106, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

APR 16 1936

APR 17 1936

© Clumpub 42091

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full) /

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-106

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

APR 23 1936

Lone Ranger; no. A-107, by Francis Striker.

1 c. rec'd

APR 24 1936

EA

Fee rec'd \$

\$1.00

© Clumpub 42236

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22989 APR 24 '36

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Lone Ranger, Inc. /

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg / Detroit, Mich. /

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-107

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

APR 23 1936

Lone Ranger; no. A-108, by Francis Striker.

1 c. rec'd

Application rec'd APR 24 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 42237

22989 APR 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-108

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

APR 23 1936

Lone Ranger; no. A-109, by Francis Striker.

1 c. rec'd

Application  
rec'd

APR 24 1936

EEF

© Clumpub 42238

Fee rec'd \$ 1 00

22989 APR 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger /

A-109 /

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

Lone Ranger; no. A-110, by Francis Striker.

RAP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

APR 29 1936

APR 30 1936

© Cl Unpub 42344

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24312 APR 30 '36

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-110

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

{Please turn this over}



Lone Ranger, Inc.

D2

APR 29 1936

Lone Ranger; no. A-111, by Francis Striker.

1 c. rec'd

Application  
rec'd APR 30 1936

RAF

Fee rec'd \$

\$1.00

901 Unpub 42345

24312 APR 30 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-111

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, Inc.

Lone Ranger; no. A-112, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

APR 29 1936

APR 30 1936

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24312 APR 30 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'The Lone Ranger', +  
A-112

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-113, by Francois Striker.

EAF

D2

1 c. rec'd

Application

rec'd

© Cl C unpub 42480

MAY - 8 1936

MAY - 8 1936

Fee rec'd \$

\$1.00

25894 MAY - 8 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis X. Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'The Lone Ranger

A-113

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-114, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

I c. rec'd

Applica  
rec'd

MAY - 3 1936

MAY - 8 1936

© Cl D unpub 42481

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

25834 MAY - 8 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-114 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

MAY - 8 1936

Application  
rec'd

MAY - 8 1936

Lone Ranger; no. A-115, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 42482

25894 MAY - 8 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis J. Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-115

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-116, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

MAY 13 1936

MAY 13 1936

© Cl Dunpub 42548

26851 MAY 13 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-116 ✓

(7) Send certificate of registration to Meurer and Meurer ✓  
400 Madison Theatre Bldg., Petroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Petroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Lone Ranger, Inc.

D2

Lone Ranger; no. A-117, by Francis Striker.

EAF

1 c. rec'd MAY 13 1936 ✓

Applic. rec'd MAY 13 1936

© Cl Unpub 42549 ✓

Fee rec'd \$

\$1.00

26851 MAY 13 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-117

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-118, by Francois Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY 13 1936 ✓

MAY 13 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26851 MAY 13 1936

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

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(1) Name of copyright owner The Lone Ranger, Inc. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis X. Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-118

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

MAY 20 1936

Lone Ranger; no. A-119, by Francis Striker.

Application  
rec'd

MAY 20 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 42715

28286 MAY 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-119

(7) Send certificate of registration to Meurer and Meurer /  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-120, by Francis Striker.

1 c. rec'd MAY 20 1936

Application rec'd MAY 20 1936

© Cl D unpub 42716

EAF

Fee rec'd \$

\$1.00

28286 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-120 /

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-121, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY 20 1936

Application  
rec'd

MAY 20 1936

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28286 MAY 20 '36

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1936

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis X Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-121

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-122, by Francis Striker.

EAF

Fee rec'd \$ 1.00

1 c. rec'd JUN-1 1936

Application rec'd JUN-1 1936

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30670 JUN-2 36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-122 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-123, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JUN-1 1936

JUN-1 1936

© Cl Unpub 42905

30670 JUN-2 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 25, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

6 (2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger, I

A-123

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-124, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D?

1 c. rec'd

JUN -1 1936

Application  
rec'd

JUN -1 1936

© Cl O unpub 42906

30670 JUN -2 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lone Ranger

A-124

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

JUN -2 1936

Lone Ranger; no. A-125, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUN -3 1936

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EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

31003 JUN-3'36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-125

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-126, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JUN -2 1936

JUN -3 1936

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31003 JUN-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-126

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

JUN -2 1936

Lone Ranger; no. A-127, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUN -3 1936

EAF

Fee rec'd \$

\$1.00

Unpub 42924 ✓

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31003 JUN-3'36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-127 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

Application  
rec'd

JUN 11 1936

JUN 12 1936

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Lone Ranger. no. A-128, by Francis Striker.

AME

Fee rec'd \$

\$1.00

33049 JUN 12 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis [redacted] Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-128

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

JUN 11 1936

Lone Ranger; no. A-129, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUN 12 1936

AME

Fee rec'd \$

\$7.00

901 Dupub 43112

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33049 JUN 12 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

7  
0625  
0025  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-129

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatized musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

JUN 11 1936

Lone Ranger, no. A-130, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUN 12 1936

DC Unpub 43113

AME

Fee rec'd \$

3.00

33049 JUN 12 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

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Name of copyright owner

The Lone Ranger, Inc. /

(Write full legal name of copyright owner)

(2)

Address

Madison Theatre Block Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

~~A-130~~ A-130

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-131, by Francis Striker.

AME

Fee rec'd \$

31.00

34788 JUN 22 1936

1 c. rec'd

JUN 20 1936

Applica-  
rec'd

JUN 22 1936

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-131

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatized musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-132, by Francis Striker.

AME

Fee rec'd \$ 1.00

D2

JUN 20 1936

1 c. rec'd

Applic.  
rec'd

JUN 22 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis Striker**

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

**A-132**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**

**Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

JUN 20 1936

Lone Ranger; no. A-133, by Francois Striker.

Application  
rec'd

JUN 22 1936

AME

Fee rec'd \$

1.00

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34788 JUN 22 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-133

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form DE; if a published dramatico-musical composition, use form DE; if an unpublished dramatico-musical composition, use form DE.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-134, by Francis Striker.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd JUN 29 1936

Application JUN 27 1936  
rec'd

© Cl D unpub 43500

36013 JUN 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

00272  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00272  
Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-134

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Lone Ranger, Inc.

Lone Ranger; no. A-135, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

JUN 29 1936

1 c. rec'd

Application  
rec'd

JUN 27 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36013 JUN 27 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

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0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-135

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

D2

JUN 29 1936

1 c. rec'd

Lone Ranger; no. A-136, by Francis Striker.

Application  
rec'd

JUN 27 1936

EAF

Fee rec'd \$

\$1.00

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36013 JUN 27 1936

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APPLICATION FOR COPYRIGHT  
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Date June 22, 1936

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(Write full legal name of copyright owner)

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(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis J. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-136

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, inc.

D2

1 c. rec'd

JUL -2 1936

Lone Ranger; no. A-137, by Francis Striker.

Application  
rec'd

JUL -2 1936

EAF

Fee rec'd \$ 1.00

© Cl Dupub 43602

36877 JUL -2 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

302575 Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-137 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-138, by Francis Striker.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

JUL -2 1936  
JUL -2 1936  
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36877 JUL -2 1936

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-138

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

JUL -2 1936

Lone Ranger; no. A-139, by Francis Striker.

1 c. rec'd

Application JUL -2 1936  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dupub 43604

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36877 JUL -2 '36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-139

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-140, by Francis Striker.

1 c. rec'd

JUL 10 1936

Application  
rec'd

JUL 10 1936

EAF

Fee rec'd \$

\$1.00

38452 JUL 10 '36

© Cl Unpub 43729

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-140

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-141, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

JUL 10 1936

Unpub 43730

38452 JUL 10 36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-141

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1934 [Please turn this over]

Lone Ranger, Inc.

D2

Lone Ranger; no. A-142, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUL 10 1936  
JUL 10 1936  
DC Unpub 43731

EAF

Fee rec'd \$

\$1.00

38452 JUL 10 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-142

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-143, by Francois Striker.

EAF

Fee rec'd \$ 81.00

1 c. rec'd

Application  
rec'd

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39653 JUL 17 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

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The Lone Ranger, Inc.

Name of copyright owner

(Write full legal name of copyright owner)

Madison Theatre Bldg

Detroit, Mich.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-143 ✓

(7) Send certificate of registration to Meurer and Meurer ✓

400 Madison Theatre Building, Detroit, Mich. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-144, by Francis Striker.

EAF

Fee rec'd \$1 00

D2

JUL 17 1936

1 c. rec'd

Application JUL 17 1936  
rec'd

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39653 JUL 17 '36

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-144 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-145, by Francis Striker.

EAF

D2

JUL 23 1936

1 c. rec'd

Application JUL 23 1936  
rec'd

Doc Unpub 43927

Fee rec'd \$ \$1 00

40659 JUL 23 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1936

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Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-145

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd JUL 23 1936

Lone Ranger; no. A-146, by Francis Striker.

Application  
rec'd JUL 23 1936

© Cl D unpub 43928

BAF

Fee rec'd \$

\$1 00

40659 JUL 23 '36

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-146

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

JUL 23 1936

Lone Ranger; no. A-147, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUL 23 1936

FAF

Fee rec'd \$

\$1 00

40659 JUL 23 '36

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The Lone Ranger, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-147

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-148, by Francis Striker.

1 c. rec'd

AUG 12 1936

Application  
rec'd

AUG 13 1936

EAF

Fee rec'd \$

\$1 00

Pub 44156

44518 AUG 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bld Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-148

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-149, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

AUG 12 1936

Application  
rec'd

AUG 13 1936

© Cl O unpub 44157

44518 AUG 13 '36

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 10, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-149

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

AUG 12 1936 ✓

1 c. rec'd

Lone Ranger; no. A-150, by Francis Striker.

Application  
rec'd AUG 13 1936

EAF

Fee rec'd \$ 1 00

© Cl Dupub 44158 ✓

44518 AUG 13 '36 ↑

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-150 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

AUG 12 1936

Lone Ranger; no. A-151, by Francis Striker.

Application  
rec'd

AUG 13 1936

EAF

Fee rec'd \$

\$1.00

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44518 AUG 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

*If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-151

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
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(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Lone Ranger, inc.

D2

AUG 12 1936

1 c. rec'd

Application

rec'd

AUG 13 1936

Lone Ranger; no. A-152, by Francis Striker.

© Cl Unpub 44160

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Fee rec'd \$

\$1 00

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A-152

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400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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Lone Ranger, inc.

Lone Ranger; no. A-153, by Francis Striker.

EAF

D2

AUG 12 1936

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Application  
rec'd

AUG 13 1936

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Fee rec'd \$

\$1 00

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(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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**Lone Ranger, inc.**

Lone Ranger; no. A-154, by Francis Striker.

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Not rec'd 8

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AUG 12 1956

Application  
rec'd\_\_\_\_\_

**AUG 13 1936**

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# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

**(Please turn this over)**



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States /  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-154 /

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
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Lone Ranger, inc.

D2

AUG 13 1936

1 c. rec'd

Lone Ranger; no. A-155, by Francois Striker.

Application  
rec'd

AUG 13 1936

EAF

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(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, Inc.

D2

AUG 12 1936

Lone Ranger; no. A-156, by Francis Striker.

1 c. rec'd

Application  
rec'd

AUG 13 1936

EAF

Fee rec'd \$

\$1 00

44518 AUG 13 '36

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A-156

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(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-157, by Francis Striker.

EAF

1 c. rec'd

Application  
rec'd

AUG 21 1936  
Pub 44260

Fee rec'd \$

\$1.00 45913 AUG 21 1936

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# APPLICATION FOR COPYRIGHT

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(Street) (City) (State)

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Madison Theatre Bldg., Detroit, Mich. 48226  
(Street) (City) (State)

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(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

AUG 21 1936

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Application  
rec'd

AUG 21 1936

EAF

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\$1 00

45913 AUG 21 1936

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

AUG 21 1936

1 c. rec'd

Lone Ranger; no. A-159, by Francis Striker.

Application  
rec'd

AUG 21 1936

EAF

Fee rec'd

\$1.00

901 Unpub 44262

45913 AUG 21 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-159

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

AUG 23 1936

Lone Ranger; no. A-160, by Francis Striker.

Application  
rec'd

AUG 26 1936

© Cl Unpub 44373

EAF

Fee rec'd \$

\$1 00

46784 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner) /

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-160

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd AUG 24 1936

Lone Ranger; no. A-161, by Francis Striker.

Application  
rec'd AUG 26 1936

EA F

Fee rec'd \$

\$1.00

(C) Cl Dupub 44374

46784 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-161

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

AUG 26 1936

Lone Ranger; no. A-162, by Francis Striker.

1 c. rec'd

Application  
rec'd

AUG 26 1936

EAF

© Cl Dunpub 44375

Fee rec'd \$ \$1 00

46784 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-162

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

SEP -3 1936

Lone Ranger; no. A-163, by Francis Striker.

Application  
rec'd

SEP -3 1936

EAF

Fee rec'd \$

\$1.00

(C) Cl Unpub 44519

48235 SEP -3 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-163

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-164, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd SEP -3 1936

Application SEP -3 1936  
rec'd.

© Cl Dunpub 44520

\$1.00

48235 SEP -3 1936

**IMPORTANT.** Applicant must not write in the blank lines above, or do so with danger delay in Copyright Office

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-164

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Lone Ranger, inc.

D2

SEP -3 1936

Lone Ranger; no. A-165, by Francis Striker.

1 c. rec'd

Application SEP -3 1936  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 44521

\$1.00 48235 SEP -3 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-165

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

SEP 11 1936

1 c. rec'd

Lone Ranger; no. A-166, by Francis Striker.

Applica-  
rec'd

SEP 11 1936

EAF

Fee rec'd \$

\$1 00

49477 SEP 11 '36 ↑

© Cl Dunpub 44626

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-166

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

SEP 11 1936

1 c. rec'd

Lone Ranger, no. A-167, by Francis Striker.

App'd on  
rec'd

SEP 11 1936

EAF

Fee rec'd \$

\$1 00

49477

SEP 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

5  
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2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-167

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Lone Ranger, Inc.

D2

SEP 11 1936

Lone Ranger; no. A-168, by Francis Striker.

1 c. rec'd

Application

rec'd

SEP 11 1936

© Cl Dunpub 44628

EAF

Fee rec'd \$

\$1 00

49477 SEP 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-168

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

1.0 13307

Lone Ranger; no. A-169, by Francois Striker.

1 c. rec'd \_\_\_\_\_

Application SEP 18 1936  
rec'd \_\_\_\_\_

EAF

© Cl Dupub 44812 ✓

Fee rec'd \$ \$1.00

50720 SEP 18 '36 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Strike  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-169

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-170, by Francis Striker.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd 13

Application SEP 18 1936  
rec'd

© Cl Dunpub 44813

50720 SEP 18 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 14, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**The Lone Ranger, Inc.**  
(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-170

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-171, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd SEP 18 1936

(C) Cl D unpub 44814

50720 SEP 18 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis Striker**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

**A-171**

(7) Send certificate of registration to **Meurer and Meurer**  
**400 Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**  
**Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

SEP 25 1936 ✓

Lone Ranger; no. A-172, by Francis Striker.

1 c. rec'd

SEP 25 1936

Application  
rec'd

EAF

Fee rec'd \$

\$1.00

901 Unpub 44915

52091 SEP 25 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-172 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-173, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 25 1936 ✓

Application  
rec'd

SEP 25 1936

© Cl Unpub 44916 ✓

52091 SEP 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 21, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-173

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 191; if a published dramatico-musical composition, use form 193; if an unpublished dramatico-musical composition, use form 194.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd

SEP 25 1936

Lone Ranger; no. A-174, by Francis Striker.

Application  
rec'd

SEP 25 1936

© Cl Unpub 44917

E AF

Fee rec'd \$

\$1 00

52091 SEP 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 21, 1936**

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(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-174

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

OCT - 1 1936

1 c. rec'd

Lone Ranger; no. A-175, by Francis Striker.

Application  
rec'd OCT - 1 1936

EAF

Fee rec'd \$

(C) Cl Dumpub 45029

\$1.00 53028 OCT-1 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-175

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

OCT - 1 1936

1 c. rec'd

OCT - 1 1935

Application  
rec'd

Lone Ranger; no. A-176, by Francis Striker.

© Cl Dupub 45030

EAF

Fee rec'd \$

\$1.00

53028 OCT-1 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full) ✓

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-176

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-177, by Francis Striker.

EAF

Fee rec'd \$

\$1

D2

1 c. rec'd

Application  
rec'd

OCT - 1 1936

OCT - 1 1936

© Cl Dunpub 45031

53028 OCT-1'36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

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(1) Name of copyright owner. The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-177

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

OCT -8 1936

Lone Ranger; no. A-178, by Francis Striker.

1 c. rec'd

Applicant  
rec'd

OCT -8 1936

EAF

Per rec'd \$

©Clumpub 45155

\$1.00 54270 OCT-8'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-178

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-179, by Francis Striker.

EAF

Fee rec'd \$

\$1.00 54270 OCT - 8 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 5, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

D2

OCT - 8 1936

1 c. rec'd

Application

OCT - 8 1936

rec'd

© Cl Unpub 45156

R

(3) Name of author or translator **Francis Striker**

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

**A-179** ✓

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**

**Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

OCT -8 1936 ✓

1 c. rec'd

Lone Ranger; no. A-180, by Francis Striker.

Application  
rec'd

OCT -8 1936

©Clumpub 45157

EAF

Fee rec'd \$

\$1.00

54270 OCT-8'36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis Striker**

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

**A-180**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**

**Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

OCT 15 1936

1 c. rec'd

Lone Ranger; no. A-181, by Francis Striker.

Application  
rec'd

OCT 15 1936

RAF

Fee rec'd \$

© Cl Dupub 45236

\$1 00 55441 OCT 15 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-181

(7) Send certificate of registration to Meurer and Meurer ✓

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lone Ranger, inc.

D2

OCT 15 1936

Lone Ranger; no. A-182, by Francis Striker.

1 c. rec'd

Application  
rec'd

OCT 15 1936

MAF

Fee rec'd \$

\$1 00

© Cl Dupub 45237

OCT 15 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 12, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-182 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

OCT 15 1936

Lone Ranger; no. A-183, by Francis Striker.

1 c. rec'd

Application  
rec'd

OCT 15 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 45238

55441 OCT 15 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1936

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The Lone Ranger, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-183

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-184, by Francis Striker.

1 c. rec'd Oct. 23, 1936

Application OCT 22 1936  
rec'd

© Cl Dunput 45445

EAF

Fee rec'd \$

56594 OCT 22 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**OFFICE OF** WINTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

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**THE** (1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

**THE** (2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-184

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

Lone Ranger; no. A-185, by Francis Striker.

1 c. rec'd Oct. 23, 1936

Application rec'd OCT 22 1936

© Cl Dunpub 45446

EAF

Fee rec'd \$

56594 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-185

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-186, by Francis Striker.

1 c. rec'd. Oct. 23, 1936

Application OCT 22 1936  
rec'd.

EAF

Fee rec'd \$

© Cl Dunpub 45447

56594 OCT 22 '36

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## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-186

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

Lone Ranger; no. A-187, by Francis Striker.

EAF

1 c. rec'd Oct. 29, 1936

Application  
rec'd OCT 29 1936

© Clunpub. 45502

Fee rec'd \$

\$1.00

57907 OCT 29 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-187

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-188, by Francis Striker.

1 c. rec'd Oct. 29, 1936

Application OCT 29 1936  
rec'd

© Clumpub. 45503

EAF

Fee rec'd \$

57907 OCT 29 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis Striker**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

**A-188**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**

**Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-189, by Francois Striker.

1 c. rec'd Oct. 29, 1936

Application  
rec'd OCT 29 1936

© Cl Unpub. 45504

EAF

Fee rec'd \$

57907 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg, Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-189

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

Lone Ranger; no. A-190, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd NOV 1, 1936

Application  
rec'd NOV - 5 1936

© Clunpub. 45638 C R

59968 NOV-5 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lone Ranger

A-190

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-191, by Francois Striker.

EAF

Fee rec'd \$

1 c. rec'd NOV. 5, 1936

Application NOV -5 1936  
rec'd

© Cl Dupub. 45639

59068 NOV-5 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-191

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]





(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-192

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-193, by Francois Striker.

1 c. rec'd Nov. 12, 1936

Application  
rec'd NOV 12 1936

© Clunpub 45758

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause loss of copyright.

60204 NOV 13 '36

**942 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-193

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-194, by Francis Striker.

1 c. rec'd Nov. 12, 1936

Application  
rec'd NOV 12 1936

© Cl Unpub. 45759 <sup>e</sup>/<sub>2</sub>

EAF

Fee rec'd \$

60204 NOV 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**912 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Nov. 9, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-194

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-195, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 12, 1936

Application  
rec'd NOV 12 1936

© Cl. unpub. 45760

60204 NOV 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9-12

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-195

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd NOV 19 1936

Lone Ranger; no. A-196, by Francis Striker.

Application NOV 19 1936  
rec'd

EAF

Fee rec'd \$

© Cl Unpub. 45906

61565 NOV 23 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2144

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-196

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd NOV 19 1936

Lone Ranger; no. A-197, by Francis Striker.

Application NOV 19 1936  
rec'd

© Clunpub. 45907 R

EAF

Fee rec'd \$

61565 NOV 23 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 2144 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

628 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-197

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-198, by Francois Striker.

EAF

Fee rec'd \$

1 c. rec'd **NOV 19 1936**  
Application rec'd **NOV 19 1936**  
© Cl Dunpub. 45908

**61565 NOV 23 '36**  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**2144 APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 16, 1936

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**2** Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

**3** Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-198

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

D2

NOV 28 1936 ✓

Lone Ranger; no. A-199, by Francis Striker.

1 c. rec'd

Application NOV 27 1936  
rec'd

EA F

Fee rec'd \$

© Cl Dunpub 46020<sup>C</sup><sub>R</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

62486 NOV 30 1936

3204

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. ✓ Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker\*  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger ✓  
A-199 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lone Ranger, inc.

D2

NOV 28 1936 ✓

Lone Ranger; no. A-200, by Francis Striker.

1 c. rec'd

Application NOV 27 1936  
rec'd

EAF

© Cl Dunpub 46021<sup>C</sup><sub>R</sub>

Fee rec'd \$

62486 NOV 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger ✓  
A-200

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



Lone Ranger, inc.

D2

NOV 28 1936 ✓

Lone Ranger; no. A-201, by Francis Striker.

1 c. rec'd

Application NOV 27 1936  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 46022

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62486 NOV 30 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger ✓  
A-201 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-202, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

DEC -3 1936

Application  
rec'd

DEC -3 1936

© Cl Dunpub 46152

63466 DEC-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4382

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-202

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-203, by Francis Striker.

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

EAF

© Cl Dunbar 46153

Fee rec'd \$

63466 DEC-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4382

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-203

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, Inc.

D2

Lone Ranger; no. A-204, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd DEC -3 1936

Application  
rec'd DEC -3 1936

© Cl Dunpub 46154

63466 DEC-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4382

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-204

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd DEC 10 1936

Lone Ranger; no. A-205, by Francis Striker.

Application  
rec'd DEC -9 1936

(C) Cl Dunpub 46361

EFF

Fee rec'd \$

64688 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5172

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-205

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

DEC 10 1936

Lone Ranger; no. A-206, by Francis Striker.

1 c. rec'd

Application  
rec'd DEC -9 1936

© Cl Dunpub 46362

EAF

Fee rec'd \$

64688 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-206

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-207, by Francis Striker.

1 c. rec'd DEC 10 1936

Application DEC -9 1936  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46363

64688 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5570 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7, 1936

5  
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1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-207

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

DEC 18 1936

Lone Ranger; no. A-208, by Francis Striker.

1 c. rec'd

Application DEC 18 1936  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46477<sup>e</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

66248 DEC 22 1936

7156

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-208

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

Lone Ranger, Inc.

D2

DEC 18 1936

Lone Ranger; no. A-209, by Francis Striker.

1 c. rec'd

DEC 18 1936

Application  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46478

C  
R

66248 DEC 22 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7186

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-209

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Lone Ranger, inc.

D2

DEC 18 1936

Lone Ranger; no. A-210, by Francis Striker.

1 c. rec'd

Application  
rec'd

DEC 18 1936

EAF

Fee rec'd \$

© Cl Dunpub 46479<sup>cr</sup>

66248 DEC 22 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7156

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-210

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
~~XOXX~~, Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

DEC 28 1936

1 c. rec'd

Lone Ranger; no. A-211, by Francis Striker.

Application  
rec'd

DEC 28 1936

EAF

Fee rec'd \$

© Cl Dunpub 46642

67181 DEC 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8124

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-211

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-212, by Francis Striker.

1 c. rec'd DEC 28 1936

Applicant for  
rec'd DEC 28 1936

© Cl Dunpub 46643

EAF

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

67181 DEC 30 '36

**8124 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-212

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935 = 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-213, by Francis Striker.

1 c. rec'd DEC 28 1936

Applica  
rec'd DEC 28 1936

EAF

Fee rec'd \$

© Cl Dunpub 46644 <sup>e</sup><sub>R</sub>

67181 DEC 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

8124

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-213

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

DEC 30 1936

Lone Ranger; no. A-214, by Francis Striker.

Application  
rec'd

DEC 31 1936

EAF

Fee rec'd \$

© Cl Dunpub 46848<sup>e</sup>

582 JAN-6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8884

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-214

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

DEC 30 1936

1 c. rec'd

Lone Ranger; no. A-215, by Francis Striker.

Application  
rec'd DEC 31 1936

EAF

Fee rec'd \$

© Cl Unpub 46849 <sup>e</sup><sub>R</sub>

582 JAN-6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8884

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-215

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Lone Ranger, inc.

D2

DEC 30 1936

1 c. rec'd

Lone Ranger; no. A-216, by Francois Striker.

Application  
rec'd

DEC 31 1936

EAF

Fee rec'd \$

© Cl Dunpub 46850

582 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8584

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1936

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-216

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
~~400~~ Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-217, by Francis Striker.

EEF

Fee rec'd \$ 1.10

1 c. rec'd JAN 6 1937

Application JAN -6 1937  
rec'd

© Cl D unpub. 46995

1305 JAN 9 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9731

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-217

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-218, by Francis Striker.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd. JAN 6 1937

Application JAN - 6 1937  
rec'd

Unpub. 46996

1305 JAN 9 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**9731**  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date January 4, 1937

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**Name of copyright owner** The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-218

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

JAN 6 1937

1 c. rec'd

Lone Ranger; no. A-219, by Francis Striker.

Application  
rec'd JAN 4 - 6 1937

EAF

Fee rec'd \$

\$1.00

© Clunpub. 46997

1305 JAN 9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9731 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1937

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(Street) (City) (State)

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(3) Name of author or translator Francis Striker

(Write name in full)

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(MUST be stated)

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(Street)

(City)

(State)

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Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1933- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

JAN 15 1937

Lone Ranger; no. A-220, by Francis Striker.

Applicat  
rec'd

JAN 15 1937

EAF

Fee rec'd \$

© Cl Dunpub 47120

\$1

2995 JAN 18 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11390

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-220

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

JAN 15 1937

Lone Ranger; no. A-221, by Francis Striker.

1 c. rec'd

Application JAN 15 1937  
rec'd

EA F

Fee rec'd \$ \$1.00

© Cl Dunpub 47121

2995 JAN 18 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11390

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-221

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd

JAN 15 1937

Lone Ranger; no. A-222, by Francis Striker.

Application  
rec'd

JAN 15 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47122

CR

2995 JAN 18 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11310

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-222

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

D2

JAN 21 1937

1 c. rec'd

Lone Ranger; no. A-223, by Francis Striker.

Application  
rec'd JAN 22 1937

EA F

© Cl Dunpub 47252

Fee rec'd \$

\$1.00

4209 JAN 25 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-223

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

JAN 21 1937

1 c. rec'd

Lone Ranger; no. A-224, by Francis Striker.

Application  
rec'd

JAN 22 1937

EAF

Fee rec'd \$

\$8.10

© Cl Dunpub 47253

4209 JAN 25 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12372

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-224

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-225, by Francis Striker.

EA F

Fee rec'd \$

\$1

1 c. rec'd

JAN 21 1937

Applicatn  
rec'd

JAN 22 1937

© Clunpub 47254

4209 JAN 25 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-225

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

JAN 28 1937

Lone Ranger; no. A-226, by Francis Striker.

1 c. rec'd

Application JAN 28 1937  
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 47369 <sup>2</sup>/<sub>k</sub>

5068 JAN 29 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-226

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

D2

JAN 28 1937

1 c. rec'd

Lone Ranger, no. A-227, by Francis Striker.

Application  
rec'd

JAN 28 1937

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 47370

5068 JAN 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-227

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-228, by Francis Striker.

AME

Fee rec'd \$

\$1 00

1 c. rec'd JAN 28 1937

Application JAN 28 1937  
rec'd

© Cl Dunpub 47371

C  
R

5068 JAN 29 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13337

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-228

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000)

Lone Ranger, inc.

D2

FEB 11 1937

Lone Ranger; no. A-229, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 12 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47618

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-229

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-230

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-231, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 11 1937

Application  
rec'd

FEB 12 1937

© Cl Dunpub 47620

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7903 FEB 13 '37

15824

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-231

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lone Ranger, inc.

D2

FEB 11 1937

Lone Ranger; no. A-232, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 12 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47621

C  
R

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15824

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-232

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-233, by Francis Striker.

EA F

Fee rec'd \$ 81.00

1 c. rec'd FEB 11 1937

Application FEB 12 1937  
rec'd

© Cl Dunpub 47622

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-233

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

FEB 11 1937

Lone Ranger; no. A-234, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 12 1937

EAF

Fee rec'd \$1 00

© Cl Dunpub 47623

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

15824

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-234

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

FEB 18 1937

Lone Ranger; no. A-235, by Francis Striker.

1 c. rec'd

FEB 18 1937

Application  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47728 CR

9176 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16900

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-235

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

FEB 18 1937

Application  
rec'd

FEB 18 1937

Lone Ranger; no. A-236, by Francois Striker.

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47729

9176 FEB 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16900

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-236

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-237, by Francis Striker.

EAF

Fee rec'd \$ 21 00

1 c. rec'd

FEB 18 1937

Application  
rec'd

FEB 18 1937

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C  
R

9176 FEB 23 '37

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APPLICATION FOR COPYRIGHT

16900

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-237

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lone Ranger, inc.

D2

FEB 26 1937

Lone Ranger; no. A-238, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 26 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47946

10331 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18184

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-238

(7) Send certificate of registration to Meurer and Meurer 1215  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

FEB 26 1937

Lone Ranger; no. A-239, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 26 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47947

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10331 MAR-1 1937

APPLICATION FOR COPYRIGHT

18184

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1937

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(\*) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-239

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd FEB 26 1937

Lone Ranger; no. A-240, by Francois Striker.

Application  
rec'd FEB 26 1937

EAF

Fee rec'd \$ \$1 00

© Cl Dunpub 47948 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

10331 MAR-1'37

18184

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-240

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, inc.

D2

MAR 3 1937 -

Lone Ranger; no. A-241, by Francois Striker.

1 c. rec'd

Application  
rec'd

MAR - 4 1937

EAF

Fee rec'd \$

\$1.00

© Clunpub 48108

11505 MAR-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19058

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 1, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-241

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lone Ranger, inc.

D2

MAR 3 1937

Lone Ranger; no. A-242, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR -4 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48109

11505 MAR-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19058

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-242

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, inc.

D2

MAR 3 1937

Lone Ranger; no. A-243, by Francis Striker.

1 c. rec'd

Application MAR - 4 1937  
rec'd

EAF

Fee rec'd \$

\$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

11505 MAR-6'37

19058

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-243

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]





(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-244

(7) Send certificate of registration to Meurer and Meurer ✓ 1521  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, inc.

D2

MAR 12 1937

Lone Ranger; no. A-245, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 12 1937

EAF

Fee rec'd \$

81.00

Ca Unpub 48345

13057 MAR 16 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20572

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-245

(7) Send certificate of registration to Meurer and Meurer 41235  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 101.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, inc.

D2

MAR 12 1937

1 c. rec'd

Lone Ranger; no. A-246, by Francis Striker.

Application  
rec'd

MAR 12 1937

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 48346

13057 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20572

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-246

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Building, Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

MAR 18 1937

Lone Ranger; no. A-247, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 18 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48484<sup>c</sup><sub>e</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14439 MAR 24 '37

APPLICATION FOR COPYRIGHT 21621

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-247

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, inc.

D2

MAR 18 1937

Lone Ranger; no. A-248, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 18 1937

EA F

\$1.00

© Cl Dunpub 48485

Fee rec'd \$

14439 MAR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21621

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-248

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

MAR 18 1937

Lone Ranger; no. A-249, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 18 1937

EAF

Fee rec'd \$ 1.00

© Cl. Dunpub 48486

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14499 MAR 24 '37

21621

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-249

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-250, by Francis Striker.

EA F

Fee rec'd \$

\$1 00

D2

MAR 24 1937

1 c. rec'd

Application  
rec'd

MAR 25 1937

© Cl Dunpub 48587

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-250

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

MAR 24 1937

1 c. rec'd

Lone Ranger; no. A-251, by Francis Striker.

Applicatn  
rec'd

MAR 25 1937

EAF

Fee rec'd \$

1.00

© Cl Dunpub 48588

15045 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-251

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd MAR 24 1937

Lone Ranger; no. A-252, by Francis Striker.

Application  
rec'd MAR 25 1937

EA F

Fee rec'd \$

1.00

© Cl Dunpub 48589  
15045 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22880

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-252

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no. A-253, by Francis Striker.

1 c. rec'd APR 2 1937

Application rec'd APR -1 1937

© Cl Dunpub 48732

EA

Fee rec'd \$

+.00

16515 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24155

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-253

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

APR 2 1937

Lone Ranger; no. 254, by Francois Striker.

1 c. rec'd

Application  
rec'd

APR -1 1937

EA

Fee rec'd \$

\$1.00

© Cl Dunpub 48733

16515 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24155

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 29, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-254

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd APR 2 1937

Lone Ranger; no. A-255, by Francis Striker.

Application rec'd APR -1 1937

© Cl Dunpub 48734

EAF

Fee rec'd \$ 1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16515 APR-5 '37

24155

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-255

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, Inc.

Lone Ranger; <sup>no</sup>A-256, by Francis Striker.

CP

Fee rec'd \$

\$1.00

D2

APR 8 1937

I c. rec'd

APR - 8 1937

Application  
rec'd

© Cl Dunpub 48907

17826 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-256

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

APR 8 1937

1 c. rec'd

Lone Ranger; no. A-257, by Francis Striker.

Application  
rec'd

APR -8 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 48906 *cl*

17826 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25352

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis [redacted] Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-257

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

APR 8 1937

1 c. rec'd

Lone Ranger; no. A-258, by Francis Striker.

Application  
rec'd APR - 8 1937

CP

Fee rec'd \$ 1.00

© Cl Dunpub 48908

17826 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25352

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-258

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lone Ranger, Inc.

D2

APR 14 1937

1 c. rec'd

Lone Ranger; no. A-259, by Francis Striker.

Application  
rec'd

APR 14 1937

CP

Fee rec'd \$

© Cl Dunpub 49023

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18641 APR 16 '37

APPLICATION FOR COPYRIGHT

26460

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, Inc.

Lone Ranger; no. A-260, by Francis Striker.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 14 1937

Application  
rec'd

APR 14 1937

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18641 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-260

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

APR 14 1937

1 c. rec'd

Lone Ranger; no. A-261, by Francis Striker.

Application  
rec'd

APR 14 1937

CP

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT

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Date April 12, 1937

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-261

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

APR 21 1937

1 c. rec'd

Lone Ranger; no. A-262, by Francis Striker.

Application  
rec'd

APR 21 1937

EAF

Fee rec'd \$1.00

Copyright 49215  
20348 APR 26 '37

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R

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APPLICATION FOR COPYRIGHT

27889

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis /Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-262

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

APR 21 1937

Lone Ranger; no. A-263, by Francis Striker.

1 c. rec'd

Application  
rec'd

APR 21 1937

EAF

Fee rec'd

\$1.00

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APPLICATION FOR COPYRIGHT

27883

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

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(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-263

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

APR 21 1937

1 c. rec'd

Lone Ranger; no. A-264, by Francis Striker.

Application  
rec'd

APR 21 1937

EA F

Fee rec'd

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# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

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(City)

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(Write name in full)

(4) Country of which the author is a citizen\* United States  
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(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-264

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

APR 30 1937

Lone Ranger; no. A-261, by Francis Striker.

1 c. rec'd

APR 28 1937

Application  
rec'd

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CP

Fee rec'd \$ 00

22500 MAY-4 '37

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APPLICATION FOR COPYRIGHT

29405

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-264

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400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

APR 30 1937

1 c. rec'd

Application APR 28 1937  
rec'd

Lone Ranger; no. A-265, by Francis Striker.

Fee rec'd \$1.00

© Cl Dunpub 49448

22500 MAY-4'37

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29405

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Street)

(City)

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[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

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A-265

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(City)

(State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

APR 30 1937

Lone Ranger; no. A-266, by Francis Striker.

1 c. rec'd

Application

rec'd

APR 28 1937

© Cl Dunpub 49449

Fee rec'd

\$1.00

CP

22500 MAY-4'37

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APPLICATION FOR COPYRIGHT

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(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-266

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400 Madison Theatre Building, Detroit, Mich.

(Street)

(City)

(State)

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(City)

(State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd MAY -7 1937

Lone Ranger; no. A-267, by Francis Striker.

Applicati  
rec'd MAY -7 1937

© Cl Dunpub 49605

CP

Fee rec'd \$1.00

24245 MAY 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected by the Copyright Office.

6  
10027  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-267

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400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

MAY -7 1937

Lone Ranger; no. A-268, by Francis Striker.

Application  
rec'd

MAY -7 1937

© Cl Dunpub 49606

CP

Fee rec'd \$

\$1.00

24245 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(State)

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(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-268

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, Inc.

D2

MAY -7 1937

1 c. rec'd

Lone Ranger; no. A-269, by Francis Striker.

Application  
rec'd

MAY -7 1937

CP

Fee rec'd \$1.00

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24245 MAY 12 '37

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APPLICATION FOR COPYRIGHT  
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Date May 3, 1937

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-269

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400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-270, by Francis Striker.

CP

Fee rec'd \$

\$1.00

25622

MAY 18 1937

D2

MAY 13 1937

1 c. rec'd

Application  
rec'd

MAY 13 1937

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-270

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

MAY 13 1937

Lone Ranger; no. A-271, by Francis Striker.

Application  
rec'd

MAY 13 1937

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Fee rec'd \$

\$1.00 25622 MAY 18 '37

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-271

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-272, by Francis Striker.

CP

Fee rec'd \$

\$1.00 25622 MAY 18 '37

D2

1 c. rec'd MAY 12 1937

Application MAY 13 1937  
rec'd

© Cl Dunpub 49735

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-272

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

MAY 20 1937

Lone Ranger; no. A-273, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAY 20 1937

CP

Fee rec'd \$

\$1.00

26586

© Cl Dunpub 49806

MAY 21 1937 CR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-273

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd MAY 20 1937

Lone Ranger; no. A-274, by Francis Striker.

Application  
rec'd MAY 20 1937

CP

Fee rec'd \$ \$1.00

© Cl Dunpub 49807

26586 MAY 21 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis**  **Striker**

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **The Lone Ranger**

**A-24**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**

**Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, Inc.

D2

MAY 23 1937

1 c. rec'd

Lone Ranger; no. A-275, by Francis Striker.

Application  
rec'd

MAY 20 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49808

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26586 MAY 21 1937

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis**  **Striker**

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **The Lone Ranger**

**A-275**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Lone Ranger, Inc.**

**Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, Inc.

D2

Lone Ranger; no. A-276, by Francis Striker.

CP

Fee rec'd \$

\$1.00 29167 JUN-4 '37

1 c. rec'd JUN 3 1937

Application JUN -3 1937  
rec'd

© Cl Dunpub 50091

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-276

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, Inc.

D2

1 c. rec'd JUN 3 1937

Lone Ranger; no. A-277, by Francis Striker.

Application JUN -3 1937  
rec'd

© Cl Dunpub 50092

CP

Fee rec'd \$1.00 JUN -4 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-277

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd JUN 3 1937

Lone Ranger: no. A-278, by Francis Striker.

Application  
rec'd JUN - 3 1937

© Cl Dunpub 50093

CP

Fee rec'd \$

\$1.00 JUN - 4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-278 ~~XXXXXXXX~~

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, Inc.

Lone Ranger; no. A-279, by Francois Striker.

CP

D2

1 c. rec'd JUN 3 1937

Application JUN -3 1937  
rec'd

© Cl Dunpub 50094

Fee rec'd \$

\$1 00 JUN -4 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-279

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, Inc.

Lone Ranger; no. A-280, by Francis Striker.

CP

Fee rec'd \$1 00

D2

1 c. rec'd JUN 3 1937

Application JUN -3 1937  
rec'd

© Cl Dunpub 50095

29167 JUN-4'37  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

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2 Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

3 Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-280

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Lone Ranger, inc.

D2

JUN 3 1937

Lone Ranger; no. A-281, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUN - 3 1937

CP

Fee rec'd \$

01 00

© Cl Dunpub 50096

29167 JUN - 4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-281

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lone Ranger, inc.

D2

JUN 11 1937

Lone Ranger; no. A-282, by Francis Striker.

1 c. rec'd

Application JUN 11 1937  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 50258

30844 JUN 14 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937

*By* the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-282

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-283

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

JUN 11 1937

1 c. rec'd

Lone Ranger; no. A-284, by Francis Striker.

Application  
rec'd

JUN 11 1937

© Cl Dunpub 50260

Fee rec'd \$ 1.00

30844 JUN 14 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937

3  
2  
1  
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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-284

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger, no. A-285, by Francis Striker.

1 c. rec'd JUN 16 1937

Application JUN 16 1937  
rec'd

© Cl Dunpub 50358

Fee rec'd \$1 00

31932 JUN 18 '37

GAP

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-285

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

Lone Ranger, inc.

Lone Ranger, no. A-286, by Francis Striker.

Fee rec'd \$

00

1 c. rec'd

JUN 16 1937

Application  
rec'd

JUN 16 1937

© Cl Dunpub 50359

31932 JUN 18 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-286

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



D2

Lone Ranger, inc.Lone Ranger, no. A-287, by Francis Striker.

1 c. rec'd

JUN 16 1937

Application  
rec'd

JUN 16 1937

© Cl Dunpub 50360

Fee rec'd \$

GAP

\$1 00 31932 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-287

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

JUN 25 1937

1 c. rec'd

Application  
rec'd

JUN 26 1937

GAP

Fee rec'd

\$1.00

© Cl Dunpub 50500 <sup>e</sup>/<sub>k</sub>

33904 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1937

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-288

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd JUN 25 1937

Lone Ranger, no. A-289, by Francis Striker.

Application JUN 26 1937  
rec'd

GAP

Fee rec'd

\$1.00

33904 JUN 29 '37

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6/26

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-289

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Lone Ranger, inc.

Lone Ranger, no. A-290, by Francis Striker.

GAP

Fee rec'd \$

**\$1.00**

**33904 JUN 29 '37**

1 c. rec'd. **JUN 25 1937**

Application **JUN 26 1937**  
rec'd

**Ci Dunpub 50502**

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R

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date June 21, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-290

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Lone Ranger, inc.

Lone Ranger, no. A-291, by Francis Striker.

GAP

Fee rec'd \$

**\$1.00**

**D2**

1 c. rec'd

**JUL -1 1937**

Application

**JUN 30 1937**

rec'd

**© Cl Dunpub 50579 e<sub>R</sub>**

**34686 JUL-2'37**

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 28, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-291

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, inc.

D2

JUL -1 1937

Lone Ranger, no. A-292, by Francis Striker.

1 c. rec'd

JUN 30 1937

Application  
rec'd

GAP

Fee rec'd \$

\$1.00 34686 JUL -2 37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)


(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-292

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, inc.

D2

1 c. rec'd

JUL -1 1937

Application  
rec'd

JUN 30 1937

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Fee rec'd \$

\$1.00

34686 JUL -2 37

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-293

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lone Ranger, inc.

1 c. rec'd

JUL -1 1937

Lone Ranger, no. A-294, by Francis Striker.

Application  
rec'd

JUN 30 1937

CAP

Fee rec'd

\$1.00

34686 JUL-2 37

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-294

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

Lone Ranger, inc.

1 c. rec'd

JUL -1 1937

Application JUN 30 1937  
rec'd

Lone Ranger, no. A-295, by Francis Striker.

© Cl Dunpub 50583

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Fee rec'd \$1.00

34686 JUL -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-295

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Lone Ranger, inc.

D2

JUL -1 1937

1 c. rec'd

Lone Ranger, no. A-296, by Francis Striker.

Application  
rec'd

JUN 30 1937

© Cl Dunpub 50584<sup>c</sup><sub>R</sub>

GAP

Fee rec'd \$

\$1.00 34686 JUL -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-296

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

JUL -1 1947

1 c. rec'd

Application JUN 30 1937  
rec'd

Rec'd 8

\$1.00 34686 JUL-2 37

Cici Dunpub 50585<sup>C</sup><sub>R</sub>

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(b) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. } Detroit, Mich.  
(Street) (City)

**[Please turn this over]**



(3) Name of author or translator Francis X. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-297

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

JUL -1 1937

1 c. rec'd

Application  
rec'd

JUN 30 1937

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34686 JUL -2 '37

Lone Ranger, inc.Lone Ranger, no. A-298, by Francis Striker.GAP

Fee rec'd

\$1.00

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-298

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, inc.

D2

Lone Ranger, no. A-299, by Francis Striker.

GAP

Fee rec'd \$

\$1.00

1 c. rec'd

JUL -1 1937

Application  
rec'd

JUN 30 1937

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REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-299

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd JUL -1 1937

Lone Ranger, no. A-300, by Francis Striker.

Application  
rec'd JUN 30 1937

GAP

Fee rec'd \$

© Cl Dunpub 50588

\$1.00 34686 JUL -2 '37

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-300

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd JUL -9 1937

Application JUL -9 1937  
rec'd

Lone Ranger, no. A-301, by Francis Striker.

© Cl Dunpub 50706

Fee rec'd \$ 1.00

36166 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-301

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger, no. A-302, by Francis Striker.

1 c. rec'd JUL -9 1937.

Application rec'd JUL -9 1937

© Cl Dunpub 50707

Fee rec'd \$

\$1.0036166 JUL 10 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-302

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger, no. A-303, by Francis Striker.

1 c. rec'd JUL -9 1937

Application JUL -9 1937  
rec'd

© Cl Dunpub 50708

Fee rec'd \$

\$1.086166 JUL 10 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-303

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

JUL 14 1937

1 c. rec'd

Lone Ranger, no. A-304, by Francis Striker.

Application

JUL 14 1937

rec'd

© Cl Unpub 50805

Fee rec'd \$

\$1.00 36900 JUL 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-304

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd JUL 14 1937

Application JUL 14 1937  
rec'd

Lone Ranger, no. A-305, by Francis Striker.

© Cl Dunpub 50806

Fee rec'd \$

\$1.00

36900 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-305

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

JUL 14 1937

Lone Ranger, inc.

1 c. rec'd

JUL 14 1937

Application  
rec'd

Lone Ranger, no. A-306, by Francis Striker.

© Cl Dunpub 50807

Fee rec'd \$

\$1.00

36900 JUL 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-306

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

JUL 21 1937

Lone Ranger; no. ~~A-307~~, by Francis Striker.

Application  
rec'd

JUL 21 1937

© Cl Dunpub 50932

Fee rec'd \$ 1.00

38135 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-695

(7) Send certificate of registration to Houner and Houser  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc. ✓

D2

Lone Ranger; no. A-308, by Francis Striker.

1 c. rec'd JUL 21 1937

Application JUL 21 1937  
rec'd

© Cl Dunpub 50933 *rk*

Fee rec'd \$

\$1.00

38135 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-696

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Lone Ranger, inc.

1 c. rec'd JUL 21 1937

Lone Ranger; no. A-309, by Francis Striker.

Application JUL 21 1937  
rec'd

© Cl Dunpub 50934<sup>9</sup>k

Fee rec'd \$

\$1.00 8135 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-697

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

AUG -5 1937

1 c. rec'd

Lone Ranger; no. 4310, by Francis Striker.

Application AUG -5 1937

rec'd

© Cl Dunpub 51135

Fee rec'd \$ 1.00

41010 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis X. Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-310

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

Lone Ranger; no. A-311, by Francis Striker.

1 c. rec'd AUG - 5 1937

Application rec'd AUG - 5 1937

© Cl Dunpub 51136 R

Fee rec'd \$ 1.00

41010 AUG - 6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1937

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027  
(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

0027  
(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-311

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lone Ranger, Inc.

D2

Lone Ranger; no. A-312, by Francis Striker.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

Fee rec'd \$1.00

© Cl Dunpub 51137 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

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Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-312

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, inc.

D2

Lone Ranger; no. A-313, by Francis Striker.

1 c. rec'd AUG 12 1937

Application AUG 12 1937  
rec'd

© Cl Dunpub 51298

Fee rec'd \$ 1.00

42281 AUG 13 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date August 9, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-313

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, Inc.

D2

AUG 12 1937

1 c. rec'd

Lone Ranger; no. A-314, by Francis Striker.

Application  
rec'd

AUG 12 1937

© Cl Dunpub 51299

Fee rec'd \$

\$1.00

42281 AUG 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-314

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd AUG 12 1937

Lone Ranger; no. A-315, by Francis Striker.

Application AUG 12 1937  
rec'd

Fee rec'd \$ \$1.00

© Cl. Dunpub 51300 <sup>2</sup><sub>k</sub>

42281 AUG 13 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date August 9, 1937

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**88** Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-315

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd AUG 12 1937

Lone Ranger; no. A-316, by Francis Striker.

Application  
rec'd AUG 12 1937

© Cl Dunpub 51301 <sup>12</sup>

Fee rec'd \$ \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-316

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

AUG 12 1937

Lone Ranger; no. A-317, by Francis Striker.

1 c. rec'd

AUG 12 1937

Application  
rec'd

© Cl Dunpub 51302

Fee rec'd \$

42281 AUG 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis X. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-317

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd AUG 12 1937

Lone Ranger; no. A-318, by Francis Striker.

Application AUG 12 1937  
rec'd

© Cl Dunpub 51303 &

Fee rec'd \$

\$1.00 42281 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9, 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-318

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

AUG 18 1937

Lone Ranger; no. A-319, by Francis Striker.

1 c. rec'd

Application  
rec'd

AUG 18 1937

AME

Fee rec'd \$ 1.00

© Cl Dunpub 51418

43156 AUG 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-319

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lone Ranger, inc.

D2

1 c. rec'd AUG 18 1937

Lone Ranger; no. A-320, by Francis Striker.

Application  
rec'd AUG 18 1937

Fee rec'd \$

\$1.00

43156 © Cl Dunpub 51419  
AUG 19 37 *Σ*

**AME**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date August 16, 1937

**U** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**U** Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

**U** (2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-320

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

Lone Ranger; no. A-321, by Francis Striker.

D2

1 c. rec'd AUG 18 1937

Application  
rec'd AUG 18 1937

© Cl Dunpub 514209

Fee rec'd \$ 1.00

A/E

43156 AUG 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-321

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Lone Ranger, Inc.

1 c. rec'd

AUG 25 1937

Application  
rec'd

AUG 25 1937

Lone Ranger; no. A-322, by Francis Striker.

xx© Cl Dunpub 51550<sup>c</sup><sub>R</sub>

Leave all above these words blank

Fee rec'd \$

\$1.04 4470 AUG 26 '37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1937

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

name and address of

copyright claimant: (2)

The Lone Ranger, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Striker  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lone Ranger  
A-322

Send certificate of registration to: (7) Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

Name and address of person sending the fee: (8) The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Lone Ranger, Inc.

Lone Ranger; no. A-323, by Francis Striker.

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

xx © Cl Dunpub 51551

Leave all above these words blank

Fee rec'd \$

\$1.00

44470 AUG 26 '37

CP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1937

002762 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Lone Ranger, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Francis Striker

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United  
States must name the place of domicile (5)

United States [Must  
be stated]

Brief title of work (6)

The Lone Ranger

A-323

Send certificate of  
registration to: (7)

Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 25 1937

1 c. rec'd

Application  
rec'd

AUG 25 1937

xx C. Cl. Dunpub 51552 2

Lone Ranger, Inc. -----

Lone Ranger; no. A-324, by Francois Striker. -----

Leave all above these words blank

Fee rec'd \$ 1.44 470 AUG 26 '37

# Application for Copyright—Dramatic Composition not Reproduced for Sale

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1937

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Lone Ranger, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Francis Striker

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) U

Brief title of work (6). The Lone Ranger

A-324

Send certificate of  
registration to: (7)

Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lone Ranger, inc.

Lone Ranger; no. A-325, by Francis Striker.

Leave all above these words blank

Fee rec'd \$

\$1.00 SEP-3 3/8

1 c. rec'd

Application

rec'd

SEP -2 1937

SEP -2 1937

© Cl Dunpub 51704

CP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

791200  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Lone Ranger, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Francis Striker

Country of which the author or translator is a citizen or subject (4)United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)The Lone Ranger

A-325

Send certificate of  
registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Lone Ranger, inc.

Lone Ranger; no. A-326, by Francis Striker.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

SEP -2 1937

SEP -2 1937

C. C. Dunpub. 51705

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

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Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Lone Ranger, Inc.

(Write name in full)

0  
0  
Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Lone Ranger, inc.

Lone Ranger; no. A-327, by Francis Striker.

Leave all above these words blank

Fee rec'd \$

CP

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

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The copyright is claimed by

Name and address of

Copyright claimant: (2)

The Lone Ranger, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

1 c. rec'd

Application

rec'd

Copyright

rec'd

SEP -2 1937

SEP -2 1937

51706

45991 SEP -3 37



Name of Author, but if a  
translation, then Translator(3) \_\_\_\_\_  
(Write name in full)

Francis Striker

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must  
be stated]</sup>  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Lone Ranger  
A-327

Send certificate of  
registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
\_\_\_\_\_  
(Street) (City) (State)

Name and address of person  
sending the fee: (8) The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico musical composition use form D 4.  
[Please turn this over]

D2

SEP 10 1937

Lone Ranger, inc.

1 c. rec'd

Lone Ranger; no. A-328, by Francis Striker.

Application SEP 11 1937  
rec'd

Fee rec'd \$1.00

© Cl. Dunn 51850 R  
47588 SEP 13 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Lone Ranger

A-328

(7) Send certificate of registration to

Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Lone Ranger, inc.

D2

SEP 10 1937

1 c. rec'd

Application  
rec'd

SEP 11 1937

© Cl Dunpub 51851

Fee rec'd \$ 1.00

45588 SEP 13 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Lone Ranger, Inc.

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-329

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

SEP 10 1937

Lone Ranger, inc.

1 c. rec'd

Lone Ranger; no. A-330, by Francis Striker.

Application  
rec'd SEP 11 1937

© Cl Dunpoh 51852 C R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

# GAP DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator. Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-330

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lone Ranger, inc.

D2

SEP 17 1937

Lone Ranger; no. A-331, by Francis Striker.

1 c. rec'd

Application  
rec'd

SEP 20 1937

© Cl Dunpub 52007

Fee rec'd \$

\$1.00

49028 SEP 21 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-331

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, Inc.

D2

SEP 17 1937

Lone Ranger; no. A-332, by Francis Striker.

1 c. rec'd

SEP 20 1937

Application

rec'd

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\$1.00

Fee rec'd \$

49028 SEP 21 1937

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CP

## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-332

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger, no. A-333, by Francis Striker.

1 c. rec'd

SEP 17 11

Application  
rec'd

SEP 20 1937

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Fee rec'd \$ \$1.00

49028 SEP 21 1937

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

{Please turn this over}



(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-333

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, Inc.

D2

1 c. rec'd

SEP 22 1937

Lone Ranger; no. A-334, by Francis Striker.

Application  
rec'd

SEP 22 1937

© Cl Dunpub 52073

Fee rec'd \$1.00

49686 SEP 23 1937

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☒ Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

☒ (2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-334

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Lone Ranger, inc.

Lone Ranger; no. A-335, by Francis Striker.

Fee rec'd \$1.00

D2

SEP 22

1 c. rec'd

Application  
rec'd

SEP 22 1937

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49686 SEP 23 37

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-335

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

SEP 22 1937

Lone Ranger; no. A-336, by Francis Striker.

Application  
rec'd

SEP 22 1937

Fee rec'd \$1.00

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## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis X. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-336

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lone Ranger, inc.

D2

1 c. rec'd

JUL 7 1937

Lone Ranger; no. A-337, by Francis Striker.

Application  
rec'd

OCT -7 1937

© Cl Unpub 52333

Fee rec'd \$1.00

52555 OCT-8-37 R

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Name of copyright owner **The Lone Ranger, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-337

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Lone Ranger, inc.

D2

OCT 7 1937

1 c. rec'd

Lone Ranger; no. A-338, by Francis Striker.

Application  
rec'd OCT -7 1937

© Cl Dunpub 52334

Fee rec'd \$1.00 52555 OCT-8-37

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-338

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Lone Ranger, inc.

1 c. rec'd OCT 7 1937

Lone Ranger; no. A-339, by Francis Striker.

Application  
rec'd OCT -7 1937

© Cl Dunpub 52335

Fee rec'd \$1.00

52555 OCT-8-37

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GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-339

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

OCT 7 1937

Lone Ranger, inc.

1 c. rec'd

Lone Ranger; no. A-340, by Francis Striker.

Application  
rec'd OCT - 7 1937

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Fee rec'd

\$1.00

52555

OCT - 8 37

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CAP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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88 Name of copyright owner The Lone Ranger, Inc.  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-340

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Lone Ranger, inc.

D2

OCT 7 1937

Lone Ranger; no. A-341, by Francis Striker.

1 c. rec'd

OCT -7 1937

Application  
rec'd

© Cl Dunpub 52337 &

Fee rec'd \$1.00

52555 OCT-8'37

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## APPLICATION FOR COPYRIGHT

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(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-341

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Lone Ranger, inc.

1 c. rec'd

OCT 7 1937

Lone Ranger, no. A-342, by Francis Striker.

Application  
rec'd

OCT -7 1937

Fee rec'd \$1.00

© Cl Dunpub 52338

52555 OCT-8'37

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-342

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

OCT 15 1937

Lone Ranger, inc.

1 c. rec'd

Lone Ranger; no. A-343, by Francis Striker.Application  
rec'd

OCT 14 1937

© Cl Dunpub 52528

Fee rec'd \$

\$1.00

54157 OCT 16 '37

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-343

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



D2

Lone Ranger, inc.

1 c. rec'd

OCT 15 1937

Lone Ranger; no. A-344, by Francis Striker.Application  
rec'd

OCT 14 1937

© Cl Dunpub 52529

Fee rec'd \$

54157

OCT 16 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-344

(7) Send certificate of registration to Meurer and Meurer v

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd OCT 15 1937

Lone Ranger; no. A-345, by Francis Striker.

Application  
rec'd OCT 14 1937

© Cl Dunpub 52530

Fee rec'd \$

\$1.00

54157 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-345

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

OCT 20 1937

1 c. rec'd

Application

rec'd

OCT 20 1937

Lone Ranger; no. A-346, by Francis Striker.

© Cl Dunpub 52621

Fee rec'd \$1.00

55133 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-346

(7) Send certificate of registration to Meurer and Meurer ✓  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

OCT 20 1937

Lone Ranger, inc.

1 c. rec'd

Lone Ranger; no. A-347, by Francis Striker.

Application  
rec'd

OCT 20 1937

© Cl Dunpub 52622

Fee rec'd \$1.00

55133 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-347

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

Lone Ranger; no..A-348, by Francis Striker.

1 c. rec'd

OCT 20 1937

Application  
rec'd

OCT 20 1937

© Cl Dunpub 52623

Fee rec'd

\$1.00

55133 OCT 21 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-348

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lone Ranger, inc.

D2

OCT 28 1937.

1 c. rec'd

Application  
rec'd OCT 28 1937

Lone Ranger; no. A-349, by Francis Striker.

© Cl Dunpub 52806

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-349

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Lone Ranger, inc.

D2

Lone Ranger; no. A-350, by Francis Striker.

1 c. rec'd

OCT 28 1937

Application  
rec'd

OCT 28 1937

© Cl Dunpub 52807

Fee rec'd \$1.00

56695 OCT 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Oct. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger  
A-350

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.  
Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lone Ranger, inc.

D2

1 c. rec'd

OCT 28 1937

Application  
rec'd

OCT 28 1937

© Cl Unpub 52808

Lone Ranger; no. A-351, by Francis Striker.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-351

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Lone Ranger, inc.

D2

NOV -5 1937

Lone Ranger; no. A-552, by Francis Striker.

1 c. rec'd.

Application  
rec'd. NOV -5 1937

© Cl Dunpub 52975

Fee rec'd. \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-352

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lone Ranger, inc.

D2

NOV -5 1937

1 c. rec'd

Application  
rec'd

NOV -5 1937

© Cl Dunpub 52976

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-353

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lone Ranger, inc.

D2

NOV -5 1937

1 c. rec'd

Application  
rec'd

NOV -5 1937

© Cl Dunpub 52977

Fee rec'd \$1.00

58390 NOV -6 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Lone Ranger, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



261  
(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lone Ranger

A-354

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Lone Ranger, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Loneragan (Joseph Anthony)\*

Loneragan system of monetary depreciation, the  
elimination of taxation, a solution to the  
problem, What can be done to save our crumbling  
financial and industrial structure.

C

1 c. rec'd July 13, 1932

Application SEP -9 1932  
rec'd

© Cl C

6135 R

Fee rec'd \$ 1.00

34016

July 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W) CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1<sup>st</sup> 1932

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joseph Anthony Loneragan

(Write full legal name of copyright owner)

(2) Address

531 North El Marino

San Antonio

(Street)

(City)

(State)

(3) Name of author

Joseph Loneragan

Loneragan

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born USA

(6) Title of work "An outline and discourse on the practical method and system of taxation in Monetary Depreciation and Money Tax from propounded 1925-1930-1932"

(7) Send certificate of registration to Joseph A. Lonergan  
521 North El Molino (Street) Alhambra (City) Calif (State)

(8) Name and address of person or firm sending the fee same as above



Loneragan (Lester) + Andrews (Charlton)  
Golden age.

D2

1 c. rec'd

Application  
rec'd

© C D

78243

XXc.

Fee rec'd

bill. 3882 JAN 21 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 21-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Loneragan and Charlton Andrews

(Write full legal name of copyright owner)

(2) Address

110 West 48 St.

(Street)

New York

(City)

N.Y.

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator

*Lester*

*Emergan and Charleston Andrews*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Golden Age*

(7) Send certificate of registration to

*Lester Emergan*

*110 West 48 St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Lester Emergan*

*110 West 48 St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Louergan (Lester)  
Idyl of Erin.

Idyl.  
Title and author

1 c. rec'd

JAN 3 1910

Cl. D, XXc. No. © Cl. D 1785

\$

Cash No.

Leave all above these lines blank

620 JAN -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8  
9 Of the ( DRAMATIC  
10 DRAMATICO-MUSICAL ) COMPOSITION named herein, ONE complete copy is  
11 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
12 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

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21



Author or  
authors

Erster Lonesgan

Title of work

The Idyl of Erin  
(A Comedy play-let)

Send certificate of  
registration to

Erster Lonesgan  
139. W 47 St New York City

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Write nothing here, but fill out each numbered space below

D2

Loneragan (Lester) saw.  
Letter (The)

1 c. rec'd

Application

rec'd

XXc.

July 11, 1914  
JUL 24 1914  
© C. D. 37743 ✓

Leave all above these words blank

Fee rec'd

\$1.00 26144

JUL 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Lester Lonergan

(Write name in full)

33 High Rock St.

(Street)

Lynn

(City)

Mass

(State)

[Please turn this over]

002799

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lester Loueryan

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Letter"  
adapted from

Guy de Maupassant

Send certificate of registration to: (7)

33 High Rock

(Street)

Quincy

(City)

Mass.

(State)

Name and address of person sending the fee: (8)

33 High Rock

(Street)

Lester Loueryan

(City)

Quincy

(State)

Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Loneragan (Lester) & Noel (Joseph)*  
*North*

1 c. rec'd **OCT 15 25** ✓

Application  
rec'd **OCT 15 1925**

XX **2 C. O. 73296**

**\$1.00 49072 OCT 15 25**

Leave all above these words blank

Fee rec'd \$

**00** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**00** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**02** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**03** The copyright is claimed by  
Name, citizenship, and address \*  
of copyright claimant (2) \_\_\_\_\_

*Lester Loneragan*  
*Joseph M. Noel* (United States)

(Write full legal name of copyright owner)

*Cultures League*  
(Street)

*23rd St* (City)  
*New York City* (State)

(April, 1922—3,000)

*U-6 2*

*670* Please turn this over

Name of Author ~~but if a~~  
~~translation then Translator~~ (3)

(Write name in full)

*Joseph Noel Louis Fister Lourgan*

Country of which the author <sup>are</sup> or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*New York City*

Brief title of work (6)

*North  
A Drama*

Send certificate of registration to (7)

*23<sup>rd</sup> St*

(Street)

*Joseph Noel*

*New York City*

(City)

*N.Y.*

(State)

Name and address of person or firm sending the fee (8)

*Joseph Noel*

*Authors' League*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

JAN 20 1910

9 au.  
Title and author

Cl. D, XXc. © Cl. D 17980 C

Loneragan (Sister)  
Oh dear.

Leave all above these lines blank

1951<sup>8</sup> JAN 20 1910

Cash No.

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

JAN 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Sister Loneragan  
139 West 47 St. New York City  
Ireland

Nationality of author or authors

Must be  
stated

(OVER)



Author or  
authors

Lester Loneragan

Title of work

"  
Oh Dear"  
( A Bit of Comedy )

Send certificate of  
registration to

Lester Loneragan  
134. West 47 St. New York City

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>

(OVER)

Loneragan (Lester)

Reference card

Appl file

Point of view

See

Hollister (Len D) & Lonergan (Lester)

002802

86101

Louergan (Sister)  
Rough house

Name of claimant

*fair*  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 29 1910

Cl. D. XXc. No. *© Cl. D. 20057*

Cash No. *2395*

JAN 29 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 29 1910

Date,

Of the *DRAMATIC*

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Signature of Sister Louergan*

Name and address of  
copyright claimant

*Sister Louergan*  
*139 West 47 St New York City*  
*Ireland*

Nationality of author or authors

[Must be  
stated]

(OVER)

00280



Author or  
authors

Lister Loweryan

Title of work

"A Rough House"

(A Bit of Farce)

Send certificate of  
registration to

Lister Loweryan  
139 West 47 St. New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Lonergan (William Lester) jr.

D2

1 c. rec'd

MAR 17 1936 ✓

Reno? Nothing doing! by Lester Lonergan, jr. [ie.

Application  
rec'd

MAR 17 1936

W. L. Lonergan, jr.]

Fee rec'd \$

81 00

© Cl Dunpub 41431 ✓

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM LESTER LONERGAN JR.

(Write full legal name of copyright owner)

(2) Address

126 WEST 73 ST-

(Street)

NEW YORK CITY-

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM LESTER LONERGAN JR ✓  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ✓ "RENO? NOTHING DOING!"

A LITTLE COMEDY - A LITTLE DRAMA ✓  
IN ONE ACT.

(7) Send certificate of registration to LESTER LONERGAN JR ✓  
126 WEST 73 ST. NEW YORK CITY N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LESTER LONERGAN JR  
176 WEST 73 ST. NEW YORK CITY N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Lonergan (William Lester) jr.

D2

JAN 24 1936

Visit to Venus, by Lester Lonergan, jr [i.e. W. L.  
Lonergan, jr]

1 c. rec'd

Applicant  
rec'd

JAN 24 1936

© Cl Dupub 40384

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4604 JAN 24 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

WILLIAM LESTER LONERGAN JR.

(Write full legal name of copyright owner)

(2) Address

126 WEST 73 ST.

(Street)

NEW YORK CITY - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

LESTER LONERGAN JR. ✓

Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"A VISIT TO VENUS" ✓

A ONE-ACT PLAY FOR BOYS IN AN AMATEUR  
THEATRICAL GROUP.

(7) Send certificate of registration to

LESTER LONERGAN JR. ✓

126 WEST 73 ST.

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

LESTER LONERGAN JR.

126 WEST 73 ST.

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Long (Alicia Grant)

D2

May 13, 1932

1 c. rec'd

Application MAY - 9 1932

rec'd

© Cl Unpub 16367

Smiling lieutenant; or, You're in the army now.

Fee rec'd \$

1.00

23309 MAY - 9 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALICIA GRANT LONG

(Write full legal name of copyright owner)

(2) Address

1435 GREENLEAF AVE CHICAGO ILL.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator



ALICIA GRANT LONG

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SMILING LIEUTENANT; OR  
YOU'RE IN THE ARMY NOW!

(7) Send certificate of registration to

ALICIA GRANT LONG

1435 GREENLEAF AVE CHICAGO ILL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. G. LONG

1435 GREENLEAF AVE CHICAGO ILL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Long (Alman Jennings de)

Reference card

app file

See De Long (Alman Jennings)

002897

75613

Long (Alves)

D1

If's.

AFB

2 c. rec'd AUG. 23, 1933 ✓

Application rec'd SEP - 7 1933

XXC © Cl D pub 24390

Fee rec'd \$2.00 36621 AUG. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. **Sept. 5, 1933**

092808  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Miss Alves Long**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**5895 Waterman Ave.**

(Street)

**St. Louis, Mo.**

(City)

(State)

(3) Name of author or translator

**Miss Alves Long**

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work international relations  
title of drama -- "If's"

(7) Published on the 21st day of August, 1933, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to League of Nations Ass'n  
203 S. Dearborn St. Chicago, Ill.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee League of Nations Ass'n  
203 S. Dearborn St. Chicago, Ill.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930 -- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Long (Alves) and  
Italy - and (The), or, The  
one who plays*

Leave all above these words blank

Fee rec'd \$ *2.00*

*6546* FEB 28 1916 *R*

FEB 28 1916 ✓

1 c. rec'd

Application  
rec'd

FEB 28 1916

XXc. © *CL 3* 43160

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 26 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *(Alves)*

Name and address of  
copyright claimant: (2)

(Write name in full)

*3738 Washington St. Bld.*  
(Street)

(Dec., 1915)



*Chicago*  
(City)

*Illinois*  
(State)

[Please turn this over]

EX. F. G. P.

11  
Name of Author, but if a  
~~translation~~, then Translator (3)

(Write name in full)

Alves Long

Country of which the author or ~~translator~~ is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Way-out  
The man who Pays

Send certificate of  
registration to: (7)

Alves Long

3138 Washington Bld Chicago, Ill.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

3138 Washington Bld Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

l. c. rec'd MAY - 3 1922

Application MAY - 3 1922

rec'd

© C. C. 2175 C

X Xc.

18882 MAY - 3 '22

Leave all above these words blank

Fee

\$1.00

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1<sup>st</sup> 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Brice Hayden Long, American

(Write name in full—State here also nationality of claimant)

668 Parkwood Drive

(Street)

—Cleveland,

(City)

O

(State)

Name of author (3)

Brice Hayden Long

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Introductory Lecture on Humanology

Send certificate of registration to (7) \_\_\_\_\_

Brice Hayden Long ✓  
668 Parkwood Drive - Cleveland, O.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Brice Hayden Long  
668 Parkwood Drive - Cleveland  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd 2.10 12-1

Application JUN 16 1921  
rec'd

XXc. © Cl. C 1835

Long (Daniel Albright)\*

Place of Jefferson Davis in history.

Leave all above these words blank

Fee rec'd

\$1.00

2 25 3 June 10/21

Card M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15<sup>th</sup> 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Daniel Albright Long, Born in Alabama

(Write name in full—State here also nationality of claimant)

1609 Hillston St. Raleigh N. C.  
(Street) (City) (State)

Name of author (3)

Daniel Albright Long 1609-Hillston St. Raleigh N. C.

S. G. P.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) South Carolina, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Place of Jefferson Davis in History

Send certificate of registration to (7) I sent you two (2) copies of said address with receipt for same on card # 22973, (or 78) Dated June 10, 1921

Name and address of person or firm sending the fee (8) Samuel Albright Taylor 1609 Raleigh North Carolina

Raleigh North Carolina If only one copy is required, please return one of the two sent you. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Long (Dillard) & Frederick (Elmer [E.])

Apple tree.

1 c. rec'd MAY - 3 '26

Application rec'd MAY - 3 '26

XX2 CLD 75318 ✓

*100 Bill*

*2388 MAY - 3 '26*

Leave all above these words blank

Fee rec'd \$

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**2**  
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**0**  
**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Dillard Long & Elmer Frederick

(Write full legal name of copyright owner)

201 E. 40th

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Piccard, Rona &  
Elmer Frederick

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Apple Tree"

Send certificate of  
registration to (7)

46th St & Broadway  
(Street)

Piccard Rong - Globe Theatre  
N.Y.  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

201 E 40th  
(Street)

Piccard Rong & Elmer Frederick  
N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Long (Dillard)  
Chic-chic.

1 c. rec'd

Application  
rec'd APR - 8 '21

XXc. © C. D. 57360

Leave all above these words blank

Fee rec'd \$

\$1.00

14519 APR - 8 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of  
copyright claimant: (2)

(Write name in full)

244 West 52nd -  
(Street)

Dillard Long -  
(City)

(City)

C. D. W. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dillard Dong -

Country of which the author or translator is a citizen or subject (4)

U. S. A -

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Chic-chic"

Send certificate of registration to: (7)

Dillard Dong

244 West

52nd

New York

New York

Name and address of person

sending the fee: (8)

Dillard Dong

244 West

52nd

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Long (Dillard) & Frederick (Elmer E)*  
*Down home*

1 c. rec'd MAY 14 1924  
Application rec'd MAY 14 '24  
XXc. © C. D. 67718 *e*

Leave all above these words blank

Fee rec'd \$

*22118* MAY 14 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13, 1924-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Dillard Long, and Elmer E. Frederick,

(Write full legal name of copyright owner)

Globe Theatre,

(Street)

New York City.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Dillard Long and

Name of Author, but if a  
translation, then Translator (3)

Elmer E. Frederick

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Down Home" a comedy in 3 acts.

Send certificate of  
registration to (7) Dillard Long,

Globe Theatre,

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) Dillard Long and Elmer E. Frederick,

Globe Theatre,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Long (Dillard)

D2

MAY 23 1932

1 c. rec'd

Application MAY 23 1932  
rec'd

© Cl D unpub 16435

Good woman, poor thing.

Fee rec'd \$

RCB

25960 MAY 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
1  
0  
2  
0  
0  
0  
Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dillard Long

(Write full legal name of copyright owner)

(2) Address

1555 Bdwax

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Dillard Long

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"A Good Woman, Poor Thing"

(7) Send certificate of registration to\_\_\_\_\_

Dillard Long

1555 Bkway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Dillard Long

1555 Bkway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

40-101-1

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Long (Dillard) & Frederick (Elmer)*  
*Subjects - Saloon*

1 c. rec'd JAN 11 1923

Application

rec'd JAN 11 1923

63349

XXc

Leave all above these words blank

Fee rec'd

\$1.00

1903 JAN 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan - 10 - 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Dillard Long and Elmer Frederick*

(Write full legal name of copyright owner)

*247 W. 52nd*

(Street)

*New York - New York*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Dillard Long & Elmer Fredrick  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mint's Biscuits"

Send certificate of registration to (7)

244 W-5th - New York - New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dillard Long & Elmer Fredrick  
244 - W-5th New York - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 e. rec'd NOV 14 1922 ✓  
Application NOV 22 '22  
rec'd \_\_\_\_\_  
XXc. 62919

Long (Dillard)  
Lady Evelyn entertains.

Leave all above these words blank

Fee rec'd \$ 2.00

45264

NOV 14 1922 R

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Nov. 21-1922

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)**

Dillard Long

(Write full legal name of copyright owner)

244 W. 52nd

(Street)

N. Y.

(City)

N. Y.

(State)

(Aug., 1922—5,000)

P. K.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Henry

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Comedy in 3 acts

Send certificate of  
registration to (7)

William Henry

244 W. 52nd

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

William Henry

Henry

244 W. 52nd

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Jan. 21, 1931

Application JAN 27 1931  
rec'd© Cl Dunpub. 9134  
XXC.

Fee rec'd \$1.00

3719 Jan. 21, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dillard and Hong

(Write full legal name of copyright owner)

(2) Address

1555 Broadway

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Deillard Long  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "The Red-eyed Piper"

(7) Send certificate of registration to Deillard Long  
1555 Broadway N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deillard Long  
1555 Broadway N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

*Long (Dillard) & Frederick (E.E.)*  
*Passion private*

1 c. rec'd DEC 13 1924 ✓

Application rec'd DEC 13 1924

XXC © C. D. 69720

Leave all above these words blank

Fee rec'd \$

1.54153 DEC 13 24 R

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Dillard Long & E. E. Frederick*

(Write full legal name of copyright owner)

*29 W 48th St*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Pillars Rong &  
C. E. Fredericks

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Passion Pirate" ✓

Send certificate of  
registration to (7)

Pillars Rong ✓  
Globe Theatre 46th St - New York N.Y. ✓  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Pillars Rong & C. E. Fredericks  
29 W 48th St N.Y. N.Y.  
(Street) (City) (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Long (Dillard) & Hargrave (Roy)

D2

OCT 16 1929

\*Odyssey of Boulevard Belle. [Part 1]

1 c. rec'd.

Application

OCT 16 1929

rec'd

© Cl Burpus 2668

XXc.

Fee rec'd \$ 1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 8 - 15 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dillard, Long & Roy Hargrave

(Write full legal name of copyright owner)

(2) Address

46th St & B'way

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Dee and Long  
N.Y. Magazine

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"\* Boulevard Belle" in 3 acts &  
20 scenes — [Part 1 Only]

(7) Send certificate of registration to

Dee and Long

Stoke Theatre - 46th St N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dee and Long & Boy

Harpage - Stoke The. 46th St N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

Title indexed from copy. Coord. Div.

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Long, Willard

D2

Author: Willard

Editor:

Fee rec'd \$1.00

42127 AUG 24 '31

1 c. rec'd AUG 24 1931

Application rec'd AUG 24 1931

(c) Cl B unpub 11829

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Long

(Write full legal name of copyright owner)

(2) Address

1555 Broadway

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Willard Hong  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Peter Piper"

(7) Send certificate of registration to

Willard Hong

1555 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Willard Hong

1555 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Long (Dillard) and Howard (Henry)

D2

JUL -3 1937

Rabbits in a high hat.

GAP

1 c. rec'd

Application  
rec'd

JUL -3 1937

© Cl Dunpub 50627

Fee rec'd

\$1.00

35243 JUL -6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 - 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dillard Long - Henry Howard.

(Write full legal name of copyright owner)

(2) Address

123 W 44th St.

(Street)



N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Deleard Corp - Henry Howard  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Rabbits in a High Hat"  
a comedy in 3 acts -

(7) Send certificate of registration to Henry Howard  
105 W 43 St. N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Howard  
105 W 43 St N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Long (Dillard)

D2

Rabbits in a high hat.

1 c. rec'd May 10, 1934

Application rec'd MAY 18 1934

© Cl C unpub 29278

Fee rec'd \$1.00

22210 May 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DILLARD LONG

(Write full legal name of copyright owner)

(2) Address

123 W. 44TH ST.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

DILLARD LONG

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

RABBITS IN A HIGH HAT\*

(7) Send certificate of registration to \_\_\_\_\_

INTERNATIONAL LITERARY BUREAU

521-FIFTH AVE

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

INTERNATIONAL LITERARY BUREAU

521-5th AVE

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

★ 571-21-1000 ✓

[Please turn this over]

Long (Dillard)

Royal blues.

D2

MAY 20 1930

1 c. rec'd

Applicant  
rec'd

MAY 20 1930

© Clumpub 5719  
XXC

Fee rec'd \$

25537 MAY 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dillard Hong

(Write full legal name of copyright owner)

(2) Address

46th St

Bolton

(Street)



N. J.

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

*Deleard Long*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Royal Blues"*

(7) Send certificate of registration to

*Deleard Long*

*106 St. 46th St. -*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Deleard Long*

*106 St. 46th St. -*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Long (Dillard)

D2

Loyal blues.

1 c. rec'd Feb. 8, 1932 ✓

Application FEB 29 1932  
rec'd

© Cl Dunpub 14799

Fee rec'd \$1.00

6775 Feb. 8, 1932

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb-27-1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dillard Long

(Write full legal name of copyright owner)

(2) Address

1555 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

DILLARD LONG

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE ROYAL BLUES"

(7) Send certificate of registration to

DILLARD LONG

1555 Broadway -

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Dillard Long

1555 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

02

*Long (Dillard)  
Shadow house*

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 58823

OCT 14 1921

OCT 14 1921

Leave all above these words blank

Fee rec'd \$

\$1.00 37690 OCT 20 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT-13-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

244

(Street)

W. 52nd -

(City)

N. Y. -

(State)

N. Y. -

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

DILLARD Long -  
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Shadow House

Send certificate of registration to: (7)

DILLARD Long

244 W 52nd

N.Y.

N.Y.

Name and address of person sending the fee: (8)

244

(Street)

W 52nd

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Long (Dillard)

D2

June 17, 1933

Sublime word.

1 c. rec'd

Application JUN 28 1933  
rec'd

© Clunpub 23155

AEB

Fee rec'd \$ 1.00

27233 June 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1933

2 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Dillard Long

(Write full legal name of copyright owner)

(2) Address

70 W. Mass. Scanland

(Street)

Bourneville Miss.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Willard Long

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sublime Word"

(7) Send certificate of registration to

Willard Long

To Mrs. Charles Beauland, Booneville, Miss.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert C. Brown

230

East 57

St

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Long (Dillard)*  
*That little band of gold.*

1 c. rec'd

SEP 30 1922

Application  
rec'd

SEP 30 1922

XXC

© Cl. D

62081

Leave all above these words blank

Fee rec'd

31.30 / 39 136 SEP 30 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. r.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept. 29-1922**

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2)

**Dillard Long (American)**

(Write name in full—State here also nationality of claimant)

**244 W. 52nd**

(Street)

**New York**

(City)

**New York**

(State)

(Nov., 1918)

[Please turn this over]

A. B. W.

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

**Dillard Long**

Country of which the author or translator is a citizen or subject (4) **America** (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) **"That Little Band of Gold"**

**A comedy in three acts-**

Send certificate of  
registration to (7) **Dillard Long**

**244 W. 52nd St.,**  
(Street)

**New York**  
(City)

**N.Y.**  
(State)

Name and address of person  
or firm sending the fee (8) **Dillard Long,**

**244 W. 52nd St.**  
(Street)

**New York**  
(City)

**N.Y.**  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Long (Edward LeRoy) \*

Popular physics.

Lesson 1.

C

1 c. rec'd

Feb. 1-28

Application  
rec'd

FEB 25 1928

©ClC

3901

XXc.

Fee rec'd \$

\$1.00

10288 FEB 25 '28

DFS  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward LeRoy Long  
(Write full legal name of copyright owner)

(2) Address

18 Pelton St.  
(Street)

Yonkers  
(City)

N.Y.  
(State)

(3) Name of author

Edward  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Popular Physics

Lessons

~~1~~

(7) Send certificate of registration to

Edward L. Long

18 Pelton St.

(Street)

Yonkers,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edward L. Long

18 Pelton St.

(Street)

Yonkers

(City)

N.Y.

(State)

Oct., 1927 500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Long (Edward Le Roy) \*

Popular physics. Lesson 2.

C

FEB-1 '28

1 c. rec'd

Application FEB-1 1928

rec'd

CITC

3919

XXc.

Fee rec'd \$

WFE

FEB 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5644 FEB-1 '28  
\$1.00

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edward LeRoy Long

(Write full legal name of copyright owner)

(2) Address

18 Pelton St.

(Street)

Yonkers

(City)

N.Y.

(State)

(3) Name of author

Edward

(Write name in full)

LeRoy Long

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Popular Physics Lessons 1-2

(7) Send certificate of registration to

Edward R. Long

18 Pelton St.

(Street)

Yonkers

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edward R. Long

18 Pelton St.

(Street)

Yonkers

(City)

N.Y.

(State)

(July, 1927--500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Long (Mrs Frank E.)  
Johnny Jump, by Frank  
E. Long

Leave all above these words blank

Fee rec'd

**\$1.00**

**14285 APR-6'21<sup>R</sup>**

1 c. rec'd

Application

rec'd

XXc.

**APR 8 1921**  
**APR -6 1921**  
**© Cl. D 57401 C**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Apr - 4 - 1921**

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

**Mrs Frank E. Long U.S.A.**

(Write name in full—State here also nationality of claimant)

**2721-B Coonington Ave Minneapolis Minn.**

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(Write name in full)

Frank E. Long

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Johnny Pump.

Send certificate of registration to (7)

Mrs Frank E. Long

2721 - Bloomington Ave. Minneapolis, Minn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs Frank E. Long

2721 - Bloomington Ave. Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Long (Mrs. Frank E.)  
Singing South, by Frank  
E. Long.

Leave all above these words blank

Free rec'd

8100

5759 FEB-7-21

1 c. rec'd  
Application FEB -7 1921  
rec'd  
© Cl. D 56731  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb -4 - 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

Mrs Frank E. Long. American  
(Write name in full—State here also nationality of claimant)

#2721-Bloomington  
(Street) Ave -  
(Sept., 1920 - 5,000)

Minneapolis - Minn  
(City) (State)

[Please turn this over]

EX-100 B. W.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank E. Lang

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"My Dummy's Death"

Send certificate of registration to (7) \_\_\_\_\_

Mrs Frank E. Lang

2721-12 Looming Lane Ave. Minneapolis Minn  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Mrs Frank E. Lang

2721-12 Looming Lane Ave. Minneapolis Minn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Long (Frederic James)

D2

Blazing the steel trail.

1 c. rec'd

JUL 27 1929

Application

JUL 27 1929

rec'd

© Cl O unpub 1803

XXc.

Fee rec'd \$

\$1.00

MM

38333 JUL 29 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22nd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frederic James Long  
(Write full legal name of copyright owner)

(2) Address 1629 Argyle Avenue, Hollywood, California.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederic James Long  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "BLAZING THE STEEL TRAIL"  
A dramatic composition embracing story, continuity  
and dialogue.

(7) Send certificate of registration to Frederic James Long  
1629 Argyle Avenue, Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic James Long  
1629 Argyle Avenue, Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928--15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Long (Frederic James)

D2

Brothers.

Fee rec'd \$ \$1.00

1 c. rec'd

Application  
rec'd

© Cl Compub 87871  
XXc.

9040 FEB 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. 10 1.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic James Long

(Write full legal name of copyright owner)

(2) Address 1629 Argyle Avenue Hollywood, California.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederic James Long  
(Write name in full)

(4) Country of which the author is a citizen\* The United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "BROTHERS"-A DRAMA IN ONE ACT.

(7) Send certificate of registration to Frederic James Long  
1629 Argyle Avenue Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic James Long  
1629 Argyle Avenue, Hollywood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Long (Frederic James)

D2

Law.

1 c. rec'd

FEB 16 1929

Application

FEB 16 1929

rec'd

© Cl Dunput 87851

XXc.

8245 FEB 16 '29

Fee rec'd \$ \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic James Long

(Write full legal name of copyright owner)

(2) Address 1629 Argyle Ave Hollywood California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frederic James Long ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Law" A Drama in one act ✓  
By Frederic James Long

(7) Send certificate of registration to Frederic James Long ✓  
1629 Argyle Ave Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic James Long  
1629 Argyle Ave. Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Long (Frederic James )

D2

JUL -5 1929

Mary of the switchboard.

Fee rec'd \$ \$1.00

1 c. rec'd

Application -5 1929  
rec'd

© Clunpub 1543  
XXc

33275 JUL -6 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WGH m t.  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date June 29th, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic James Long  
(Write full legal name of copyright owner)

(2) Address 1629 Argyle Avenue Hollywood, California.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederic James Long  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Screen Drama with Story, Continuity  
and Dialogue, entitled, "MARY OF THE SWITCHBOARD"

(7) Send certificate of registration to Frederic James Long  
1629 Argyle Avenue, Hollywood, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic James Long  
1629 Argyle Avenue, HOLLYWOOD, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\*Enter R. S. D.



Long (Georgia V.) and Lenox (Calvin S.)

D2

JUL 20 1935 ✓

Fakers All.

1 c. rec'd

Application  
rec'd

JUL 20 1935

© Cl Unpub 36533

EEF

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Georgia V. Long and Calvin S. Lenox

(Write full legal name of copyright owner)

(2) Address

704 North B Street

Arkansas City

(Street)

Kansas

(City)

117 Park Ave  
New York City

(State)

[Please turn this over]

(3) Name of author or translator

*Georgia*

*V. Long and Calvin S. Reno*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Fakers. All*

(7) Send certificate of registration to

*Miss Georgia V. Long*

*704 North B. Street*

(Street)

*Arkansas City*

(City)

*Kansas*

(State)

(8) Name and address of person or firm sending the fee

*Miss Georgia V. Long*

*704 North B. St.*

(Street)

*Arkansas City*

(City)

*Kansas*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Long (H. W.)\*

Gettysburg as the battle was fought.

Name of claimant

Author and title

C

1 c. rec'd APR 29 1922

© Cl. C. 21.77  
Cl. C, Xxc, No.

Leave all above these lines blank

APR 29 1922

17395 APR 29 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 28,

Date, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

H. W. Long,  
1314 Swatara st.,

✓  
Harrisburg, Pa. ✓

(OVER)

Ex. ☆ T. K. B.



Nationality of author or authors **United States of America**

Author or  
authors **H. W. Long,**

Title of work **"Gettysburg as the Battle Was Fought"**

Send certificate of  
registration to **E. G. Siggers,  
918 F st. n. w., Washington, D. C.**

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Long (Howard J.) & son,  
Music (The) Shop.

1 c. rec'd JAN 9 1915

Application  
rec'd JAN -9 1915

© Cl. D. 39346

Leave all above these words blank

Fee rec'd \$

\$1.00

1415 JAN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 19<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Howard J. Long.

(Write name in full)

43 Boyd Avenue.

(Street)

Jersey City, New Jersey.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Howard J. Long Author.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The libretto of a musical "sketch" (or play) the title of which is The Music Shop, for one female and three male characters.

Send certificate of registration to: (7)

Howard J. Long.

43 Boyd Avenue, (Street)

Jersey City, (City) New Jersey. (State)

Name and address of person sending the fee: (8)

Howard J. Long.

43 Boyd Avenue, (Street)

Jersey City, (City)

New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Long(Howard Zell)

Platonin; grand opera; overture.

Name of claimant

Title and author

D 4

1 c. rec'd JUL 27 1914

Cl. D. XXe. No. © Cl. D. 19508<sup>c</sup>

\$1.00

Leave all above these lines blank

26400

Cash No.

JUL 27 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1914 *Sterne, Pa.* Date, *July 25-1914.*

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. **\$0** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Howard Zell Long,  
R.F.D. #1, Sterne, Pa.*

Nationality of author or authors

*Citizen of the United States.*

(Must be related)

(OVER)

Author or  
authors

Howard Zell Long.

Title of work

Platonica.  
Grand Opera.

Send certificate of  
registration to

Howard Zell Long.  
R. F. D. #1, Sternum, Pa.

NOTE.--This form is used **only** for **DRAMATIC** OR **DRAMATICOMUSICAL** COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application **card** must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

© Cl. D 39757

XXc.

Long (Imo, C.)  
Reward (The)

Feb. 15 1915  
FEB 23 1915

Leave all above these words blank

Fee rec'd

31.00

6754

FEB 23 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by U.S.S.

Date (1)

Feb. 19, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

J. C. Long,  
(Write name in full)

(Street)

(City)

(State)

Bartlett, Tenn.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

J. C. Long  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States {Must be stated}  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Reward."

Send certificate of registration to: (7)

J. C. Long

Name and address of person

sending the fee: (8)

(Street)

Bartlett, Tenn.  
(City) (State)

J. C. Long

(Street)

Bartlett, Tenn.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Long (John Luther)

Reference card

Apple file

Adrea

See

002842  
78344

Belasco (David) & Long (John  
Luther)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT 12 '22 ✓

Application

rec'd

OCT 12 1922

© Cl. D  
XXC

624573

R

Leave all above these words blank

Fee rec'd \$

1.00

41020 OCT 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 11, 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

**John Luther Long** ✓

(Write name in full—State here also nationality of claimant)

**Ashbourne, Pa.**

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

JOHN LUTHER LONG

Country of which the author or translator is a citizen or subject (4)

U S A

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "CROWNS" A play by John Luther Long

Send certificate of  
registration to (7)

Alice Kauser

1402 Broadway, New York New York

Name and address of person  
or firm sending the fee (8)

(Street)

Alice Kauser

(City)

(State)

1402 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Long (John Luther) & Cooke (James Francis)  
Pet Shop.

c. rec'd

XXc.

© C. D.

66810

2826 JAN 22 '24  
Cash No.

JAN 22 1924

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 7th. 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Luther Long and  
James Francis Cooke  
Llanberris Road, Bala, Pa

[Please turn this over]

002844

U. S. G. P.

Name of Author, but if a translation, then Translator

Joint authors .

Country of which the author or translator is a citizen

both Americans<sup>✓</sup> by birth

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work      The Pet Shop .

A Play in Three Acts<sup>✓</sup>.

by John Luther Long and James Francis Cooke .

Send certificate of  
registration to {

James Francis Cooke  
Llanberris Road,  
Bala , Pa .

Name and address  
of remitter {

James Francis Cooke  
Llanberris Road , Bala , Pa .

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

**[Please turn this over]**



Write nothing here, but fill out each numbered space below **D2**

*Long (Maxwell Budd)*  
*against the current.*

1 c. rec'd. SEP - 6 1919

Application  
rec'd. SEP - 6 1919

X No. © Cl. 52536 *R*

Leave all above these words blank

Fee rec'd \$1.00 28429 SEP - 6 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Maxwell Budd Long, U.S.A.

(Write name in full) State here citizenship of claimant

3551 Michigan Ave.

(Street)

Cincinnati, Ohio.

(City)

(State)

*EX ★ C. G. L.*

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maxwell Budd Long  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Against The Current

Send certificate of registration to (7) Maxwell Budd Long ✓

3551 Michigan Ave. Cincinnati, Ohio.

Name and address of person (Street) (City) (State)  
sending the fee (8) Maxwell Budd Long

3551 Michigan Ave. Cincinnati, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Long (Maxwell B[udd])

D2

Alone.

1 c. rec'd

Application  
rec'd

Jul 19. 28

JUL 19 1928

© Cl D  
XXC

84824 CR

Fee rec'd \$

\$1.00

38837 AUG-8'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Maxwell B. Long

(Write full legal name of copyright owner)

(2) Address

1320 Meier Ave.  
(Street)



Cincinnati, Ohio.  
(City) (State)

[Please turn this over]



(3) Name of author or translator



Maxwell Budd Long  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Along."

(7) Send certificate of registration to

1320 Meier Ave.  
(Street)

Maxwell B. Long  
Cincinnati,  
(City)

Ohio  
(State)

(8) Name and address of person or firm sending the fee

1320 Meier Ave.  
(Street)

Maxwell B. Long  
Cincinnati,  
(City)

Ohio  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Long (Maxwell Budd)

Cure (The) of Mrs. Reynolds; a farce  
in three acts.

Leave all above these lines blank

D<sup>2</sup>

Name of claimant

van

Title and author

1.0. rec'd

AUG 12, 1909

Cl. D. X. No.

1545

Cash No.

25455 AUG 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 1

Date, Aug. 11, 1909

0028 of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Maxwell Budd Long  
Hyde Park, Cincinnati, Ohio

Nationality of author or authors

U. S. A.

Made by Car. [Signature]

[Must be stated]

(over)

Author or  
authors

Maxwell Budd Long

Title of work

"The Cure of Mrs. Reynolds,"  
A Farce in Three Acts.

Send certificate of  
registration to

Maxwell Budd Long, % R. W. Proctor  
2500 Observatory Rd. Hyde Park, Cincinnati, O.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 141.

(OVER)



002848

Long (Matured Budd) & ac  
cure of New Reynolds

pt 2

Cl D 16545

Long M.B.  
Cert. ret'd & filed  
W.P. Nov 26 - 09

Long (Maxwell Budd)  
It is enough.



D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd / OCT 22 1909

Cl. D. XNo. No. 17168 ✓

\$ Cash No. 39030 OCT 22 1909 / CC MW

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 20, Date, / 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.  
Name and address of  
copyright claimant  
O

Maxwell Budd Long  
1344 Michigan Ave, Hyde Park, Cincinnati,  
American

Nationality of author or authors

(Must be stated)

(OVER)

Author or  
authors

Maxwell Budd Long

Title of work

It Is Enough.

Send certificate of  
registration to

Maxwell Budd Long, /344 Michigan Ave  
Hyae Park, Cincinnati, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)



Long (Maxwell Budd)  
Learning Greek.

D2

1 c. rec'd

16 1928 ✓

Application  
rec'd

MAY 16 1928

©Cl D

83903

XXc.

Fee rec'd \$

24803 MAY 16 1928

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxwell B. Long

(Write full legal name of copyright owner)

(2) Address

1320 MEIER AVE.

O. K. B. F. T.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator.....

Maxwell Budd Long  
(Write name in full)

(4) Country of which the author is a citizen\*.....

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work.....

"Learning Greek"

(7) Send certificate of registration to.....

Maxwell B. Long.

1320 Meier Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee.....

Maxwell B. Long

1320 Meier Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Song (Maxwell Budd)  
open eyes.

D<sup>2</sup>  
Name of claimant  
Jan.  
Title and author

1 c. rec'd JAN 17 1910  
©CLD 17953  
XXe.  
\* / 2000

Leave all above these lines blank

2550 JAN 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 15, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.  
JAN 17 1910  
Name and address of  
copyright claimant

Maxwell Budd Song  
1344 Michigan Ave, Hyde Park, Cincinnati, O.

(OVER)



Author or  
authors *Maxwell Budd Long*

*American*  
[Nationality must be stated.]

Brief title of work *Open Eyes.*

Send certificate of  
registration to *Maxwell Budd Long.*

Name and address  
of remitter *Maxwell Budd Long*  
*1344 Michigan Ave, Hyde Park, Cincinnati, O.*

If the work is a published dramatic composition, use application form D2; if a dramatic-musical composition, use form D3.

(OVER)

Long (Maxwell Budd),  
Outside the family.

D<sup>2</sup>  
Name of claimant

9 au.  
Title and author

1 c. rec'd

JUN 3 1910

© Cl. D. 21245<sup>e</sup>

Cl. D. XXc. No.

\$

Cash No.

21524 JUN -3 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

00282  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 3 1910

Date,

Of the **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Maxwell Budd Long

Name and address of  
copyright claimant

1344 Michigan Ave. Hyde Park, Cincinnati, O.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)

Author or  
authors

Maxwell Budd Long

Title of work

Outside the Family

Send certificate of  
registration to

Maxwell Budd Long

1344 Michigan Ave, Hyde Park, Cincinnati, O.

NOTE.—This form is used only for LITERARY OR DRAMATIC COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be secured unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)



Write nothing here

D2

1 c. rec'd OCT 23 1911

© Cl.D 25571 ✓

XXc.

\$ 1.00

1110

37552 OCT 23 1911

Cash No.

Long (Maxwell Budd)  
Politie Mr. Barnes.

Name of claimant  
& an.

Title and author

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002853  
OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.  
Name and address of  
copyright claimant  
Maxwell Budd Long  
3576 Mooney Ave., Cincinnati, Ohio.

[Please turn this over]



Author or  
authors

Maxwell Budd Long (American)

Brief title of work

The Politic Mr. Barnes

Send certificate of  
registration to

Maxwell Budd Long

Name and address  
of remitter

Maxwell Budd Long.  
3576 Mooney Ave., Cincinnati, Ohio

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Long (Maxwell Budd) & au.  
Sauce for the gander.

1 c. rec'd JUN 27 1918  
Application JUN 27 1918  
rec'd  
© Cl. D 49874  
XXc.

Leave all above these words blank

Fee rec'd \$

81.00 20455 JUN 27 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by m w d

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maxwell Budd Long, U.S.A.  
(Write name in full—State here also nationality of claimant)

3551 Michigan Ave., Cincinnati, Ohio  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maxwell Budd Long.

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sauce for the Gander."

Send certificate of registration to (7)

Maxwell B. Long.

3551 Michigan Ave. Cincinnati, Ohio

Name and address of person sending the fee (8)

(Street)

Maxwell B. Long.

(City)

(State)

3551 Michigan Ave. Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Long (N. Y.)  
Hardest way; by Es. J. Smith &  
J. Cotton

D<sup>2</sup>  
Name of claimant  
Title and author

APR 5 1910  
1 c. rec'd  
XXc. © Cl. D 20747 C  
\$ / 2nd  
14204 APR -8 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 5 Date, 1910

5555 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. H. J. Long Green lawn, N. Y.  
Name and address of  
copyright claimant

(OVER)

Author or  
authors

George Jotten Smith<sup>jr</sup> & Idaline Cotton  
(americans)

(Nationality must be stated.)

Brief title of work

"The Hardest Way"

A protean comedy in 1 act

Send certificate of  
registration to

N. J. Long

— Genl Deliv. Lafayette, Ind

Name and address  
of remitter

N. J. Long  
Greenlawn, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)



Write nothing here, but fill out each numbered space below **D2**

*Long (Nicholas J.)*  
*Angelo.*

1 c. rec'd FEB 14 1921  
Application FEB 14 1921  
rec'd  
© Cl. 56816 C  
XXc.

Leave all above these words blank

Fee rec'd \$

*3.00*

**6455 FEB 14 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12 - 1921

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Nicholas J. Long - U.S. of America

(Write name in full—State here also nationality of claimant)

Ontario Hotel - Ontario & State Chicago Ill

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

**B. W.**

Name of Author<sup>s</sup> but if a translation, then Translator (3) Idelene Cotton and Frederic Bunt.  
(Write name in full)

Country of which the author<sup>s</sup> or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Angelo"  
in 1 act.

Send certificate of registration to (7) N. J. Long

Ontario Hotel - Orleans & State - Chicago - Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) N. J. Long

Ontario Hotel - Chicago - Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Long (Nona)

D2

JUN 20 1934 ✓

1 c. rec'd

Application  
rec'd

JUN 20 1934

These hallowed halls.

© Cl Dunpub 29723

Fee rec'd \$

\$1.00

28790 JUN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nona Long

(Write full legal name of copyright owner)

(2) Address 79 Fayston St.,

(Street)

Roxbury, Massachusetts

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Hona Long  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

These Hallowed Halls

(7) Send certificate of registration to

Hona Long

79 Fayston Street,  
(Street)

Roxbury,  
(City)

Massachusetts  
(State)

(8) Name and address of person or firm sending the fee

Hona Long

79 Fayston Street,  
(Street)

Roxbury,  
(City)

Massachusetts  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

*Long (Peirce)*  
*Persians of Aeschylus.*  
Fee rec'd \$

D2

1 c. rec'd JAN 20 1927

Applicant rec'd JAN 20 1927

© Cl B 78193

NXc.

3582 JAN 21 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Peirce Long*  
(Write full legal name of copyright owner)

(2) Address Cottage Street  
(Street)

Hingham  
(City)

MASS  
(State)

[Please turn this over]

PEIRCE \* O K. B. F. T.

C-108

(3) Name of author or translator Peirce Long  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Persians of Aeschylus done into the modern idiom.

(7) Send certificate of registration to Peirce Long  
334 Tremont Bldg Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peirce Long  
334 Tremont Bldg. Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



Long (Reginald)

Almost in confidence.

EAF

D2

1 c. rec'd APR 3 1937

Application rec'd APR -3 1937

© Cl Dunpub 48773

Fee rec'd \$

\$1.00

16827 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24642

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Reginald Long

(Write full legal name of copyright owner)

(2) Address 85 Wigmore St. London W. 1, Eng.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Reginald Long  
(Write name in full)

(4) Country of which the author is a citizen\* Gr. Britian  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ALMOST IN CONFIDENCE \*

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) } Curtis Brown, Ltd.  
18 E. 48th St.  
N. Y. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

34CTS

[Please turn this over]

Long (W. E. ) co.

Reference card  
D app. file

D46137

AME  
002860

First supplement to the Recorded adventures of Ace  
Williams.

See

Long (W. E.) co.

Recorded adventures of Ace Williams (First supplement  
to)



Long (W. E.) co.

D1

Recorded adventures of Ace Williams (First supplement to); by Dan Ryan.

2 c. rec'd NOV -9 1936

Application rec'd NOV 25 1936

© Cl O pub. 46137

EAF

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

63231 DEC -4 36

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The W. E. Long Co.

(Write full legal name of copyright owner)

(2) Address 155 North Clark St. Chicago Illinois  
(Street) (City) (State)

(3) Name of author or translator Dan Ryan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "FIRST SUPPLEMENT TO THE RECORDED ADVENTURES OF ACE WILLIAMS"

(7) Published on the 4th day of November, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gann, Secord and Stead  
135 South La Salle Street Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gann, Secord and Stead  
135 South La Salle Street Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Long (W. E.) co.

D1

DEC 21 1936

Recorded adventures of Ace Williams (Second  
supplement to); by Dan Ryan.

2 c. rec'd

Applicat  
rec'd

DEC 21 1936

© Cl D pub. 46793

EAF

Fee rec'd \$

43 JAN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7574  
2  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE W. E. LONG CO.

(Write full legal name of copyright owner)

(2) Address 155 North Clark Street, Chicago Illinois  
(Street) (City) (State)

(3) Name of author or translator Dan Ryan

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SECOND SUPPLEMENT TO THE RECORDED ADVENTURES OF  
ACE WILLIAMS" ✓

(7) Published on the tenth day of December, 19 36  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GANN, SECORD AND STEAD  
135 South La Salle Street Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
Gann, Secord and Stead, 135 S. LaSalle Street, Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(May, 1936—3,000)

Long (W. E.) co.

D1

Recorded adventures of Ace Williams (Third supplement to); by Dan Ryan.

EAF

Fee rec'd \$

2 c. rec'd

Application  
rec'd

DEC 30 1936

DEC 30 1936

© Cl D pub. 46794

42 JAN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8652

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1936.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE W. E. LONG CO.

(Write full legal name of copyright owner)

(2) Address 155 North Clark Street Chicago Illinois  
(Street) (City) (State)

(3) Name of author or translator Dan Ryan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THIRD SUPPLEMENT TO THE RECORDED ADVENTURES OF  
ACE WILLIAMS"

(7) Published on the 26th day of December, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GANN, SECORD AND STEAD  
135 South La Salle Street Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gann, Secord and Stead  
135 South La Salle Street Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(May, 1936—3,000) [Please turn this over]



Long (W.E.) co.

D1

JUN 14 1937

Recorded adventures of Ace Williams, Fourth  
supplement, by Dan Ryan.

2 c. rec'd

Application  
rec'd

JUN 14 1937

© Cl O pub. 50342

CP

Fee rec'd \$

\$2.16

31677

JUN 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner THE W. E. LONG CO.

(Write full legal name of copyright owner)

(2) Address 155 North Clark Street  
(Street)

Chicago  
(City)

Illinois  
(State)

(3) Name of author or translator

Dan Ryan

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Recorded Adventures of Ace Williams, Fourth  
Supplement Episodes 79 to 100

(7) Published on the 27th day of May, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gann, Secord, Stead and McIntosh  
135 South LaSalle Street Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gann, Secord, Stead and  
135 South La Salle Street Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—3,000) [Please turn this over]

Long(W.E.) co.

D1

JUL 16 1937

Recorded adventures of Ace Williams. Fifth  
supplement, by Dan Ryan.

2 c. rec'd

Application  
rec'd

JUL 16 1937

© Cl D pub. 51434

Fee rec'd \$ \$2.00

37391 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The W. E. Long Co.

(Write full legal name of copyright owner)

(2) Address 155 North Clark Street  
(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Dan Ryan

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Recorded Adventures of Ace Williams, Fifth Supplement

(7) Published on the ninth day of July, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gann, Secord, Stead and McIntosh  
135 South La Salle Street Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gann, Secord, Stead and  
McIntosh, 135 South La Salle Street, Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Long (Warren E.)

D2

MAR -5 1936

Comedy on the battlefield.

1 c. rec'd

Application  
rec'd

MAR -5 1936

AME

Fee rec'd \$

\$1.00

© Cl Unpub 41735

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12685 MAR-5 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th., 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. WARREN E. LONG

(Write full legal name of copyright owner)

(2) Address

845 HALL ROAD,

(Street)

BAY VILLAGE,

(City)

CHIO

(State)

\* Accept. Order of R.C.O.

[Please turn this over]

(3) Name of author or translator WARREN E. LONG

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "COMEDY ON THE BATTLEFIELD"

(7) Send certificate of registration to ROBB & ROBB, ATTYS.,

1102-06 HANNA BLDG.,

CLEVELAND,

OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ROBB & ROBB, ATTYS.,

1102-06 HANNA BLDG.,

CLEVELAND,

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Long advertising service.

C

[Murphy (Gertrude Brady)]

1 c. rec'd Sept. 20, 1937

Application OCT - 4 1937  
rec'd

Professor Puzzlewit. [Episode no. 23] Sept. 14, 1937

CIC

9003

Fee rec'd \$1.00

49176

Sept. 21, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR 'ADDRESS' PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Long Advertising Service

(Write full legal name of copyright owner)

(2) Address 19 No. 2nd San Jose California

(Street)

(City)

(State)

(3) Name of author Gertrude Brady Murphy

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Professor Puzzlewit Episode #28, Sept. 14, 1937

(7) Send certificate of registration to Long Advertising Service

19 North 2nd

(Street)

San Jose

(City)

California

(State)

(8) Name and address of person or firm sending the fee Long Advertising Service

19 North 2nd

(Street)

San Jose

(City)

California

(State)

(July, 1930—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Longan (Hattie) & Alzheimer (Elizabeth)  
Greatest treasure.

Name of claimant

Title and author

rec'd

OCT 3 1910

© Cl. D. 22215

Cl. D. XXc. No.

1.00

35424 OCT 3 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Louis, Date, Sept 3

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Hattie Longan and Elizabeth Alzheimer  
Name and address of  
copyright claimants both of St. Louis, Missouri—  
American

Nationality of author or authors

(Must be  
stated)

(OVER)



~~Author or~~  
authors

Hattie Longan and Elizabeth Altheimer

Title of work

The Greatest Treasure

Send certificate of

registration to

Edward E. Longan  
605 Meconne Street, St. Paul, Minn.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Longest (Ernest Stuart)

D2

1 c. rec'd Apr. 21, 1937

Groom - but never husband.

Application  
rec'd MAY -4 1937 c

© Cl Dunpub 49650 R

CF

Fee rec'd \$ \$1.00

24601 MAY 13 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Stuart Longest

(Write full legal name of copyright owner)

(2) Address

Marguerite

(Street)

(City)

Virginia

(State)

[Please turn this over]

(3) Name of author or translator Ernest Stuart Longest.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
'Groom - But Never Husband!'

(7) Send certificate of registration to Ernest Stuart Longest.  
Mangum, Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Stuart Longest  
Mangum, Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Longfeather (J.) & Novden (K.) \*  
Portola sardine packers.

1 c. rec'd JUN -1 1920

Application  
rec'd JUN -1 1920

© Cl. C 1627

X Xc.

\$1.00 19257 JUN -1 '20 R

Leave all above these words blank

Fee rec'd \$

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20th, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

J. Longfeather and K. Novden

(Write name in full—State citizenship of claimant)

San Francisco Bldg. San Francisco, California

(Street)

(City)

(State)

Name of author (3)

Joe

(Write name in full)

[Please turn this over]

★ U. S. L.

OK B.T.

Country of which the author is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Portola Sardinia, Italy

Title of work (6) \_\_\_\_\_

Send certificate of

registration to (7) \_\_\_\_\_ J. Longfellow

1501 Larkin Street, San Francisco, Cal.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) \_\_\_\_\_ J. Longfellow

1501 Larkin Street, San Francisco, Cal.

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Longhi (Marian)*  
*Bon vivante*

I c. rec'd *May 1 1916*

Application MAY -8 1916  
rec'd

XXc. ©CLD 43854

Leave all above these words blank

Fee rec'd \$1.25 15174 *May 1 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) *Marian Longhi*

(Write name in full)

*5115 Prairie Ave*

(Street)

*Chicago*

(City)

*Ill*

(State)

EXH.C.3.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marion Langhi

Country of which the author or translator is a citizen or subject (4)

France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bon Vivant

Send certificate of registration to: (7)

Marion Langhi

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Marion Langhi

5115 Prairie Ave Chicago

5115 Prairie Ave Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Longhi (Marian)*  
*Bon vivants.*

1 c. rec'd

Application  
rec'd

XXc. © C. D.

63933

Leave all above these words blank

Fee rec'd

*\$2.00*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Marian Longhi*  
[Write name in full]

Street

*Bakersfield*

City

*Cal.*

State

[Please turn this over]

*Order Order M. L.*

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Marian Longhi*  
*America*

(Must be stated)

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"The Bon Vivant"*

Send certificate of registration to: (8)

Street (9)

Name and address

of remitter: (10)

Street (11)

*Marian Longhi*

*Stockdale Ranch*

City

*Bakersfield*

State

*Cal*

*Marian Longhi*

*Stockdale Ranch*

City

*Bakersfield*

State

*Cal*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here

D2

Longhi, Marion  
Derby witch.

Y. acc.  
Name of claimant

Title and author

1 c. rec'd

JAN -6 1916

©CLD 42669

XXc.

8

\$1.00

154 JAN -4 1916

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002873  
Name and address of  
copyright claimant

Marion Longhi  
5115 Prairie Ave Chicago, Ill.

[Please turn this over]

JAN -4 1916

Author or  
authors

Marion Craigie

American

[Nationality must be stated]

Brief title of work

The Derby Hat

Send certificate of  
registration to

Chicago  
Marion Craigie and Samuel  
Craigie

Name and address  
of remitter

5115 Prairie Ave Chicago Ill.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Longhi (Marian), r an.  
Derby (She) witch.

1 c. rec'd

July 24 1912  
© Cl. O 31.523

XXc.

\$1.00

Leave all above these words blank

24117 AUG 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 8 1912 Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
8 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marian Longhi 1518 E. Nicolau  
Denver Colo  
E. Nicolau

[Please turn this over]

EX. 3, 1/1/12



Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

U. S. ✓

Brief title of work

"The Derby Witch"

Send certificate of  
registration to {

✓  
Mariano Longhi  
Mariano Longhi  
1518 Lincoln Ave

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

July 29, 1912

© Cl. D 31524

XXc.

\$1.00

Longhi (Marian) & an.  
from jeans to broadcloth

Leave all above these words blank

24117 AUG 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 1 1912 Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002  
Name and address of  
copyright claimant

Marian Longhi  
1518 Lincoln Ave Denver Colo.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

U. S. ☒

Brief title of work

"From Jeans to Broadcloth"

Send certificate of  
registration to

Name and address  
of remitter

Marion Longhi  
Marion Longhi  
1518 Lorimer Ave

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

JAN -6 1916

*Longhi (Marion)*

Name of claimant

©CLD 42670

*From jeans to broadcloth*

Title and author

\$

\$1.00

Leave all above these words blank

154 JAN -4 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Mrs. Marion Longhi*

*415 Dearborn Ave Chicago Ill*

JAN -4 1916

[Please turn this over]

Author or  
authors

Marion Loughie

America,

[Nationality must be stated]

Brief title of work

"From Jeans to Broadcloth."

Send certificate of  
registration to

Mr Marion Loughie  
511 1/2 Prairie Ave. Chicago Ill.

Name and address  
of remitter

Marion Loughie  
511 1/2 Prairie Ave. Chicago Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Loughi (Marian) & an.  
Match (The) maker.

1 c. rec'd Sep 18. 1913

XXc. © Cl D 34677 ✓

\$1<sup>00</sup> 35449<sup>R</sup>

Oct. 7. 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1913

Date,

Sept 15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marian Loughi  
1442 Cleveland Place  
Durango, Colo. [Please turn this over]

Loughi

EX-H.C.J.

002877



Name of Author, but if a translation, then Translator

Marion Bergh

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Match Maker"

Send certificate of {  
registration to {

Marion Bergh

Name and address {  
of remitter {

1442 Cleveland Place

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Longhi (Marian) & au  
Metal (the) ticket.

1 c. rec'd Sep. 18. 1913

© Cl D 34675 C

XXc.

\$1.00

35449

Oct. 7. 1913

Cash No.

Leave all above these words blank

Card

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 18 1913

Date,

Sep-15-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marian Longhi  
1442 Cleveland Place

Denver, Colo [Please turn this over]

Longhi

EX-H.C.J.

3

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen —

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Marian Bonghi  
America

"The Meal Ticket"

Marian Bonghi

1442 Cleveland Place

Denver, Colo.



Write nothing here, but fill out each numbered space below

D 2

*Loughi (Marian)*  
*Powerful words.*

DEC 12-1921  
1 c. rec'd  
Application DEC 12 1921  
rec'd  
© CLD 59324  
XXC

Leave all above these words blank

Fee

16931 DEC 12 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1000 Broadway*

(Street)

*Los Angeles*

(City)

*Cal.*

(State)

[Please turn this over]

(June, 1921—5,000)

Name of Author, but if a translation, then Translator (3) Marion Dargatzis  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bounty's Harde"

Send certificate of registration to (7)

Bertha Roberts

Alameda Colorado Box 444

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Marion Dargatzis

Room 688 Market

San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Longhi (Marian) & an.  
Repaying Henry.

Write nothing here

D2

1 c. rec'd Sep 18. 1913

XXc. © C D 34676<sup>c</sup>

\$1<sup>00</sup> 35449<sup>R</sup>

Oct 7. 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 18 1913

Date,

Sep-15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marion Longhi  
1442 Cleveland Place

Denver, Colo [Please turn this over]

Longhi

EX-H.C.J.



Name of Author, but if a translation, then Translator

Marion Borghi

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Repeyng Henry"

Send certificate of registration to

Marion Borghi

Name and address of remitter

1442 Cleveland Place

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Longhi (Marion) + an.  
Rounders (The)

1 c. rec'd

July 29, 1912  
© Cl. 30525

XXc.

\$1.00

\$

Leave all above these words blank

24117 AUG 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 8 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marion Longhi Denver Colo.  
1518 Lincoln Ave

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States, or here for more than one year, is a citizen "domiciled in U. S."] U.S. ✓

Brief title of work

"The Rounders"

Send certificate of  
registration to

Name and address  
of remitter

Maricam Lo meghi  
Maricam Lo meghi  
1518 Lincoln Ave

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



*Longley (Florence Minckler) and  
Garden secrets*

D<sup>2</sup>

Name of claimant

1 c. rec'd

XXc.

Title and author

\$

23696

JUN 20 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 18 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Florence Minckler Longley  
223 Arundel Street - St. Paul - Minn.*

Card made by L. C. F.

(OVER)

(naturalized)

Author or  
authors

✓ *Norman Minckler Longley - Canadian*

Nationality must be stated.

Brief title of work

*Garden Secrets*

Send certificate of  
registration to

*same as above*

Name and address  
of remitter

"

"

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.  
(OVER)

Write nothing here

D2

1 c. rec'd

MAR 11 1913

Name of claimant

XXc.

C.O.D. 32651

Title and author

\$

1 - 1111

Leave all above these words blank

2870 MAR 11 1913 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward J. Longman  
29 Eighth Ave - Brooklyn  
N.Y.

[Please turn this over]

EX. ★ C. G. L.



Author or  
authors

Edward J. Longman American  
[Nationality must be stated]

Brief title of work

— Raging Father —

A Fast Fance Comedy — In one act —

Send certificate of  
registration to

Edward J. Longman

29 Eighth Ave. Brooklyn, N.Y.

Name and address  
of remitter

Edward J. Longman

29 Eighth Ave Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Longman (Edward G.)  
Devil's paint brush.

D2

1 c. rec'd

Application SEP 30 1926  
rec'd

CLD 76949 e R

XXc.

Fee rec'd \$

47512 SEP 30 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward G. Longman

(Write full legal name of copyright owner)

(2) Address

61 Eastern Park way, Brooklyn, N.Y.

(Street)

(City)

(State)

U.S.A. [Please turn this over]

(3) Name of author or translator

*Edward G. Longman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**THE DEVIL'S PAINT BRUSH,**

**A Comedy Melodrama in Three Acts, and**

**Epilogue, by Edward G. Longman.**

(7) Send certificate of registration to

**Edward G. Longman.**

**61 Eastern Parkway, Brooklyn, N. Y. - Apt 8 D. -**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Edward G. Longman.**

**61 Eastern Parkway, Brooklyn, N. Y. - Apt 8 D. -**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Longman (Edward G.)

D2

AUG-9 28 ✓

Doctor Duck.

1 c. rec'd

Application  
rec'd AUG - 9 1928

© Cl B 84833 CR

Fee rec'd \$

MFE

\$1.00 38728 AUG-9'28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward G. Longman

(Write full legal name of copyright owner)

(2) Address

61 Eastern Parkway

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Edward G. Longman*  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Doctor Duck

An American Farce Comedy

In Four Acts. ✓

(7) Send certificate of registration to Edward G. Longman. ✓

61 Eastern Parkway, Brooklyn, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward G. Longman.

61 Eastern Parkway, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longman (Edward G.)

Ex-husbands.

Name of claimant

Title and author

D<sup>2</sup>

1 cc. rec'd APR 28 1911

XXc. © Cl. D 24161 ✓

# / 21110 R

Leave all above these lines blank

16536 MAY -8 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1911 Date, April 23<sup>rd</sup> 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward G. Longman -  
29 Eighth Ave - Brooklyn, N. Y.

Card made by W. E. B.

APR 28 1911  
561 440



Author or  
authors

Edward J. Longman - American -  
(Nationality must be stated.)

Brief title of work

- Ex - husbands -

Send certificate of  
registration to

Edward J. Longman -  
40 The Lyceum Players.

Name and address  
of remitter

Lyceum Theatre Rochester - N.Y.  
Edward J. Longman -  
79 Eighth Ave - Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-3.  
(OVER)

Longman (Edward Es.)  
Sound in a cabinet

Name of claimant

Sam.  
Title and author

D<sup>2</sup>

1 c. rec'd

FEB 19 1910

©C.D. 20243

XXc.

5265 FEB 19 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 19 1910

Date,

Feb 17<sup>th</sup> 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward J. Longman  
29 Eighth Ave.  
Brooklyn  
New York

(OVER)

Author or  
authors

Edward L. Longman - American.  
[Nationality must be stated.]

Brief title of work

Found in a Cabinet.

Send certificate of  
registration to

~~E. L. Longman~~  
c/o The Fortune Hunter Co -  
Olympic Theatre, Chicago, Ill.

Name and address  
of remitter

Edward L. Longman.  
29 Eighth Ave. -  
Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Longman (Edward G.)  
Get the money.

Write nothing here

D2

JAN 30 1913

1 c. rec'd

Name of claimant

© Cl. D 32146

Xc.

Title and author

\$

Leave all above these words blank

3705 JAN 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 30 1913 Date, Jan 29 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward G. Longman  
29 Eighth Ave. Brooklyn, N.Y.

[Please turn this over]

U. S. P. A.

Author or  
authors

Edward G. Longman American.  
— U.S.A.  
[Nationality must be stated]

Brief title of work

"Get The Money"

Send certificate of  
registration to

Edward G. Longman.  
29 Eighth Ave., Brooklyn, N.Y.

Name and address  
of remitter

Edward G. Longman,  
29 Eighth Ave., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

02

OCT 6 1911

Longman (Edward G.)  
In the way.

Name of claimant

E. G.

Title and author

1 c. rec'd

XXc. © Cl. D 25417

\$

1111

Leave all above these words blank

35266 OCT -6, 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 5<sup>th</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002889

OCT 6 1911

Name and address of

copyright claimant

Edward G. Longman  
29 Eighth Ave. Brooklyn, New York

[Please turn this over]

ACT OF MARCH 4, 1909



Author or  
authors

Edward G. Longman - American -

[Nationality must be stated]

Brief title of work

In The Way

A Tragical Comedy - in one act -

Send certificate of  
registration to

Edward G. Longman -

29 Eighth Ave. Brooklyn, New York

Name and address  
of remitter

Edward G. Longman -

29 Eighth Ave. Brooklyn, New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D

[Please turn this over]

Longman (Edward G.)  
Midnight (a) visitor

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd AUG 31 1911

© Cl. D 25113  
XXc.

\$

25113

25499 AUG 31 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 31 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002890 OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward G. Longman -  
29 Eighth Ave. - Brooklyn, N. Y.

[Please turn this over]

Author or  
authors

Edward G. Longman - American -

[Nationality must be stated]

Brief title of work

A Midnight Visitor -

Send certificate of  
registration to

Edward G. Longman -  
29 Eighth Ave - Brooklyn, N.Y.

Name and address  
of remitter

Edward G. Longman -  
29 Eighth Ave - Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D

[Please turn this over]



Songman, Edward S.  
Nothing new.

Name of claimant

San,  
Title and author

D<sup>2</sup>

1 c. rec'd

© Cl. D 20564 c  
XXc.

\$

8849 MAR 24 1910  
Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 23 Date, 1910 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Edward Songman  
29 Eighth Ave  
Brooklyn -  
New York

MAR 24 1910

Author or  
authors

Edward L. Longman <sup>American.</sup>  
[Nationality must be stated.]

Brief title of work

Nothing New. -

Send certificate of  
registration to

Edward J. Longman -  
c/o The Fortune Hunter Co -

Name and address  
of remitter

Chicago Theatre Bldg.  
Edward J. Longman.  
c/o The Fortune Hunter Co -  
Chicago - Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

1 c. rec'd

APR 9 1912

Name of claimant

XXc.

C. C. D. 29326

Title and author

\$

Longman (Edward George) & son.  
Southpaw Sammy.

Leave all above these words blank

11025 APR -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Filed Date, 12 2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Edward George Longman & son  
2400 Wisconsin Ave. N.W. Washington, D.C.

En. ★ C. C. D.

[Please turn this over]



Author or  
authors

Edward George Longman  
British

[Nationality must be stated]

Brief title of work

South Sea Army

Send certificate of  
registration to

Edward G. Longman  
29 Eighth St. N. W. Washington, D. C.  
Edward George Longman  
29 Eighth St. N. W. Washington, D. C.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Longman(Edward G.)

Yourself in print.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JUL 18 1911

XXc. © Cl. D 24734

\$ \$1.00

25880 JUL 19 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 19 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
4 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
6 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00200  
Name and address of  
copyright claimant

Card made by  
Edward G. Longman -  
29 Eighth Ave. Brooklyn, N. Y.

EX-25880

(over)

Author or  
authors

Edward L. Longman -  
American.

[Nationality must be stated.]

Brief title of work.

Journal In Print -

Send certificate of  
registration to

Edward L. Longman.

Name and address  
of remitter

29 Eighth Ave. Brooklyn, N.Y.  
Edward L. Longman  
29 Eighth Ave. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(over)



Longman (S. Tremper)  
Those Jordan diamonds.

Name of claimant

*S. Tremper*  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 22 1910

© Cl. D. 20534

XXc.

\*  
8599 / *S. Tremper*  
MAR 22 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March 21* Date, *1910*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.  
Name and address of  
copyright claimant

*S. Tremper Longman*

*No. 204 Pearl St*

*N.Y. City*

*S. Longman & Harbison*

Author or  
authors

S. Tremper Longman (American)  
!Nationality must be stated.

Brief title of work

"Those Jordan Diamonds"  
(A One-Act Comedy.)

Send certificate of  
registration to

S. Tremper Longman  
No. 207 Pearl St - c/o Longman &  
Martinez  
N. Y. City.

Name and address  
of remitter

S. Tremper Longman  
No. 207 Pearl St - N. Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)

Longmans, Green & Co.

Alice in Wonderland, by Alice Gerstenberg.

D1

2 c. rec'd

SEP 24 1929

Application  
rec'd

SEP 30 1929

XXc.

© Cl. pub 85760

Fee rec'd \$2.00

10361 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

27 Sept. 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

N.Y.

(City)

(State)

(3) Name of author or translator

Alice Gerstenberg

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Alice in Wonderland (Players' Book)  
with new Prefatory matter.

(7) Published on the 11th day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

Longmans, Green & Co.  
Apache, by Charles Meré  
[Director's manuscript]

2 c. rec'd

Application  
rec'd

Mar. 18/25  
DEC-7-25

CLD 73637 C  
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 51109 Mar. 18/25

Card made by W. T.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 4th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Longmans, Green and Co.

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator

Nathaniel Edward Reed

Nathaniel Edward Reed

(July, 1923 - 2,000)

(Write name in full)

John A. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uspache, a grand foreign Melodrama in One Act! Director's Manuscript

Published on the (7) Sixth day of February, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans, Green and Co.  
55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Longmans, Green & Co.*  
*Apache, by Charles Mère.*  
*[Players prompt book]*

2 c. rec'd

*Nov 18/25*

Application  
rec'd

*DEC-7'25*

XXc.

*CLD 73636*

Leave all above these words blank

Fee rec'd \$

*1.00 51109 Nov 18/25*

Card made by W  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 14th 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Longmans, Green and Co.*

(Write full legal name of copyright owner)

*55 Fifth Avenue New York N. Y.*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Ruth M. M. M.*

*Nathaniel Edward Reed*

(July, 1923 2,000)

(Write name in full)

*\* Follow Copy* [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Apache! A Grand Guignol Melodrama in One Act Players Prompt Book

Published on the (7) Sixth day of February, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans, Green and Co  
55 Fifth Avenue New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Longmans, Green & co.

D1

OCT - 8 1931

Back home, by William M. Sloane, III.

AEB

2 a. rec'd

Application

rec'd

OCT - 7 1931

XXC

pub.

977

Fee rec'd

82.00

49282 OCT - 7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

6 October 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

Address 55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

William M. Sloane III

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BACK HOME, A Ghost Play in One Act

(7) Published on the 16th day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

SEP -9 1929

2 c. rec'd

Application  
rec'd

SEP -9 1929

© Cl. pub. 85549

XXc.

Longmans, Green and co.

Barter, by Urban Nagle.

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

6 September 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)New York  
(City)N.Y.  
(State)

(3) Name of author or translator

Urban Nagle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barter, A Drama in Four Acts (The Players Book)

(7) Published on the 31st day of July, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Longmans, Green and co.

D2

Best years; by Raymond Van Sickle; Director's  
manuscript edited by Nathaniel Edward Reeid.  
Minor changes of dialogue, etc.

1 c. rec'd

Application  
rec'd

DEC 30 1936

© Cl Dunpub 46832

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nathaniel Clifford Feeid

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Best Years. A play in 3 acts. Directors Manuscript.

Mr. Feeid's additions consisted of minor changes of dialogue and original suggestions for staging throughout without fundamentally altering the plot of the play.

(7) Send certificate of registration to Mr. J. Benbow, c/o Longmans Green &

Co. 114 Fifth Avenue., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Longmans, Green & co.

D1

Best years; by Raymond Van Sickle: Previously  
copyrighted as ~~an~~ unpublished play under the  
title: Home girl, by R. Van Sickle.

2 c. rec'd

Application  
rec'd

DEC 30 1936

© Cl D pub. 46877

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 December 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, §2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or ~~translator~~ Raymond Van Sickle

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Best Years. A Play in Three Acts. Players Book.  
Previously copyrighted as an unpublished play on 10 October 1930.  
Registration No. D 2-7560 under title of Home Girl.

(7) Published on the 12th day of November, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

*Longmans, Green & Co.*  
*Beverly's balance, by Paul*  
*Kester.*

D1

DEC-5'28

2 c. rec'd

Applica  
rec'd

DEC - 3 1928

pub. 85195

XXc.

Fee rec'd \$ 2.00

58040 DEC-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 November 1928

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(3) Name of author Paul Kester  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work BEVERLEY'S BALANCE, A Comedy in Three Acts

(7) Published on the 1st day of November, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D1

MAR 21 '31

2 c. rec'd MAR 20 1931

Application

rec'd

© Cl pub 642

XXc.

Thomas Hubbard Vail Motter]

Fee rec'd \$

\$2.00

14276 MAR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 March 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

of Dramatic Version

Thomas Hubbard Vail Motter

(Write name in full)

[Please turn this over]

*of his dramatic version*  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BIRTHDAY OF THE INFANTA, Oscar Wilde's Story

Freely Adapted to Dramatic Form ✓

(7) Published on the 18th day of March, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green & Co. ✓  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Longmans, Green & co.  
Boomer, by Howard Reed.

D1

2 c. rec'd

NOV 10 '28

Applicant  
rec'd

NOV 10 1928

© Cl D

85131

XXc.

NOV 10 23

Fee rec'd \$ 82.1

W.P.  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 November 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Howard Reed  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BOOMER, A Rural Comedy in Three Acts  
(A Players Prompt Book)

(7) Published on the 18th day of September, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Longmans, Green and co.

D1

Bridal chorus; by Roberta Winter The player's book

2 c. rec'd Dec. 21, 1935

Application rec'd DEC 20 1935

EAF

© Cl D pub 40695

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

60289 DEC 20 1935

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 December 1935

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114, Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator

Roberta Winter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Bridal Chorus, A Comedy in Three Acts.  
The Player's Book.

(7) Published on the 18th day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.  
114, Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
114, Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over].



Longmans, Green and co.

D2

1 c. rec'd DEC 21 1935

Bridal chorus; by Roberta Winter.

Application  
rec'd DEC 20 1935

Director's manuscript. Added matter.  
fee rec'd \$

© Cl Unpub 40895

EAF

\$1.00

60289 DEC 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 December 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 114, Fifth Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Roberta Winter

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bridal Chorus, A Comedy in Three

Acts. Director's Manuscript.

(7) Send certificate of registration to Mr. J. Benbow, % Longmans, Green & Co.

114, Fifth Avenue New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

114, Fifth Avenue New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

\*Copyright claimed on record matter. **Correct.** See Correspondences, Index to Claimants.

Longmans, Green & co.

D1

Broomsticks, amen! by Elmer Greensfelder.

2 c. rec'd

Application  
rec'd

OCT 15 1932

OCT 15 1932

AEB

© Cl O pub 18706

N. No.

47995 OCT 15 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 October 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator

Elmer Greensfelder

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BROOMSTICKS, AMEN!

(7) Published on the 5th day of October, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Longmans, Green & co.

D2

Busybody, by Dorrance Davis. Director's

manuscript.

Fee rec'd \$

1 c. rec'd

JAN 23 1930

Application  
rec'd

JAN 23 1930

© Cl Dunpub 3966

XXc.

4244 JAN 23 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator DORRANCE

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Busybody, A Domestic Farceical Comedy

in Three Acts' (Director's Manuscript)

(7) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Longmans, Green & co.

D1

DEC 26 1929 /

Busybody, by Dorrance Davis. Player's book.

1 c. rec'd

Application  
rec'd

DEC 26 1929

XXc.

© Cl D pub. 85807

Fee rec'd \$

61025 DEC 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 113

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 December 1929

1 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co.

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

Mr. Dorrance Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'The Busybody', Player's Book

'A Domestic Farcical Comedy in Three Acts'

(7) Published on the

13th

day of

December

1923

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1925

[Please turn this over].

Longmans, Green & co.

D1

FEB - 4 1929

Call of the banshee, by W. D. Hepenstall and  
Ralph Culliman. Players' prompt book.

2 c. rec'd

Application  
rec'd

JAN 31 1929

© Cl D pub. 85256

XXc

1873 JAN. 31 '29<sup>R</sup>

Fee rec'd \$ 92.00

EMMA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 January 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator William Daniel Hepenstall and  
Ralph Culliman  
(Write name in full) [Please turn this over]



William Daniel Hepenstall of  
Great Britain,

are

(4) Country of which the author ~~is a~~ citizen\*

Ralph Cullinan of U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

William Daniel Hepenstall  
is domiciled in New York

(6) Brief title of work The Call of the Banshee

City.

Registered as an unpublished play in 1926 under title of The  
Bronze Banshee, A Mystery Drama in Three Acts No. DXXC No. 76871

(7) Published on the 21st day of January, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longmans, Green & co.

D2

NOV - 7 1929

1 c. rec'd

Applica

NOV - 1 1929

rec'd

XXc.

Unpub 2997

Call of the Banshee, by William Daniel Hepenstall  
and Ralph Cullinan. Director's manuscript.  
Fee rec'd \$ 3.00

NOV - 1 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date 31 October 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

William Daniel Hepenstall of Great Britain and

(3) Name of author or translator

Ralph Cullinan of U. S. A.

(Write name in full)

(4) Country of which the author is a citizen\*

See above.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City.

(6) Brief title of work

The Call of the Banshee, (Director's Manuscript)

(7) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Longmans, Green & co.

D1

OCT 15 1932

Carrots may be golden, by Rita Benton.

2 c. rec'd

Application  
rec'd

OCT 15 1932

AEB

© Cl. pub 18708

47995 OCT 15 '32

Fee rec'd \$ 12.1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 October 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

N.Y.

(City)

(State)

(3) Name of author or translator

Rita Benton

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

CARROTS MAY BE GOLDEN ✓

(7) Published on the 5th day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.,  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.,  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Longmans, Green & co.

D1

AUG -7 1931 J

Catherine the Valiant, by Urban Nagle.

2 a. rec'd

Application

rec'd

AUG -7 1931

Sci pub 796

XXc.

ACE

\$2.00

Fee rec'd \$

39735 AUG-7'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 August 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Urban Nagle

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. . .

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Catherine the Valiant

(7) Published on the 29th day of July, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co. ✓  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longmans, Green and co.

D1

Child is born, by Dorothy E. Nichols.

AEB

32.00

2 c. rec'd

OCT - 8 1931

Applied for  
rec'd

OCT - 7 1931

Rec'd pub.

974

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 October 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

Dorothy E. Nichols ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A CHILD IS BORN, A Modern Nativity Play in  
One Act

(7) Published on the 16th day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Longmans, Green & Co.  
Copy, by Kendall Banning

2 c. rec'd

Application  
rec'd

Dec. 19/24  
JAN -6 1925

XXC Cl.D 69998

Leave all above these words blank

Fee rec'd

\$1.00 54661 Dec. 18/24

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1925

6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00200 Name and address

of copyright claimant (2)

Longmans, Green & Co.

(Write full legal name of copyright owner)

55 Fifth Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Kendall Banning

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Copy - A Drama in One Act

Director's Manuscript

Published on the (7) Fifteenth day of Nov., 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans, Green & Co.

55 Fifth Ave. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) As above

As above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

*Longmans, Green & Co.*  
*Copy, by Kendall Banning*

2 c. rec'd

*Dec. 19/24*

Application JAN -6 1925  
rec'd

3 Cl. D 69997  
X No.

Leave all above these words blank

Card made by W. P

Fee rec'd \$

*100 54661 Dec. 18/24*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 2, 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Longmans, Green & Co*

(Write full legal name of copyright owner)

*55 Fifth Ave.*

*N.Y.*

*N.Y.*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Kendall Banning*

(March, 1924) *2,000* (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Copy - A Drama in One Act

Players Prompt Book

Published on the (7) Fifteenth day of November, 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans, Green & Co.

55 Fifth Ave.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (9) Longmans, Green & Co.

as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Longmans, Green & co.

D1

Crystal clear, by William M. Sloane, III.

AEB

Fee rec'd \$ 12.00

2 c. rec'd

Application

rec'd

OCT 15 1932

OCT 15 1932

© Cl D pub 187094

47995 OCT 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 October 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

Address 55 Fifth Ave.  
(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

William M. Sloane 3d

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CRYSTAL CLEAR, A Romance in One Act ✓

(7) Published on the 5th day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Longmans, Green, and co.  
Curtain call, by Gordon Grant.

D1

AEB

2 c. rec'd

Application

rec'd

OCT - 9 - 1930  
© Cl O pub. 322

XXc

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 October 1930

9 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for 6 registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

2 Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

3 Name of author or translator

Gordon Grant

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CURTAIN CALL, A ONE ACT PLAY

(7) Published on the 14th day of September, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Loomans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Loomans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

100-10000, 100-10000, 100-10000.

D1

100-10000, 100-10000, 100-10000.

2 c. rec'd

JAN 24 1931

Applicant  
rec'd

JAN 22 1931

© Cl O pub 491

XXc.

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 January 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator Thomas P. Robinson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

DARICK CLAUSEN

(7) Published on the \_\_\_\_\_

14th

day of \_\_\_\_\_

January

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longmans, Green and co.

D1

Feb. 3, 1932

Decision at dawn, by R. S. Lawrence.

2 c. rec'd

Application  
rec'd

FEB - 1932

AEB

© Cl O pub 14486

XXc

Fee rec'd \$

29.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 January 1932

*On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

*Longmans, Green and Co. ✓*

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

R. S. Lawrence

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE LIFE OF BENJAMIN FRANKLIN, a dramatic play  
in three acts  
Washington City

(7) Published on the 6th day of January, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longman, Green and Co.  
55 Fifth Ave. New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longman, Green and Co.  
55 Fifth Ave. New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D1

MAR 14 '31

2 c. rec'd

Applicant  
rec'd

MAR 13 1931

XX © Cl D pub 590

Fee rec'd

\$2.00

MAR 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 March 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)New York  
(City)N.Y.  
(State)

(3) Name of author or translator Robert McLaughlin

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEMITASSE, A Play in One Act

(7) Published on the 11th day of March, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green & co.

D1

2 c. rec'd

DEC-1'31

Application  
rec'd

DEC -1 1931

Digging up the dirt, by Bert J. Norton,  
adapted by William M. Sloane, III.

AEB

Fee rec'd \$

© Cl. Pub. 13226  
58991 DEC-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

30 November 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by  
Longmans, Green and Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

State

(3) Name of author or translator

Bert J. Norton

adapted by W. M. Sloane, 3rd of

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DIGGING UP THE DIRT, A Comedy in Three acts

(7) Published on the 25th day of November, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

*Longmans, Green & Co.*  
*Director of Longmans folk,*  
*by Louise Van Voorhis Armstrong*

D1

2 c. rec'd *NOV 10 '28*

Application  
rec'd *NOV 10 1928*

XXc. © Cl D 85137

*NOV 10 1928*

Fee rec'd \$

<sup>W.P.</sup> IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date *8 November 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Longmans, Green and Co.*  
(Write full legal name of copyright owner)

(2) Address *55 Fifth Avenue* *New York* *N. Y.*  
(Street) (City) (State)

(3) Name of author or translator *Louise Van Voorhis Armstrong*  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DOCTOR OF LONESOME FOLK, A Christmas P  
Pantomime

(7) Published on the 20th day of September, 1923  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 1**

Longmans, Green & Co  
Drama  
Kenneth Director's manuscript

2 c. rec'd

Application

rec'd

Nov 18/25  
DEC-7'25

Cl. D 73635

X No.

Leave all above these words blank

Fee rec'd \$

1.02 5/109 Nov. 18/25

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

December 4, 1925.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Longmans, Green and Co

(Write full legal name of copyright owner)

55 Fifth Avenue New York N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Edmund  
Paulsen

Nathaniel Edmund Paulsen

(July, 1923 2,000)

(Write name in full)

\* Follow Copy [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Drama of Farce Satire in One Act  
Director's Manuscript

Published on the (7) 14th day of February, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans, Green and Co  
55 7th Avenue New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Longmans, Green & Co.  
Drama, by Frederick Karinth  
[Player's prompt book]

2 c. rec'd

Application  
rec'd

DEC 7 '25  
C. O. 73631 C  
XXc.

Leave all above these words blank

Card made by P.

Fee rec'd \$

1.51109 Nov. 18/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Longmans, Green and Co.

(Write full legal name of copyright owner)

55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edmond Rostand

Nathaniel Edward Reed

(July, 1909 - 2000)

(Write name in full)

\* Follow Copy

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Drama! A Farce Satirical One Act  
Players Prompt Book

Published on the (7) 14th day of February, 1925.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmuir, Green and Co.  
55 Fifth Avenue New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) same  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Longmans, Green & co.

D1

OCT 10 1929

Luke and the dices, by Holworthy Hall [pseud.  
of Harold Everett Porter]

2 a. rec'd

Application  
rec'd

OCT 10 1929

© Cl D pub 85660

XSc

OCT 10 1929

Fee rec'd \$ 52.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

8 October 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co. / /  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Holworthy Hall / /  
Pseudonym for Harold E. Porter (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Duke and the Dices, A Romance of the  
Underworld in One Act //

(7) Published on the 25th <sup>✓</sup> day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Longmans, Green & co.

D1

#1

OCT 23 1929

Eleven short biblical plays, [by various  
authors]

2 c. rec'd

Application  
rec'd

OCT 24 1929

pub. 85708

XXc.

Fee rec'd \$

53016 OCT 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 104

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 October 1929

8 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y. ✓  
(State)

(3) Name of author or translator

see list of eleven names attached.

(Write name in full)

[Please turn this over]

(4) Country of which the author <sup>are</sup> All of U.S.A. except Robert Mansel  
who is a British subject.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Robert Mansel's address is

(6) Brief title of work Eleven Short Biblical Plays ✓ Carleton College, North-  
field, Mass.

(7) Published on the 30th day of September, 1929 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co. ✓  
55 Fifth Ave. New York N.Y. ✓  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Use Ronald Mansel, Grand

CL 8' unpub. 85706

278

C. Elta Van Norman  
Alice L. Barton / /  
Helen Coale Crew  
Luella M. Dunning  
Helen L. Todd  
Cecil A. Rollins  
Emmy Pettey  
Mabel Hubbard Johnson  
Edith Kinney Doten  
Donald Mansel - Pseudonym } Thomas Job  
Edith Foreman Taylor

Expenditure  
002829  
Electrical Plaster



Longmans, Green and co.

D1

NOV 28 '30 1/2

Elizabeth the Queen, by Maxwell Anderson.

2 c. rec'd

Application  
rec'd

NOV 26 1930

XXc. © Cl D pub. 415

Fee rec'd \$

2.00

58151 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 25 November 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Maxwell Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ELIZABETH THE QUEEN, A PLAY IN THREE ACTS

(7) Published on the 19th day of November, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.,

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Longmans, Green & Co.  
Enter madame, by Gilda  
Varesi and Dolly Byrne.  
Director's manuscript

Leave all above these words blank

Fee rec'd \$

17439

APR 17 1924

Card made by W. P.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Longmans, Green & Co.

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Gilda

Varesi & Dolly Byrne

W. P. B. F. T. (Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

Varesi-Italian  
Byrne- U.S.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Enter Madame, A Comedy in Three Acts

Directors Manuscript

Published on the (7) thirteenth day of February, 1934  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Longmans, Green & Co.

55 Fifth Avenue

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (9)

Longmans, Green & Co.

55 Fifth Avenue

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Longmans, Green & Co.  
Enter madame, by Gilda  
Varesi and Dolly Byrne.  
Players prompt book.

2 c. rec'd APR 12 1924 ✓

Application APR 28 1924

rec'd \_\_\_\_\_

© Cl. D 67578  
XXC. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

17439

APR 1 1924 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Longmans, Green & Co. ✓

(Write full legal name of copyright owner)

55 Fifth <sup>3</sup>/<sub>4</sub> Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Gilda

Varesi & Dolly Byrne

(Sept., 1922—2,000) \* W. B. 83 (Write name in full)

[Please turn this over]

Varesi-Italian  
Byrne-U.S.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Enter Madame, A Comedy in Three Acts

Players Prompt Book

Published on the (7) Thirteenth day of February, 19 34  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans, Green & Co.

55 Fifth Avenue

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Longmans, Green & Co.

55 Fifth Avenue

New York

New York

(Street)

(City)

(State)

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[Please turn this over]



Longmans, Green and co.

D1

Esther, by Sonia V. M. Daugherty.

2 c rec'd

Application

rec'd

© Cl D pub. 390

XXc

58 1930 NOV 15 '30 R

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 November 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Sonia V. M. Daugherty

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ESTHER, A Drama in Three Acts

(7) Published on the 5th day of November, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longmans, Green & co.

D1

Foolin' 'em, by Ray E. Hurd.

2 c. rec'd

SEP 24 1929

Application  
rec'd

SEP 30 1929

XXc

© Cl D pub 85606

Fee rec'd \$ 2.00

46361 SEP 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W?

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 Sept. 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Ray E. Hurd  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Foolin' 'Em, A Play in One act

(7) Published on the 11th day of September, 1919  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Longmans, Green & co.

D1

Girl from Childs; by Archie Colby and A. G.

Jackson.

BAF

2 c. rec'd

DEC -5 1936

Application  
rec'd

DEC -5 1936

XXc.

© Cl D pub. 46876

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

4675 APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 December 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2\* (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green & Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author<sup>s</sup> ~~Archie Colby~~ Archie Colby and A. G. Jackson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* Both are of U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Girl from Childs, A Farce in three Acts.

(7) Published on the 12th day of November, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.

114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930--2,000)



Longmans, Green & co.

D2

DEC 31 1936

Girl from Childs; by Archie Colby and A. G.

I c. rec'd

Application  
rec'd

DEC 30 1936

Jackson, Director's manuscript edited by Nathaniel  
Edward Reid. [Minor changes of dialogue, etc.]

© Cl Dunpub 46834

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longman's Green & Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue  
(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nathaniel Edward Beeid  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Girl from Child's Director's Manuscript.

Mr. Beeid's additions consisted of minor changes of dialogue and original suggestions for staging throughout without fundamentally altering the plot of the play.

(7) Send certificate of registration to Mr. J. Benbow, c/o Longmans Green & Co. 114 Fifth Ave., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co. 114 Fifth Ave., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Longmans, Green & co.

D2

APR 24 1950

1 c. rec'd

Applic Rec  
rec'd

APR 23 1950

© Cl Dunpub 5428

NAAC

Fee rec'd \$1.00

21580 AIR 25 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

22 April 1950

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~\_\_\_\_\_

Nathaniel Howard Reed

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work, GO AHEAD, A Comedy in Three Acts, Director's  
Manuscript. We claim this copyright in the new matter written  
by Mr. Reed and added to the text of the Play for the  
guidance of the Director.

(7) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longmans, Green & co.

D1

APR 24 1930

Go ahead, by Louis Hertz & Armand Friedmann.

1 c. rec'd.

Application  
rec'd.

APR 23 1930

Player's book.

XXc.

© Cl D pub. 15

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP in 1.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22 April 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator English

adaptation by Nathaniel Leonard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GO AHEAD, A Comedy in Three Acts

The Player's Book

(7) Published on the 9th day of April, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Longmans, Green & Co.  
Good medicine, by Jack Arnold &  
Edwin Burke [1] "Lager" prompt book

2 c. rec'd NOV 18 1925  
Application NOV 18 '25  
rec'd  
XX. CLD 73630  
NOV 18 1925

Leave all above these words blank

Fee rec'd \*

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 13<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Longmans Green and Co  
(Write full legal name of copyright owner)

55 Fifth Avenue  
(Street)

New York  
(City)

New York  
(State)

Name of Author, but if a translation, then Translator (3)

Jack

Arnold

& Edwin Burke.

(March, 1909 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Good Medicine - A Comedy in One Act  
Player's Prompt Book.

Published on the (7) 31st day of December, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans, Green and Co  
55 7th Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Longmans, Green & Co.  
Yacht Medicines, by Jack Arnold  
& Edwin Burke [Director] Ms.

2 c. rec'd

NOV 18 1925

Application

NOV 18 '25

rec'd

CLD 73631

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 13th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Longmans, Green and Co

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

New York.

(State)

Name of Author, but if a translation, then Translator (3)

Jack

(Write name in full)

Arnold & Edwin Burke

(March, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Good Medicine - A Comedy in One Act  
Director's Manuscript.

Published on the (7) 31st day of December, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans Green and Co.  
55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above }

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Longmans, Green and co. D1

Hail Nero; by Mary Stocks.

CP

2 c. rec'd May 23, 1937  
Application MAR 26 1937  
rec'd  
© Cl O pub. 50216

Fee rec'd \$ 2.00 12880 Mar. 15, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 March 1937

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue New York N. Y.

(Street)

(City)

(State)

(3) Name of author or ~~translator~~ Mary Stocks

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* British Subject  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not domiciled in U. S. A.

(6) Brief title of work Hail Nero

(7) Published on the 7th day of November, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)  
~~in London, England, by Sidgwick & Jackson, Ltd.~~

(8) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Enter as applied for. See correspondence



Longmans, Green & co.

D1

2 c. rec'd June 19, 1929

Harvest, by Oakley Stout.

Application  
rec'd JUN 29 1929

© Cl D pub. 85474

FORM

Fee rec'd \$ 2.00 31344 June 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 28 June 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Oakley Stout  
Originally sent 10 June 1929 on (Write name in full) (Please turn this over)

A - APP. 1000000

(4) Country of which the author is a citizen\*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Harvest, A Drama in Three Acts

(7) Published on the 29th day of May, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Longmans, Green and co.

D2

DEC -8 1934

1 c. rec'd

He comes up smiling; by Byron Angley & Emil Nyitray,

Application DEC -8 1934  
rec'd

adapted by Harding Christie.

Fee rec'd \$ 1.00

© Clunpub 32550 R

55107 DEC 10 '34

7P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 December 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Byron Ongley and Emil Nyitray Adapted by Harding Christie

(4) Country of which the author is a citizen\* Byron Ongley & Emil Nyitray are deceased  
Harding Christie (Write name in full) citizen U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HE COMES UP SMILING, A Farce in Three Acts

(Director's Manuscript).

(7) Send certificate of registration to Mr. J. Benbow, c/o Longmans, Green and Co.

114 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Longmans, Green and co.

D1

DEC -8 1934

He comes up smiling; by Byron Ongley and Emil

Nyitray. Adapted by Harding Christie.

CP

2 c. rec'd

Application  
rec'd

DEC -8 1934

XXc.

© Cl O pub 32532

Fee rec'd \$ 2.00

55107 DEC 10 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 December 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator Byron

Ongley and Emil Nyitray

(Write name in full)

[Please turn this over]

Adapted by Harding Christie

Byron Ongley and Emil Nyitray are  
~~'deceased'~~ Harding Christie is  
citizen of ~~(MUST be stated)~~ U.S.A.

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work / HE COMES UP SMILING, A Farce in Three Acts /

(7) Published on the 28th day of November, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, c/o Longmans, Green and Co.  
114 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Longmans, Green & co.

D1

Heaven on Friday, by Vail Motter [i.e.  
Thomas Hubbard Vail Motter]

2 c. rec'd

MAY 21 1930

Application  
rec'd

MAY 21 1930

XXc. © Cl O pub. 88

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

WP 10 5

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 May 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co. /

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator Thomas

Hubbard Vail Motter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

✓ HEAVEN ON FRIDAY, A PASTORAL IN THREE SCENES

(7) Published on the 25th day of April, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Longmans, Green & Co.

Her country, by Euphemia Van  
Rensselaer Wyatt. [Player's prompt bk.]

2 c. rec'd

NOV 18 1925

Application

NOV 18 '25

rec'd

CLD 73632

XXc.

Leave all above these words blank

Fee rec'd \$

0.00 51109 NOV 18

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 13th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Longmans Green and Co

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Euphemia

Van Rensselaer Wyatt

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) New Country - a drama in one Act.

Players Prompt Book.

Published on the (7) 31st day of December, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans Green and Co

55 Fifth Avenue  
(Street)

New York  
(City)

New York.  
(State)

Name and address of person or firm sending the fee (9) as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Langmans, Green & Co.*  
*Her country by Euphemia Van*  
*Rensselaer Wyatt [Director's ms.]*

2 c. rec'd

NOV 18 1925

Application

rec'd

NOV 18 '25

XXc.

Cl. D 73633

51109 NOV 18 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 13th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Langmans, Green and Co*

(Write full legal name of copyright owner)

*55 Fifth Avenue*

(Street)

*New York*

(City)

*New York*

(State)

Name of Author, but if a translation, then Translator (3)

*Euphemia*

*Van Rensselaer Wyatt*

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) New Country - 4 drama in one Act  
Director's Manuscript

Published on the (7) 31st day of December, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans Green and Co  
55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Longmans, Green and co.

D1

Highness, by Ruth Giorloff.

AEB

2 c. rec'd

OCT - 8 1931

Application

OCT - 7 1931

rec'd

pub

978

XXc.

Fee rec'd \$2.00

1931 OCT - 7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date 6 October 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

New York

N.Y.

(2) Address 55 Fifth Ave.  
(Street)

(City)

(State)

(3) Name of author or translator

Ruth Giorloff

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **HIGHNESS, A One-Act Drama**

(7) Published on the **23rd** day of **September**, 19**31**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Longmans, Green and Co.**

**55 Fifth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Longmans, Green and Co.**

**55 Fifth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green & co,

D1

Hunt the tiger, by Henry A. Hering.

1c. Apr. 24, 1930

2 c. rec'd 1c. May 9, 1930

Application  
rec'd APR 23 1930

XXc. © Cl pub 83 CR

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 April 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

Henry A. Hering

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled here.

(6) Brief title of work HUNT THE TIGER, A Play in One Act

(7) Published on the 9th day of April, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 \$2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

Longmans, Green &amp; co.

Hunt the tiger, by Henry A. Hering.

AEB

Fee rec'd \$

\$2.00

1 c. rec'd

SEP 27 '30 ✓

Application  
rec'd

©Ci - 2 1930

XXc.

©Ci pub 7448 ✓

50610 OCT-2'30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1930

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LONGMAN'S GREEN &amp; CO.,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Paternoster Row, E.C.

London, England. /

(Street)

(City)

(Country)

(3) Name of author or translator

Henry A. Hering

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work HUNT THE TIGER / A PLAY IN ONE ACT

(6) Published by Samuel French, Limited at London, England  
(Name) (City)

(7) Published on the 19th day of June, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Fill out each numbered space

APPLICATION FOR COPYRIGHT—REISSUED

BOOK PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11th 1924

Of the BOOK named herein, TWO complete copies of a new issue published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration

and certificate) is also inclosed. In the reissued work copyright is claimed on (2) New and original stage directions, illustrations, diagrams, etc.

Name and address of (State what the new copyright matter is)

copyright claimant (3) Longmans, Green & Co.  
(Write full legal name of copyright owner)

55 Fifth Avenue

New York

NY

Name of author of new copyright matter, but

if a translation, then name of translator (4) Nathaniel Edward Reeid

(Write name in full)

Country of which such author or translator is a citizen or subject (5) U. S.

(Must be stated)

If such author is an alien domiciled in the

United States, state his place of domicile (6)

Title of book (7) Icebound, A Drama in Three Acts

Directors Manuscript

Leave all spaces within these double lines blank

Longmans, Green & Co.  
Icebound, by Owen Davis.  
Director's manuscript.



2 c. rec'd  
Application  
rec'd  
Affidavit  
rec'd  
© C. L. D.  
XXC.

APR 17 1924  
APR 17 1924

67555

Fee rec'd \$

Card made by W. P.

17439 APR 17 '24

Date of registration of original edition (8) 1922 - 1923, No. (9)

The reissued work was published on the (10) 13th day of February, 1924

(State day, month, and year when reissued work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit if stated therein)

Send certificate of

registration to (11) Longmans, Green & Co.

55 Fifth Avenue

New York

NY

Name and address of person

or firm sending the fee (12) Longmans, Green & Co.

55 Fifth Avenue

New York

NY

[Please turn this over]

(Street)

(City)

(State)

**AFFIDAVIT. WHICH MUST BE BY AN  
CORPORATION OR**

Fill in the required statements to accord with the facts  
such statements as are not

**INDIVIDUAL. (AN OFFICIAL OF A FIRM MAY ACT)**

concerning the book named, and draw pen through  
intended to be made.

State of New York

County of New York

ss.

**IMPORTANT NOTICE**

The execution of this affidavit  
**MUST BE SUBSEQUENT** to the  
publication of the book.

I, J. T. Headley of & on behalf of Longmans, Green & Co.

{being duly sworn, depose } and say:  
{do solemnly affirm }

(Either (1), (2), or (3) must stand; strike out other two statements)

~~(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the  
claimant of copyright in the book named herein.

~~--- (3) That I am the printer of the book named herein. ---~~

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

Icebound, A Drama in Three Acts

Directors Manuscript

of which two copies have been deposited, has been printed by \_\_\_\_\_  
(Name of establishment)

Longmans, Green & Co. at New York NY  
(City) (State)

from {type \_\_\_\_\_}  
{plates made in the U. S. from type } set within the limits of the United States by

Longmans, Green & Co.

(Name of establishment)

at New York NY that the printing of the text of \_\_\_\_\_  
(City) (State) ; the said book was completed on Feb., 1924;

that the said book was republished on the 13th day of February, 1924;

that the binding of the said book has been performed within the limits of the United States

by Longmans, Green & Co. at New York NY  
(Name of establishment) (City) (State)

Subscribed and {sworn to } before me this 16 day of April, 1924.  
{affirmed }

NOTARIAL  
SEAL

J. T. Headley  
(Signature of person making affidavit)

[Signature]  
(Signature of Notary Public)

My Commission Expires \_\_\_\_\_

(Oct., 1923 - 3,000)

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—REISS

SUED BOOK PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11th, 1924.

Of the BOOK named herein, TWO complete copies of a new issue published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. In the reissued work copyright is claimed on (2) \_\_\_\_\_

Various changes from the Dramatists Original Versions.

Name and address of (State what the new copyright matter is)

copyright claimant (3) Longmans, Green & Co.

(Write full legal name of copyright owner)

55 Fifth Avenue New York NY

Name of author of new copyright matter, but (Street) (City) (State)  
if a translation, then name of translator (4) Nathaniel Edward Reeid ✓

(Write name in full)

Country of which such author or translator is a citizen or subject (5) U. S. (Must be stated)

If such author is an alien domiciled in the United States, state his place of domicile (6) \_\_\_\_\_

Title of book (7) Icebound, A Drama in Three Acts

Players Prompt Book

Leave all spaces within these double lines blank

*Longmans, Green & Co  
Icebound, by Owen Davis  
Players' prompt book*

2 c. rec'd

Application

rec'd

Affidavit

rec'd

XXc.

APR 17 1924 ✓

APR 17 1924

© Cl. D 67584

Fee rec'd 1.00

17439 APR 17 '24 R

Date of registration of original edition (8) 1922 - 1923, No. (9) \_\_\_\_\_

Card made by W. P.

The reissued work was published on the (10) 13th day of February, 1924  
(State day, month, and year when reissued work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit if stated therein)

Send certificate of registration to (11) Longmans, Green & Co.

55 Fifth Avenue New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Longmans, Green & Co.

55 Fifth Avenue New York NY  
[Please turn this over] (Street) (City) (State)



**AFFIDAVIT. WHICH MUST BE BY AN CORPORATION OR**  
Fill in the required statements to accord with the facts such statements as are not

**INDIVIDUAL. (AN OFFICIAL OF A A1 FIRM MAY ACT)**  
concerning the book named, and draw pen through intended to be made.

State of New York  
County of New York ss.

**IMPORTANT NOTICE**

The execution of this affidavit  
**MUST BE SUBSEQUENT** to the  
publication of the book.

I, J. T. Headley of & on beh-lf of Longmans, Green & Co.

{ being duly sworn, depose } and say:  
{ do solemnly affirm }

(Either (1), (2), or (3) must stand; strike out other two statements)

~~-(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

~~-(3) That I am the printer of the book named herein.~~

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

Icebound, A Drama in Three Acts

Players Prompt Book

of which two copies have been deposited, has been printed by \_\_\_\_\_  
(Name of establishment)

Longmans, Green & Co. at New York NY  
(City) (State)  
from { type } set within the limits of the United States by  
{ plates made in the U. S. from type }

Longmans, Green & Co.

(Name of establishment)

at New York NY that the printing of the text of Feb, 1924;  
(City) (State)

that the said book was republished on the 13th day of February, 1924

that the binding of the said book has been performed within the limits of the United States

by Longmans, Green & Co. at New York NY  
(Name of establishment) (City) (State)

Subscribed and { sworn to } before me this 16  
{ affirmed }

NOTARIAL  
SEAL

(Signature of person making affidavit)

**NOTARY PUBLIC** By Comm.

Certified day of March, 1924

Bronx County Clerk's No. 2

(Signature of Notary Public) 127

New York County Register's No. 112

(Oct. 1923 5,000)

[Please turn this over]

Longmans, Green & co.

D2

JAN 23 1930 ✓

1 c. rec'd

Inner circle, by Marion Harvey. Director's

Application  
rec'd JAN 23 1930

© Cl Unpub 3967

XXc.

manuscript.

Fee rec'd \$

1241 JAN 23 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RE m. l.  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

(2) Address

55 Fifth ave.

(Street)

New York ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator. Marion Harvey

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Inner Circle, a Mystery Thriller in

Three Acts (Director's Edition)

(7) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Longmans, Green & co.

D1

JAN 23 1930

2 c. rec'd

Application

rec'd

JAN 23 1930

Oct pub 85839

N.Ne.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Marion Harvey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
The Inner Circle, A \_\_\_\_\_  
Three Acts\* (Playwright's Book) ✓

(7) Published on the 15th \_\_\_\_\_ day of \_\_\_\_\_, 1900 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_  
Longmans, Green and Co. ✓  
55 Fifth Ave. ✓ New York \_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
Longmans, Green and Co. ✓  
55 Fifth Ave. ✓ New York \_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longmans, Green & co.

D2

Oct 24 '30

1 c. rec'd

Application

Oct 23 1930

rec'd

© Cl Unpub.

7751

XXc

It won't be long now, by Milton Herbert Cropper.

Acting edition. Director's manuscript.

Fee rec'd \$

AEB

52283 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 October 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator

Milton Herbert Cropper

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT WON'T BE LONG NOW, A Farce in Three Acts

(Director's Manuscript)

(7) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longmans, Green and co.

D1

2 c. rec'd

OCT - 8 1930

Application  
rec'd

OCT - 8 1930

XXc.

© Cl D pub. 315

AEB

Fee rec'd \$2.00

48893 OCT - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 October 1930

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Longmans, Green and co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Milton Herbert Gropper  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT WON'T BE LONG NOW, A Farce in Three Acts  
(Player's Book)

(7) Published on the 1st day of October, 19 30  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.  
(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Longmans, Green & co.

D1

Komachi, by Glenn Hughes.

2 c. rec'd

Application  
rec'd

SEP 30 1929

xxc. © Cl D pub. 85608

Fee rec'd \$

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27 September 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

N.Y.

(City)

(State)

Glenn Hughes

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Komachi, A Romantic Drama of Old Japan ✓

(7) Published on the 11th day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Longmans, Green and co.

D2

1 c. rec'd

Application  
rec'd

May 27/28  
JUN 12 1928

© Cl D  
XXc.

84348

Fee rec'd \$

MFE

100 26457 May 25/28  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date 11 June 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.  
(Street)

New York,  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator



Sam Janney

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Loose Ankles' - Directors Manuscript

The play is reproduced intact with the addition of new material intended to assist the director.

(7) Send certificate of registration to Longmans, Green and Co.

55 Fifth Avenue

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Avenue

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longmans, Green and co.

D1

OCT - 8 1931

Lost children, by Dorothy E. Nichols.

2 c. rec'd

Application

rec'd

OCT - 7 1931

AEB

© Cl  
X.C.

pub.

973

Fee rec'd \$

\$2.00

19262 OCT - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

6 October 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co. /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

N.Y.

(City)

(State)

(3) Name of author or translator

Dorothy E. Nichols

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **LOST CHILDREN, A Christmas Play for Children**

(7) Published on the **16th** day of **September**, 19**31**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Longmans, Green and Co.**

**55 Fifth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Longmans, Green and Co.**

**55 Fifth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Longmans, Green and co.

DI

Mantuan (The), by Lidian Ruth Moore [ pseud. of  
Mrs. Alan J. Stanley]

2 c. rec'd OCT - 6 '30

Application rec'd - 9 1930

XXc. © Cl D pub 319

AEB

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 October 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Mr. Alan J. Stanley, pseudonym of Lidian Ruth Moore  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE MANTUAN, A Vergil Play in Three Acts

(7) Published on the 24th day of September, 1951  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
 (Street) (City) (State)

(9) Name and address of person or firm sending the fee Longman, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Longmans, Green & co.

D1

Many happy returns of the day, by Florence  
Clay Knox.

2 c. rec'd SEP 24 1929  
Application SEP 30 1929  
rec'd  
© Cl. pub. 85604  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

em WP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 September 1929

6 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4029 Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Florence Clay Knox  
(Write name in full) [Please turn this over]

m



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Many Happy Returns of the Day, A Comedy  
in One Act

(7) Published on the 11th day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

APR 17 1924

Application

rec'd

APR 28 1924

© M.D.

67581C

XNC

APR 17 1924

Longmans, Green & Co.

Pen and ink maid, by Helen R.

Martin & Frank Howe, Jr.

Players' prompt book

1.C

17439

Leave all above these words blank

Fee rec'd #

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

Date (1) April 25th, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Longmans, Green & Co.

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a

translation, then Translator (3)

Helen R.

(Write name in full)

Martin & Frank Howe, Jr.

[Please turn this over]

(Sept., 1922—2,000)

Country of which the author ~~is~~ **are**  
translator is a citizen ~~or~~ subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Mennonite Maid, A Comedy in Four Acts  
Players Prompt Book ✓

Published on the (7) thirteenth day of February, 1934  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Longmans, Green & Co.

55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) Longmans, Green & Co.

55 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Longmans Green & Co  
Greenwich maid by Helen R.  
Martin & Frank Howe, Jr.  
Director's manuscript.

Leave all above these words blank

Fee rec'd \$

17439

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th, 1924.

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Longmans, Green & Co.

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Helen R.

(Write name in full)

Martin & Frank Howe, Jr.

[Please turn this over]

(Sept., 1922—2,000)

2 c. rec'd APR 17 1924

Application APR 28 1924

rec'd

© M. D. 67580

X No. R

APR 17 1924

Country of which the author or translator is a citizen or subject (4) United States<sup>✓</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Mennonite Maid, A Comedy in Four Acts  
Directors Manuscript

Published on the (7) thirteenth day of February, 1934<sup>✓</sup>  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans, Green & Co.

55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Longmans, Green & Co.

55 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Longmans, Green & co.

D1

Millionaire, by Juliet Wilbor Tompkins.

2 c. rec'd

JAN 30 1929

Applicat  
rec'd

APR 29 1929

xxc. © Cl D pub. 85404

WP rec'd

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 April 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

Juliet Wilbor Tompkins

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Millionaire, A Modern Comedy

(7) Published on the 22nd day of December, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green & co.

D2

Millionaire, by Juliet Wilbur Tompkins.

Acting edition by Nathaniel Edward Reid.

Fee rec'd \$ 1.00

Director's manuscript.

8757

Feb. 17, 1930

1 c. rec'd Feb. 18, 1930

Application

rec'd

© Cl Dunpub 4727

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W?

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 February 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author ~~or translator~~\_\_\_\_\_

\* Nathaniel Edward Reeid ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The Millionaire, Director's Manuscript ✓

We claim this copyright in the matter written by Mr. Reeid and added to the text of the Play for guidance of the Director.

(7) Text of Play is copyrighted, with Juliet Wilbor Tompkins' name as author. Send certificate of registration to Longmans, Green and Co. ✓

55 Fifth Ave.

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) Correct. See Index to Claimants. [Please turn this over]



Longmans, Green & co.

D1

Millionaire, by Juliet Wilbor Tompkins [S]

Nathaniel Edward Reed. Player's book.

2 c. rec'd

Application  
rec'd

FEB 11 1930

FEB 10 1930

XXc. © Cl D pub. 85938

Fee rec'd \$

7268 FEB 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

6 Feb. 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

Address 55 Fifth Ave.

New York

N.Y.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Juliet Wilbor Tompkins

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Millionaire, Players Book

\* This title was copyrighted in 1929 No. DXXG85404 as one of several plays in "Goin' Home and Other Plays."

(7) Published on the 5th day of February, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd Mar. 11, 1931

Application rec'd MAR 19 1931

© Cl Unpub. 9845

Fee rec'd \$ 1.00

13365

Mar. 10, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18 March 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

*Play*, Zona Gale; *added matter*  
Elizabeth Fenner  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *MISS LULU BETT, A Director's Ms. Including Production Notes and Directions by Elizabeth Fenner, of U.S.A.* We do not claim copyright on the play itself but only on the added material. This work was done for L.G.& Co. for hire.

(7) Send certificate of registration to *Longmans, Green and Co.*

*55 Fifth Ave.*

*New York*

*N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Longmans, Green and Co.*

*55 Fifth Ave.*

*New York*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

*Longmans, Green & Co.*  
*House, by Louise Van Voorhis*  
*Armstrong.*

D1

NOV 10 '28

2 c. rec'd

Applicant  
rec'd NOV 10 1928

XXc. © Cl D 85133

Fee rec'd \$ 22.00

54657 NOV 10 '28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 November 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.,

(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator Louise

Van Voorhis Armstrong  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE MOUSE, A Pirate Play with a Moral  
But no Morals

(7) Published on the 29th day of September, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]



Longmans, Green and co.

D1

OCT -8 1930

My Irish Cinderella, by Cecil Spooner and Charles  
E. Blaney.

2 c. rec'd

Application  
rec'd

OCT -8 1930

© Cl U pub. 314

XXc.

48893 OCT -8 30

AEB

Fee rec'd \$82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 October 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Cecil Spooner & Charles E. Blaney  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

MY LITTLE CINDERELLA, A Comedy in four acts.

(7) Published on the \_\_\_\_\_

1st

day of

October

19

20

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Donmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Donmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—REISSUED

BOOK PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11th 1924

Of the BOOK named herein, TWO complete copies of a new issue published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. In the reissued work copyright is claimed on (2) -etc.

New & Original stage directions, illustrations, diagrams

Name and address of (State what the new copyright matter is)

copyright claimant (3) Longmans, Green & Co.  
(Write full legal name of copyright owner)

55 Fifth Avenue

New York

NY

Name of author of new copyright matter, but

if a translation, then name of translator (4)

Nathaniel Edward Reeid (State)

(Write name in full)

Country of which such author or translator is a citizen or subject (5)

U.S.

(Must be stated)

If such author is an alien domiciled in the

United States, state his place of domicile (6)

Title of book (7) The New Poor, a Farce in Three Acts

Directors Manuscript

Leave all spaces within these double lines blank

*Longmans, Green & Co.  
New poor, by Cosmo Hamilton  
Director's manuscript.*

2 c. rec'd

Application

rec'd

Affidavit

rec'd

©OLD

XXc.

67583

Fee rec'd

17439 APR 17 '24

Date of registration of original edition (8) 1924

No. (9)

The reissued work was published on the (10) 13th day of February, 1924

(State day, month, and year when reissued work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit if stated therein)

Send certificate of

registration to (11) Longmans, Green & Co.

55 Fifth Avenue

New York

NY

Name and address of person

or firm sending the fee (12) Longmans, Green & Co.

55 Fifth Avenue

New York

NY

[Please turn this over]

(Street)

(City)

(State)



**AFFIDAVIT. WHICH MUST BE BY AN CORPORATION OR**

Fill in the required statements to accord with the facts such statements as are not

**INDIVIDUAL. (AN OFFICIAL OF A FIRM MAY ACT)**

concerning the book named, and draw pen through intended to be made.

State of New York

County of New York

ss.

**IMPORTANT NOTICE**

The execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.

I, J. T. Headley of & on behalf of Longmans, Green & Co.

{being duly sworn, depose} and say:  
{do solemnly affirm}

(Either (1), (2), or (3) must stand; strike out other two statements.)

-- (1) ~~That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) ~~That I am the printer of the book named herein.~~

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

The New Poor, A Farce in Three Acts,

Directors Manuscript

of which two copies have been deposited, has been printed by

(Name of establishment)

Longmans, Green & Co.,

at New York

New York

(City)

(State)

from {type  
{plates made in the U. S. from type}

set within the limits of the United States by

Longmans, Green & Co.,

(Name of establishment)

at New York

(City)

NY

(State)

that the printing of the text of

; the said book was completed on Feb., 1924;

that the said book was republished on the 13th day of February, 1924

that the binding of the said book has been performed within the limits of the United States

by Longmans, Green & Co.,

(Name of establishment)

at New York

(City)

NY

(State)

Subscribed and {sworn to}  
{affirmed} before me this 16

NOTARIAL,  
SEAL

(Signature of person making affidavit)

NOTARY PUBLIC, New York County

Cert. day of April, 1924

Clerk's No. 2

Notary Public's No. 66

(Signature of Notary Public) 127

New York County Register's No. 5132

(Oct., 1923 3,000)

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—REISSUED

BOOK PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11th, 1924

Of the BOOK named herein, TWO complete copies of a new issue published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. In the reissued work copyright is claimed on (2) \_\_\_\_\_

~~Various changes from the Dramatists Original Versions~~

Name and address of copyright claimant (3) Longmans, Green & Co.

55 Fifth Avenue New York NY

Name of author of new copyright matter, but if a translation, then name of translator (4) Nathaniel Edward Reed

Country of which such author or translator is a citizen or subject (5) U.S. [Must be stated]  
If such author is an alien domiciled in the United States, state his place of domicile (6) \_\_\_\_\_

Title of book (7) The New Poor, A Farce in Three Acts  
Players Prompt Book

Leave all spaces within these double lines blank

*Longmans, Green & Co.  
New poor, by Cosmo  
Hamelton  
Players' prompt book*

**D** 2 c. rec'd  
Application rec'd  
Affidavit rec'd  
APR 17 1924  
©CLD 67582  
17439 APR 17 24 R

Date of registration of original edition (8) 1924, No. (9) \_\_\_\_\_

The reissued work was published on the (10) 13th day of February, 1924  
(State day, month, and year when reissued work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit if stated therein)

Send certificate of registration to (11) Longmans, Green & Co.

55 Fifth Avenue New York NY

Name and address of person or firm sending the fee (12) Longmans, Green & Co.

55 Fifth Avenue New York NY  
[Please turn this over] (Street) (City) (State)

**AFFIDAVIT. WHICH MUST BE BY AN CORPORATION OR**  
Fill in the required statements to accord with the facts such statements as are not

**INDIVIDUAL. (AN OFFICIAL OF A FIRM MAY ACT)**  
concerning the book named, and draw pen through intended to be made.

State of New York  
County of New York ss.

**IMPORTANT NOTICE**

The execution of this affidavit  
**MUST BE SUBSEQUENT** to the  
publication of the book.

I, J. T. Headley of & on behalf of Longmans, Green & Co.

{being duly sworn, depose} and say:  
{do solemnly affirm

(Either (1), (2), or (3) must stand; strike out other two statements)

~~(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

The New Poor, A Farce in Three Acts

Players Prompt Book

of which two copies have been deposited, has been printed by \_\_\_\_\_  
(Name of establishment)

Longmans, Green & Co. at New York NY  
(City) (State)  
from {type  
~~plates~~ made in the U. S. from type} set within the limits of the United States by

Longmans, Green & Co.

(Name of establishment)

at New York NY that the printing of the text of  
(City) (State); the said book was completed on Feb., 1924;

that the said book was republished on the 13th day of February, 1924.

that the binding of the said book has been performed within the limits of the United States

by Longmans, Green & Co. at New York NY  
(Name of establishment) (City) (State)

Subscribed and {sworn to} before me this 16 day of April, 1924.  
{affirmed}

J. T. Headley  
(Signature of person making affidavit)

Notary Public  
Bronx County Clerk's No. 2

Notary Public  
(Signature of Notary Public) 127

New York County Register's No. 5132

(Oct., 1923 - 3,000)

[Please turn this over]

NOTARIAL  
SEAL



Longmans, Green and co.

D2

Night of January 16th; by Ayn Rand. Director's

edited  
manuscript, by Nathaniel Edward Reed.  
[Minor changes of dialogue, etc.]

1 c. rec'd

Application  
rec'd DEC 30 1936

© Cl Dunpub 46833<sup>c</sup><sub>12</sub>

EAF  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 December 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address. 114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nathaniel Edward Reeid

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Night of January 16th. Director's Manuscript.

Mr. Reeid's additions consisted of minor changes of dialogue and original suggestions for staging throughout without fundamentally altering the plot of the play.

(7) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.

114 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Longmans, Green & co.

D1

Night of January 16th; by Ayn Rand, edited by  
Nathaniel Edward Reeid.

2 c. rec'd

DEC -5 1936

Application  
rec'd

DEC -5 1936

© Cl O pub. 46875

EAF

Fee rec'd \$

1.00

6400

DEC -9 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 December 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address: Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator:

Ayn Rand

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Night of January 16th. A Comedy-Drama in Three Acts

(7) Published on the 12th day of November, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, & Longmans, Green and Co.

114 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

*Longmans, Green & Co.*  
*Old history book, by Louise*  
*Van Voorhis Armstrong.*

D1

2 c. rec'd

Applicant

rec'd

NOV 10 '28

NOV 10 1928

©Cl D

85135

XXc.

Fee rec'd \$ 82.00

54657 NOV 10 '28

*W.P.*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 November 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green & Co. /  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Louise Van Voorhis Armstrong  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE OLD MILITARY BOOK An Americanization Pageant

(7) Published on the 29th day of September, 1922  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]



Longmans, Green and co.

D1

OCT - 8 1931

Other side, by Jack Stuart Knapp.

AEB

2 c. rec'd

Application

- 7 1931

rec'd

© Cl

pub.

972

XXc.

\$2.00

Fee rec'd \$

19262 OCT - 7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

6 October 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co. /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Jack Stuart Knapp /

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OTHER SIDE, A Drama in One Act

(7) Published on the 16th day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longmans, Green & co.

D1

Our dearest possession; by Robert Middlemass.

EAF

2 c. rec'd MAR 24 1936 ✓  
Application rec'd MAR 25 1936  
XXc. © Cl D pub 41567 ✓

Fee rec'd \$

\$2.00

16782 MAR 25 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

926976  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 March 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

(2) Address 114, Fifth Avenue  
(Street)

New York ✓  
(City)

N. Y. ✓  
(State)

(3) Name of author or translator

Robert Middlemass

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Our Dearest Possession, A Play in One Act.

(7) Published on the 18th day of March, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.

114, Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

114, Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D1

MAR 14 '31 /

2 c. rec'd

Application

rec'd

MAR 13 1931

XXc.

© Cl D pub

591 ✓

Fee rec'd

\$2.00

MAR 13 1931

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 March 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Robert E. Farndon

(Write name in full)

[Please turn this over]

OK. R. E. F. T.

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OUT OF THE DARKNESS, A Drama for Easter in One Act

(7) Published on the 11th day of March, 1931 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Longmans, Green & Co.

Pals, by Tacie May Hanna

DL

APR 24 1930

2 a. rec'd

Applicant  
rec'd

APR 23 1930

© Cl. D. pub. 14

14

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 111

# APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

22 April 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

Tacie May Hanna

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PALS, A Play for High Schools in Four Acts

(7) Published on the 9th day of April, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green and co.

D1

Pay as you enter, by Charles George.

Cp

2 c. rec'd

Applicat

rec'd

NOV 11 1931  
Ccd pub. 13002

NOV 18 1931

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 November 1931

6762979  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Charles George

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PAY AS YOU ENTER, A Light Comedy in Three Acts

(7) Published on the 6th day of November, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Longmans, Green & co.

D1

OCT 15 1932

Petticoats, by Marion Holbrook.

▲EB

2 c. rec'd

Application  
rec'd

OCT 15 1932

© Cl. pub 18707

XX

47995 OCT 15 '32

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 October 1932

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

N.Y.

(City)

(State)

(3) Name of author or translator Marion Holbrook

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PETTICOATS, A Comedy in One Act

(7) Published on the 5th day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Longmans, Green & co.

D1

2 c. rec'd

SEP 24 1929

Application  
rec'd

SEP 30 1929

xxc

pub 85605

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 Sept. 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator L.K. Deighton  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pietro the Foolish, A Comedy in One Act.

(7) Published on the 11th day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Longmans, Green & co.

D1

Polly of the circus, by Margaret Mayo, prepared  
by Nathaniel Edward Reeid.

2 c. rec'd

Application  
rec'd

JAN -7 1933

© Cl D pub 20055

1200 JAN -7 '33

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

6 January 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2002  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

New York

N.Y.

(3) Name of author or translator Margaret Mayo  
of the Play

and Nathaniel Edward Reeid of  
this acting version.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work POLLY OF THE CIRCUS, A Comedy-Drama in Three Acts  
(Player's Book)

(7) Published on the 4th day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Longmans, Green & co.

D2

JAN -7 1933

1 c. rec'd

Polly of the circus, by Margaret Mayo, prepared

Application  
rec'd JAN -7 1933

by Nathaniel Edward Reeid. Director's  
manuscript.

Fee rec'd \$1.00

© Clunpub 20062

AEB

1200 JAN-7'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 January 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Margaret Mayo of and Nathaniel Edward Reeid of  
the Play this Producers Acting Version  
(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is a~~ citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work POLLY OF THE CIRCUS, A Comedy-Drama in  
Three Acts (Director's Manuscript) ✓

(7) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Longmans, Green and co.

D1

Poor simp; b; Zella Covington, revised by  
Margaret Mayo and Nathaniel Edward Reed.

2 c. rec'd

MAR 30 1935

Application  
rec'd

MAR 30 1935

XXc

© Cl D pub 34608

Fee rec'd \$

2.00

15382 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 March 1935

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue  
(Street)

New York

(City) N. Y.

(3) Name of author or translator Zella

Covington

revised by Margaret Mayo and Nathaniel Edward Reed

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* All of U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Poor Simp, A Comedy in Three Acts  
by Zellah Covington, Revised by Margaret Mayo and Nathaniel Edward Reed

(7) Published on the 20th day of March, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Longmans, Green and co.

D2

MAR 30 1935

1 c. rec'd

Application  
rec'd

MAR 30 1935

© Cl Unpub 34607

poor simp; by Zella Covington, revised by

Margaret Mayo and Nathaniel Edward Reeid.

\$1.00

15382 MAR 30 35

Director's manuscript.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 March 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Zellah Covington Revised by Margaret Mayo and Nathaniel Edward Reeid

(Write name in full)  
all of U.S.A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Poor Simp, A Director's Manuscript

By Zellah Covington

Revised by Margaret Mayo and Nathaniel Edward Reeid

(7) Send certificate of registration to Longmans, Green and Co.

114 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Longmans, Green and co.

D1

OCT - 8 1931

Pumpkin pie, by Dorothy V. Wein.

2 c rec'd

Application  
rec'd

OCT - 7 1931

AEB

XXC 0 pub.

976

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

6 October 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Longmans, Green and Co.**

(Write full legal name of copyright owner)

(2) Address **55 Fifth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

(3) Name of author or translator

**Dorothy V. Wein**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **PUMPKIN PIE, A Play for Children in One Act**

(7) Published on the **16th** day of **September**, 19 **31**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Longmans, Green and Co.**

**55 Fifth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Longmans, Green and Co.**

**55 Fifth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Longmans, Green & co.

D2

Queen's husband, by Robert ~~Robert~~ Sherwood.

Director's manuscript.

Fee rec'd

\$1.00

1 c. rec'd

MAR 16 1929 ✓

Application  
rec'd

MAR 16 1929

© Clumpub

206

XXc.

13035 MAR 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m

## APPLICATION FOR COPYRIGHT

002987 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 March 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Robert Emmet Sherwood  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Queen's Husband

Director's Manuscript

(7) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Longmans, Green & co.,

D1

Queen's husband, by Robert Emmet Sherwood.

Players' prompt book.

2 c. rec'd

Application

rec'd

pub. 85278

XNc

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 March 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and co. ✓

(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator Robert

Emmet Sherwood ✓  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Queen's Husband  
Players Prompt Book

(7) Published on the 15th day of March, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green & co.,

D2

SEP -9 1929

1 c. rec'd

by Dana Rush

Radio mystery [i.e. Margaret Dana Rush] & John

Application  
rec'd

SEP -9 1929

Milton Hagen. Director's manuscript.

©

Cl Dunpub

2254

XXc.

Fee rec'd \$

.00

WP

42637 SEP -9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 Sept. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Dana Rush and John Milton Hagan

are

(Write name in full)

(4) Country of which the author ~~is a~~ citizen\* g

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Radio Mystery, A Farce in Three Acts

(Director's Manuscript)

(7) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Longmans, Green & co.

D1

Radio mystery, by Dana Rush [i.e. Margaret  
Dana Rush] and John Milton Hagan.

2 c. rec'd

Application  
rec'd

AUG - 3 1929

AUG - 5 1929

XXc. 200 pub. 85504

WP

Fee rec'd \$

2<sup>00</sup> 39502 Aug. 5-1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 July 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State) ✓

(3) Name of author or translator Dana Rush and John Milton Hagan

\*Full name: Margaret Dana Rush (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Radio Mystery, A Farce in Three Acts

Players Prompt Book

(7) Published on the 5th day of July, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longmans, Green & co.

D1

Roads, by Agnes Emelie Peterson.

2 c. rec'd

JAN 31 1929

Application  
rec'd

APR 24 1929

XXC 200 pub. 85408

WP m. &.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 April 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

Agnes Emelie Peterson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roads, A Pastoral Comedy ✓

(7) Published on the

22nd

day of

December ✓

19 28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green & Co.  
Saturday's Children,  
by Maxwell Anderson.

D1

2 c. rec'd

Application  
rec'd

OCT 25 '27

© ClO 81496

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 24<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green & Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Maxwell

Anderson

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Saturdays' Children

(7) Published on the

26th

day of

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Longmans, Green & Co.

55 Fifth Avenue

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500)

GOVERNMENT PRINTING OFFICE

{Please turn this over}



Write nothing here, but fill out each numbered space below D 1

*Lanquans, Green & Co.*  
*Second childhood* by *Zellah*  
*Covington and Jules Simonson*  
*[Director's Note]*

2 c. rec'd

Application  
rec'd

*Nov. 23/25*  
**NOV 23 '25**

XXc. *3* **CLD 73626**

Leave all above these words blank

Card made by *W P*

Fee rec'd \$

**51893 NOV 23 '25**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 18th 1925*

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Lanquans Green & Co*  
(Write full legal name of copyright owner)

*55 Fifth Avenue*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

Name of Author, but if translation, then Translator (3)

*Zellah*  
(Write name in full)

*Covington & Jules Simonson*

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Second Childhood. 'A Farce in Three Acts'  
Director's Manuscript.

Published on the (7) 23rd day of October, 1925.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans, Green and Co  
55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) } as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Longman, Green & Co.  
Second child prod. by Zella  
Covington and Jules Simonson.  
[Players' prompt book.]

Leave all above these words blank

Card made by

by P.

Fee rec'd \$

2 c. rec'd

Application  
rec'd

NOV 23 '25

Cl. O 73624

XXc.

51893 NOV 23 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 18th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Longman Green & Co

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Zella

(Write name in full)

Covington & Jules Simonson

[Please turn this over]

(March, 1909 - 2,000)



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Second Childhood: A Fable in Three Acts  
Players Prompt Book

Published on the (7) 26th day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans Green and Co.  
55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

3 c. rec'd

MAR 14 '31

Application  
rec'd

MAR 13 1931

© Cl D pub

592

XXc.

MAR 13 31

Fee rec'd

\$2.00

12736

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 March 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Margaret Ellen Clifford

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SLEEPING BEAUTY, A Fairy Tale Retold in One Act

(7) Published on the 11th day of March, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Longmans, Green and co.

D1

OCT - 5 1931

Sounding brass, by Dorothy E. Nichols.

2 c. rec'd

Application

rec'd

OCT - 7 1931

AEB

Rec'd pub.

975

Fee rec'd \$2.00

1931 OCT - 7

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

6 October 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004296 (1) Name of copyright owner Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

004296 (2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y. ✓

(State)

(3) Name of author or translator

Dorothy E. Nichols ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOUNDING BRASS, A Miracle Play in a Medieval Setting

(7) Published on the 16th day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green & co.

Di

JAN 30 1929

Spring sluicing, by Alice Henson Ernst.

2 c. rec'd

Applicati  
rec'd

APR 24 1929

XNe.

© Cl. pub. 85407

WP m. t.

Fee rec'd \$ 32.1

22676 APR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 April 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Alice Henson Ernst  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spring Sluicing, A Drama of the Yukon

(7) Published on the 22nd day of December, 1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 --2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longmans, Green & co.

D1

Stand and deliver: by Julia Francis Wood.

EAF Contains musio.

2 c. rec'd

MAR 24 1936

Application  
rec'd

MAR 25 1936

© Cl D pub 41568

XXc.

Fee rec'd \$

\$2.00

16782 MAR 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 March 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114, Fifth Avenue  
(Street)

New York

N. Y.

(City)

State

(3) Name of author or translator

Julia Francis Wood - is deceased

(Write name in full)

(Please turn this over)

Author who is deceased was  
a citizen of the U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stand and Deliver, a Romantic Comedy in One Act

(7) Published on the 11th day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, & Longmans, Green and Co.

114, Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

114, Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Longmans, Green & co.

D1

MAY 29 1929

Stockin' money, by Eloise Earle Dean.

2 c. rec'd

Application  
rec'd

xxc. pub 85421

WP m. 2.

Fee rec'd \$2.00

28688 MAY 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 May 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

(City)

N.Y.

(State)

(3) Name of author ~~or translator~~

Eloise Earle Dean

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stockin' Money - A Folk Play in One Act.

Players' Prompt Book ✓

(7) Published on the 6th ✓ day of May, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y. ✓

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green and co.

D2

DEC 21 1935

1 c. rec'd

Strangers at home; by Charles Divine. Director's  
manuscript. Added matter.

Application  
rec'd

DEC 20 1935

© Cl Unpub 40894

Fee rec'd \$

\$1.00

60289 DEC 20 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

303

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 December 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Charles Divine

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Strangers At Home, A play in Three Acts. ✓

Director's Manuscript. ✓

(7) Send certificate of registration to Mr. J. Benbow, % Longmans, Green & Co.

114, Fifth Ave.,

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

114, Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

\*Copyright secured by a letter under Correct. See Correspondence Index to Claims

Longmans, Green and co.

Strangers at home; by Charles Divine. The player's  
book.

EAF

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 40696  
XXC.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60289 DEC 20 '35

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, 19 December 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 114, Fifth Avenue New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Charles Divine  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Strangers at Home, A Play in Three Acts.

The Player's Book.

(7) Published on the 18th day of December, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.

114, Fifth Ave.

New York

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

114, Fifth Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Longmans, Green & co.,

Sun-up, by Lula Vollmer.

D2

APR 30 1929

1 c. rec'd

APR 29 1929

Application  
rec'd

© Cl

Pub.

748

R

NXe.

Fee rec'd \$

1.00

22676 APR 29 '29

WP m s

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26 April 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co. ✓

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York /

(City)

N.Y. /

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

Lula Vollmer ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sun Up, A Play in Three Acts ✓

Director's Manuscript ✓

(7) Send certificate of registration to \_\_\_\_\_

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Author, Composer, etc. \_\_\_\_\_  
Title of work, including subtitle, if any \_\_\_\_\_  
\_\_\_\_\_

D1

2 c. rec'd

MAR 14 '31

Application  
rec'd

MAR 13 1931

XXc.

© Cl. pub.

589

Fee rec'd

\$2.00

12736

MAR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 March 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Carolyn Barr  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUZANNA SKIDS, A One Act Comedy for Twelve Women

(7) Published on the 11th day of March, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green, and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green and co.

D1

2 c. rec'd

SEP 12 1929

Application  
rec'd

SEP 11 1929

© Cl D pub 85550

XXc.

42841 SEP 11 '29

Swan, by Ferenc Molnar. [Player's book]

Acting ed.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 Sept. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Melville Baker

(Write name in full)

[Please turn this over]

Translator<sup>v</sup>



U.S.A.

(4) Country of which the ~~author~~ is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Swan, A Romantic Comedy in Three Acts

(Player's Book) Arranged by Norman Lee Swartout of U.S.A.

(7) Published on the 28th day of August, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]



D2

SEP 12 1929

1 c. rec'd

Application SEP 11 1929

rec'd  
© Cl D unpub 2282

XXc.

42841 SEP 11 1929

Longmans, Green and co.

Swan, by Ferenc Molnar. Arranged by Norman

Lee Swartout. Director's  
manuscript. Acting ed.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 Sept. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Longmans, Green and Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Copy to Rare Book Room May 23, 1955

(3) Name of author or translator Melville P. Baker

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Swan (Director's Manuscript)

arranged by Norman Lee Swartout, of U.S.A.

(7) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longmans, Green and co.

D1

Swing low; by Elmer Greensfelder.

2 c. rec'd

NOV 22 1934

Application

rec'd

NOV 23 1934

© Cl D pub. 32243

CF

Fee rec'd \$ 12.00

52706 NOV 23 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 November 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue,

(Street)

New York,

(City)

N. Y.

(State)

(3) Name of author or ~~translator~~

Elmer Greensfelder

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Swing Low, A Tragedy in One Act

(7) Published on the 21st day of November, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. Benbow, c/o Longmans, Green and Co.  
114 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Longmans, Green and Co.  
114 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Longmans, Green and co.

D1

OCT - 6 '30 /

Table set for himself, by Elene Wilbur [ pseud. of  
Helen Hannah Wilbur]

2 c. rec'd

Application - 9 1930

rec'd

© Cl D pub. 321

XXc.

AEB

Fee rec'd \$

\$2.00 - 19065 OCT 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 October 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

(State) N. Y.

(3) Name of author or translator

Helen

Hannah Wilbur

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TABER'S CHRISTIAN ALPHABET

(7) Published on the 14th day of September, 1917

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

LOUIS M. Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

LOUIS M. Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Longmans, Green and co.

D1

Tangled web, by Charles G. Stevens.

2 c. rec'd

OCT - 7 1933

Application  
rec'd

OCT - 7 1933

© Cl O pub 24591

CP

Fee rec'd \$

43 OCT - 7 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1933

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Longmans, Green and Co.**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **55 Fifth Ave.**  
(Street)

**New York**

(City)

**N.Y.**

(State)

(3) Name of author ~~as translator~~

**Charles G. Stevens**

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tangled Web, A Comedy  
in One Act

(7) Published on the 27th day of September, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green & Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Longmans, Green & Co*  
*Thank you, Doctor, by Gilbert*  
*Emery. [Player's prompt book]*

2 c. rec'd **NOV 18 1925**

Application  
rec'd **NOV 18 '25**

XXc. **Cl. D 73628**

Leave all above these words blank

Fee rec'd \$ *made*

**NOV 18 1925**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *November 13<sup>th</sup> 1925*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Longmans, Green & Co*

(Write full legal name of copyright owner)

*55 Fifth Avenue*

(Street)

*New York*

(City)

*New York*

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1909—2,000)

(Write name in full)

*Gilbert Emery*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) I thank you, Doctor. A Melodramatic  
Force in the Act. Player's Prompt Book.

Published on the (7) 31st day of December, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans, Green, and Co.  
55 Fifth Avenue New York New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Longmans, Green & Co.*  
*Thank you, doctor, by Gilbert*  
*Emery [Director's Ins.]*

2 c. rec'd *NOV 18 1925*  
Application *NOV 18 '25*  
rec'd  
C. D. 73629 CR  
XXc.

Leave all above these words blank

Fee rec'd \$

*CC 51109 NOV 18 25*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 12th 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Longmans, Green and Co*

(Write full legal name of copyright owner)

*55 7th Avenue*  
(Street)

*New York*  
(City)

*New York*  
(State)

Name of Author, but if a translation, then Translator (3)

(March, 1909 2,000)

(Write name in full)

*Gilbert Emery*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Thank You, Doctor. A melodramatic farce in One Act. Director's Manuscript.

Published on the (7) 31st day of December, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans Green and Co  
55 Fifth Avenue New York New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Longmans, Green & co.

D1

SEP 24 1929

Three friends, by George H. Faulkner.

2 c. rec'd

Application  
rec'd

SEP 30 1929

xxc. pub 85607

Fee rec'd \$ 00

46361 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 Sept. 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York

N.Y.

(City)

(State)

(3) Name of author or translator

George H. Faulkner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Friends, A Melodrama in One Act

(7) Published on the 11th day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

*Longmans, Green & Co.*  
*Tightwad, by Robert Keith.*

D1

2 c. rec'd

Application  
rec'd

Oct 28/27  
NOV 1-7-27  
© Cl B

82045

XXc.

Fee rec'd \$

*1.00 51032 Oct. 28/27*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *16 November 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Longmans, Green & Co*

(Write full legal name of copyright owner)

(2) Address

*55 Fifth Ave.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(3) Name of author or translator

*Robert Keith*

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Prompt Book "The Tightwad"

(7) Published on the

19<sup>th</sup>

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Longmans, Green & Co.

15 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Longmans, Green & Co.*  
*Town Hall-tonight, by Howard*  
*Reed.*

D1

rec'd

NOV 10 '28

Applica

rec'd

NOV 10 1928

©Cl D

85134

XXc.

Fee rec'd \$

54657 NOV 10 28

*W.P.*  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*mi*  
APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 November 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Howard Reed  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TOVE HILL TONIGHT, A Comedy in One Act

(7) Published on the 29th day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Longmans, Green & Co  
Under dog, by Robert Middlemass  
Middlemass

D1

NOV 10 '28

2 c. rec'd

Application

rec'd

NOV 10 1928

©C1D

85'38

XXc

54657 NOV 10 28

Fee rec'd \$ 82

<sup>W.P.</sup>  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 November 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Robert Middlemass  
\*full name: Robert Middlemass Middlemass  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE UNDER DOG A Play in One Act

(7) Published on the 29th day of September, 1923  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

*Longmans, Green & Co.*  
*Upper room, by Robert Hugh*  
*Benson. [Player's prompt book]*

2 c. rec'd

Application  
rec'd

*Nov 23*  
NOV 23 '25

CLD 73623

XXc.

Leave all above these words blank

Fee rec'd \$

51893 NOV 23 '25

Card made by *W. H. H.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 18th 1925.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Longmans, Green and Co.,*  
(Write full legal name of copyright owner)  
*55 Fifth Avenue* *New York* *New York*  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

*Robert Hugh Benson*

(Please turn this over)



Country of which the author or translator is a citizen or subject (4) Great Britain [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Upper Room. A Drama of  
Christ's Passion Players Prompt Book

Published on the (7) 9th day of October, 1925.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans, Green and Co.  
55 3rd Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Longmans, Green and Co  
55 3rd Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

SEP 4 - 1925

*Longmans, Green & Co.*  
*Upper room, by Robert Hugh*  
*Benson.*

2 c. rec'd

Application SEP 25 '25  
rec'd

Cl. D 72929  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 43336 - Sept. 4 - 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 23 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Longmans, Green & Co.*

(Write full legal name of copyright owner)

*55 Fifth Avenue*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

(July, 1924—2,000)

(Write name in full)

*Nathaniel Reece*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Upper Room  
Director's Manuscript

Published on the (7) 19 day of August, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longmans Green & Co.  
55 Fifth Avenue N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
\_\_\_\_\_ is a fore  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

MAR 11 1931

2 a rec'd

Application

rec'd

MAR 10 1931

© Cl pub

585

XXc

Fee rec'd \$

\$2.00

13300

MAR 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 March 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

George M. Savage, Jr. and Edouard

(Write name in full)

H. Pellret  
(Please turn this over)

(4) Country of which the author ~~is~~ citizen\* S

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WATCH YOUR STEP, A Mystery Farce in Three Acts.

A Player's Book

(7) Published on the 4th day of March, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

New York

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longmans, Green and co.

D2

APR 15 1931

1 c. rec'd

Watch your step, by George M. Savage, jr.

App. on MAR 20 1931  
rec'd

and Edouard M. Peltret. Acting ed.

Fee rec'd

Director's manuscript, including production  
notes and directions by William M. Sloane, 3d.

\$1.00

Unpub. 10220

MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 March 1931

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Longmans, Green and Co.

(Write full legal name of copyright owner)

(2) Address

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ George M. Savage Jr. and ✓  
are (Write name in full) Edouard H. Peltret  
(4) Country of which the author ~~is a citizen\*~~ U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WATCH YOUR STEP, A Mystery Farce in Three Acts. ✓

Director's Ms. Including Production Notes and directions by Wm.M.  
Sloane, 3rd, of U.S.A. This work was done for L.G.& Co. for hire.

(7) Send certificate of registration to Longmans, Green and Co. ✓

55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longmans, Green and co.

D1

Oct 24 '30 / 1

Water babies, by Alice Gerstenberg, a dramatiza-  
tion of Charles Kingsley's classic story.  
AEB [Play book]

2 c. rec'd

Application

23-1930

rec'd

©

XXc.

pub.

344

Fee rec'd \$

52283 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 October 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(3) Name of author or translator Alice Gerstenberg  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE WATER BABIES, A Dramatization of Charles  
Kingsley's Classic Story / (Play Book)

(7) Published on the 8th day of October, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



*Longmans, Green & Co.*  
*When the horns blow, by Ethel*  
*Van Der Veer [Bigelow]*

D1

NOV 10 '28

2 c. rec'd

Application  
rec'd

NOV 10 1928

XXc.

©Cl B

85'32

Fee rec'd \$ 22

54657 NOV 10 '28

*W.P.*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 November 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Longmans, Green and Co.  
(Write full legal name of copyright owner)

(2) Address 55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator \*Ethel Van Der Veer\*  
\*legal name: Ethel Van Der Veer Bigelow\*  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work WHEN THE HORN BLOW, A Comedy in One Act

(7) Published on the 29th day of September, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Avenue New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Largmanns, Green & Co.  
Whole town's talking, by John  
Emerson & Anita Loos. [Directors M.]

2 c. rec'd

Application

rec'd

Nov 23/25

NOV 23 '25

DECLD 73627

51893 NOV 23 '25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 18th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Largmanns Green & Co

(Write full legal name of copyright owner)

55 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

John

(Write name in full)

Emerson & Anita Loos

(March, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Whole Town's Talking. A farce in Three Acts.  
Director's manuscript.

Published on the (7) 3rd day of January, 19 20  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Langmans, Green and Co  
55 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

} as above.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Longmans, Green & Co.*  
*Whole Towns Talking, by John*  
*Emerson & Anita Loos.*  
*[Player's prompt book]*

Leave all above these words blank

Card made by W. H.

Fee rec'd \$

*1.50 51893 Nov. 23/25*

2 c. rec'd

Application

rec'd

*DEC-7'25*

*Cl. D 73625 CR*

XXc.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 4, 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Longmans, Green and Co.*

(Write full legal name of copyright owner)

*55 Fifth Avenue*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1923 2,000)

(Write name in full)

*Matthew Sturges*

*Follow copy*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Whole World's Laughing Fare  
in Three Acts 2 Players 1st night Book

Published on the (7) thirteenth day of October, 1921.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Longman, Green and Co.  
55 Fifth Avenue New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Longmire (Robert Bill)*  
*all's well.*

1 c. rec'd MAY 14 1919 /  
Application MAY 14 1919  
rec'd CLD 51806  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00

152-15 MAY 14 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 13<sup>TH</sup> 1919

3  
2  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ROBERT BILL LONGMIRE — AMERICAN

(Write name in full—State here also nationality of claimant)

PONTCHARTRAIN HOTEL 310 W 58

(Street)

NEW YORK CITY N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Robert Bill Longmire.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"ALL'S WELL"

A COMEDY IN 3 ACTS.

Send certificate of registration to (7)

Robert B Longmire

Pontchartrain Hotel 310 W 58 New York City - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Robt B Longmire

Pontchartrain Hotel 310 W 58 New York City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Longmire (Robert Bill)

Course of true love

l. c. rec'd Mar. 6 1918

Application  
rec'd WAR - 7 1918

XXc. © C. I. D. 49066

Leave all above these words blank

Fee rec'd \$

\$1.00

7762 MAR-7 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Robert Bill Longmire, (American)

(Write name in full—State here also nationality of claimant)

35 Manhattan Street,

(Street)

New York City, New York.

(City)

(State)

MAX ★ C. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Robert Bill Longmire. ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Course of True Love" ✓  
A comedy in three acts. ✓

Send certificate of registration to (7) Robert Bill Longmire, ✓  
35 Manhattan Street, New York City, New York. ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) Robert Bill Longmire,  
35 Manhattan Street, New York City, New York.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. (State)  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Longmire (Robert Bill) - and*  
*Leetla Joe.*

I c. rec'd JUN 22 1916  
Application rec'd JUN 22 1916  
DECL. 44212  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00 21365 JUN 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20<sup>th</sup> 1916

5  
2  
3  
0  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

*Robert Bill Longmire*  
*1520 St. Mary St. New Orleans, Louisiana*

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Bill Longmire

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Leetha Joe"  
A Playlet

Send certificate of registration to: (7)

Capt. B Longmire  
% General Delivery, Independence, Kansas.

Name and address of person sending the rec: (8)

Capt. B Longmire  
1520 St. Mary's St. New Orleans, Louisiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Longmire (Robert Bill)  
Mammy.

D<sup>2</sup>  
Name of claimant

4 an.  
Title and author

1 c. rec'd DEC 6 1909

© Cl. D 17633  
Cl. D. X Xc. No.

Leave all above these lines blank

45568 DEC -6 1909 \$ Cash No. 111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 4th. Date, 1909.

00302 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Robert Bill Longmire,

1514 Calliope Street, New Orleans, La.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)

Author or  
authors Robert Bill Longmire



Title of work "Mammy"

A play in four acts.

Robert Bill Longmire,

Send certificate of  
registration to 1514 Calliope St. New Orleans, La.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

*Longmire (Robert Bill) had*  
*Mammy Jimmy's white*  
*folks.*

1 c. rec'd NOV -6 1915

Application rec'd NOV -6 1915

XXc. 9010 4232 ✓

R

Leave all above these words blank

Fee rec'd \$ 1.00 37315 NOV -6 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

003027

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

*Robert Bill Longmire*

*816 East Houston st*

*San Antonio Texas*

(Street)

(City)

(State)

SEE DOUBTFUL FILE

[Please turn this over]

EX-100



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Bill Longmire

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mammy Ginny's White Folks"

An American Play in 4 acts.

Send certificate of registration to: (7)

Robert Bill Longmire

816 East Houston St San Antonio Texas

Name and address of person (Street)

sending the fee: (8)

Robert Bill Longmire

816 East Houston St San Antonio Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Longmire (Robert Bill) and*  
*My friend Mr. Jones.*

1 c. rec'd JUN 22 1916  
Application  
rec'd JUN 22 1916  
XXc. ©CLD 44213 *R*

Leave all above these words blank

Fee rec'd \$ \$1.00 21865 JUN 22 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 20<sup>th</sup> 1916 -*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Robert Bill Longmire*  
*1520 St. Mary St., New Orleans, Louisiana*

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

*3*

*U.K.-B.F.I.*



Name of Author, but if a translation, then Translator (3)

Robert Bill Longmire  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Friend Mr. Jones"  
A comedy in one act.

Send certificate of registration to: (7)

Robt. B. Longmire,  
% General Delivery, Independence, Kansas.

Name and address of person sending the fee: (8)

Robt. B. Longmire  
1520 St. Mary St., New Orleans, Louisiana.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Longmacker (Edna B.)*  
*Carrot.*

D2

AUG 10 '27

1 c. rec'd

Application  
rec'd

AUG 10 '27

XXc.

© Cl D

80645

Fee rec'd \$



38713 AUG 10 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-5-'27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Edna B. Longmacker*

(Write full legal name of copyright owner)

(2) Address

*329 So. 17th St*

(Street)

*Philadelphia*

(City)

*Pa*

(State)

[Please turn this over]

(3) Name of author or translator Edna B. Longnecker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Carnot

(7) Send certificate of registration to Edna B. Longnecker  
329 So. 17th St. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Agnes Mages  
Gaiety Theatre Bldg, Broadway - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

D2

Longnecker (Edna B.)

Day of rest.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl Outpub 4309

XXe.

7762 FEB 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 112.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edna B. Longnecker  
(Write full legal name of copyright owner)

(2) Address 329 So. 17th St. Philadelphia Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Edna B. Longnecker  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Day of Rest"

(7) Send certificate of registration to \_\_\_\_\_

Mrs. Parke S. Longnecker  
329 So. 17th St. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Edna B. Longnecker  
329 So. 17th St. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Longnecker (Edna B.)  
Out of the fog.

D2

1 c. rec'd

Application  
rec'd

May 28/28  
MAY 28 1928

© Cl D  
XAC

84209

Fee rec'd \$

1.00

27033 MAY 28 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT JUN -6 1928  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

33  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna B. Longnecker

(Write full legal name of copyright owner)

(2) Address

329 So. 17th St

(Street)

P. O. P.

Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edna B. Longnecker

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Out of the Fog.

(7) Send certificate of registration to

Mrs. P. S. Longnecker

329 So. 17th St.

(Street)

Philadelphia

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Mrs. P. S. Longnecker

329 So. 17th St

(Street)

Philadelphia

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Longo (Rosalia)

Will be published.

D2

OCT -5 1932 ✓

1 c. rec'd

Application  
rec'd

OCT -5 1932

© Cl Unpub 18536 ✓

Fee rec'd \$1.00

46395 OCT-5'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Rosalie Longo ✓

(Write full legal name of copyright owner)

(2) Address

533-Victory Ave.

(Street)

Manantwood ✓

(City)

N. J. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Rosalie Longo

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Willie's Wedding

(7) Send certificate of registration to

Rosalie Longo

533-Victory Ave

(Street)

Grantwood

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Rosalie Longo

533-Victory Ave

(Street)

Grantwood

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Longson (Lila) saw*  
*Choice (The)*

1 c. rec'd

AUG 4 1914

Application  
rec'd

AUG -4 1914

© C. D. 37734C

XXc.

\$1.00

27017

AUG -4 1914

Leave all above these words blank

Fee rec'd \$

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 1st 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Lila Longson*  
*595 Mc Donough St.* *Brooklyn* *New York*  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lila Longson

Country of which the author or translator is a citizen or subject (4)

United States <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Choice

Send certificate of registration to: (7)

595 Ave. Donough, St. Brooklyn New York

Name and address of person sending the fee: (8)

595 Ave. Donough, St. Brooklyn New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Longstreet (Robert Louis)

D2

Tiny town stories. script 29. Toddy and the  
milkmaid.

1 c. rec'd JUL 25 1936

Application JUL 25 1936  
rec'd

Doc Dupub 43941 R

Fee rec'd \$

\$1.00

11157 JUL 25 '36

AME

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Louis Longstreet

(Write full legal name of copyright owner)

(2) Address 1200 Fourth Ave

(Street)

Asbury Park

(City)

N.J.

(State)

**PERSONAL APPLICATION**

[Please turn this over]

(3) Name of author or translator **Robert Louis Longstreet**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Tiny Town Stories, Script 29**  
**Toddy and the Milkmaid.**

(7) Send certificate of registration to **Robert L. Longstreet**  
**Radio Station W F M D** / **Frederick** / **Md.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Robert L. Longstreet**  
**Radio Station W F M D** / **Frederick** / **Md.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Longstreth (Edward)

D2

FEB 16 1933

Baby Gussie. no. 1.

1 c. rec'd

Application  
rec'd

FEB 16 1933

© Cl Unpub 20867

Fee rec'd \$

7648 FEB 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>TH</sup> ST.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDWARD LONGSTREET  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Only Gussie, # 1

(7) Send certificate of registration to Edward Longstreet  
65 E. 96th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edward Longstreet  
65 E. 96th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—26800

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Longstreth (Edward)

D2

FEB 16 1933

Baby Gussie; no. 2.

1 c. rec'd

Application  
rec'd

FEB 16 1933

© Cl Dunpub 20868

ASB

Fee rec'd \$

7648 FEB 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 9. 1933

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(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

656 96th St.

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

EDWARD L. LONGTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Baby Gussie; #2

(7) Send certificate of registration to

65 E. 96th St.

(Street)

E. Longtreth

(City)

New York

N.Y.

(State)

(8) Name and address of person or firm sending the fee

65 E. 96th St.

(Street)

E. Longtreth

(City)

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstroth (Edward)

D2

Butcher's boy.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 6, 1936

Application NOV - 6 1936  
rec'd

© Cl Dunpub 47602

59173 NOV-6'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup> St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD

LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Butcher's Boy"

(7) Send certificate of registration to

65 E. 96th

(Street)

E. Longstreth

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

65 E. 96th

(Street)

E. Longstreth

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Longstreth (Edward)

Reference card

Charm (The) school.

D app. file

See

D 36457

Chapman (Bruce) and Longstreth (Edward)

LAF

003038

Longstreth (Edward)

D2

Cycle.

1 c. rec'd JUN - 3 1931 ✓

Applicant rec'd JUN - 3 1931

© Cl Dunpub 10844 ✓  
XXc.

ACB

Fee rec'd \$1.00

28704 JUN-3'31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner EDWARD LONGSTRETH ✓

(Write full legal name of copyright owner)

(2) Address 65 E. 96th (Street) New York (City) NY (State) ✓

[Please turn this over]

(3) Name of author or translator EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cycle, a one act play.

(7) Send certificate of registration to Edward Longstreth

65 E. 96

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Grand Fine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

MAR 23 '31 ✓

I c. rec'd

Application

rec'd

© Cl. Dupub.

9780

Fee rec'd

\$1.00

14654 MAR 23 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 20, 1931

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EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD LONGSTRETH ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"A Day In the Country"  
A musical skit!

(7) Send certificate of registration to

65 E. 96 ✓  
(Street)

Edward Longstreth ✓  
New York, N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee

65 E. 96  
(Street)

Edward Longstreth  
New York, N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longstreth (Edward)

Edward and Howard; no. 1.

AED

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 18567

46758 OCT-7'32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 12. '93

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(1) Name of copyright owner

EDWARD Longstreth

(Write full legal name of copyright owner)

(2) Address

65 E. 96

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator EDWARD Longstreth  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Edward and Howard #1

(7) Send certificate of registration to E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstreth (Edward)

D2

OCT - 7 1932

Edward and Howard. no. 2.

1 c. rec'd

Application  
rec'd

OCT - 7 1932

© Clumpub 18568

AEB

Fee rec'd \$

\$1.00

46758 OCT-7'32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 12 1932

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Name of copyright owner

Edward Longstreth

(Write full legal name of copyright owner)

(2) Address

65 E. 96

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Emma Longstrech  
(Write name in full)

(4) Country of which the author is a citizen\*

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Annals and Herald #2

(7) Send certificate of registration to

65 E. 96  
(Street)

New York  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

65 E. 96  
(Street)

New York  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form 191; if a published dramatico-musical composition, use form 193; if an unpublished dramatico-musical composition, use form 194.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Longstreth (Edward)

D2

MAR 28 1932

Either is correct.

1 c. rec'd

MAR 28 1932

Application  
rec'd

© Cl Unpub 15268

CP

Fee rec'd \$

\$1.00

15568 MAR 28 32

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 26, 1932

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(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ethel's Secret"

(7) Send certificate of registration to

E. Longstreth

65 E. 96

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

E. Longstreth

65 E. 96

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstreth (Edward)

D2

MAR -3 1932 ✓

Famous love affairs. no. 1. Anthony and

1 c. rec'd

Application  
rec'd MAR -3 1932

Cleopatra.

© Cl Dunpub 14824

AEB

Fee rec'd \$

\$1.00

11 MAR -3 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Edward Longstreth

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator EDWARD LONGSTRETH  
(Write name in full)

(4) Country of which the author is a citizen\* Yes U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Famous Love Affairs  
#1 "Antony & Cleopatra"

(7) Send certificate of registration to Edward Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstreth (Edward)

D2

Famous rescues; no. 1. Nobile and the Italia.

1 c. rec'd

APR 13 1932

Application  
rec'd

APR 13 1932

© Cl O unpub 15616

Fee rec'd \$

CP

\$1.00

18641 APR 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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3 (1) Name of copyright owner EDWARD LONGSTRETH  
(Write full legal name of copyright owner)

6 (2) Address

65 E. 96<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator EDWARD LONGSTRETH  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Famous Reaches: #1 Nobile and Italia
- (7) Send certificate of registration to E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Longstreet (Edward)

D2

Book's serialism.

1 c. rec'd

JAN - 6 1931

Application  
rec'd

JAN - 6 1931

©

Unpub.

8610

XXc.

Fee rec'd

\$1.00

548 JAN-6-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTREET

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD

LONGSTREET H

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fool's Paradise: A Comedy."

(7) Send certificate of registration to

65 E. 96<sup>th</sup>

(Street)

Edward Longstreet

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

65 E-96<sup>th</sup>

(Street)

Edward Longstreet

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Longstreth (Edward) &amp; Holton (Leonard T.)

Ghosts.

Fee rec'd \$31.00

1 c. rec'd

MAY -3 1930

Application  
rec'd

MAY -3 1930

xxc © Cl Dunpub 5510

22735 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD LONGSTRETH & LEONARD T. HOLTON  
 60 E. 96<sup>th</sup> St (Write full legal name of copyright owner)  
 New York, N. Y. 35<sup>th</sup> St  
 Phila. Pa. (City) (State)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



Edward Longstreth & Leonard T. Holston

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. M.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Ghosts

A short Satirical Sketch

(7) Send certificate of registration to Edward Longstreth

40 N. L. Campbell, Harrisburg, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward Longstreth

Box 2-96  
(Street)

Harrisburg  
(City)

Pa.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longstreth (Edward) and Holton (Leonard T.)

D2

Great big kiddie party hour; no. 1.

1 c. rec'd

OCT - 7 1932

Application  
rec'd

OCT - 7 1932

© Clunpub 18565

AEB

Fee rec'd \$

\$1.00

46758 OCT - 7 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH & LEONARD T. HOLTON

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup> St. N.Y.C.

(Street)

103 E. 86<sup>th</sup> St.

(City)

New York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDWARD LONGSTRETH & LEONARD T. HOLTON  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Great Big Hiddle Party House  
No. 1

(7) Send certificate of registration to E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Longstreth (Edward)

D2

MAR -5 1935

Hindu mystic.

1 c. rec'd

Application  
rec'd

MAR -5 1935

Fee rec'd \$1.00

XXc. © Cl Dupub 34178

10675 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 9th

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD

LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hindu Mysticism

(7) Send certificate of registration to

65 E. 96th

(Street)

E. Longstreth

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

65 E. 96th

(Street)

E. Longstreth

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Copyright Office (continued)

D2

JAN 14 1931

1 c. rec'd

Application  
rec'd

JAN 14 1931

© Cl. Unpub.

8723

Fee rec'd

\$1 00

2351 JAN 14 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address 65 E 96th

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

EDWARD

LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hot News", a Musical Comedy

[9. 2 (T.)]

(7) Send certificate of registration to

Edward Longstreth

65 E. 96<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edward Longstreth

65 E. 96<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longstreth, Edward)

D2

MAR -1 1932 ✓

1 c. rec'd

Jack and Jill's Silver Shoes in Wonderland: no. 1.

Application  
rec'd MAR -1 1932

Copyright and printed.

© Cl Dunpub 14781 <sup>28</sup>

Fee rec'd \$ **\$1.00**

MAR -1 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edward Longstreth

(Write full legal name of copyright owner)

(2) Address 65 E. 96th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator

EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

yes U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jack and Jill's adventures in  
Wonderland  
#1 "Hansel & Gretel"

(7) Send certificate of registration to

Edward Longstreth

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edward Longstreth

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Longstreth (Edward) & Prothero (James H.)

D2

John Faust, Ph.D.

1 c. rec'd

Application  
rec'd

XXc.

July 28.30

MAR - 5 1930

© Cl Dunpub 46110

Fee rec'd \$

31.00

11140 MAR 5 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 26, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH & JAMES H. PROTERO

(Write full legal name of copyright owner)

60 E. 96<sup>th</sup> St.

(2) Address

New York, N.Y.

(Street)

1510 Walnut St.

Phila., Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD LONGSTRETH & JAMES H. PROTHERO  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"John Faunt, Ph.D."

(7) Send certificate of registration to

Edward Longstreth

c/o W. L. Supplee,  
(Street)

Merion,  
(City)

Pa.  
(State)

(8) Name and address of person or firm sending the fee

Edward Longstreth

60 E. 96th St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Longstreth (Edward)

D2

FEB -1 1935

1 c. rec'd

Application  
rec'd

FEB-1 1935

© Cl Unpub 33485

Fee rec'd \$ 81.00

5393 FEB 1 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

Address

65 E. 96TH

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator EDWARD LONGSTRETH  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Johnny Round the World ~~Radio~~  
Radio Episode No. 1.

(7) Send certificate of registration to E. Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstreth (Edward)

D2

Johnny round the world; no. 1.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 27 1935

Application  
rec'd

FEB 27 1935

© Clumpub 33984

XXc.

9673 FEB 27 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD

LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jimmy Runn'd the World, #1

(7) Send certificate of registration to

65 2.96th

(Street)

E. Longstreth

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

65 2.96th

(Street)

E. Longstreth

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Longstreth (Edward) and Matthews (Junius)

D2

Just Indexer. no. 1.

1 c. rec'd

Application  
rec'd

© Cl Unpub 14644

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH & JUNIUS MATTHEWS

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edward Longstreth & Junius Matthews

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. - U.S. (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

JUST HEXIMER - No. 1.

(7) Send certificate of registration to

Edward Longstreth

65 E. 96th St.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Edward Longstreth

65 E. 96th St.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longstreth (Edward)

Reference card

D app. file

D 16288

Knights of the road.

See

Siegel (Jay C.) and Longstreth (Edward)

003056  
CB



Longstreth (Edward) and Holton (Leonard T.) D2

SEP 17 1931

Life of the party program. no. 1. What'll we do next

1 c. rec'd

Application

AUG 27 1931

CAP

Fee rec'd \$1.00

© Cl Unpub 12134

45857 SEP 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 17 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Longstreth & Leonard T. Holton

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup> St.

(Street)

27 E. 95<sup>th</sup> St.

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edward Longstreth & Leonard T. Holton  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. — U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Life of the Party Program"  
"Number One"

(7) Send certificate of registration to E. Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Longstreth (Edward)

**Reference card**

Little shows.

D appl. file.

See

D unpub. 3985

Holton (L.T.) & Longstreth (Edward)

003058



Longstreth (Edward)

D 2

JUN 22 1934

1 c. rec'd

Application JUN 22 1934  
rec'd

© Cl Unpub 29758

Monkey business.

HCB

Fee rec'd \$

29186 JUN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*DRAMATIC* APPLICATION FOR COPYRIGHT  
FOR ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*June 21, 1934*

Of the ~~MUSICAL~~ *DRAMATIC* COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *EDWARD LONGSTRETH*

(Write full legal name of copyright owner)

(2) Address *65 E. 96TH*  
(Street)

(City)

(State)

(3) ~~Name of composer of music~~

(Write name in full)

[Please turn this over]

EDWARD LONGSTRETH

(4) Country of which the  
~~composer of music~~ is a citizen

with

M.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

~~(6) Author of words, if such words are sent with the music~~

(7) Title of ~~musical~~ composition

play

"Monkey Business"

(8) Send certificate of registration to

Edward Longstreth

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Edward Longstreth

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

(July, 1932—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over.]

Longstreth(Edward)

D2

Monkey business. Revised.

1 c. rec'd

Oct. 2-34

Application  
rec'd

OCT -2 1934

© Cl Dupub 31709

CP

Fee rec'd \$

\$1.00

47319 OCT 20 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9000  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

EDWARD

LONGSTREET

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Monkey Business" Revised

(7) Send certificate of registration to

65 E. 96th

(Street)

E. Longstreet

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

65 E. 96th

(Street)

E. Longstreet

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

\* Presumably registered June 1934

[Please turn this over]

Longstreth (Edward)

D2

Murder by accident.

AEB

Fee rec'd \$

\$1.00

46758 OCT-7'32

1 c. rec'd

Application  
rec'd

OCT -7 1932

© Cl Dunpub 18566

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator EDWARD L. LONGSTRETH  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MURDER BY ACCIDENT

(7) Send certificate of registration to E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Longstreth (Edward)

D2

No tribute.

AEB

Fee rec'd \$ 1.00

1 c. rec'd NOV 24 1931

Application NOV 24 1931  
rec'd

© Cl D unpub 13109

57689 NOV 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Longstreth.

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edmund Longstreth  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work "No Tribute" ✓

- (7) Send certificate of registration to Edmund Longstreth  
65 E. 96<sup>th</sup> New York NY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Edmund Longstreth  
65 E. 96<sup>th</sup> New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstreth (Edward)

D2

1 c. rec'd

FEB 20 1936

Open forum; or, Vox vop, the voice of the people

Application  
rec'd

FEB 20 1936

© Cl Unpub 41730

A-1.

Fee rec'd \$

\$1 00

9668 FEB 20 '36

<sup>AME</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 18, 1936

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(1) Name of copyright owner

Edward LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 46th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Open Forum or  
Vox Pop, the Voice of the People A-1.

(7) Send certificate of registration to E. Longstreth  
65 E. 46th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 46th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Longstreth (Edward) &amp; Holton (Leonard T.)

Party hour.

Fee rec'd \$1.00

1 c. rec'd MAY -3 1930

Applicati  
rec'd MAY -3 1930© Cl Dunpub 5516  
XXc

22663 MAY -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH &amp; LEONARD T. HOLTON

(2) Address (Write full legal name of copyright owner)

60 E. 96<sup>th</sup> St.

(Street)

New York, N.Y.

(City)

35<sup>th</sup> & 9<sup>th</sup> Ave. and  
Philad. Pa.

(State)

[Please turn this over]

(3) Name of author or translator

*Edward Longstreth & Leonard T. Holton*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The — Party House*

*or Party, The Life of the Party*

(7) Send certificate of registration to

*Edward Longstreth*

*701 N. L. Supple,*

(Street)

*Merion*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Edward Longstreth*

*607 E. 96<sup>th</sup>*

(Street)

*Ann Arbor*

(City)

*Mich.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Longstreth (Edward)

D2

FEB 16 1933

Vol and Pat. no. 1.

1 c. rec'd

Application  
rec'd

FEB 16 1933

© Clumpub 20866

Fee rec'd \$1.03

7648 FEB 16 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDUARDO

LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sal and Pat, #1

(7) Send certificate of registration to

E. Longstreth

65 E. 96<sup>th</sup>

(Street)

(City)

Manhattan

(State)

(8) Name and address of person or firm sending the fee

65 E. 96<sup>th</sup>

(Street)

(City)

Manhattan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstreth (Edward)

D2

Schnitzel's hotel; episode 1.

CP

Fee rec'd \$1.00

1 c. rec'd

JAN 29 1935

Application  
rec'd

JAN 29 1935

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4858 JAN 29 '35

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Date

Jan 28 1935

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EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Schnitzel's Hotel

(7) Send certificate of registration to

65 E. 96

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

65 E. 96

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) \*Use: Episode 1. see copy

[Please turn this over]

Longstreth (Edward)

D2

So human. Dialogue no. 1.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Sept. 6, 1930

Application  
rec'd 857 24 1930

© Cl Unpub 7468

XXc.

46512 Sept. 9, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

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(1) Name of copyright owner EDWARD LONGSTRETH  
(Write full legal name of copyright owner)

(2) Address 65 E. 96<sup>th</sup> St. New York NY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edward Longstreth

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"To Human: Dialogue No. 1."

(7) Send certificate of registration to

Edward Longstreth

65 E. 96 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Samuel Jones

65 E. 96 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Longstreth (Edward)

D2

So human. Dialogue no. 2.

1 c. rec'd Sept. 6, 1930

Application  
rec'd SEP 24 1930

AEB

Fee rec'd \$ 1.00

XXc. © Cl Dunpub 7469

46512 Sept. 9, 1930

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(Write full legal name of copyright owner)

(2) Address 65 E. 96<sup>th</sup> St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edmund Longstreth

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Le Human: Dialogue No. 2"

(7) Send certificate of registration to

Edmund Longstreth

65 E. 96th

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edmund Longstreth

65 E. 96th

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Longstreth (Edward)

D2

FEB 16 1933 ✓

Sunshine alley; episode no. 1.

I c. rec'd

Application  
rec'd

FEB 16 1933

© Cl Dunpub 20869

Assn

Fee rec'd \$1.00

7648 FEB 16 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator EDWARD LONGSTRETH  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sunshine Alley #1

(7) Send certificate of registration to E. Longstreth  
65 E-96 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E-96 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longstroth (Edward)

Sunshine alley; Episode no. 2.

D2

FEB 16 1933

1 c. rec'd

Application  
rec'd

FEB 16 1933

© Cl Dunpub 20870

Fee rec'd \$

7648 FEB 16 '33

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Date

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(Write full legal name of copyright owner)

(2) Address

65 E. 96th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD LONGSTREET

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sunshine Alley, #2

(7) Send certificate of registration to

E. Longstreet

65 E. 96<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

E. Longstreet

65 E. 96<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Longstreth (Edward)

D2

Sunshine alley • [Episode] no. 2.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd APR 22 1933

Application rec'd APR 22 1933

© Cl Dunpub 21993

8434 APR 22 33

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EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

new York

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD



LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Sunshine Alley #2 A'

(7) Send certificate of registration to

E. Longstreth

65

E. 96th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

E. Longstreth

65

E. 96th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Longstreth (Edward)

D2

Suzanna, the elder.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

DEC 31 1931

© Cl Unpub 13696

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Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup> St

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

EDWARD

LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SUZANNA, the ELDER

[1929]

(7) Send certificate of registration to

Edw. Longstreth

65 E. 96<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edw. Longstreth

65 E. 96<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Longstreth (Edward )

D2

JAN -6 1933 ✓

Suzanna the elder. Rev.

1 c. rec'd

Application JAN -6 1933  
rec'd

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AEB

Fee rec'd \$

\$1.00

972 JAN-6'33

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EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(b) Address

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDWARD LONGSTRETH  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Suzanna The Elder (Revised)

(7) Send certificate of registration to E. Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Longstreth (Edward)

D2

NOV 18 1930

Swan dive.

1 c. rec'd

Application  
rec'd

NOV 18 1930

XXc.

© Clunpub 8023

AEB

Fee rec'd \$

1.00

58371 NOV 18 '30

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Date

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EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup> St.

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator EDWARD LONGSTRETH  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Swan Dive: A Comedy of Sports"  
[In 2 Acts.]

- (7) Send certificate of registration to Edward Longstreth  
65 E. 96 New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Edward Longstreth  
65 E. 96 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Longstreth (Edward)

D2

Oct 14 1931

1 c. rec'd

Application  
rec'd OCT 14 1931

Tempest, by William Shakespeare, adapted by E.  
Longstreth.

© Cl Dunpub 12527

CP

Fee rec'd \$1.00

50 497 OCT 14 '31

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14. 1931

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EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup>  
(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator EDUARDO LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

Yes U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Tempest," Radio Version

(7) Send certificate of registration to

65 E. 96th  
(Street)

Edward Longstreth  
New York  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

65 E. 96th  
(Street)

Edward Longstreth  
New York  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Longstreth (Edward)

D2

DEC -8 1931 ✓

Timid soul, no. 1.

1 c. rec'd

Application  
rec'd

DEC -8 1931

AEB

Fee rec'd \$

© Cl Dunpub 13327

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Longstreth

(Write full legal name of copyright owner)

(2) Address

65 E. 96 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward

Longstreth

(Write name in full)

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Timid Soul: No. 1"

(7) Send certificate of registration to

Edward Longstreth

65 E. 96<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edward Longstreth

65 E. 96<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Longstreth (Edward)

D2

Toonerville trolley and folks. No. 1.

CP

Fee rec'd \$1.00

1 c. rec'd

APR 18 1932

Application  
rec'd

APR 18 1932

© Cl Unpub 15671

19664 APR 18 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

0 (2) Address

65 E. 96

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD

LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Trimmer's Holly & Folks: No. 1

(7) Send certificate of registration to

E. Longstreth

65 E. 96

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Longstreth

65 E. 96

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Longstreth (Edward)

D2

1 c. rec'd

MAY 29 1936

Town hall barber shop; audition program.

Application  
rec'd

MAY 29 1936

EAF

Fee rec'd \$

\$1.00

C. D. unpub 42871

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

30205 MAY 29 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Longstreth

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup>

(Street)

(City)

New York, N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Edward Longstreth<sup>v</sup>

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Town Hall Bazaar Shop  
Audition

(7) Send certificate of registration to

65 E. 96<sup>th</sup>

(Street)

E. Longstreth  
New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

65 E 96<sup>th</sup>

(Street)

E. Longstreth  
New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Longstreth (Edward)

D2

JAN 26 1935

Watch and ward.

1 c. rec'd

Application  
rec'd

© Cl Unpub 33365

XXe.

Fee rec'd \$ 81.00

4345 JAN 26 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E-96th

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD

LONGSTRETH.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WATCH and WARD

(7) Send certificate of registration to

E. Longstreth.

65 E-96

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Longstreth

65 E-96

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Longstreth (Edward.)

D2

1 c. rec'd FEB 19 1935 ✓

Watch and Ward. no. 2.

Application rec'd FEB 19 1935

AME

© Cl Dunpub 33876 XNe

Fee rec'd \$ 1.00

8370 FEB 19 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

EDWARD LONGSTRETH ✓

(Write full legal name of copyright owner)

Address

65 E. 96th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDWARD LONGSTRETH  
(Write name in full)

(4) Country of which the author is a citizen\* USA,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Watch and Ward #2

(7) Send certificate of registration to E. Longstreth  
65 E. 96th New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth  
65 E. 96th New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Longstreth (Edward)

D2

FEB 19 1935

Watch and Ward. no. 3.

1 c. rec'd

Application FEB 19 1935  
rec'd

AME

Fee rec'd \$ 1.00

© Cl Dunpub 33877

8370 FEB 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH.

(Write full legal name of copyright owner)

(2) Address

65 E. 96TH

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Watch and Ward #3

(7) Send certificate of registration to E. Longstreth

65 E. 96th

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

65 E. 96th

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Longstreth (Edward)

D2

We the people, Dec. 20, 1936.

1 c. rec'd DEC 15 1936  
Application DEC 15 1936  
rec'd  
© Cl Dunpub 46425 C  
P.

AME

Fee rec'd \$

65597 DEC 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16370  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 14, 1936

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States state where

(6) Brief title of work

With People: Dec. 20th

(7) Send certificate of registration to

E. Longstreth  
65 E. 96th New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Longstreth  
65 E-96th New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]



Longstreth(Edward)

D2

SEP -7 1934

Wilbur Wilson, episode 1.

1 c. rec'd

Application  
rec'd

SEP -7 1934

© Cl Unpub 30975

CP

Fee rec'd \$

\$1.00

SEP -7 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LONGSTRETH

(Write full legal name of copyright owner)

(2) Address

65 E. 96<sup>th</sup> St.

(Street)



New York

(City)

N. Y.

(State)

{Please turn this over}

(3) Name of author or translator

EDWARD LONGSTRETH

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WILBUR WILSON" \*

(7) Send certificate of registration to

65 E. 96th

(Street)

E. Longstreth

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

65 E. 96th

(Street)

E. Longstreth

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

See copy please turn this over

Longton (Vivian)

Reference card

up

Explanation

See Passover (Gimmie &  
Longton (Vivian))

116032



003085



Longwell(Marjorie Raynale)

Reference card

Labyrinth.

D app. file

See

Nelson(Katherine V.) Longwell(Marjorie Raynale) and

Michel(Dolores)

D 52193

003086

CP

Longwell (Marjorie Raynale)

Reference card

Mrs. Potter's clay.

D app. file

See

D 45353

Nelson (Katherine V.) Longwell (Marjorie Raynale) and

EAF

Michel (Dolores L.)

003087

Longyear (Caroline Judkins)

D2

Nightshade.

AEB

Fee rec'd

1 c. rec'd

Application

rec'd

© Cl Unpub. 10509

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MAY 11 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Caroline Judkins Longyear

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rights Made"

(7) Send certificate of registration to

110 W Main St

(Street)

Mrs. Caroline J. Longyear  
Laussing Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee

110 W Main St.

(Street)

Caroline J. Longyear  
Laussing Michigan

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Longyear (Caroline Judkins)

D1

Spring.

2 c. rec'd May 13, 1929

Application JUN. - 5 1929  
rec'd

XXc. 310 pub. 85443

Fee rec'd \$ 2.00 25608 May 13, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline Judkins Longyear,

(Write full legal name of copyright owner)

(2) Address 110 West Main Street, Lansing, Michigan,  
(Street) (City) (State)

(3) Name of author or translator Caroline Judkins Longyear

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Spring ✓

(7) Published on the 28th day of July, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Linton, Kellogg & Smith,  
724 Ninth St., N. W., Washington, D. C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Linton, Kellogg & Smith,  
724 Ninth St., N. W., Washington, D. C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Lonjon-Raynaud (Louis)

D2

Caniche.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 21 1931

© Cl B unpub 13683

XXc.

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/13/31

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒

Name of copyright owner

Louis Lonjon-Raynaud

(Write full legal name of copyright owner)

☒

(2)

Address

10 Rue Darnu

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Lonjon-Raymond  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Caniche"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.**  
**UNION CITY, N. J.** (State) **(N. J.)**

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lonk (Adolph F.)

D2

Dr. Abracadabra.

1 c. rec'd Jan. 23, 1929

Application FEB -2 1929  
rec'd

© Cl Dunput 87915  
XXc.

Fee rec'd \$ 1.00 Bill

4208 Jan. 23 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 30th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dr. Adolph F. Lonk,

(Write full legal name of copyright owner)

Address 2945 N. Ridgeway Ave., Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Dr. Adolph F. Lonk,

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S. Born in Chicago.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.\_\_\_\_\_

(6) Brief title of work. "DR. ABRACADABRA" /

17 Part 1 /

(7) Send certificate of registration to\_\_\_\_\_

Dr. Adolph F. Lonk,

2945 N. Ridgeway Ave., Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Dr. Adolph F. Lonk

2945 N. Ridgeway Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 103.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 31 1921

*Lonsdale (Edward H.)*

*Two of a Kind*

1 c. rec'd

Application  
rec'd

MAY 31 1921

XXc. © C. L. D. 57798

Leave all above these words blank

Fee rec'd \$

19392 MAY 31 '21 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 28 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Edward H. Lonsdale American*

(Write name in full—State here also nationality of claimant)

*2213 Wentworth Ave.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edward H. Lonsdale

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Two of a Kind

Send certificate of  
registration to (7) E. H. Lonsdale

6213 Wentworth Ave. Chicago Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) E. H. Lonsdale

6213 Wentworth Ave. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Lonsdale(Frederick).

Aren't we all.

1 c. rec'd

Application

rec'd

AUG 11 1923 ✓

AUG 11 1923

NA

© C. D.

65215<sup>r</sup>

Leave all above these words blank

Fee rec'd \$

30978 AUG 11 '23

Card made by G. F. ■

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick Lonsdale

(Write full legal name of copyright owner)

Richington

(Street)

Kent

(City)

England

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Lonsdale, Frederick

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Aren't We All"!

Send certificate of  
registration to (7)

American Play Company  
33 West 42nd Street - New York City  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

American Play Company  
33 West 42nd Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lonsdale (Frederick)

D1 (FOR.)

Canaries sometimes sing.

#1  
1 c. rec'd  
Application  
rec'd

Jan. 4, 1930

JAN 21 1930

© Cl O pub 4007

XXc.

Fee rec'd \$2.00

62435

Dec. 31, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Lonsdale,

(Write full legal name of copyright owner)

(2) Address The Garrick Club, London, England

(Street)

(City)

(Country)

(3) Name of author or translator Frederick Lonsdale.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work CANARIES SOMETIMES BING

New York City  
(6) Published by D. Appleton & Company at 35 West 32nd St.,  
(Name) (City)

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to D. Appleton & Company,  
35 West 32nd Street, New York City.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee D. Appleton & Company,  
35 West 32nd Street, New York City.  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1. (FOR)

#2  
Application  
rec'd

DEC 31 1929

Fee rec'd \$2.00

62435 DEC 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1929

5603095  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick Lonsdale**

(Write full legal name of copyright owner)

(2) Address **Care of Methuen & Co. London, England**

(Street)

(City)

(Country)

(3) Name of author or translator

**Frederick Lonsdale**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ Great Britain  
(MUST be stated)

(5) Brief title of work CANARIES SOMETIMES SING ✓

(6) Published by Methuen & Company, Ltd., London City  
(Name) (City)

(7) Published on the twenty-eighth day of November, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to D. Appleton and Company ✓  
35 West 32 Street New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee D. Appleton and Company  
35 West 32 Street New York New York  
(Street) (City) (Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

DEC -2 1929

1 c. rec'd

Application DEC -2 1929

rec'd

© Cl Dunpub 3336

XXc.

Fee rec'd \$1.00

59624 DEC-2'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/29/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner FREDERICK LONSDALE

(Write full legal name of copyright owner)

GARRICK CLUB,

LONDON, ENGLAND.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

**FREDERICK LONSDALE**

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

**ENGLAND**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **"CANARIES SOMETIMES SING"**

(7) Send certificate of registration to **AMERICAN PLAY COMPANY INC.**

**33 WEST 42nd STREET - New York City**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **AMERICAN PLAY CO INC.**

**33 WEST 42nd STREET - NEW YORK CITY**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lonsdale (Frederick)

Canary sometimes sings.

D2

AUG 14 1929

1 c. rec'd

Application  
rec'd

AUG 14 1929

© Clunpub 1986

XXC

Fee rec'd \$

100 6-1/4 1536 AUG 14 '29

EMM

m.e

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Lonsdale

(Write full legal name of copyright owner)

(2) Address

Garrick Club -

(Street)

London -

(City)

England

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Frederick Housdale

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

Globe The. - 46th St. & Bldg. N.Y.C.

(6) Brief title of work \_\_\_\_\_

"The Canary Sometimes Sings" -

[9. 3 Cts.]

(7) Send certificate of registration to \_\_\_\_\_

Frederick Housdale

Globe Theatre - 46th St. & Bldg. - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Chas. B. Deeringham

Globe Theatre - 46th St. & Bldg. - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Lonsdale (Frederick)*  
*Daria*

D2

1 c. rec'd

AUG 27 1928

Application  
rec'd

AUG 27 1928

© Cl B

86065

XXc.

Fee rec'd \$

3.00

41186 AUG 28 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 25 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Frederick Lonsdale*

(Write full legal name of copyright owner)

(2) Address

*Garrick Club*

(Street)

*Sunderland, England*

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Frederick Lonsdale ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

New York

(6) Brief title of work \_\_\_\_\_

Daria ✓

(7) Send certificate of registration to \_\_\_\_\_

American Play Co. Inc.

33 West 42 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

American Play Co. Inc.

33 West 42 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Lonsdale(Frederick).

Fake.

1 c. rec'd AUG 11 1923  
Application AUG 11 1923  
rec'd  
~~xxx~~ CLD 65216 *JS*



**30978 AUG 11 '23**

Leave all above these words blank

Fee rec'd \$

Card made by G. F. B.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6, 1923

**9** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by name, citizenship, and address

**3** of copyright claimant (2)

Frederick Lonsdale

(Write full legal name of copyright owner)

Barclington Kent

(Street)

England

(City)

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Lonsdale, Frederick

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Fake"

Send certificate of  
registration to (7)

American Play Company  
33 West 42nd Street- New York City, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

American Play Company  
33 West-42nd Street- New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Lonsdale (Frederick)*  
*High Road*

D2

1 c. rec'd DEC 29 1927  
Application DEC 29 '27  
rec'd  
XXc. Oc 1 D 82221

Fee rec'd \$

61053 DEC 30 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/27

003100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Lonsdale

(Write full legal name of copyright owner)

(2) Address Garrick Club

(Street)

London, England

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Frederick Lonsdale

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE HIGH ROAD"

(7) Send certificate of registration to

American Play Company, Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Lonsdale (Frederick)

D1

1 c. rec'd. OCT 15 '28

Application OCT - 5 1928

rec'd ©CID 86404

High road. Rev. and re-written.

MFE

Fee rec'd \$ 2.00 47 OCT - 5 '28 R

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 4, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Frederick Lonsdale

(Write full legal name of copyright owner)

Garrick Club, London, England.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Frederick Lonsdale

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) THE HIGH ROAD A COMEDY IN THREE ACTS ✓

Published by (6) Samuel French Limited at (7) England

First published on the (8) 19th day of September, 1928 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, New York, New York.

Name and address of person or firm sending the fee (10) Samuel French  
(Street) (City) (Country)

25 West 45th Street, New York.

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)



Write nothing here, but fill out each numbered space below **D2**

*Lonsdale (Frederick)*  
*Last of Mrs. Cheyney.*

*OCT 14 '25*  
I c. rec'd  
Application *OCT 14 '25*  
rec'd  
XXc. *3* *CLD 73004*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*44919 OCT 14 '25*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *October 12, 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Frederick Lonsdale*

(Write full legal name of copyright owner)

*Garrick Club, London, W. C. 2.*

(Street)

(City)

(State)

(July, 1924—7000)

[Please turn this over]

003102

*O. K. B. F. 3*

Name of Author, but if a translation, then Translator (3) Frederick Lonsdale  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE LAST OF MRS. CHENEY"

Send certificate of registration to (7) American Play Company, Inc.  
33 West 42d Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.  
33 West 42d Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Lonsdale (Frederick)*  
*Last of Mrs. Cheyne*

I c. rec'd

FEB 26 1927

Application  
rec'd

FEB 26 1927

Xc.

© Cl D

78767

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. P.

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

*Frederick Lonsdale*

(Write full legal name of copyright owner)

*H. Collins & Co. Ltd 48 Pall Mall London England*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

*Frederick Lonsdale*



Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5)

The Last of Mrs Cheyney

Published by (6)

W. & A. Reeves & Co Ltd at (7) London, England

First published on the (8)

day of

October, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

London, England

Essex Bldg Mus. & Art UK

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10)

Same

(Street)

(City)

(Country)

[Please turn this over]

(July 1924—1,000)

Lonsdale (Frederick)

D1 (FOR.)

FEB-4'29 ✓

Last of Mrs. Cheyny.

1 c. rec'd

Application  
rec'd

FEB - 4 1929

© Cl D pub. 87694

XXc.

Fee rec'd \$ 2.00

6554 FEB-4'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK LONSDALE.

(Write full legal name of copyright owner)

(2) Address C-O GARRICK CLUB, LONDON, ENGLAND.

(Street)

(City)

(Country)

(3) Name of author or translator

FREDERICK LONSDALE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



GREAT BRITAIN ✓

(MUST be stated)

(5) Brief title of work "THE LAST OF MRS. CHEYNEY, A COMEDY IN THREE ACTS. Revised and Re-Written, 1929, as An Acting Edition

By Frederick Lonsdale.

(6) Published by Samuel French, Limited at London, England.

(Name)

(City)

(7) Published on the 22nd day of January, 1929.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French ✓

25 West 45th Street, New York, New York. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lonsdale (Frederick)

D2

NOV 21 1932

Never come back.

I. c. rec'd

Application  
rec'd

NOV 21 1932

© Cl Dunpub 19358

AEB

Fee rec'd \$1.00

53631 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK LONSDALE

(Write full legal name of copyright owner)

(2) Address GARRICK CLUB LONDON, ENGLAND.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

FREDERICK LONSDALE

(Write name in full)

(4) Country of which the author is a citizen

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NEVER COME BACK

(7) Send certificate of registration to

AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[ 35-11111 ]

[Please turn this over!]

Write nothing here, but fill out each numbered space below **D1**

Lonsdale (Frederick)  
On approval. Rev. & re-written.

NOV 17 '28

1 c. rec'd  
Application NOV 17 1928  
rec'd

X Xc. © Cl D 86907

Leave all above these words blank

Fee rec'd \$

\$2.00

NOV 17 '28 R

**W.P.**  
**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) FREDERICK LONSDALE

(Write full legal name of copyright owner)

GARRICK CLUB, LONDON, ENGLAND

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

FREDERICK LONSDALE

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) THE ACTING EDITION OF "ON APPROVAL" A  
COMEDY IN THREE ACTS.

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON,  
ENGLAND

First published on the (8) 30th day of OCTOBER, 1928  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

*Lonsdale (Frederick)*  
*On approval.*

D2

OCT 23 '26

1 c. rec'd

Application  
rec'd

OCT 23 '26

© Cl D

77202

XXc.

Fee rec'd \$



50908 OCT 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/20/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Lonsdale

(Write full legal name of copyright owner)

(2) Address 9 Lowndes Street,

London, England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederick Lonsdale ✓

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"ON APPROVAL" ✓

(7) Send certificate of registration to American Play Company Inc. ✓

33 West 42d Street, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



LONSDALE, FREDERICK.

Spring cleaning, a comedy in three acts, by  
Frederick Lonsdale.

© Frederick Lonsdale; 30Apr25; DP413.

For full entry see © card catalog for 1950  
registrations.

Drama claimant index,  
1909-1937.

003108

**B**

Title

Proprietor

Registered  
Class B, No.

Date of issue and of publication

**PERIODICALS**

v. no. © Sun.

v. no. © Mon.

v. no. © Tues.

v. no. © Wed.

v. no. © Thur.

v. no. © Fri.

v. no. © Sat.

Original in Special File

Lonsdale (H. Gittus)

Things are seldom what they seem.

D<sup>2</sup>  
Name of claimant  
H. Gittus.  
Title and author

1 c. rec'd Dec. 23, 1909  
© Cl. D. 17819  
Cl. D, Xxc. No.  
\$ 1<sup>00</sup> Cash No. 41047  
Dec. 23, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H. T. C.

H. Gittus Lonsdale

Name and address of  
copyright claimant

Seattle, Wash.

Nationality of author or authors

Great Britain

[Must be  
stated]

(OVER)



Author or  
authors *H. Gittus Lonsdale*

Title of work *Things are seldom what they seem.*

Send certificate of  
registration to *Adams & Brooks*  
*625 Colman Bldg. Seattle, Wash.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Lonsway (Roscoe Joseph)

One mad night.

1 c. rec'd SEP 29 1937

Application  
rec'd SEP 29 1937

© Cl Dunpub 52211

XXc.

**\$1.00 50848 SEP 30 37**

Leave all above these words blank

Fee rec'd - 8

**CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 26th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Roscoe Joseph Lonsway  
(Write name in full)

113 Mc Kinley

(Street)

(Aug., 1916)

Chelsea

(City)

Mich.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roscoe J. Lansway  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) a 3-act farce comedy entitled  
"One mad night."

Send certificate of registration to (7) Roscoe J. Lansway

113 McKinley Chelsea Mich  
(Street) (City) (State)

Name and address of person sending the fee (8) Roscoe J. Lansway

113 McKinley Chelsea Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Lonyai (Ferdinand)

D2

AUG 18 1934 ✓

In the telegraph office.

1 c. rec'd

Applica- AUG 18 1934  
rec'd

© Cl Dupub 30718

CP

Fee rec'd \$ 1.00

XNo.

7645 AUG 18 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 13, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand Lonyai  
(Write full legal name of copyright owner)

(2) Address 4911 E. Second St. Long Beach, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Ferdinand Longai  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"In The Telegraph Office"

(7) Send certificate of registration to\_\_\_\_\_

Harry E. Denny  
415 Ocean Center Bldg Long Beach Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Harry E. Denny (atty.)  
415 Ocean Center Bldg Long Beach, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loofbourrow (J. G.)

Reference card

Shake-down.

D app. file

See

Dunpub.10296

Van Swol (E. A.) and Loofbourrow (J. G.)

AEB

003112



Loofbourrow (Wade Jacob)

D2

Walf of the sea.

EAF

Fee rec'd \$

41.00

1 c. rec'd June 22, 1936

Application  
rec'd

JUN 19 1936

© Cl D unpub 43566

34436 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wade Jacob Loofbourrow

(Write full legal name of copyright owner)

(2) Address

Box 410  
~~Street~~

Bryte  
(City)

California  
(State)

{Please turn this over}

(3) Name of author or translator

*Made*

*Jacob Looffhouse*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"A Waif of the Sea" (An Madame Romance)*

(7) Send certificate of registration to

*Box 410*

(~~Street~~)

*Bryte*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee

*As above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

*\*In 5 Scenes*

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Loomis (Charles Whiting)  
making his own copy.

1 c. rec'd.  
Application  
rec'd

Sep 17 1913

SEP 23 1913

© C. D. 34513

XXc.

Leave all above these words blank

Fee rec'd \$1.00 30134 Sep 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

32 West

City

Hartford

State

Conn

EX-H.C.J.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Charles Whitings Loomis  
U. S.

[Must  
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "Making His Own Way."

Send certificate of (8)

registration to

Street (9)

Charles Whitings Loomis  
32 West St City Hartford

State Conn

Name and address (10)

of remitter

Street (11)

Charles Whitings Loomis  
32 West St City Hartford

State Conn

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Loomis ( Chester Brown) jr.

D2

Sometimes they don't come back.

ALIE

Fee rec'd \$1.00

1 c. rec'd

MAY 17 1935

Application

MAY 17 1935

rec'd

© Cl Unpub. 35464

24076 MAY 17 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Chester Brown Loomis, Jr.  
(Write full legal name of copyright owner)

(2) Address 243 So. Occidental Blvd, Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Chester Brown Loomis, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"SOMETIMES THEY DON'T COME BACK"

A Play in One Act.

(7) Send certificate of registration to Chester Brown Loomis, Jr.

243 So. Occidental Blvd., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Brown Loomis, Jr.

243 So. Occidental Blvd. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd

July 15-09

Title and author

Cl. D, XCo. No.

16118

Cash No.

26944.100

July 26-09

Reproduced for Sale

Loomie (George Horner) ran  
 right (the) riders' daughter;  
 a drama of today, in three acts.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, July 28/09

Of the { DRAMATIC  
 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

George Horner Loomie  
 507 West 139<sup>th</sup> St. New York City

made by QBR

Nationality of author or authors

American

(Must be  
stated)

(OVER)

Author or  
authors

George Norman Casini

Title of work

'The Night Rider's daughter.'  
Dramatic.

Send certificate of  
registration to

George Norman Casini  
507 West 139<sup>th</sup> St. New York N.Y.

NOTE.- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(over)

Write nothing here

D2

Loomis (Mrs. George Norman)  
Crown (The)

Name of claimant

Title and author

1 c. rec'd

XXe.

\$

May 13 1912  
©C.O. 29680  
1-1000

15703 MAY 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May

Date,

11<sup>th</sup> 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912  
Name and address of  
copyright claimant

Mr. George Norman Loomis.  
118 West 64<sup>th</sup> St. New York City.

[Please turn this over]

M. P. A.



Author or  
authors

Mrs. George Norman Loomis. American. ✓  
[Nationality must be stated]

Brief title of work

"The Pawn."

No. 33816.

Send certificate of  
registration to

Mrs. George Norman Loomis.

Name and address  
of remitter

118 West 64<sup>th</sup> St. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Loomis (Madeleine Seymour)\*

C

Braille literature.

1 c. rec'd

MAR 31 1936

Application  
rec'd

MAR 31 1936

© ClC

7775

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

CKB

17929 MAR 31 1936

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936.

~~Of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madeleine Seymour Loomis

(Write full legal name of copyright owner)

(2) Address 1230 Park Avenue New York City N.Y.

(Street)

(City)

(State)

(3) Name of author Madeleine Seymour Loomis

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work BRAILLE LITERATURE

(7) Send certificate of registration to Madeleine Seymour Loomis

1230 Park Avenue New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeleine Seymour Loomis

1230 Park Avenue New York City N.Y.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Loomis (Madeleine Seymour) \*

C

SEP 24 1935

1 c. rec'd

Application SEP 24 1935  
rec'd

CIC

7498

Fee rec'd \$

\$1.00

44583 SEP 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 23, 1935

Of the \*LECTURE, ~~by~~ or ~~by~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine Seymour Loomis

(Write full legal name of copyright owner)

(2) Address

1230 Park Ave.

New York City

N. Y.

(Street)

(City)

(State)

(3) Name of author

Madeleine Seymour Loomis

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The History of Finger Reading

(7) Send certificate of registration to

Madeline Loomis

1230 Park Avenue

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Madeline Loomis

1230 Park Avenue

(Street)

New York City

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn the over]

Loomis (Nelson Arthur)

In his Honor.

D2

OCT -5 1932 ✓

1 c. rec'd

Application  
rec'd

OCT -5 1932

© Cl Unpub 18534

Fee rec'd \$1.00

46365 OCT-5'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson Arthur Loomis

(Write full legal name of copyright owner)

(2) Address 43 West 69<sup>th</sup> St  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Nelson Arthur Loomis  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work a dramatic composition (play)  
intituled "WITH HONOR"

(7) Send certificate of registration to Nelson A. Loomis,  
43 West 69<sup>th</sup> St New York N. Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee N. A. Loomis  
43 W 69<sup>th</sup> St N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Loos (Anita)  
Rummy (The)

Write nothing here

D2

1 c. rec'd OCT 7 1912

XXc. © Cl. D 31064

\$

J. E. M. V.

Leave all above these words blank

38058 OCT -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct., 1, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Anita Loos

Card made by E. M. J.

2915 F St., San Diego, Cal.

[Please turn this over]

12300  
Ex S. P. A.

Name of Author, but if a translation, then Translator

*Amita Loos.*

Country of which the author or translator is a citizen

*United States.* ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Runny*

Send certificate of registration to

*Amita Loos  
2915 F St., San Diego, Cal.*

Name and address of remitter

*Amita Loos  
2915 F St., San Diego, Cal.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JUN 6 1914

Loos (Henry Beaty) saw  
Purple (Phe) Garter

1 c. rec'd

Application  
rec'd

JUN -6 1914

© Cl. D 37235

XXc.

Leave all above these words blank

Fee rec'd \$1.00

20546 JUN -6 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Henry Beaty Loos,

[Write name in full]

Street (3) 417 Haverford Ave., City Harborth State Pa.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Henry Beaty Loos

Country of which the author or translator is a citizen or subject (5) United States [Must  
Be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) THE PURPLE GARTER.

Send certificate of  
registration to: (8)

Henry B. Loos,

Street (9) 625 University Ave., City Ithaca, State N. Y.

Name and address  
of remitter: (10) Henry Beaty Loos,

Street (11) 417 Haverford Ave., City Harborth State Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Loos (R. Beers)  
Paris graduate.

Write nothing here

D2

1 c. rec'd OCT 11 1912

XXc C.C.D. 31114

\$

/ 05 1110

Leave all above these words blank

38682 OCT 11 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 5-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

R. Beers Loos,

Name and address of

copyright claimant

EX S. P. A.

2915 F. St., San Diego, Cal.

[Please turn this over]

Card made by E. M. J.

3123



(2003)

Name of Author, but if a translation, then Translator

R. Beers Loos, Author

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A PARIS GRADUATE"

(A Yucca in Three Acts)

Send certificate of registration to

R. Beers Loos

2915 G St., San Diego, Cal.

Name and address of remitter

R. Beers Loos

2915 G St., San Diego, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Loose (E. M.) chairman of state committee.

Reference card

See

D app. file

Michigan (Commonwealth party of the state of) E. M.

D 41618

Loose, chairman of state committee.

EAF

003124

Lopatin (Abe)  
[Ain fruhling (In springtime)]

D2

1 c. rec'd FEB 10 1928

Application rec'd FEB 10 1928

© Cl D 82722

XXc

Fee rec'd \$

\$1.00

7465 FEB 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lopatin

(Write full legal name of copyright owner)

(2) Address

3237 Stirsch st.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

*Abe Lopatin*

(Write name in full)

(4) Country of which the author is a citizen\*

*Russia*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Chicago, Ill.*

(6) Brief title of work

*"In Springtime"*

(7) Send certificate of registration to

*3237 Hirsch St.*

(Street)

*A. Lopatin*

*Chicago,*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee

*3237 Hirsch St.*

(Street)

*A. Lopatin*

*Chicago*

(City)

*Ill.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lopatin (Abe)

D2

Atmosphere.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl

Dunpub

4175

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.7

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

Abe Lopatin

(Write full legal name of copyright owner)

Address

3352 Evergreen

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Ave

Lopatin  
(Write name in full)

(4) Country of which the author is a citizen\* Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work 'Atmosphere'

(7) Send certificate of registration to A. Lopatin

3352 Evergreen Ave.

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee A. Lopatin

3352 Evergreen Ave.

(Street)

Chicago,

(City)

Ill.

(State)

If the work is ■ published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Lopatin (Abe)

Bluegrass.

EAF

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub 48995

APR 12 1937

APR 12 1937

Fee rec'd \$

\$1

18307 APR 14 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26207

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 Name of copyright owner

Abe Lopatin

(Write full legal name of copyright owner)

3

0

9

(2)

Address

1518 N. Kedzie Av.

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Abe Lopatin  
(Write name in full)

(4) Country of which the author is a citizen\* Russia  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill.

(6) Brief title of work "Bluegrass"

(7) Send certificate of registration to A. Lopatin  
1518 N. Kedzie Av. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lopatin  
1518 N. Kedzie Av. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lopatin (Abe)

D2

Drowning men.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 13 1934

Application  
rec'd

MAR 13 1934

© Cl Unpub. 27087

12138 MAR 13 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lopatin.

(Write full legal name of copyright owner)

(2) Address

1518 N. Kedzie Ave  
(Street)

Chicago,  
(City)

Ill.  
(State)

[Please turn this over]



(3) Name of author or translator Abe Lopatin  
(Write name in full)

(4) Country of which the author is a citizen\* Russia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "Drowning Men"

(7) Send certificate of registration to A. Lopatin  
1518 N. Kedzie Ave. Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lopatin  
1518 N. Kedzie Ave. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lopatin (Abe)  
Intelligenz.  
אינטליגענץ

D2

1 c. rec'd

MAR-7'27 ✓

Application  
rec'd

MAR-7'21

© Cl D

78866

XXc.

Fee rec'd \$

\$1.00

11212 MAR-8'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Abe Lopatin ✓

(Write full legal name of copyright owner)

Address

3224 Evergreen Ave

(Street)

Chicago

(City)

Ill. ✓

(State)

U. S. B. P. T.

[Please turn this over]

(3) Name of author or translator Abe Lopatin.

(Write name in full)

(4) Country of which the author is a citizen\* Russia.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "Intelligence"

(7) Send certificate of registration to A. Lopatin

3224 Evergreen Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lopatin

3224 Evergreen Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Lopatin (Abe)

King Philip.

EAF

D2

APR 14 1936

1 c. rec'd

Application  
rec'd

APR 14 1936

© Clumpub 42026

Fee rec'd \$

\$1.00

20999 APR 14 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Abe Lopatin

(Write full legal name of copyright owner)

(2) Address

1518 N. Kedzie Av.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Abe*

*Lopatin*

(Write name in full)

(4) Country of which the author is a citizen\*

*Russia*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*Chicago, Ill.*

(6) Brief title of work

*"King Philife"*

(7) Send certificate of registration to

*A. Lopatin*

*1518 N. Kedzie Ave.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee

*A. Lopatin*

*1518 N. Kedzie Ave.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lopatin, Abe

Low price.

and

D2

1 c. rec'd

Application  
rec'd

AUG 24 1931

© Cl Dunpub 11831

Fee rec'd

1.00

42179 AUG 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Lopatin.

(Write full legal name of copyright owner)

(2) Address

3352 Evergreen Ave.  
(Street)

Chicago,  
(City)

Ill.  
(State)

[Please turn this over]



(3) Name of author or translator Abe Lopatin  
(Write name in full)

(4) Country of which the author is a citizen\* Russia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago

(6) Brief title of work "The Love-Game"

(7) Send certificate of registration to A. Lopatin  
General Delivery, Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lopatin  
3352 Evergreen Ave, Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lopatin (Abe)

D2

Masters of life.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB - 8 1935

FEB - 8 1935

© Clumpub 33636

6669 FEB 8 '35

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

Abe Lopatin

(Write full legal name of copyright owner)

Address

1518 N. Kedzie Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Abe Lopatin  
(Write name in full)

(4) Country of which the author is a citizen\* Russia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago

(6) Brief title of work "Masters of Life"

(7) Send certificate of registration to A. Lopatin  
1518 N. Kedzie Ave. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lopatin  
1518 N. Kedzie Ave. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—200010

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Lopatin (Abe)

D2

DEC - 8 1930

Neighbors.

1 c. rec'd

Application  
rec'd

DEC - 8 1930

© Cl Dunpub 8308

XXc.

Fee rec'd \$1.00

61836

DEC - 8 1930

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Abe Lopatin

(Write full legal name of copyright owner)

(2) Address

3352 Evergreen Ave.  
(Street)

Chicago,  
(City)

Ill.  
(State)

[Please turn this over]

(3) Name of author or translator none

Lopatin  
(Write name in full)

(4) Country of which the author is a citizen\* Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "Neighbors"

(7) Send certificate of registration to A. Lopatin

3352 Evergreen Ave.  
(Street)

Chicago  
(City)

Ill.  
(State)

(8) Name and address of person or firm sending the fee A. Lopatin

3352 Evergreen Ave.  
(Street)

Chicago  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lopatin (Abe)

D2

Rose Lichtenstein.

סימני פני כפוענש 7187

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

XXc

© Cl Dunpub 87240

DEC 19 '28 ✓

DEC 19 1928

61281 DEC 19 '28

EMM

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1928.

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(1) Name of copyright owner

Abe Lopatin

(Write full legal name of copyright owner)

(2) Address

3237 Hirsch

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Abe

Lopatin ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Chicago, Ill. ✓

(6) Brief title of work

"Rose Lichtenstein"

(7) Send certificate of registration to

A. Lopatin ✓

3237 Hirsch St.

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

A. Lopatin

3237 Hirsch

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lopatin (Abe)

D2

DEC 19 '32

Strictly moral.

1 c. rec'd

Application

rec'd

DEC 19 1932

© Cl Unpub 19812

CP

Fee rec'd \$

58266 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1932.

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(1) Name of copyright owner

Abe Lopatin.

(Write full legal name of copyright owner)

(2) Address

2545 Altgeld St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

- (3) Name of author or translator Abe Lopatin  
(Write name in full)
- (4) Country of which the author is a citizen\* Russia  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Chicago, Ill.
- (6) Brief title of work "Strictly Moral"

- (7) Send certificate of registration to A. Lopatin  
2545 Altgeld St. Chicago Ill.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee A. Lopatin  
2545 Altgeld St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Lohere (Nellie M.)

Lohere (Frederic)

Transcriptions of Leopold Godowsky.

1 c. rec'd JUL 18 1919

Application JUL 18 1919  
rec'd

© C. C. 1433

X Xc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

22681 JUL 18 '19

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17-1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Nellie M. Lohere

(Write name in full—State citizenship of claimant)

1297 Park Place

(Street)

Brooklyn,

(City)

N. Y.

(State)

Name of author (3)

Frederic

Lohere

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Transcriptions of Leopold Godowsky

Send certificate of registration to (7) Nellie M. Lopere  
1297 Park Place, Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nellie M. Lopere  
1297 Park Place, Brooklyn, N. Y.  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Lopere (Nellie M.)*  
*Three plus four puppet plays*  
*by Frederic Lopere*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP -3 1918 ✓

Application

rec'd SEP -3 1918

© CLB 50277 ✓

XXc.

**\$1.00**

**28433 SEP-3 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

BY **V.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1 - 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Nellie M. Lopere (American)*

(Write name in full—State here also nationality of claimant)

*1297 Park Place*

(Street)

(Apr., 1918)

*Brooklyn, New York*

(City)

(State)

[Please turn this over]

**O.K.-B.F.T**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Fredric Lopez*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Three Plus Four Puppet Plays.*

Send certificate of registration to (7)

*Allie M. Lopez*

*1297 Park Place Brooklyn N. Y.*

Name and address of person sending the fee (8)

(Street)

*Allie M. Lopez*

(City)

(State)

*1297 Park Pl.*

(Street)

*Brooklyn*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

*June 7, 1920*  
OCT 14 1920

XXc. © Cl. C

1681

*Exposición (Antonio B.)*

Exposición general del proyecto.

Leave all above these words blank

Fee rec'd \$

*1.00 34137 Oct. 2/20*

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 1, 1920*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) *Antonio B. Lopez, subject of King of Spain*

(Write name in full—State citizenship of claimant)

*Avenue 5 de Mayo,*

*Mexico City,*

*Mexico.*

(Street)

(City)

✓ (State)

Name of author (3) *Antonio B. Lopez and Jose Contreras*

*OR—See Doubtful file* (Write name in full) *P. G. P.*

[Please turn this over]

Country of which the author is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Exposición del Proyecto

Send certificate of  
registration to (7) Emil Bönnelycke

Mc Gill Building Washington, D.C.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Emil Bönnelycke

Mc Gill Building, Washington, D.C.

(Street)

(City)

(State)

(May, 1918)

B Y 7

[Please turn this over]



Lopez (Arturo Serrano)

Reference card

D appl.file

See

Serrano Lopez (Arturo)

003140

Write nothing here, but fill out each numbered space below D4

Lopez (Francisco Alonso)

Cleopatra; zarzuela en un acto.

1 c. rec'd SEP 27 1920  
Application SEP 25 1920  
rec'd  
© Cl D 26073  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

33249 SEP 25 20

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Francisco Alonso Lopez Spanish  
(Write name in full) State citizenship of claimant

Prado 24 Madrid Spain  
(Street) (City) (State)

Name of Composer (3) Francisco Alonso Lopez

Country of which the composer  
is a citizen or subject (4) Spain [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Francisco Alonso Lopez  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Cleopatra  
Zarzuela en un acto

Send certificate of  
registration to: (10) Oscar Osso,

1457 Broadway New York City N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee: (11) Oscar Osso,

1457 Broadway New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

Lopez (Francisco Alonso)

Club de las infortunadas; farsa cómico-lirica

en un acto.

Leave all above these words blank

Fee rec'd **\$1.00**

**33249 SEP 25 20**

1 c. rec'd **SEP 27 1920**  
Application **SEP 25 1920**  
rec'd  
© Cl D 26068 ✓  
XXc.

# Application for Copyright—Unpublished Dramatico-Musical Composition

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Date (1) September 17, 1920

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Name and address of

copyright claimant: (2) Francisco Alonso Lopez Spanish  
(Write name in full) ~~State the names of claimants~~ ✓

Prado 24 Madrid Spain  
(Street) (City) (State) ✓

Name of Composer (3) Francisco Alonso Lopez

Country of which the composer  
is a citizen or subject (4) Spain [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Francisco Alonso Lopez  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) El Club de las Infortunadas

Farsa comico-lirica en un acto

Send certificate of  
registration to: (10) Oscar Case

1457 Broadway New York City N. Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Oscar Case

1457 Broadway New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Lopez (Francisco Alonso)

Corsarias; zarzuela en un acto.

1 c. rec'd SEP 27 1920

Application  
rec'd SEP 25 1920

© Cl. D. 26067 ✓

X No. 33249 ✓

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**33249 SEP 25 20**

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920

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Name and address of

Copyright claimant: (2) Francisco Alonso Lopez Spanish

(Write name in full)

State citizenship claimant

Prado 24 Madrid Spain ✓

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso Lopez

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(Oct., 1915)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Francisco Alonso Lopez  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Las Corsorias  
Zarzuela en un acto

Send certificate of  
registration to: (10) Oscar Osso,

1457 Broadway, New York City N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Oscar Osso  
1457 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Lopez (Francisco Alonso)  
De Madrid al Infierno; fantasia  
conico lirica en un act.

1 c. rec'd

Application

rec'd

XXc. © Cl D 26081

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Fee rec'd \$1.00 33249 SEP 20 1920

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Francisco Alonso Lopez Spanish

(Write name in full)

State citizenship of claimant

Prado 24

Madrid

Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso Lopez

Country of which the composer is a citizen or subject (4)

Spain

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, ☒ then name of Translator (6) Francisco Alcaraz  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Le Madrid en Espagne  
Fantasia comico-lirica en un acto

Send certificate of registration to (10) Oliver Ossec

1457 Broadway New York City N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (11) Oliver Ossec

1457 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

Lopez (Francisco Alonso)

Música, luz y alegría; revista en un acto.

1 c. rec'd

SEP 27 1920

Application  
rec'd

SEP 25 1920

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X Xc.

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Fee rec'd

\$1.00

33249 SEP 25 20

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920

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Name and address of

copyright claimant: (2)

Francisco Alonso Lopez

Spanish

(Write name in full)

State citizenship of claimant

Prado 24

Madrid

Spain

(Street)

(City)

(State)

Name of Composer (3)

Francisco

Alonso Lopez

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Francisco Alonso Lopez  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Musica, Luz y Alegria

Revista en un acto

Send certificate of  
registration to: (10) Oscar Osso

1457 Broadway New York City N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Lopez (Francisco Alonso)

Secreto de la cibeles; zarzuela en un acto.

1 c. rec'd

SEP 27 1920

Application

SEP 25 1920

rec'd

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33249 SEP 25 20

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Date (1) September 17, 1920.

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Name and address of

copyright claimant: (2) Francisco Alonso Lopez

Spanish

(Write name in full)

State citizenship of claimant

Prado 24

Madrid

Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco

Alonso Lopez

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

(Oct., 1915)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Francisco Alonso Lopez  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) El Secreto de las Cibeles  
Zarzuela en un acto

Send certificate of registration to: (10) Oscar Osao,

1457 Broadway New York City N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Oscar Osao,  
1457 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Lopez (Francisco Alonso)

Timo del portugués; entremés lirico.

1 c. rec'd

Application

rec'd

SEP 27 1920  
SEP 25 1920  
© Cl D 26071

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

33249 SEP 20 20

Application for Copyright—Unpublished Dramatico-Musical Composition

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Date (1) September 17, 1920

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Name and address of

copyright claimant: (2)

Francisco Alonso Lopez

Spanish

(Write name in full)

State citizenship of claimant

Frado 24

(Street)

Madrid

(City)

Spain

(State)

Name of Composer (3) Francisco

Alonso Lopez

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Francisco Alonso Lopez  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) El Tino del Portuques  
Entren'a lirico

Send certificate of  
registration to: (10) Oscar Gago

1457 Broadway New York City N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Oscar Gago

1457 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If **UNPUBLISHED**, use form D2; If a **PUBLISHED** dramatico-  
musical composition, use form D3. [Please turn this over]



Pérez (José Pérez)

Reference card

D

38188

003148

Pérez Pérez (José)

Card made by M. D. A.

López (Maria Antonia Gertrudis Martínez)

Reference card

Appl 46

See

Martinez-López (Maria Antonia  
Gertrudis)

003198  
76650

Lopez (Memi)

Reference card

What price love?

D app. file

See

Brown (Murray) and Lopez (Memi)

D 17216

003150

CP



Lope 2 (Olive)

### Reference card

Dashin Dinah from Carolina.

Appl. file

See

L84711

Lemons (Eddie) & Lopez (Olive)

003151

Lopez (Olive)

Reference card  
Appl. file  
D84712

Georgia Anna.

See

Lemons (Eddie) & Lopez (Olive)

003152

Write nothing here, but fill out each numbered space below **D1**

*Lopez (Sabatino)*  
*Brutto e. le belle*

*var.*

1 c. rec'd

JUL -1 1916

JUL -1 1916

Application  
rec'd

© Cl. 44279<sup>c</sup>

XXc.

22281

JUL -1 1916

Leave all above these words blank

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87

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/30/16*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
ation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein, is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) *Sabatino Lopez*

(Write name in full)

(Street)

Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

*Milan*  
*Sabatino Lopez*  
(Write name in full)

*Italy*  
[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓ Italy

[Must be stated]

Brief title of work (5)

"Il Brutto e la Belle" ~~Monasterio de...~~

Commedia in tre atti

Price \$

Published by (6)

Erattelli Treves

at (7)

Milano

Exact date of publication (8)

May 1<sup>st</sup> 1913

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

VICTOR GENEZ

710 HIGH

Name and address of person  
sending the fee: (10)

WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Lopez Sabatino*  
*Distanza*

1 c. rec'd AUG 30 1922 ✓

Application  
rec'd AUG 30 1922

©CLD 61903

XXc

Leave all above these words blank

Fee rec'd \$

\$1.00

33352 AUG 30 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Order made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/29/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Sabatino Lopez*  
(Write name in full—State here also nationality of claimant)

*Italian*

*via S. Andrea 6*

(Street)

*Milano*

(City)

*Italy*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Sabatino Lopez*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "La Distanza"  
Commedia in tre atti

Published by (6) Fratelli Treves at (7) Milano

First published on the (8) 18<sup>th</sup> day of March, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**  
\_\_\_\_\_  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) W. J. ...

\_\_\_\_\_  
(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUL -1 1916

Lopez (Sabatino) *var*  
Martio e Maria

Application  
rec'd JUL -1 1916

©Cl. 44278

XXc.

22281 JUL -1 1916 R

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Fee rec'd \$

81.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

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Date (1) 6/30/16

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Name and address of

copyright claimant: (2) Sabatino Lopez

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Sabatino Lopez

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) *Italy*

[Must be stated]

Brief title of work (5) *"Mario e Maria"*

*Commedia in tre atti*

Price \$ *1.50*

Published by (6) *Fratelli Treves* at (7) *Milan*

Exact date of publication (8) *May 20<sup>th</sup> 1916* [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10) *VIC-OR GENEZ* (City) (Country)  
*710 HIGH ST*  
*WEST HOBOKEN, N. J.*

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Lopez (Sabatino)*  
*Nostra pelle*

1 c. rec'd JUL -1 1916 ✓

Application  
rec'd JUL -1 1916

22281<sup>XXc.</sup> JUL -1 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/30/16

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Name and address of

copyright claimant: (2)

*Sabatino Lopez*  
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Sabatino Lopez*  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Italy

[Must be stated]

Brief title of work (5)

"La nostra Pelle"

1. 5. 13

Commedia in tre atti

Price \$

Published by (6)

Fratelli Treves

at (7)

Milan

Exact date of publication (8)

May 1<sup>st</sup> 1913

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

VICTOR HUGO

710 HIGH ST

(City)

(Country)

WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Lopez (Sabatino)*  
*Parodi & C.*

1 c. rec'd OCT 31 1925

Application  
rec'd OCT 31 '25

(C) CLO 73214

X No.

Leave all above these words blank

Fee rec'd \$

51576 OCT 31 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 12/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Sabatino Lopez*

(Write full legal name of copyright owner)

*Via S. Andrea 9*

(Street)

*Milan*

(City)

*Italy*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Sabatino Lopez*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Parodi & Co.

Commedia in tre atti (Bichin de si apre si larora)

Published by (6) Frattelli Treves at (7) Milan

First published on the (8) 6<sup>th</sup> day of Oct / 25, 19    
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martiniere New York City  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martiniere New York City  
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1000)



Lopez (Sabatino)

D1

Signora Rosa.

1 c. rec'd

Application

rec'd

JUN 26 '28

JUN 26 1928

© Cl D

84425

XXC

Fee rec'd \$

\$1.00

31 1928 JUN 26 '28

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

June 25/28

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sabatino Lopez

(Write full legal name of copyright owner)

(2) Address

Via Gesu 62

Rome

Italy

(Street)

Sabatino Lopez

(Country)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Italy ✓

(MUST be stated)

(5) Brief title of work La signora Rosa ✓ commedia in tre  
atti ✓

(6) Published by

Fratelli Treves

at

Milan ✓

(Name)

(City)

(7) Published on the

30th ✓

day of

March/28 ✓

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

162 West 56 St. N.Y. City

(Street)

B. Cutti

(Country)

(9) Name and address of person or firm sending the fee

162 West 56 St. N.Y. City

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lopez (Sabatino)  
Sorrisi e sospiri.

EA F

D

1 c. rec'd

JUN 13 1936

Application  
rec'd

MAY 29 1936

© Cl D pub. 43916

Fee rec'd \$

\$2.00 30366 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1912. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sabatino Lopez

(Write full legal name of copyright owner)

(2) Address Viale Romagna 33 Milano Italia

(Street)

(City)

(Country)

(3) Name of author or translator Sabatino Lopez

(Write name in full)

[Please turn this over]

U.S. Copyright Office, Wash. D.C.



- (4) Country of which the author is a citizen\* Italia  
(MUST be stated)
- (5) If alien author, state where domiciled in United States \_\_\_\_\_
- (6) Title of book SORRISI E SOSPIRI (L'alibi - Le cose a posto  
(Inside title-page)  
= "I" si pronunzia "AI" - L'omino della stazione -  
= Novità di Parigi - Luce)
- (7) Published by Fratelli Treves Edit at Milano✓
- (8) First published on the 20 day of Maggio, 1936  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (9) Send certificate of registration to Fratelli Treves Editori  
Via Palermo 12 Milano Italia✓  
(Street) (City) (Country)
- (10) Name and address of person or firm sending the fee Fratelli Treves Editori  
Via Palermo 12 Milano Italia  
(Street) (City) (Country)

\* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1929) - 6000

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

López Álvarez (Alfredo)

Reference card

2

Buen (El) ladrón.

See

López Monis (Antonio)  
+

López Álvarez (Alfredo).

0031608196

Card made by M. D. A.

López Avilés (M.)

Reference card

app. file

5/334

003187

De Madrid al infierno.

See

Rufant (C.) y López Avilés (M.)



López Aviles (Mario)

Reference card

D Appl  
file

Ya se casó la Isabel, o,  
Qué amigos tienes, Benito.

See

Rufart (Carlos) y López  
Aviles (Mario)

003162

49618

Lopez Barbadillo (Joaquin)

---

Reference card

D appl.file

Ochavos (Los)

See

Muzas (Mariana) & Lopez Barbadillo (Joaquin)

003163  
21156

Lopez Barbadillo (Joaquin) & Fernandez Lepina (Antonio)

MAY

Name of claimant

No. © Cl. D. 29770

Title and author

\$ 00

19148 MAY 13 1912

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. L. Barbadillo and A. F. Lepina  
Núñez de Balboa 12, Madrid Spain

[Please turn this over]



Author or  
authors

Joaquín López Barbadillo and Antonio F. Lefina (Spanish)

[Nationality must be stated]

Brief title of work

La Perla gorda

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Underhill  
1100 Dean St Brooklyn New York

Name and address  
of remitter

J. G. Underhill  
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Lopez Barbadillo (Joaquin) & Custodio

Name of claimant

Title and author

Trage de Venus (El.)

D<sup>1</sup>

\*

2 c. rec'd

NOV 19 1909

Cl. D, Xxc. No.

© Cl. D

17451

\$1.00

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joaquin Lopez Barbadillo & A. Custodio

Name and address of {

copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or  
authors

Joaquin Lopez Barbadillo & A. Custodio

Title of work

"El Traje de Venus"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Lopez Buchardo (Carlos)

D1

Name of claimant

or an  
Title and author

Sogno (Il) di Alma. Canto e pianoforte

2 c. rec'd

MAY 9 1910

© Cl. D. 18639

Cl. D. XNo. No.

Cash No.

1.00

Leave all above these lines blank

18596 MAY -9 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

MAY 9 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April-29-1910

6  
89  
16  
3  
0  
0  
Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant by M. T. C.

Carlos Lopez Buchardo  
Paris. France  
Espagne

Nationality of author or authors

(OVER)

[Must be  
stated]

Author or  
authors

Carlos Lopez Buchardo

Title of work

*Il Sogno di Alma*  
*Opera in Tre atti*  
*(Riduzione per canto e pianoforte.)*

Date of publication

*May - 14 - 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaplat, Paris-France.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 12.

Also Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

López de Haro (Rafael)

Reference card

D appl. file

Poca cosa es un hombre.

See

D pub. 8196

Muñoz Seca (Pedro) & López de Haro (Rafael)

003167



Write nothing here, but fill out each numbered space below

D1

*López de la Hera (Juan)*  
*Ref está triste.*

1 c. rec'd

MAY 18 1918 ✓

Application  
rec'd

MAY 18 1918

© Cl. 49610 C

X Xc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*Juan López de la Hera* ✓

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

*Juan López de la Hera*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated] ✓

Brief title of work (5) El rey está triste

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 21 Jan. 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)  
J. G. UNDERHILL  
20 NAS  
NEW

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAY 31 1917

Application  
rec'd

MAY 31 1917

XXc.

© Cl. D. 470319

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 2

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

[Write name in full]

[Please turn this over]

O.K.-



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sin que tú me quieras Price \$ 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOL CALLE DEL PRADO 24  
at (7) MADRID, SPAIN

Exact date of publication (8) 6 December 1946 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)	(City)	(Country)
Name and address of person sending the fee: (10)	<u>J. G. UNDERHILL</u>	
	<u>1100 DEAN ST</u>	
	<u>BROOKLYN NEW YORK</u>	
(Street)	(City)	(Country)

[Please turn this over]

López Durendes (José)

Don Cloroformo.

D1 (FOR.)

NOV 20 1929

1 c. rec'd

Application

rec'd

NOV 20 1929

Sci pub. 3198

XXc.

Fee rec'd \$ 82

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1

8

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

~~On~~ the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ~~It~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOSE LOPEZ DURENDES

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

PRADO, 24

MADRID

SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator

JOSE LOPEZ DURENDES

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ SPAIN ✓  
(MUST be stated)

(5) Brief title of work DON CLOROFORMO ✓

SOCIEDAD DE AUTORES ESPAÑOLES MADRID ✓  
(6) Published by \_\_\_\_\_ at \_\_\_\_\_  
(Name) (City)

(7) Published on the 9th day of June, 1929 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA  
PARK CENTRAL HOTEL NEW YORK CITY N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA  
PARK CENTRAL HOTEL NEW YORK CITY N.Y.  
(Street) (City) (Country)

(July, 1926—1,600)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



López Talcon (Ramon)

Reference card

app.

Unico querre; o, il lo fue obligare

los bolos

See Pino y Gómez del y López  
Talcon (Ramon)

847036

003171

López-Morín (E.) y Cadenas (J. Juan).

Name of claimant

D 1

2 c. rec'd JAN 2 1912 2  
© Cl. D 28169

XXc.

\$

TRUST

Cash No.

Al fin, solos!!..., ó la noche del  
amor; de E. López-Morín y J. Juan  
Cadenas. leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

E. Lopez-Marin y J. Juan Cadenas

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or  
authors E. Lopez-Marin y J. Juan Cadenna - Spanish

[Nationality must be stated]

Brief title of work "Al fin, solos!!!" Libretto

Exact date of publication December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,  
14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,  
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D1**

*López - Marín (Enrique)*  
*Enma del velo azul.*

1 c. rec'd **SEP 21 1914**

Application rec'd **SEP 21 1914**

XXc. **©CLD 38251**

Leave all above these words blank

Fee rec'd \$

**81.00**

**31595**

**SEP 21 1914**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Sept 17 1914**

**3** Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**2** Name and address of

**3** copyright claimant: (2)

**U.S.S.**

*Enrique López - Marín*

(Write name in full)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

(City)

(Country)

Name of author, or if a translation, then name of Translator (3)

*Enrique López - Marín*

(Write name in full)

Please turn this over]

**OK-B.F.T.**

Country of which the author or  
translator is a citizen or subject (1)

SPAIN

[Must be stated]

Brief title of work (5)

La Dama del velo azul  
reproducido de obra original del mismo autor

Price \$

1/2

Published by (6)

SOCIEDAD DE

ESPAÑOLES

at

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Lopez-Marin (Enrique)*  
*Los Goritos (Los)*

1 c. rec'd **APR 25 1916**  
Application **APR 25 1916**  
rec'd  
© Cl. D 43746  
XXc. *a*

Leave all above these words blank

Fee rec'd \$ **81.00 14579 APR 25 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **APR 22 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Enrique Lopez Marin*  
(Write name in full)

**CALLE DEL PRADO, 24  
MADRID, SPAIN**

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) (Country)  
*Enrique Lopez Marin*  
(Write name in full) [Please turn this over]

EX. F. O. P.



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*Los forjados*

Price

*25.00*

Published by (6)

SOCIEDAD DE AUTORES

CALLE DE

MADRID, SPAIN

Exact date of publication (8)

APR 22 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN - NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. U.

1100 DEAN ST.

BROOKLYN - NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

López-Marin (Enrique)  
Pato rubio.

Non-Existent  
File and author

D 1

2 c. rec'd MAY 13 1912

XXe. © Cl. D 29789

19148 MAY 13 1912

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912 Date, May 24, 1912

5 OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
2 NO complete copies of the best edition published on the date stated herein are hereby  
3 deposited to secure copyright registration, according to the provisions of the Act of March  
0 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
0 undersigned:

Name and address of  
copyright claimant

Enrique  
Núñez de Balboa

López-Marin  
12, Madrid Spain  
[Please turn this over]

Author or  
authors

Enrique López - Marín (Spanish)  
Nationality must be stated

Brief title of work

El Gato muerto

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. S. Underhill

1100 Dean St Brooklyn New York

Name and address  
of remitter

J. S. Underhill  
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)



D<sup>1</sup>

\*

Name of claimant

Lopez-Marin (Enrique)

to au.

Title and author

Jardin de los amores

2 c. rec'd

MAY 20 1910

Cl. D, XXc

C. Cl. D

21080<sup>c</sup>

1.00

\$

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

003176  
Of the { DRAMATIC  
~~DRAMATIC-MUSICAL~~ } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Enrique Lopez-Marin

Name and address of {  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

Enrique Lopez-Marin

Title of work

"El Jardin de los Amores"

Date of publication

May 19, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

López - Marín (Enrique)

Name of claimant

La de los ojos de cielo; de

Title and author

Enrique López - Marín

Leave all above these words blank

Cash No.

D 1

2 c. rec'd JAN 2 1912

X Xc. © Cl. D 28166

8 113

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Enrique Lopez-Marin,

Madrid, Spain

[Please turn this over]

Name and address of {  
copyright claimant {



Author or  
authors

Enrique Lopez-Marin

Spanish

[Nationality must be stated]

Brief title of work

"La de los ojos de cielo" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

López-Marín (E.) y Carballés (E.)  
Murido modelo.

D 1  
Name of claimant

7-m.

Title and author

2 c. rec'd MAY 3 1912  
© Cl. D 29782  
XXe. R

19148 MAY 13 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

E. López-Marín y E. Carballés  
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or  
authors

Enrique López-Morán and E. Caballero (Jr.)  
David

[Nationality must be stated]

Brief title of work

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. S. Underhill  
1100 Dean St Brooklyn New York  
J. S. Underhill  
1100 Dean St Brooklyn New York

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>x</sup>; if a dramatic musical work, use form D<sup>4</sup> (OVER)



Lopez-Marin (Enrique)  
(Muniquita sabia)

Name of claimant

Title and author

D<sup>1</sup>

Sec. rec'd OCT 31 1910

XXc. © Cl. D 22421 ✓

\$ 1.00 ✓

TRUST

Leave all above these lines blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Enrique Lopez-Marin

Name and address of  
copyright claimant {

Madrid, Spain

(OVER)

Author or  
authors

Enrique Lopez-Marin

Spanish

[Nationality must be stated.]

Brief title of work

"La Munequita Sabia"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {  
of remitter |

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below **D1**

*Lopez-Marin (Enrique)*

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

© Cl. D 38226 ✓

XXc. —

*Reina (La) de las palomas.*

\$1.00

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name and address of  
3 copyright claimant: (2)

(Write name in full)

*Enrique Lopez-Marin*

CALLE EL PRADO, 23

MADRID, SPAIN

(City)

(Country)

000  
Name of author, or if a translation,  
then name of Translator (3)

(Write name in full)

*Enrique Lopez-Marin*

[Please turn this over]

O.K.-B.F.T. Card made by M. D. A.



Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La Rima de los Palomas

Price Pta 1

Published by (6)

SOCIEDAD DE AUTORES.

CALLE DEL PRADO

ESPAÑÓLES

at MADRID, SPAIN

Exact date of publication (8)

Sept 17 1944

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

(Country)

[Please turn this over]

D1

SEP 24 1909

Name of claimant

Lopez Marin (Enrique)

Title and author

Terror de las mujeres

No. rec'd

Cl. D, XCo. No. 16881

Cash No.

TRUST \$1.00

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, TWO complete copies of

the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

3 made by M. J. C.

Name and address of {

copyright claimant {

Enrique Lopez-Marin

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or  
authors

Enrique Lopez-Marin

Title of work

"El Terror de Las Mujeres"

Date of publication

September 25, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Boone & Co.

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>1</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



López-Marin (Enrique)  
Vale de los besos.

Name of claimant

Title and author

D 1

g. c. rec'd AUG 22 1911

XXc. © CLD 25019 ✓

\$ 1.00 1.00

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, Aug. 21, 1911

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, 330 complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Enrique Lopez-Marin,

Name and address of  
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or  
authors

Enrique Lopez-Marin

Spanish

[Nationality must be stated]

Brief title of work

"El Vals de los Besos"

Exact date of publication

✓  
August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D1

*López-Marin (Manuel)*  
*Galop final.*

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918  
rec'd

©CLD 4964

XXc.

B1 OF

Fee rec'd \$

Leave all above these words blank

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Manuel López-Marin*

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

*Manuel López-Marin*

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

*Guerra Civil*

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

~~ESPAÑOL~~

at (7)

MADRID, SPAIN

Exact date of publication (8)

*30 Jan 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

*Mr. G. UNDERHILL*

NEW YORK

(Street)  
Name and address of person  
sending the fee (10)

(City)

*W. G. UNDERHILL*

(Country)

*20 NASSAU ST.*

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

*López-Marín (Manuel)*  
*Pecado de Sor Benedicta*

1 c. rec'd *MAY 18 1918* ✓

Application rec'd *MAY 18 1918*

© Cl. D 49607

XXo. *R*

Leave all above these words blank

Fee rec'd \$ *81.00*

*15670 MAY 18 '18*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

*Card made by W.P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAY 15 1918*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) *Manuel López-Marín*  
(Write name in full)

*CALLE DEL PRADO, 2*  
*MADRID, SPAIN*

(Street) (City) (Country)  
Name of author, or if a translation,  
then name of Translator (3) *Manuel López-Marín*

(Write name in full) [Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*El finado de San Juan de los Rios*

Price \$

*11.00*

Published by (6)

*ESPAÑÓLES*

at (7)

*MADRID, SPAIN*

Exact date of publication (8)

*4 October 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

López Merino (J.)  
Currito el de las guitarras;  
o, El gordo de Navidad  
Leave all above these words blank

I. o. rec'd MAY 31 1923 ✓

Application  
rec'd MAY 31 1923

© C. I. D. 64663

Fee rec'd \$ 21.00

**23931 MAY 31 '23**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Lopez Merino, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Lopez Merino

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Currito el de las Guitarras o El Gordo  
de av\_dau, sainete en 3 actos ✓

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) First day of March, 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

229 West 35 St., New York, N. Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N. Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUL 27 1921

Application  
rec'd JUL 27 1921

© Cl. D. 58239

*Lopez Merino (J.)*  
*Address*

Leave all above these words blank

Fee rec'd

\$1.00

26320 JUL 27 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION <sup>R</sup>  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) J. Lopez Merino, Spanish

(Write name in full—State here also nationality of claimant)

3 Calle del Prado, 24 Madrid, Spain ✓  
0 (Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) J. Lopez Merino.

(Write name in full)

[Please turn this over]

C. B. W.



Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Padres,  
drama en tres actos ✓

Published by (6) R. Velasco, at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

López Monis (A. Antonio)  
Allegres Amazonas.

1 c. rec'd JAN - 5 1924

Application JAN 5 1924  
rec'd

© ClD 66487

X Xc.

Leave all above these words blank

Fee rec'd \$



400 JAN-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) A. Lopez Monis ✓

Spanish

(Write name in full—State here also nationality of claimant)/

24 Calle del Prado,  
(Street)

Madrid, Spain  
(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

A Lopez Monis ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las Alegres Amazonas, vaudeville en tres  
actos, musica del Rosillo

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15 day of October, 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)



Lopez Monis (Antonio)

Reference card

Alma (El) de Garabay.

See Garcia Ullvarez (Enrique)  
y Lopez Monis (Antonio)

D 40078

003188

Write nothing here, but fill out each numbered space below

D1

SEP 21 1914

López, Morris (Antonio) & López, Alvarez (Alfredo)  
Buen (El) ladrón.

1 c. rec'd

Application  
rec'd

SEP 21 1914

© Cl. D. 38196

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Antonio López Morris y Alfredo López Álvarez  
(Write name in full)

Card made by M. D. A.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Antonio López Morris and Alfredo López Álvarez  
(Write name in full) [Please use this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El buen Ladrón

Price

15 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

~~ESPAÑOLES~~

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17, 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)  
Name and address of person  
sending the fee: (10)

(City) J. G. UNDERHILL

(Country)

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



López Monís (Antonio)

Reference card

appl.  
file

Buenas (Las) almas.

See

García Alvarez (Enrique), Paso  
(Antonio) y López Monís  
(Antonio)

003190

D50370

Write nothing here, but fill out each numbered space below

D1

López Monís (Antonio) & Pérez López (José)  
Cara bonita

1 c. rec'd

NOV 13 '25

Application  
rec'd

NOV 13 '25

XXc.

CLD 73350

Leave all above these words blank

Fee rec'd \$1.00

NOV 12 1925

5327

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~November 9 1925~~

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Antonio López Monís y José Pérez López

(Write full legal name of copyright owner)

Brado 24 ✓

Madrid, Spain ✓

(Street)

Antonio López Monís

(City)

y José Pérez

(Country)

Name of author, or if a translation,

then name of translator (3)

Lopez ✓

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) LA CARA BONITA ✓

Published by (6) Sociedad de Autores  
Españoles at (7) Madrid, Spain ✓

First published on the (8) 20 ✓ day of January, 1925 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zárrega  
Hotel Alamac, New York City, N. Y.

Name and address of person  
or firm sending the fee (10) Miguel de Zárrega  
Hotel Alamac, New York City

(Street) (City) (Country)  
[Please turn this over] (July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

*López Monís (Antonio)*  
*Dogaresa.*

1 c. rec'd

MAR 10 1921

Application  
rec'd

MAR 10 1921

© Cl. D 57067 C

X Xc.

Leave all above these words blank

Fee rec'd \$

8516 MAR 10 '21 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) López Monís ✓ Spanish

(Write name in full—State here also nationality of claimant)

3 24 Prado Madrid Spain  
00 (Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio Lopez Monis

(Write name in full)

[Please turn this over]

G.K.-B.F.T'

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Dogaresa,  
Zarzuela en dos actos

Published by (6) M. G. Hernandez at (7) Madrid Spain

First published on the (8) fifth day of December, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York N. Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway New York N. Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 27 1921

López Monis (Antonio) + Peña (Ramon)  
Gran Premio

Attention

rec'd

JUL 27 1921

© Cl. 58234

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26320

JUL 27 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Lopez Monis y R. Pena,

Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24

(Street)

Madrid, Spain

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

A. Lopez

Monis y R. Pena

(Write name in full)

[Please turn this over]

\*611. G.K.-B.F.T.

X. C. B. W.



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Gran Premio,

opereta en dos actos

Published by (6) Hijos de M. G. Hernandez (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso,

1457 Broadway New York, N.Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

López Monís (Antonio) y Barrios (Angel)  
Granada Méx.

1 c. rec'd SEP 25 1920

Application  
rec'd SEP 25 1920

© Cl. 556120

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33249 SEP 20 20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Antonio López Monís, Angel Barrios, Spanish  
(Write name in full)

Calle 14,

(Street)

Madrid,

(City)

Spain

(Country)

Name of author, or if a translation,

then name of translator (3) Antonio López Monís, Angel Barrios

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Granada mia  
Canção de Granada em

Antônio Gonçalves, música de Ang [Libro]

Published by (6) Editorial at (7) Madrid, Spain

Exact date of publication (8) April 1, 1926 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscar Osso,

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

*López Monís (Antonio) y López Nuñez (Juan)*  
*Prado*

1 c. rec'd NOV 20 1920

Application  
rec'd NOV 19 1920

X No. ©C.D. 58699

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Antonio Lopez Monís y Juan Lopez Nuñez

(Write name in full—State here also nationality of claimant)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio Lopez Monís y Juan Lopez Nuñez

(Write name in full)

[Please turn this over]

C.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Iman

Revista en un acto dividido en tres cuadros y

Published by (6) M. J. Hernandez *Rev copy* at (7) Madrid <sup>apoteosis</sup> Spain

First published on the (8) 13th day of August, 19 20 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York N.Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

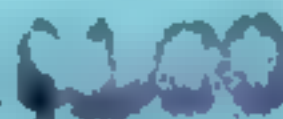
López Monís (Antonio)  
Marie Brigard

1 c. rec'd OCT 20 1923 ✓

Application  
rec'd OCT 20 1923

xx © Cl. D. 65806

Fee rec'd



13283 OCT 20 '23

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. <sup>C. rec'd by W. P.</sup>

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Lopez Monís, ✓

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

A.

Lopez Monís ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Marie Brizard, comedia en dos actos

Published by (6) Sociedad Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso, 225 West 46 St

New York, N.Y.

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

López Monís (Antonio)

Reference card

appl file

Mujercito mía!

See

Paso (Antonio), López Monís (Antonio)  
& Pérez López (José)

003197  
73351

Write nothing here, but fill out each numbered space below D1

Lopez, Morris (Antonio) + Lucio (José de)

Quino (El) de Triana.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 21 1914  
Application SEP 21 1914  
rec'd © Cl. D. 38190 C  
XXc. - A

31595 SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Antonio Lopez Morris and José de Lucio  
(Write name in full)

Card made by M. D. A.

(Street)

Name of author, or if a translation,

then name of Translator (3)

Antonio

(City)

Lopez Morris and José de Lucio  
(Write name in full)

(Country)

[Please turn this over]

O.K.-B.F.T.



✓ SPAIN

Country of which the author or  
translator is a citizen or subject (+) \_\_\_\_\_

[Must be stated]

Brief title of work (5)

*El Niño de Triana*

Price

*pta 1*

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

*Sept 17 1914*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. U. DE WIL

110C

BROOKLYN, N. Y.

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. U.

L. L.

110C

BROOKLYN

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*López Monis (Antonio)*  
*Bohucita Clara*

1 c. rec'd **SEP 14 1918**  
Application  
rec'd **SEP 13 1918**  
XXc. © Cl. D. 50369 *AL*

Leave all above these words blank

Fee rec'd \$

*\$1.00* **26952 SEP 13 '18**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — *AUG 24*

Of the DRAMATIC COMPOSITION claimed herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Antonio López Monis*  
(Write name in full)

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) *Madrid* (Country) *Spain*  
*Antonio López Monis*  
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Una noche clara...

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO MADRID, SPAIN

Exact date of publication (8) 24/1/1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) W. C. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST NEW YORK

W. C. UNDERHILL  
20 NASSAU ST.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*López Monis (Antonio) y Faixa (Manuel M.)*  
*Nuevos ricos.*

1 c. rec'd

SEP 25 1920

Application  
rec'd

SEP 25 1920

© 35614

XXc.

Leave all above these words blank

Fee rec'd \$

81.00

33249 SEP 25 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) A. López Monis & Manuel M. Faixa, Spanish  
(Write name in full)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3) A. López Monis & Manuel M. Faixa

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los nuevos Ricos, Juguete Original de

A. Lopez Monis, musica de Manuel M. Faix Silbo

Published by (6) M. C. Hernandez at (7) Madrid, Spain

Exact date of publication (8) June 17, 1920 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N. Y.

(Street) (City) (Country)  
Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N. Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

*López Monís (Antonio)*  
*Pájaro azul.*

1 c. rec'd JAN 20 1922

Application  
rec'd JAN 19 1922

© Cl. D 59688 ✓  
X No.

Leave all above these words blank

Fee rec'd \$

\$1.00 2704 JAN 19 1922 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Lopez Monís Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio Lopez Monís

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Pajaro Azul, zarzuela en dos actos,  
musica del Maestro Millan

Published by (6) Hijos de M.G. Hernandez at (7) Madrid

First published on the (8) 20th day of September, 1921 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1910, 1,000)

Write nothing here, but fill out each numbered space below

D1

OCT -8 1919

López Marín (Antonio) y O'Lein (Lázaro, de)  
Que perros son toos.

1 c. rec'd

Application

rec'd

DEC 2 1919

© Cl. 52818 R

X No.

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 7 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

A. López Marín y L. de O'Lein

(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Antonio

López Marín y Lázaro de O'Lein

(Write name in full)

[Please turn this over]

A. G. L.

Country of which the author or  
translator is a citizen or subject (4)

**SPAIN** [Must be stated]

Brief title of work (5)

*1. Que pases por la*

~~ESPAÑOL DE AUTORE~~

Published by (6)

**ESPAÑOLES**

**CALLE DEL PRADO, 24  
MADRID, SPAIN**

Exact date of publication (8)

*3 June 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

**E. UNDERHILL  
20 NASSAU ST.  
NEW YORK**

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

**E. G. UNDERHILL  
20 NASSAU ST.**

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

1010



López Monís (Antonio)

Reference card

Duppl  
file

Rey (El) del Tabaco,  
See

García Alvarez (Enrique), Paso  
(Antonio) y López Monís (Antonio)

003203

49626

Write nothing here, but fill out each numbered space D 1

*López Monis (Antonio)*  
*Si yo fuera rey!*

+ au.

Co. rec'd MAR 30 1914

Application  
rec'd MAR 30 1914

XXc. © Cl. D 36509

Leave all above these words blank

Fee rec'd \$

1.00

11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Mar 28 1914*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant { Street (3)

*Antonio López Monis*  
CALLE DEL PRADO, 24  
MADRID, SPAIN  
City State

Name of author (4)

O.K.-B.F.

*Antonio López Monis*  
[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*¡Si yo fuera rey!*  
*zarzuela en 1 acto*  
*Mar 28 1914*

Exact date of publication (8) [Must be stated]  
[Date (day, month, and year) when placed on sale or publicly distributed]

ML  
Send certificate of  
registration to [Street (10)]

**J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN NEW YORK** State

Name and address of  
remitter [Street (12)]

**J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN NEW YORK** State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic composition, use form D<sup>3</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

MAY 28 1919

López Moris (Antonio) y O'Lein (Lázaro)  
Soldado de Nápoles

1 c. rec'd  
App'd  
rec'd

MAY 27 1919

51908

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 15920 MAY 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

A. López Moris y L. de O'Lein  
CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio

López Moris y Lázaro de O'Lein

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El soldado de Nápoles

~~SOCIEDAD DE AUTORES~~

~~CALLE DEL PRADO, 24~~

Published by (6) ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)

18 October 1918

State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed

Send certificate of  
registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)  
Name and address of person  
sending the fee (10)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

López Marín (Antonio) y López Nuñez (Juan)  
Suspiro del moro.

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd AUG -4 1920

C.O.D. 55231

26949 AUG-4'20

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Antonio López Marín and Juan López Nuñez  
(Write name in full. State here also nationality of claimant)  
CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio López Marín and Juan López Nuñez  
(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

**SPAIN** ✓

[Must be stated]

Brief title of work (5)

*El Suspiro del Mar*

**SOCIEDAD DE AUTORES**

**CALLE DEL PRADO, 24**

Published by (6)

**ESPAÑOLES**

at **(MADRID, SPAIN)**

First published on the (8)

*31*

day of

*January*

, 19 *20*

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

SEP 27 1919

*López Moris (Antonio) y López Núñez (Juan)*  
*Tco. politico.*

1 c. rec'd

Application

rec'd

SEP 27 1919

X No.

© Cl. 52721

Leave all above these words blank

Fee rec'd \$

20.28004 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*A. López Moris y J. López Núñez*  
*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Antonio*

*López Moris y Juan López Núñez*

(Write name in full)

[Please turn this over]

U. S. L.

Country of which the author or  
translator is a citizen or subject (4)

✓  
**SPAIN** ✓

[Must be stated]

Brief title of work (5)

*El Tío político*

**SOCIEDAD DE AUTORES**

Published by (6)

**ESPAÑOLES**

**CALLE DEL PRADO, 24**

**(MADRID, SPAIN)**

Exact date of publication (8)

*10 Jan. 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

**G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

**G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

*López Monis (Antonio) y Pérez López (José)*  
*Urbana y Cortés.*

1 c. rec'd JAN - 5 1924

Application JAN 5 1924  
rec'd

XXc. © C. I. D. 66470

Leave all above these words blank

Fee rec'd \$



400 JAN-5'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. Lopez Monis y J. Pérez Lopez ✓ Spanish

(Write name in full—State here also nationality of claimant.)

24 Calle del Prado, Madrid Spain

(Street)

(City)

(Country)

Name of author, or if a translation, A. Lopez Monis y J. Pérez Lopez  
then name of translator (3)

O. K. B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Urbana y Cortés, sainete en dos actos,  
musica de los Maestros Barrera y Alonso

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) 30 day of October, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 18 1918

Application

MAY 18 1918

rec'd

©Cl.D 49627

X Xc.

15670 MAY 18 '18

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

A. López Manís y R. Peña

(Write name in full)

CALLE DEL PRADO, 22

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio

López Manís and Ramón Peña

(Write name in full)

[Please turn this over]



SPAIN  
SPAIN ✓

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) La venganza de Arlequín

**SOCIEDAD DE AUTORES**  
Published by (6) ESPAÑOLES at (7) MADRID

Exact date of publication (8) 17 February 1917 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) E. G. Lippincott

(Street) (City) (Country)  
Name and address of person  
sending the fee (10) \_\_\_\_\_

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Lopez Moniss (Antonio)

Reference card

Venus (La) de piedra.

See Garcia Alvarez (E.) y

Lopez Moniss (A.)

D 40072

003210

Write nothing here, but fill out each numbered space below **D1**

*Lopez Monis (Antonio)*

*Vindicta (La)*

Leave all above these words blank

Fee rec'd \$

0100

31595

1 c. rec'd SEP 21 1914

Application  
rec'd SEP 21 1914

XXc. © C. D. 38243 *✓*

*R*

SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Antonio Lopez Monis*  
(Write name in full)

Card made by M. D. A.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Antonio Lopez Monis*  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La Vindita

Price

\$5.00

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLAS

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

López Montenegro (Ramón) y Peña (Ramón)  
Aventura en París

1 c. rec'd

SEP 25 1920

Application

SEP 25 1920

rec'd

33249

\$1.00

SEP 25 20

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) R. López-Montenegro y R. Peña, Spanish

(Write name in full)

Prado 24

Madrid

New York City

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) R. López-

Montenegro y R. Peña,

(Write name in full)

[Please turn this over]

O.K.E.F.I.

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Una Aventura en Paris, opereta en tres  
actos, musica del Maestro Luna.

Published by (6) Valencia at (7) Madrid, Spain

Exact date of publication (8) June 28, 1926 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Cesar Osso

1457 Broadway New York City N.Y.

(Street) (City) (Country)  
Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

López Montenegro (Ramón) y  
Pena (Ramón)  
Ascensor

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918  
rec'd

© Cl. D 49611

X Xc.

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

R. López Montenegro y R. Peña  
(Write name in full)

CALLE DEL PRADO  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Ramón

López Montenegro and Ramón Peña ✓

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El ascua ✓

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLAS

CALLE DEL PRADO 24

MADRID, SPAIN

Exact date of publication (8)

10 June 1917 ✓

State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917).



Write nothing here, but fill out each numbered space below **D1**

*López-Montenegro (Ramón)*  
*¡Autor!!! ¡El autor!!!*

1 c. rec'd **APR 25 1916**  
Application  
rec'd **APR 25 1916**  
**© Cl. D 43730**  
**XXc.** *R*

Leave all above these words blank

Fee rec'd **\$1.00** **14573** **APR 25 1916**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **APR 22 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ramón López-Montenegro*  
(Write name in full)

**CALLE DEL PRADO, 2**  
**MADRID, SPAIN**

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) *Ramón López-Montenegro*  
(Country)  
(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El autor El autor

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24  
ESPAÑOLES MADRID, SPAIN

Exact date of publication (8) \* APR 22 1904 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) J. G. UNDERHILL

Name and address of person  
sending the fee: (10) 1100 DEAN ST.  
BROOKLYN NEW YORK (City) (Country)

Name and address of person  
sending the fee: (10) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK (City) (Country)

\* O.K.-B.F.T. (Street)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*López-Montenegro (Ramón)*  
*¿quién habla?*

1 c. rec'd OCT -8 1919

Application  
rec'd OCT -8 1919  
C.C. 52830

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Ramón López-Montenegro*  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Ramón López-Montenegro*  
(Write name in full)

[Please turn this over]

M.S. R. U. G. L.

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

¿ Con quien hablo?

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at

MADRID, SPAIN

Exact date of publication (8)

7 June 1914 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

Name and address of person

sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

(Street)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAY 31 1917

MAY 31 1917

Application  
rec'd

© Cl. 47013

XXc.

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

R. Lopez-Montenegro y R. Peña

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Ramon

Lopez-Montenegro and Ramon Peña

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

La Cacha

Price

VTG 2.50

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6) ESPAÑÓLES

at MADRID, SPAIN

Exact date of publication (8)

23 October 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

(City)

BROOKLYN NEW YORK

(Country)

(Street)

[Please turn this over]

Write nothing here, but fill out each numbered space

*López-Montenegro (Ramon) + au*  
*Cosas de cómicos.*

D 1

c. rec'd MAR 30 1914

Application  
rec'd MAR 30 1914

© 70 36538

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

11.198

MAR 30 1914

Card made 1

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Mar 28 1914*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Copyright claimant (3) Street (3)

*R. López-Montenegro*  
CALLE DEL PRADO, 24  
MADRID SPAIN

State

Name of author (4)

*R. López-Montenegro*  
[Please turn this over]

O.K.-B.F.V.



Country of which the author or translator is a citizen or subject **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Coras de cánico  
mayolozs  
March 28 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (9)

registration to (Street (10)

**J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK**

State

Name and address (11)

of remitter (Street (12)

**J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D-4. If a published dramatic musical work, use form D-5.

[Please turn this over]

López - Montenegro (Ramón)

Reference card

Faraona (La)

(see

Reparaz (Federico) +

López - Montenegro (Ramón)

D  
appl.  
003218  
6541

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUN -3 1916

Application rec'd JUN 3 1916

© Cl.D 44067

XXc. JUN -3 1916

\$1.00

19366

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card number 00321  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3 1 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

R. López-Montenegro y R. Peña  
(Write name in full) CALLE DEL PRADO, 24  
MADRID, SPAIN

Name of author, or if a translation,  
then name of Translator (3)

Ramón López-Montenegro y Ramón Peña  
(City) (Country)  
(Write name in full) [Please turn this over]

U.K.-B.F.T.



✓  
**SPAIN**

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) Los Caballeros

Price \$ 1.50

Published by (6) **SOCIEDAD DE AUTORES, ESPAÑOLES** at (7) **CALLE DEL PRADO, 24 MADRID, SPAIN**

Exact date of publication (8) MAY 3 1 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **J. G. UNDERHILL**

**1100 DEAN ST.**  
**BROOKLYN NEW YORK**

Name and address of person sending the fee: (10) **J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

López-Montenegro [Ramon]  
Germana y Crescales

D 1

2 c. rec'd

MAY 13 1912

XXc.

© Cl. D 29790

\$

10148 MAY 13 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912 Date, May 24 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

López - Montenegro  
Niños de Balboa 12, Madrid Spain

[Please turn this over]

Author or  
authors

Ramón López-Montenegro (Spanish)

[Nationality must be stated]

Brief title of work

Las Hermanas friscas

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. S. Underhill

1100 Dean St. Brooklyn New York

J. S. Underhill

Name and address  
of remitter

1100 Dean St. Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

SEP 26 1917

Application  
rec'd

SEP 26 1917

XXc.

© Cl. D. 47925 C

Leave all above these words blank

Fee rec'd \$

\$1.00

29955

SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ramón López Montenegro

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Ramón López Montenegro

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La línea de fuego

Price

1/ta 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at MADRID, SPAIN

Exact date of publication (8)

16 May 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

SEP 26 1917

López-Montenegro (Ramón) y Peña  
Los Ide Alcatraz

1 c. rec'd

rec'd

SEP 26 1917

© Cl. D 47924

XXc.

Leave all above these words blank

Fee rec'd \$

\$1

29955

SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 2 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

R. López Montenegro y R. Peña  
[Write name in full] CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Ramón

(City)

López Montenegro y Ramón Peña

(Country)

[Write name in full]

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

☒ SPAIN

[Must be stated]

Brief title of work (5)

Los de Alcañiz

Price

PG 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24  
at (MADRID, SPAIN

Exact date of publication (8)

5 May 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application JUN 25 1915  
rec'd

XXc. ©Cl.D 41059

Fee rec'd \$1.00 22151 JUN 25 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ramón López-Montenegro

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of Translator (3)

Ramón López-Montenegro

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) Lo de 'La cola'

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

Name and address of person  
sending the fee: (10) \_\_\_\_\_

(Street)

[Please turn this over]

(City)

(Country)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK



Write nothing here, but fill out each numbered space below

D1

APR 29 1920

López-Montenegro (Ramón) y Peña (Ramón)  
Niño perdido.

1 c. rec'd

APR 27 1920

Application  
rec'd

©Cl.D 54445

X Xc.

Leave all above these words blank

Card made by W. P.

Fee



14826 APR 27 '20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 27 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

R. López-Montenegro y R. Peña  
(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(Country)

Name of author, or if a translation, then name of translator (3)

Ramón

López-Montenegro y R. Peña

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El niño perdido

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 30<sup>th</sup> day of January, 19 20  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

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(Nov., 1919, 1,000)

Lopez Montenegro (R) y Martinez Lecha (J.)  
Primer espada.

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1

Country of which the author or  
translator is a citizen or subject (4)

✓  
**SPAIN**

[Must be stated]

Brief title of work (5)

*Pulmonia doble*

**SOCIEDAD DE AUTORES CALLE DEL PRADO, 24**

Published by (6) **ESPAÑOLES**

**MADRID, SPAIN**

Exact date of publication (8)

*24 June 1919*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

Name and address of person  
sending the fee (10)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space

D1

*Lopez-Montenegro (Ramón) v  
Señor (El) Alfiano.*

1 c. rec'd JUN 25 1915

Application JUN 25 1915  
rec'd

©CLD 41087c

XXc. R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**22151 JUN 25 1915**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

*Card made by L. W. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — **JUN 2 1915** —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Ramón López-Montenegro*

[Write name in full] **CALLE DEL PRADO, 24**

**MADRID, SPAIN**

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

*Ramón López-Montenegro*

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

El Señor Alfaro

~~SOCIEDAD DE AUTORES~~

Price \$

pta 1

~~CALLE DEL PRADO, 24~~

Published by (6)

~~ESPAÑOLES~~

at (7)

~~MADRID, SPAIN~~

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 14 1918

*López-Montenegro (Ramón) y Peña (Ramón) Trancazo*

Application  
rec'd

SEP 13 1918

XXc. © CID 58264

\$1.00 20952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Care must be taken

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — **AUG 26 1918** —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*R. López Montenegro y R. Peña*  
(Write name in full) **PLAZA DEL PRADO, 24**  
**MADRID, SPAIN**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Ramón*

*López-Montenegro y Ramón Peña*  
(Write name in full)

[Please turn this over]

U.S.-B.F.T.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Trancezo

Published by (6) ESPANÓLES at (7) MADRID, SPAIN Price Ptas. 2

Exact date of publication (8) 11 March 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. S. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST. (City) NEW YORK (Country)

(Street) (City) (Country)  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*López-Montenegro (Ramón)*  
*Go amo, tú amas.*

1 c. rec'd **SEP 21 1914**  
Application rec'd **SEP 21 1914**  
© Cl. D. 38212  
XXc. **SEP 21 1914**

Leave all above these words blank

Fee rec'd \$

**39.595**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Sept 17 1914**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*R. López-Montenegro*  
(Write name in full) **CALLE DEL PRADO, 24**  
**MADRID, SPAIN**

Card made by M. D. A.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Ramón López-Montenegro*  
(Write name in full)

[Please turn this over]

**O.K.-B.F.T.**

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Yo amo, tu amas....

Price

Pta 1

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (MADRID, SPAIN)

Exact date of publication (8)

Sept 17 1944

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G.

1100 DEA

BROOKLYN NE

Name and address of person  
sending the fee: (10)

(Street)

J. G.

(City)

(Country)

1100 DEA

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Lopez Nuñez (Jose)

Reference card

Cosas que vuelven.

See

Gonzalez Hompanera (J.) y Lopez Nuñez (J.)

2477 24

003230

López Núñez (Juan)

Reference card

App file

Imán,

See

López Monís (Antonio) y López  
Núñez (Juan)

003231  
56099

Write nothing here, but fill out each numbered space below

D1

López Núñez (Juan)  
Nino de las Manjas

I c. rec'd MAY 31 1923 ✓

Application  
rec'd MAY 31 1923

© C. I. D. 64666

X Sc.

Leave all above these words blank

Fee rec'd

\$1.00

23931 MAY 31 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Juan Lopez Nunez

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Juan Lopez Nunez

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Niño de Las Monjas, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) First day of March, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

Name and address of person  
or firm sending the fee (10) Bory Osso  
229 West 35 St., New York, N. Y.  
(Street) (City) (Country)

229 West 35 St., New York, N. Y.  
(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 1,000)

López Núñez (Juan)

Reference card

Rayo (El)

See

Muñoz Saca (Pedro) y

López Núñez (Juan)

D appl file

003293  
D 49640

López Nuñez (Juan)

Reference card

Appl. file

Suspiro del moro.

See

López Monís (Antonio) y López  
Nuñez (Juan)

003234

55231



López Núñez (Juan)

Reference card

appl. file

Tío político.

See

López Monís (Antonio) y López Núñez  
(Juan)

003235

251721

López Ormsa (D.)

Reference card

Buen (El) amor.

See

Linam Becerra (L.),  
López Ormsa (D.).

003236

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appl.

6534

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAY 18 1918 ✓  
MAY 18 1918

Application  
rec'd

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Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

J. López Pinillos  
(Write name in full)

CALLE DEL PRADO, 34

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

José López Pinillos  
(Write name in full)

[Please turn this over]

003237



Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

A tiro limpio ✓  
El burro de carga

Price

Ptas. 3.50

Published by (6)

Renacimiento

at (7)

San Marcos 42, Madrid, Spain

Exact date of publication (8)

21 January 1917 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G.

20

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G.

20 NASS

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Lopez Pinillos (Jose I)*  
*Caperucita y el lobo.*

I c. rec'd

OCT 8 1919

Application

rec'd

OCT 9 1919

© Cl. D 52812

X No.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Class made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*J. Lopez Pinillos*  
*CALLE DEL PRADO, 28*  
*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

*Jose Lopez Pinillos*

[Please turn this over]

★ U. S. L

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

Capornita y el Lobo

Published by (6)

Renacimiento

at (7)

✓  
San Marcos 42, Madrid

Exact date of publication (8)

31 May 1919

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person

sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



López Pinillos (J.)  
Basta (La)

D 1

MAY 13 1912

2 c. rec'd

Name of claimant

J. López Pinillos

XXc.

© Cl. D. 29778

R

Title and author

\$ 1.00

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912 Date, May 24, 1912

63000 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Cash made by G. B. 6

J. López Pinillos  
Núñez de Bullón 82 Madrid Spain

[Please turn this over]

Author or  
authors

J. Lopez Pinillos (Spanish)

[Nationality must be stated]

Brief title of work

La Costa

Exact date of publication

May 24 1912

[Must be stated]

[Date, day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Underhill

1100 Dean St

Brooklyn New York

J. G. Underhill

Name and address  
of remitter

1100 Dean St

Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below

D1

*López Pinillos (Jose)*  
*Caudal de los Rios*

I. c. rec'd

FEB 17 1922

Application

FEB 17 1922

rec'd

© Cl. 5 60072 L

XXc

Leave all above these words blank

Fee rec'd

Cl. 1.00

7037 FEB 17 22 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Lopez Pinillos,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado,

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Lopez Panillos

(Write name in full)

[Please turn this over]

★ FOLLOW COPY & A. T.



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Caudal de los Hijos, drama tragico en  
tres actos

Published by (6) Editorial Galatea, at (7) Madrid

First published on the (8) 30th day of November, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso,

145 Broadway, New York, N.y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

145 Broadway, New York, N.y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

MAY -9 1921

1 c. rec'd

Application

rec'd

MAY -9 1921

©CLD 57613

18867 MAY-9'21

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Lopez Pinillos

Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Lopez Pinillos

(Write name in full)

[Please turn this over]

K.B.F.1

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Como el Humo, drama en tres actos

Published by (6) Libreria de Pueyo at (7) Madrid

First published on the (8) fifteenth day of March, 1921  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)  
[Please turn this over] (Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D1

Lopez Pinillos (J.)  
Condemado.

1 c. rec'd

Application

rec'd

© Cl. D. 57057

XXc.

8516 MAR 16 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Lopez Pinillos, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Lopez Pinillos (Parmene)

(Write name in full)

[Please turn this over]

A.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Condenado

Drama en tres actos

Published by (6) Editorial Pueyo at (7) Madrid Spain

First published on the (8) first day of December, 1920 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso ✓

1457 Broadway New York N.Y. ✓

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

*López Pinillos (Joaquín)*  
*Esclavitud, [y] Las alas.*



1. c. rec'd SEP 27 1919

Application rec'd SEP 27 1919

© Cl. 52849  
XXc.

R

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Fee rec'd \$

28904 SEP 27 '19

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*J. López Pinillos*

MADRID, SPAIN

(Street)

Name of Author, or if a translation,  
then name of Translator (3)

(City)

(Country)

*J. López Pinillos*

(Write name in full)

[Please turn this over]



Country of which the author or translator is

a citizen or subject (4)

SPAIN

[Must be stated]

Title of book (5)

Enchanted, Las Alas

vol.

1

Price,

Pts. 3.50

Published by (6)

Renacimiento

at (7)

San Marcos, 42 Madrid

Exact date of publication (8)

January 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

(Sept., 1918—2,000)

[Please turn this over]

Lopez Pinillos (J.)  
Hacia la dicha.

D<sup>1</sup>  
Name of claimant

X an.  
Title and author

2 c. rec'd SEP 7 1910

XXc. © C. D. 21985 C

\$

Leave all above these lines blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by G. E. S.

J. Lopez Pinillos

Name and address of  
copyright claimant {

Madrid, Spain

(OVER)

Author or  
authors

**J. Lopez Pinillos (Parmeno)**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"Hacia la Dicha"**

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address  
of remitter

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)



Write nothing here, but fill out each numbered space **D 1**

*López Pinillos (J.)*  
*Nuestro enemigo.*

c. rec'd **MAR 30 1914**

Application **MAR 30 1914**

rec'd

**© Cl D 36506**

XXc.

Leave all above these words blank

Fee rec'd \$ **1.1198** **MAR 30 1914**

**APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

**Mar 28 1914**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant | Street (3)

*J. López Pinillos*  
**CALLE DEL PRADO, 24**  
**MADRID, SPAIN**

State

Name of author (4)

**O.K.-B.F**

*J. López Pinillos*

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

**SPANISH**

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Nuestro Suenio*  
*drama in 3 acts*

Exact date of publication (8)

*Mar 28 1914*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN City NEW YORK**

State

Name and address (11)

of remitter { Street (12)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN City NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

López Pinillos (J.)  
Otra (La) vida.

1 c. rec'd JUN 25 1915

Application JUN 25 1915

rec'd

© Cl. D. 41095

XXc.

Leave all above these words blank

Fee rec'd \$

0.22151

JUN 25 1915

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 25 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

J. López Pinillos

[Write name in full]

CALLE DEL PRADO, 24  
MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

J. López Pinillos

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
**SPAIN**

[Must be stated]

Brief title of work (5)

*La otra vida*

Published by (6)

*Renacimiento*

Price \$

*Pts 2.00*

*San Marcos*

*42*

at (7)

**MADRID, SPAIN**

Exact date of publication (8)

*JUN 24 1915*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Lopez Pinillos J.*  
*Reds*

1 c. rec'd SEP 23 1920

Application  
rec'd SEP 28 1920

© Cl. 55636

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

33483 SEP 28 1920 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Lopez Pinillos Spanish

(Write name in full—State here also nationality of claimant)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Lopez Pinillos

(Write name in full)

[Please turn this over]

C.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Red

Drama en tres actos

Published by (6) Editorial Pueyo at (7) Madrid Spain

First published on the (8) 1st day of April, 19 20  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below D1

*López Pinillos (José)*  
*Senderos del mal*

1 c. rec'd SEP 14 1918

Application SEP 13 1918  
rec'd

©C.D. 50851

XNo.

SEP 13 '18

\$1.0026

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*J. López Pinillos*  
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) *José López Pinillos*  
(Write name in full)

(Country)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Spain*

[Must be stated]

Brief title of work (5)

*Los senderos del mal*

Published by (6)

*Renacimiento*

at (7)

*San Mateo 4th*

*Madrid, Spain*

Price

*Ptas. 3.50*

Exact date of publication (8)

*5 April 1918*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

López Pinillos (José)  
Tierra

1 c. rec'd MAY -9 1921

Application  
rec'd MAY -9 1921

X Xc. © Cl. D 57611

Leave all above these words blank

Fee rec'd 8

18867 MAY-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Lopez Pinillos Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Lopez Pinillos

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Tierra, tragedia en tres actos

Published by (6) Editorial Alejandro Pueyo at (7) Madrid

First published on the (8) fifteenth day of March, 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

López Rubio (José)

**Reference card**

Appl. file

D pub.

3671

De la noche a la mañana.

See

Ugarte (Eduardo) & López Rubio (José)

003250

López Silva ( )

---

Reference card

Fresh...

D appl.file

See

Jackson Veyan (Jose) y López Silva.

003251

22420



López Silva, J. y Pellicer, J.  
Arroyo, E. L.

D 1

2 c. rec'd

MAR 7 1913

© Cl. D. 32551

Name of claimant

Title and author

\$

9026 MAR -7 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3252

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are heroby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

J. López Silva y J. Pellicer

NÚÑEZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

O. K. B. T. T.

SPANISH

Author or  
authors

José López Silva and Julio Pollán

[Nationality must be stated]

Brief title of work

El arroyo

Exact date of publication

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. C. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address  
of remitter

J. C. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below **D1**

*Lopez Silva (Joseph) Pellicer (Julio)*  
*Ed. de Oscar Metenier*

1 c. rec'd SEP -1 1915 ✓

Application SEP -1 1915  
rec'd

© Cl. D 41660 C

XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

30816 SEP -1 1915

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - AUG 24 1915

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
4 or nation, ONE complete copy of the best edition published in a foreign country on the date  
5 stated herein, is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
7 registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address of  
9 copyright claimant: (2)

*J. Lopez Silva y J. Pellicer*  
(Write name in full) CALLE DEL PRADO, 24  
MADRID, SPAIN ✓

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*José* (City)  
*Lopez Silva y Julio Pellicer* (Country)  
(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El drama en un acto  
Original de Oscar Metenier

Price \$ 1.50

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (MADRID, SPAIN)

Exact date of publication (8)

AUG 30 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

López Silva (José)

D<sup>1</sup> \*  
Name of claimant

& Pellicer (Julio)

San

Title and author

Rayo de sol

SEP 24 1909

Se. rec'd

CL. B. XCo. No.

16892

\$1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Jose Lopez Silva & Julio Pellicer

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author, or  
authors

Jose Lopez Silva

& Julio Iullier

Title of work

"Rayo De Sol"

Date of publication

September 23, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Booney & Co.

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 1st.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Lopez & Smith

D2

Should a woman tell?

by John S. Lopez

Fee rec'd \$

1<sup>00</sup>

53712 Nov. 14/25

1 c. rec'd

Application  
rec'd

DEC 10 '25

XXc.

Cl. D 73666

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lopez & Smith

(Write full legal name of copyright owner)

(2) Address

4546 Huxley

(Street)

Brookside, E. I.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John D. Lopez

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Should a Woman Tell?

(7) Send certificate of registration to

Lopez and Smith

4546 Truax St., Woodside, L. I., N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

~~Lopez and Smith~~

4546 Truax St., Woodside, L. I., N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lopouhin(Peter E.)

D2

Baby's business.

CP

Fee rec'd \$1.00

28648 June 27, 1933

1 c. rec'd June 27, 1933

Application JUL 11 1933

rec'd  
© Cl Unpub 23379

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter E. Lopouhin

(Write full legal name of copyright owner)

(2) Address

3 West 83 Str n. y. City

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Peter E. Lopouhin  
(Write name in full)
- (4) Country of which the author is a citizen\* Russia League of Nations  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City
- (6) Brief title of work Baby's business.  
Original play  
for stage and radio.
- (7) Send certificate of registration to Peter E. Lopouhin  
3 West 83 Str. New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lopouhin  
3 West 83 Str. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Lo Presti (Giuseppe)*  
*Di chi son figlio?*

1 c. rec'd *AUG 16 1921*

Application *AUG 15 1921*  
rec'd

XXc. *© C. D. 58405*

Leave all above these words blank

*\$1.00*  
Fee

*28790 AUG 15 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

*8* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, *15* ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*003200* The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*\* Giuseppe Lo Presti (Italian)*  
(Write name in full—State here also nationality of claimant)

*#48 Market St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Giuseppe Lo Presti

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) # 48 Market St. N. Y. C.

Brief title of work (6) "Di chi son figlio"

Send certificate of registration to (7)

Giuseppe Lo Presti  
# 48 Market St. New York N. Y.

Name and address of person or firm sending the fee (8)

Giuseppe Lo Presti  
# 48 Market St. New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* O.K.-B.F.T



Loprete (Nicholas)

Egypt.

AEB

D2

1 c. rec'd

Application  
rec'd

SEP 24 1930

XXc.

© Cl Dunoub 7348

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nicholas Loprete

(Write full legal name of copyright owner)

Address

299 Smith St.

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Egypt"

(7) Send certificate of registration to \_\_\_\_\_

299 Smith

(Street)

Street

Newark

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

299 Smith

(Street)

Street

Newark

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(1928-1930)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loprete (Nicholas)

Lama.

D2

1 c. rec'd

AUG 21 1930

Applicant  
rec'd

AUG 21 1930

XXc.

© C. C. Unpub 6886

Fee rec'd \$1.00

40193 AUG 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Loprete

(Write full legal name of copyright owner)

(2) Address

299 Smith Street

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Nicholas Loprete ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Llama"

(7) Send certificate of registration to \_\_\_\_\_

299 Smith Street Newark, N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

299 Smith St. Newark, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loprete (Nicholas)

Pardon my glove.

D2

JAN 29 '29

1 c. rec'd

Application JAN 21 1929

rec'd

Sci C unpub 87648

XXc

Fee rec'd \$1.00

4725 JAN 29 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nicholas Loprete

(Write full legal name of copyright owner)

(2) Address

299 Smith St.  
(Street)



Newark  
(City)

N.J.  
(State)

[Please turn this over]

(3) Name of author or translator Nicholas Lozate ✓  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PARDON MY GLOVE"

(7) Send certificate of registration to Nicholas Lozate ✓  
299 Smith Street, ✓ Newark, ✓ N.J. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Lozate,  
299 Smith Street, Newark, N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



*Loprete (Nicholas)*  
*Gambel señor.*

D2

1 c. rec'd

NOV 14 '28

Application  
rec'd

NOV 14 1928

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86872

XXc.

Fee rec'd \$ **\$1.00**

55158 NOV 14 '28

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*W.D.*

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 12, 1928*

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(1) Name of copyright owner

*Nicholas Loprete*  
(Write full legal name of copyright owner)

(2) Address

*299 Smith St.*  
(Street)

*Newark*  
(City)

*N. J.*  
(State)

[Please turn this over]



(3) Name of author or translator

*Nicholas Loperete*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The "Yankee Senor"*

(7) Send certificate of registration to

*Nicholas Loperete*  
*299 Smith Street* *Newark, N. J.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Nicholas Loperete*  
*299 Smith Street, Newark, N. J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Loquet (Marshall Marco)

D2

Red crust.

EA F

Fee rec'd \$

\$1.00

48353 SEP-3-36

1 c. rec'd SEP - 3 1936

Application SEP - 3 1936  
rec'd

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 2, 1936

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(1) Name of copyright owner

Marshall Marco Loquet

(Write full legal name of copyright owner)

(2) Address

112 Canterbury

(Street)

Hartford, Connecticut

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Marshall Marco Loquet  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work RED CRUST

- (7) Send certificate of registration to Marshall M. Loquet  
112 Canterbury St. Hartford, Connecticut  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Marshall M. Loquet  
112 Canterbury St. Hartford, Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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E/N 34375